

THE SECRET BOOK OF SECRET SONGS WITH SECRET

WORDS AND SECRET CHORDS 3: THE RESECRETING



The Secret Book of Secret Songs with Secret Words and Secret Chords 3: The Re-Secreting

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Riff overleaf – play riff through verses

It's the [G] music that we choose, It's the [F] music that we choose
 It's the [C] music that we choose, It's the [G] music that we choose

x2

The [G] world is spinning too fast, I'm [F] buying lead Nike shoes

To [C] keep myself tethered, To the [G] days I tried to lose

My [G] mamma said to slow down, You must [F] make your own shoes

And stop [C] dancing to the music, Of Gor-[G]-illaz in a happy mood

Keepin' my [G] groove on

They do the bump...

Main Vocal

Simultaneous Backing

([G]) They do the bump

[F] They do the bump

[C] They do the bump

[G] They do the bump

It's the [G] music that we choose

It's the [F] music that we choose

It's the [C] music that we choose

It's the [G] music that we choose

x2

Get the [G] cool

Get the cool [F] shoeshine

Get the [C] cool

Get the cool [G] shoeshine

[G] la la-la la la la- laa

[F] la la-la la la laaa

[C] la la-la la la la-laa

[G] la la-la la la laaa

x2

There's a [G] monkey in the jungle, Wat-[F]-ching a vapor trail

[C] Caught up in the conflict, Between his [G] brain and his tail

And if [G] time's elimination, Then we've [F] got nothing to lose

[C] Please repeat the message, It's the [G] music that we choose

Keepin' my [G] groove on

[Repeat Chorus]

[Repeat Chorus again, with minimal instrumentation on the "They do the bump" section]

End on [G]

[Ukulele riff]

For timing assistance, the backing chords are on top, with one-and-two-and timings, /'s are beats, +'s are ands.

Ch		[G]+	/	+	/	+	/	+		[F]+	/	+	/	+	/	+		[C]+	/	+	/	+	/	+		[G]+	/	+	/	+	/	+			
A		-	-	5	2	10	5	-	-		-	-	3	0	8	3	-	-		-	-	-	3	-	-	-		-	-	5	2	10	5	-	-
E		-	-	-	-	-	-	-	-		-	-	-	-	-	-	-	-		-	-	3	0	-	0	-	-		-	-	-	-	-	-	-

Bass Riff, same as above but on bass

Ch		[G]+	/	+	/	+	/	+		[F]+	/	+	/	+	/	+		[C]+	/	+	/	+	/	+		[G]+	/	+	/	+	/	+				
G		-	-	-	-	0	-	-	-		-	-	-	-	-	-	-		-	-	-	-	-	-	-		-	-	-	-	0	-	-	-		
D		-	-	0	-	-	0	-	-		-	-	-	-	3	-	-	-		-	-	-	-	-	-	-		-	-	0	-	-	0	-	-	
A		-	-	-	2	-	-	-	-		-	-	3	0	-	0	-	-		-	-	-	-	3	-	-	-		-	-	-	2	-	-	-	-
E		-	-	-	-	-	-	-	-		-	-	-	-	-	-	-	-		-	-	3	0	-	3	-	-		-	-	-	-	-	-	-	-

[C] It's all a-[Am]-bout you (it's about you)

[Dm] It's all a-[G]-bout you, baby (it's all about)

[C] It's all a-[Am]-bout you (it's about you)

[Dm] It's all a-[G]-bout you

[C] Yesterday, you [E7] asked me something I [Am] thought you knew

So I [Dm] told you with a [G] smile, "It's all about [C] you" [G7]

[C] Then you whispered [E7] in my ear and you [Am] told me too

Said, "You [Dm] make my life worth-[G]-while, it's all about [C] you" [C7]

And [F] I would answer [Fm] all your wishes

[C] If you [E7] asked me [Am] to

But if [D7] you deny me one of your kisses

[G] Don't know what I'd [G7] do

So [C] hold me close and [E7] say three words, like you [Am] used to do

Dancing [Dm] on the kitchen [G] tiles

It's all about [C] you, [G] yeah

[C] /// [E7] /// [Am] /// ////

[Dm] /// [G] /// [C] /// [C7] ///

And [F] I would answer [Fm] all your wishes

[C] If you [E7] asked me [Am] to

But if [D7] you deny me one of your kisses

[G] Don't know what I'd [G7] do

So [C] hold me close and [E7] say three words, like you [Am] used to do

Dancing [Dm] on the kitchen [G] tiles

Yes, you [F] make my life worth-[G]-while

So I [F] told you with a [Fm] smile *[rall.]*

It's all about [C] you

([C]) It's all a-[Am]-bout you (it's about you)

[Dm] It's all a-[G]-bout you, baby (it's all about)

[C] It's all a-[Am]-bout you (it's about you)

[Dm] It's all a-[G]-bout you, baby

[C] It's all a-[Am]-bout you (it's about you)

[Dm] It's all a-[G]-bout you, baby (it's all about you)

[C] It's all a-[Am]-bout you (it's about you)

[Dm] It's all a-[Fm]-bout you *[rall.]*

It's all about [C*] you

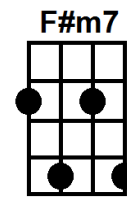
Riff:

A:	-	-	-	-	-	-	-	0	2	2	3	-	-	-	-	-	3	2	-	2	3	5	3	
E:	3	0	1	3	4	0	4	-	-	-	-	-	0	3	1	0	1	-	-	3	-	-	-	-
C:	-	-	-	-	-	-	-	-	-	-	-	0	-	-	-	-	-	-	-	-	-	-	-	-

3 - Are You Ready For Love
Elton John

[Bm7] / [A] / [G] / [D] /
[Bm7] / [A] / [G] / [D] /

[D] Catch a star [C#m7] if you [F#m7] can
[Bm7] Wish for somethin' special
[G] Let it be [D] me, [G] my love is [D] free
[D] Sing a song [C#m7] to your-[F#m7]-self
[Bm7] Think of someone listenin'
[G] One melo-[D]-dy, [G] you're all for [D] me



[Bm] I'll write a symphony just for [Em7] you and me
If you [Gmaj7] let me [A] love you
[Bm/F#] I'll paint a masterpiece just for [Em7] you to see
If you [Gmaj7] let me [A] love you, [Bm] let me [C#m7] love you

[G/D] Are you [D] ready, [G] are you [Bm] ready for [Em7] love?
[F#m] Yes I [G] am, [D] are you?
[G/D] Are you [D] ready, [G] are you [Bm] ready for [Em7] love?
[F#m] Yes I [G] am, [D] are you?
[G/D] Are you [D] ready, [G] are you [Bm] ready for [Em7] love? [G/A]

[D] You're the one, [C#m7] like the [F#m7] sun
[Bm7] Shine your love around me
[G] You'll always [D] be [G] the one for [D] me
[D] Say the word, [C#m7] I'll be [F#m7] there
[Bm7] Lovin' you forever
[G] Don't let me [D] go, [G] just say it's [D] so

[Bm] We'll hear the music ring from the [Em7] mountaintops
To the [Gmaj7] valley be-[A]-low us
[Bm] We'll serenade the world with a [Em7] lullaby
So the [Gmaj7] angels will [A] know us, [Bm] angels will [C#m7] know us

[G/D] Are you [D] ready, [G] are you [Bm] ready for [Em7] love?
[F#m] Yes I [G] am, [D] are you?
[G/D] Are you [D] ready, [G] are you [Bm] ready for [Em7] love?
Yes I [G] am
Yes I [G#] am
Yes I [A] am
Yes I [A#] am
Yes I [B] am

[G/D] Are you [D] ready, [G] are you [Bm] ready for [Em7] love?
[F#m] Yes I [G] am, [D] are you?
[G/D] Are you [D] ready, [G] are you [Bm] ready for [Em7] love?
[F#m] Yes I [G] am, [D] are you?
[G/D] Are you [D] ready, [G] are you [Bm] ready for [Em7] love?
[F#m] Yes I [G*] am.

4 - As It Was
Harry Styles (In the key of D)

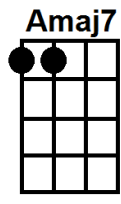
[N.C.] /// [N.C.] /// [Bm] /// // [Bm7] / [Riff 1]
[E] /// // [E7] / [A] /// // [Amaj7] /

[D] Holdin' me back
[F#m] Gravity's [Bm] holdin' me back
I [Bm7] want you to [E] hold out the palm of your hand
[E7] Why don't we [A] leave it at that? [Amaj7]
[D] Nothin' to say
When [F#m] everything [Bm] gets in the way
[Bm7] Seems you can-[E]-not be replaced
[E7] And I'm the [A] one who will stay, oh-[Amaj7]-oh-oh

Riff 1:
[N.C.], [D] or [E]
A: 0 2 4 2 2 2 2 0 7 4

[Bm] or [A]
0 2 4 2 2 2 2 0 2 0

[D] In [F#m] this [Bm] world, it's [Bm7] just [E] us [E7]
You [A] know it's not the same [Amaj7] as it [D] was
In [F#m] this [Bm] world, it's [Bm7] just [E] us [E7]
You [A] know it's not the same [Amaj7] as it [D] was
[F#m] As it [Bm] was, [Bm7] as it [E] was [E7]
You [A] know it's not the same [Amaj7]

[Riff 1] 

[D] Answer the phone
[F#m] "Harry, you're [Bm] no good alone
[Bm7] Why are you [E] sittin' at home on the floor?
[E7] What kind of [A] pills are you on?" [Amaj7]
[D] Ringin' the bell
And [F#m] nobody's [Bm] comin' to help
[Bm7] Your daddy [E] lives by himself
He [E7] just wants to [A] know that you're well, oh-[Amaj7]-oh-oh

[D] In [F#m] this [Bm] world, it's [Bm7] just [E] us [E7]
You [A] know it's not the same [Amaj7] as it [D] was
In [F#m] this [Bm] world, it's [Bm7] just [E] us [E7]
You [A] know it's not the same [Amaj7] as it [D] was [Riff 1]
[F#m] As it [Bm] was, [Bm7] as it [E] was [E7]
You [A] know it's not the same [Amaj7]

[D] Go home, get ahead, light-speed [F#m] internet
[Bm] I don't wanna talk about the way that it [Bm7] was
[E] Leave America, two kids [E7] follow her
[A] I don't wanna talk about who's doin' it [Amaj7] first

[N.C.] /// [N.C.] /// [Bm] /// // [Bm7] / [Riff 1 and 2]
[E] /// // [E7] /

As it [A] was [Amaj7]
You [D] know it's not the same [F#m] as it [Bm] was
[Bm7] As it [E] was, [E7] as it [A] was [Amaj7]

Riff 2:
[Bm] [E] [A]
A: 0 - - - 0 - - - 0 -
E: - 4 2 0 - 4 2 0 - 4 2 0

[N.C.] /// [N.C.] /// [Riff 1]

5 - Bring Me To Life
Evanescence

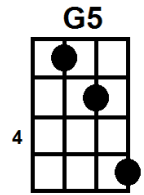
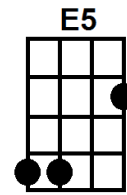
[N.C.] [Riff]

[pizz.] [Em] How can you see into my [C/E] eyes, like open doors
[Em] Leading you down into my [C/E] core
Where I've become so numb

[Strum] [Em] Without a soul

[C/E] My spirit's sleeping somewhere cold

[Em] Until you find it there and [C/E] lead it [D/E] back [N.C.] home



[E5] (Wake me up!) Wake me up in-[G5]-side

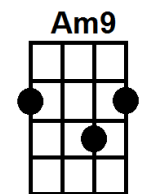
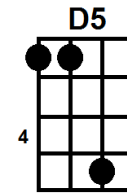
(Can't wake up!) Wake me up in-[D5/A]-side

(Save me!) Call my name and [E5] save me from the dark

(Wake me up!) Bid my blood to [G5] run

(I can't wake up!) Before I come un-[D5/A]-done

(Save me!) Save me from the [E5] nothing I've be-[N.C.]-come



[Em] Now that I know what I'm [C/E] without
You can't just leave me

Bre-[Em]-eathe into me and make me [C/E] real

Bring [D/E] me [N.C.] to life

[E5] (Wake me up!) Wake me up in-[G5]-side

(Can't wake up!) Wake me up in-[D5/A]-side

(Save me!) Call my name and [E5] save me from the dark

(Wake me up!) Bid my blood to [G5] run

(I can't wake up!) Before I come un-[D5/A]-done

(Save me!) Save me from the [E5] nothing I've be-[C]-come

Riff:

A:	-	2	0	2	3	7	2	0	2	0	2	3	7	2
E:	-	-	-	-	-	-	-	-	-	-	-	-	-	-
C:	4	-	-	-	-	-	-	-	-	-	-	-	-	-

([C]) Bring [D] me to [Em] life

(I've been living a lie! There's nothing inside!)

[C] Bring [D] me to [Em] life

[Em] [F#m] [Em/G] [Bm]

[Am] Frozen (frozen) in-[Em]-side without your [D] touch

Without your [Em] love, [F#m] [Em/G] dar-[Bm]-ling

[Am/C] O-[Am9]-only (only) [Em] you are the [B] life among the [B7] dead

[Em] (All of this time, I can't believe I couldn't see
Kept in the dark, but you were there in front of me)

[C/E] I've been sleeping a thousand years it seems

Got to open my eyes to everything

[Em] (Without a thought, without a voice, without a soul)

Don't let me die here

(There must be [C/E] something more!) Bring [D] me to [E5] life

([E5]) (Wake me up!) Wake me up in-[G5]-side

(Can't wake up!) Wake me up in-[D5/A]-side

(Save me!) Call my name and [E5] save me from the dark

(Wake me up!) Bid my blood to [G5] run

(I can't wake up!) Before I come un-[D5/A]-done

(Save me!) Save me from the [E5] nothing I've be-[C]-come

([C]) Bring [D] me to [Em] life

(I've been living a lie! There's nothing inside!)

[C] Bring [D] me to [Em*] life [N.C.] [Riff]

6 - Cartoons and Vodka
Jinkx Monsoon

[Bm] / [F#] / [D] / [F#7] /

Baby, I've been [Bm] stompin' 'round in these heels for all the [E] God-[F]-damn [F#] day
I got [Bm] aches and annoyance from livin' to [E] earn [F] my [F#] pay
Yet some [Bm/D] peace and quiet from [Bm/C#] you would really [D] go a long [F#] way
So ease it [Bm] down

You see I'm [A] tired (she's tired), I'm [G] spent (she's spent)
I'm really [D] feelin' my age
You know [A] life is twice as [G] hard, When you're livin' [D] half on the stage
And I [Em] barely have the [A] energy to [D] sing you [F#m/C#] this [Bm] song
So let's get some [Em] cartoons and [A] Vodka
And do 'em [D] all [F#m/C#] night [Bm] long

[G] Ooh, [A] boy, are you [D] ready for [F#m/C#] some [Bm] fun?
Drink 'em [Em] down, drink 'em [A] down, drink 'em [D] down, [B7] oh
Drink 'em [Em] down, drink 'em [A] down, drink 'em [D] down, [F#7] oh

[N.C.] You can call me juvenile [Bm]
But I'm picky on how I [E] spend [F] my [F#] time
Don't you know it [Bm] takes two crates of makeup
To go out [E] lookin' [F] this [F#] fine?
I don't [Bm/D] work these nails to the [Bm/C#] bone
To hear you [D] squabble and [F#] whine
So help me [Bm] out

You better believe that I'm [A] hot (so hot), I'm [G] wet (mmm-hmm),
And it's [D] really not fair
Takes more than a [A] tall cool glass of [G] you, there honey, To [D] bring me up for air
And I've [Em] been too blown to [A] rest these bones for a [D] long [F#m/C#] country [Bm] mile
So let's get some [Em] cartoons and [A] Vodka
And put 'em [D] on for [F#m/C#] a [Bm] while

[G] Ooh [A] boy, now gimme [D] some of [F#m/C#] that [Bm] smile
Drink 'em [Em] down, drink 'em [A] down, drink 'em [D] down, [B7] oh
Drink 'em [Em] down, drink 'em [A] down, drink 'em [D] down, [F#7] oh

[Bm] /// [E] [F] [F#] / [Bm] /// [E] [F] [F#] /
[Bm] /// [D] / [F#] / [Bm] /// [F#] /// [Bm*]

[G] Ooh, [A] boy, are you [D] ready for [F#m/C#] some [Bm] fun?
Drink 'em [Em] down, drink 'em [A] down, drink 'em [D] down, [B7] oh
Drink 'em [Em] down, drink 'em [A] down, drink 'em [D] down, [F#7*] oh

[acc.] [drums only for 1 bar]

[Em] Let's drink them [A] down, let's [D] drink [F#m/C#] 'em [Bm] down
Let's [Em] drink them [A] down
Drink 'em [D] down, [F#m/C#] down, [Bm] down
[Em] Oh-oh, [A] ooh, [D] drink [F#m/C#] 'em [Bm] down
Drink 'em [Em] down, [A] ooh, [D] drink [F#m/C#] 'em [Bm] down
[Em] Ooh [A] Lord, [D] drink 'em [F#m/C#] down, down, [Bm] down, down, down, down
[Em] oo-[A]-oo-[D]-oo-[F#m/C#]-oo-[Bm]-oo
[Em] / [A] / [D] [F#m/C#] [Bm] /
[Em] / [A] / [D] /// [D*]

7 - Chaise Longue Wet Leg

[Intro]

[G] / / / [G] / [C5] / [G] / / / [G] / [Fadd9] /

[G] Mummy, daddy, look at [C5] me I [G] went to school and I got a degr-[Csus4]-ee

[G] All my friends call it "the big [C5] D" I [G] went to school and I got the big [Fadd9] D

[G] / / / I got the big [C5] D [G] / / / I got the big [Csus4] D [G] / / / I got the big [C5] D

I [G] went to school and I got the big [Fadd9] D

[G] / / / [G] / [C5] /

[G] Is your muffin buttered? [C5]

Riff			
[G]	[C5]	[G]	[Fadd9]
A 2 3 5 - - 8 10 - 2 3 5 - - - -			
E - - - - - - - - - - - - -3-1- -			

Would you [G] like us to assign someone to butter your [Fadd9] muffin?

Ex-[G]-cuse me (what?) [C5] Ex-[G]-cuse me (what?) [Csus4]

[G] Hey you, over [C5] there [G] On the chaise longue in your under-[Fadd9]-wear

[G] What are you doing sitting [C5] down? [G] You should be horizontal [Csus4] now

[Riff] [G] / / / [G] / [C5] / [G] / / / [G] / [Fadd9] /

[Riff] [G] / / / [G] / [C5] / [G] / / / [G] / [Csus4] /

[Chorus]+[riff]

[G] On the chaise longue, on the chaise longue, [C5] on the chaise
[G] longue

All day long, on the chaise [Fadd9] longue

[G] On the chaise longue, on the chaise longue, [C5] on the chaise
longue

[N.C. percussion only]

Is your mother worried? Would you like us to assign someone to worry your mother? Excuse me (what?)

Excuse me (what?) Hey you, in the front row Are you coming backstage after the show?

Because I've got a chaise longue in my dressing room, and a pack of warm beer that we can consume

[Riff] [G] / / / [G] / [C5] / [G] / / / [G] / [Fadd9] /

[Riff] [G] / / / [G] / [C5] / [G] / / / [G] / [Csus4] /

[Repeat chorus twice, percussion only]

[Riff] [G] / / / [G] / [C5] / [G] / / / [G] / [Fadd9] /

[Riff] [G] / / / [G] / [C5] / [G] / / / [G] / [Csus4] /

[Repeat chorus twice, with full instruments]

[G] All day long, all day long, on the chaise [C5] longue

[G] All day long, all day long, on the chaise [Fadd9] longue

[G] All day long, all day long, on the chaise [C5] longue [G] On the chaise longue, all day long, [Csus4]
on the chaise [G] longue

8 - Chelsea Dagger
The Fratellis (In the key of G)

[Drum beat only for 3 bars] [G] ///
[G] /// /// /// /// /// /// /// ///
[D] /// /// /// ///

Doo doo doo etc.

[G] /// /// /// /// [D] /// /// /// ///
[G] /// /// /// /// [D] /// /// /// ///

[G] Well, you must be a girl with shoes like [A7] that, She said, you know me well
I seen [C] you and little Steven and Jo-[B]-anna
Round the back of my [Em] hotel, oh [D] yeah

[G] Someone said you was asking after me
[A7] But I know you best as a blagger
I said, [C] tell me your name is it [B] sweet?
She said, my boy it's [Em] dagger, oh [D] yeah

[G] I was good, she was hot. Stealin' everything she got
I was bold she was over the worst of it
[D] Gave me gear, thank you dear, bring yer sister over here
Let her dance with me just for the hell of it

Doo doo doo etc.

[G] /// /// /// /// [D] /// /// /// ///
[G] /// /// /// /// [D] /// /// /// ///

[G] Well you must be a boy with bones like [A7] that, She said you got me wrong
I would've [C] sold them to you
If I could've [B] just have kept the last of my [Em] clothes on, oh [D] yeah

[G] Call me up, take me down with you when you go
[A7] I could be your regular belle
And I'll [C] dance for little Steven and Jo-[B]-anna
'Round the back of my [Em] hotel, oh [D] yeah

[G] I was good, she was hot, Stealin' everything she got
I was bold she was over the worst of it
[D] Gave me gear, thank you dear, bring yer sister over here
Let her dance with me just for the hell of it

[No percussion] [G] /// /// /// /// [D] /// /// /// ///
[Add percussion] [G] /// /// /// /// [D] /// /// /// ///

[G] Chelsea, Chelsea, [C] I be-[D]-lieve that when you're
[G] dancing slowly, [C] sucking your [D] sleeve
The [G] boys get lonely [C] after you [D] leave
It's [A7] one for the Dagger and a-[D]-nother for the one you be-[G]-lieve

Chelsea, [C] I be-[D]-lieve that when you're
[G] dancing slowly, [C] sucking your [D] sleeve
The [G] boys get lonely [C] after you [D] leave
It's [A7] one for the Dagger, a-[D]-nother for the one you be-[G]-lieve

Doo doo doo etc.

[G] /// // The one you believe /// // No no [D] no no no // /// ///
[G] /// /// /// /// [D] /// /// ///
[G*]

[C] [Csus4] [C]

[C] Some say I have no di-[Am]-rection,

That I'm a light-speed dis-[G]-traction,

That's a knee-jerk re-[F]-action

[C] Still this is the final [Am] frontier,

Everything is [G] so clear,

To my destiny [F] I steer

[Am] This life in the [G] stars is all I've ever [F] known,

Stars and [Am] stardust in infinite [G] space is my only [F] home.

[N.C.] But the [C] moment that I hit the [G]stage,

Thousands of [F] voices are calling my name,

And I [Am] know in my heart it's been [G] worth it all of the [F] while,

And as my [C] albums fly off of the [G] shelves, handing out [F] autographed pics
of myself,

This life I [Am] chose isn't easy but [G] sure is one heck of a [F] ride.

[N.C.] At the [D] moment that I hit the [A] stage,

I hear the [G] universe calling my name,

And I [Bm] know deep down in my heart [A] I have nothing to [G] fear,

And as the [D] solar wind blows through my [A] hair,

Knowing [G] I have so much more left to share

A wandering [Bm] spirit whose carrying it's [A] way through the cold atmo-[G]-
sphere

I'll fly like a [D] comet.

Soar like a [D] comet.

Crash like a [D] comet.

I'm just a [D*] comet.

10 - Dammit, Janet!
The Rocky Horror Show (In the key of antici-)

[Reduced strumming]

Brad: [Bb] Hey, Janet

Janet: Yes, Brad?

Brad: I've got something to say

Janet: Uh huh

Brad: [Dm] I really loved the skilful way

You [Eb] beat the other girls to the [F] bride's bouquet

[Resume regular strumming]

Janet: [F] Oh, Brad!

Brad: The [Bb] river was [Dm] deep but I [Gm] swam it *(Janet)*

The [Bb] future is [Dm/A] ours so let's [Gm] plan it *(Janet)*

So [Bb] please don't [Dm/A] tell me to [Gm] can it *(Janet)*

I've [Bb] one thing to [Dm/A] say and that's

[Gm] Dammit, [Eb] Janet, [Ab] I love [F] you

The [Bb] road was [Dm] long but [Gm] I ran it *(Janet)*

There's a [Bb] fire in my [Dm/A] heart and you [Gm] fan it *(Janet)*

If there's [Bb] one fool for [Dm/A] you then I [Gm] am it *(Janet)*

I've [Bb] one thing to [Dm/A] say and that's

[Gm] Dammit, [Eb] Janet, [Ab] I love [F] you

[Eb] Here's a ring to [F7] prove that I'm no [Bb] joker [Bb7]

[Eb] There's three ways that [F7] love can [Bb] grow [Bb7]

[Eb] That's good, [F7] bad or medi-[Bb]-ocre [Dm] [Gm]

Oh [Eb] J-A-N-E-T I love you [F7] so

Janet: Oh, it's [Bb] nicer than [Dm] Betty Mun-[Gm]-roe had *(Oh Brad)*

[Bb] Now we're en-[Dm/A]-gaged and I'm [Gm] so glad *(Oh Brad)*

[Bb] That you've met [Dm/A] mum and you [Gm] know dad *(Oh Brad)*

I've [Bb] one thing to [Dm/A] say and that's

[Gm] Brad I'm [Eb] mad [Ab] for you [F] too

[Eb] Oh, [F] Brad

Brad: [Bb] Oh, [Bb7] dammit

Janet: [Eb] I'm [F7] mad

Brad: [Bb] Oh, [Bb7] Janet

Janet: [Eb] For [F] you

Brad: I love you [Bb] to-[Dm]-o-[Gm]-o

Both: [Eb] There's one thing left to [F7] do

Brad: And that's [Bb] go see the [Dm] man who [Gm] began it *(Janet)*

When we [Bb] met in his [Dm/A] science [Gm] exam-it *(Janet)*

Made me [Bb] give you the [Dm/A] eye and then [Gm] panic *(Janet)*

Now I've [Bb] one thing to [Dm/A] say and that's

[Gm] Dammit, [Eb] Janet, [Ab] I love [F] you

[Eb] Dammit, [F] Janet

Janet: [Eb] Oh Brad, [F] I'm mad

Brad: [Eb] Dammit [F*] Janet

Both: [N.C.] I love [Bb*] you

[Alternate F/Fsus4 and Bb/BBsus4 in intro and instrumental]

[F] /// [F] /// [F] /// [F] ///
[Bb] /// [Bb] /// [Bb] /// [Bb] ///

Oh, we were [F] born within an hour of each other
Our mothers said we could be sister and brother
Your name is [Bb] Deborah (Deborah)
It never suited ya
And they [F] said that when we grew up
We'd get married, and never split up
Oh, we never [Bb] did it, although I often thought of it

Oh, Deborah, do you re-[Cm]-call?
Your house was very small
With wood chip on the wall
When I came 'round to call
You didn't notice me at [F7] all

And I said, [Bb] "Let's all meet up in the year 2000
[Dm] Won't it be strange when we're all fully [Gm] grown?
Be there two o'clock by the [Cm] fountain down the [F] road"
[Bb] I never knew that you'd get married
[Dm] I would be living down here on my [Gm] own
On that damp and lonely [Cm] Thursday years a-[F]-go

You were the [F] first girl at school to get breasts
And Martyn said that you were the best
Oh, the boys all [Bb] loved you, but I was a mess
I had to watch them try and get you undressed
We were [F] friends, that was as far as it went
I used to walk you home sometimes but it meant
Oh, it meant nothing [Bb] to you
'Cause you were so popular

Deborah, do you re-[Cm]-call?,
Your house was very small
With woodchip on the wall
When I came 'round to call
You didn't notice me at [F7] all

And I said, [Bb] "Let's all meet up in the year 2000

And I said, [Bb] "Let's all meet up in the year 2000
[Dm] Won't it be strange when we're all fully [Gm] grown?
Be there two o'clock by the [Cm] fountain down the [F] road"
[Bb] I never knew that you'd get married
[Dm] I would be living down here on my [Gm] own
On that damp and lonely [Cm] Thursday years a-[F]-go

[F] Do it /// //// /////
Oh, [Bb] yeah /// //// Oh, [Bb] yeah /// ////

Now Deborah, do you re-[Cm]-call?
Oh, your house was very small
With wood chip on the wall
And when I came 'round to call
You didn't notice me at [F7] all

And I said, [Bb] "Let's all meet up in the year 2000
[Dm] Won't it be strange when we're all fully [Gm] grown?
Be there two o'clock by the [Cm] fountain down the [F] road"
[Bb] I never knew that you'd get married
[Dm] I would be living down here on my [Gm] own
On that damp and lonely [Cm] Thursday years a-[F]-go

Oh, [Bb] what are you doing Sunday, baby?
[Dm] Would you like to come and meet me, maybe?
[Gm] You can even bring your baby
[Cm] Ooh ooh-oooh-[F]-oooh-oooh-oooh
[Bb] What are you doing Sunday, baby?
[Dm] Would you like to come and meet me, maybe?
[Gm] You can even bring your baby
[Cm] Ooh ooh-oooh-[F]-oooh-oooh-oooh
Ooh-oooh-oooh-oooh-[Bb]-oooh

NB: Can be played separately or simultaneously

[F] / / / / / / / / / / / / / / [C7]

[F] What do you see

You people [Gm7] gazing at [C7] me [Gm7] [C7]

[Gm7] You see a [C7] doll on a [Gm7] music [C7] box

That's [F] wound by a key

[Gm7] How can you [C7] tell [Gm7]

[C7] I'm [Fmaj7] under a [F6] spell [Fmaj7]

[F6] I'm [G7] waiting for [Dm7] lo-[G7]-ove's [Dm7] first [Gm7] kiss [C7]

[F] You cannot see

How much I [Gm7] long to be [C7] free [Gm7] [C7]

[Gm7] Turning a-[C7]-round on this [Gm7] music [C7] box

That's [D7] wound by a key

[Gm7] Year-[C7]-ning

[F] Year-[D7]-ning

[Gm7] While [C7] I'm [F] turning around and around

([F]) / / / / / / / / / / (rall.) / / [C7] / [F] [C7] [F]

[F] / / / / / / / / / / / / / / [C7]

[F] Truly Scrumptious

You're [Gm7] truly, [C7] truly [Gm7] scrumptious [C7]

[Gm7] Scrumptious [C7] as a [Gm7] cherry [C7] peach par-[F]-fait

[Gm7] When [C7] your [Gm7] near us [C7]

It's [Fmaj7] so [F6] de-[Fmaj7]-licious [F6]

[G7] Ho-[Dm7]-nest [G7] Tru-[Dm7]-ly

[Gm7] You're the answer [C7] to our wishes

[F] Truly Scrumptious

Though [Gm7] we may [C7] seem pre-[Gm7]-sumptuous [C7]

[Gm7] Never, [C7] never, [Gm7] ever [C7] go a-[D7]-way

[Gm7] Our hearts beat [C7] so unruly

[F] Because we [D7] love you truly

[Gm7] Honest [C7] Truly, we [F] do

([F]) / / / / / / / / / / (rall.) / / [C7] / [F] [C7] [F]

13 - Don't Marry Her
The Beautiful South (In the Key of C)

[C] /// [G] /// [Fmaj7] /// [G] /// x 2 (Add bass and drums for second time)
[Fmaj7] /// [C] /// [D] /// [G] /// Bass notes: C G A G F C D G walk GABG

[C] Think of you with [G] pipe and slippers
[Fmaj7] Think of her in [G] bed
[Fmaj7] Laying there just [C] watching telly
Then [D] think of me in-[G]-stead

I'll [C] never grow so [G] old and flabby
[Fmaj7] That could never [G] be
[Fmaj7] Don't marry [G] her, "have" [C] me Bass notes: A B C

And your [C] love light shines like [G] cardboard
But your [Fmaj7] work shoes are [G] glistening
She's a [Fmaj7] Ph.D. in 'I [C] told you so'
You've a [D] knighthood in 'I'm not [G] listening'

She'll [C] grab your "Sandra [G] Bullocks"
Then [Fmaj7] slowly raise her [G] knee.
[Fmaj7] Don't marry [G] her, "have" [C] me

And the [C] Sunday sun shines down on San Fran-[Fmaj7]-cisco [C] Bay
And you [Fmaj7] realise you can't make it any-[C]-way
You have to wash the car
Take the [Fmaj7] kiddies to the [C] park
[Fmaj7] Don't marry [G] her, "have" [C] me

Those [C] lovely Sunday [G] mornings
With [Fmaj7] breakfast brought in [G] bed
Those [Fmaj7] blackbirds look like [C] knitting needles
[D] Trying to peck your [G] head

Those [C] birds will peck your [G] soul out
And [Fmaj7] throw away the [G] key
[Fmaj7] Don't marry [G] her, "have" [C] me

And the [C] kitchen's always [G] tidy
And the [Fmaj7] bathroom is always [G] clean
She's a di-[Fmaj7]-ploma in 'just [C] hiding things'
You've a [D] first in 'low e-[G]-steem'

When your [C] socks smell of [G] angels
but your [Fmaj7] life smells of [G] Brie
[Fmaj7] Don't marry [G] her, "have" [C] me

And the [C] Sunday sun shines down on San Fran-[Fmaj7]-cisco [C] Bay

[C] /// [G] /// [Fmaj7] /// [G] ///
[Fmaj7] /// [C] /// [D] /// [G] ///

[C] /// [G] /// [Fmaj7] /// [G] ///
[Fmaj7] /// [G] /// [C] /// ////

And the [C] Sunday sun shines down on San Fran-[Fmaj7]-cisco [C] Bay
And you [Fmaj7] realise you can't make it any-[C]-way
You have to wash the car
Take the [Fmaj7] kiddies to the [C] park
[Fmaj7] Don't marry [G] her, "have" [C] me

[rall.] (No drums or bass)

And the [C] Sunday sun shines down on San Fran-[Fmaj7]-cisco [C] Bay
And you [Fmaj7] realise you can't make it any-[C]-way
You have to wash the car
Take the [Fmaj7] kiddies to the [C] park
[Fmaj7*] Don't marry [G*] her, "have" [C*] me

14 - Don't Speak
No Doubt (in the keys of Cm & Fm)

[pizz.]

[Cm]
[Cm] You and me, we [Gm] used to be to-[Fm]-gether
[Bb] Every day to-[Gm]-gether, a-[Fm]-always [Bb]
I [Cm] really fe-[Gm]-el that I'm [Fm] losin' my [Bb] best friend
I [Gm] can't believe this [Cm] could be [Fm] the e-[Bb]-end
It [Cm] looks as [Gm] though [Fm] you're lettin' [Bb] go
And [Eb] if it's real, well, [Bb] I don't want to [C] know *[cresc., add drums]*

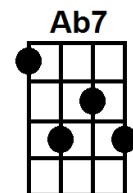
[Fm] Don't speak, I [Bbm] know just what you're [Eb] sayin'
[C] So please stop ex-[Bbm]-plainin'
Don't [C] tell me 'cause it [Fm] hurts [Bbm] [C]
[Fm] Don't speak, I [Bbm] know what you're [Eb] thinkin'
[C] I don't need your [Bbm] reasons
Don't [C] tell me 'cause it [Fm] hurts [Bbm] [Eb] *[dim. no drums]*

Our [Cm] memories, well, [Gm] they can be in-[Fm]-viting
But some are [Bb] altogether [Gm] mighty [Fm] frightening [Bb] *[cresc., add drums]*
[Cm] As we [Gm] die, [Fm] both you and [Bb] I
[Eb] With my head in my [Bb] hands, I sit and [C] cry

[Fm] Don't speak, I [Bbm] know just what you're [Eb] sayin'
[C] So please stop ex-[Bbm]-plainin'
Don't [C] tell me 'cause it [Fm] hurts, No [Bbm] no no no-[C]-o
[Fm] Don't speak, I [Bbm] know what you're [Eb] thinkin'
[C] I don't need your [Bbm] reasons
Don't [C] tell me 'cause it [Fm] hurts [Eb] [C] [Ab]

[Db] It's all [Ab] ending
We gotta [B] stop pre-[Gb]-tending who we [A] are [Gbm] [Ab7] /

[Cm] [Gm] [Fm] [Bb]
[Cm] [Gm] [Fm] [Bb]
[Cm] [Gm] [Fm] [Bb]
[Gm] [Cm] [Fm] / *[dim. no drums]*



[Cm] You and me [Gm]
[Fm] I can see us [Bb] dyin'
[Fm] Aren't we-[Bb]-e? *[cresc., add drums]*

[Fm] Don't speak, I [Bbm] know just what you're [Eb] sayin'
[C] So please stop ex-[Bbm]-plainin'
Don't [C] tell me 'cause it [Fm] hurts [Bbm] No [C] no
[Fm] Don't speak, I [Bbm] know what you're [Eb] thinkin'
[C] I don't need your [Bbm] reasons
Don't [C] tell me 'cause it [Fm] hurts

Don't [Bbm] tell me [C] 'cause it [Fm] hurts

Don't [Bbm] tell me [C] 'cause it [Fm] hurts
[Bbm] I know what you're [Eb] sayin'
[C] So please stop ex-[Bbm]-plainin'
[C] Don't speak, [Fm] don't speak
[Bbm] Don't [C] speak, [Fm] no
[Bbm] I know what you're [Eb] thinkin'
And [C] I don't need your [Bbm] reasons
I know you're [C] good, I know you're [Fm] good
I know you're [Bbm] real go-[C]-od, [Fm] oh

[Bbm] La, la, la, la [Eb] la la
[C] La, la, la, la [Bbm] la
[C] Don't, [Fm] don't, [Bbm] ooh, [C] ooh

[Fm] Hush, hush, [Bbm] darling
[Eb] Hush, hush, [C] darling
[Bbm] Hush, hush
Don't [C] tell me 'cause it [Fm] hurts [Bbm] [C]

[Fm] Hush, hush, [Bbm] darling
[Eb] Hush, hush, [C] darling
[Bbm] Hush, hush
Don't [C] tell me 'cause it [Fm] hurts [Bbm] [C] *[Fade]*

15a - Everytime We Touch
 Cascada - in Em (use Capo 1 to play with original key of Fm)

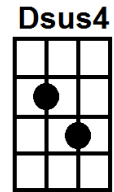
[pianissimo]

[Em] I still hear your [G] voice when you [D] sleep next to [C] me. I [Em] still feel your [G] touch in my [D] dreams

For-[C]-give me my [G] weakness, but [D] I don't know [Em] why. With-[C]-out you, it's [G] hard to sur-[D]-vive

[fortissimo]

'Cause every time we [C] touch, I [D] get this [Em] feeling
 And every time we [C] kiss I [Dsus4] swear I could [Em] fly
 Can't you feel my [C] heart beat [G] fast, I [D] want this to [Em] last
 [G] Need you by my [D] side



'Cause every time we [C] touch, I [D] feel the [Em] static
 And every time we [C] kiss I [Dsus4] reach for the [Em] sky
 Can't you feel my [C] heart beat [G] so, I [D] can't let you [Em] go
 I [G] want you in my [^D] life

```
[^D] / / /
[C] / [D] / [Em] / / /
[C] / [Dsus4] / [Em] / / /
[C] / [G] / [D] / [Em] / [G] / / /
[^D] / / /
```

x4

```
Riff (A string):
A: 10 10 9 9 7 7 7 9 9 9 10
A: 10 10 9 9 7 7 10 12 10 9 7
A: 10 10 9 9 7 7 10 5 10 9 7 9 10
A: 10 5 5 2 5
```

[pianissimo]

[D] / / /

Your [Em] arms are my [G] castle, Your [D] heart is my [C] sky
 They [Em] wipe away [G] tears that I [D] cry. The [C] good and the [G] bad times
 We've [D] been through them [Em] all. [C] You make me [G] rise when I [D] fall

[Chorus]

'Cause every time we [C] touch, I [D] get this [Em] feeling
 And every time we [C] kiss I [Dsus4] swear I could [Em] fly
 Can't you feel my [C] heart beat [G] fast, I [D] want this to [Em] last
 [G] Need you by my [D] side

'Cause every time we [C] touch, I [D] feel the [Em] static
 And every time we [C] kiss I [Dsus4] reach for the [Em] sky
 Can't you feel my [C] heart beat [G] so, I [D] can't let you [Em] go
 I [G] want you in my [D] life

[Repeat Chorus once, end on [Em]]

15b - Everytime We Touch
 Cascada, in the original key of Fm

[pianissimo]

[Fm] I still hear your [Ab] voice when you [Eb] sleep next to [Db] me. I [Fm] still feel your [Ab] touch in my [Eb] dreams

For-[Db]-give me my [Ab] weakness, but [Eb] I don't know [Fm] why. With-[Db]-out you, it's [Ab] hard to sur-[Eb]-vive

[fortissimo]

'Cause every time we [Db] touch, I [Eb] get this [Fm] feeling

And every time we [Db] kiss I [Ebsus4] swear I could [Fm] fly

Can't you feel my [Db] heart beat [Ab] fast, I [Eb] want this to [Fm] last

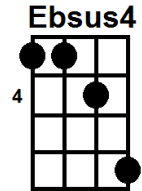
[Ab] Need you by my [Eb] side

'Cause every time we [Db] touch, I [Eb] feel the [Fm] static

And every time we [Db] kiss I [Ebsus4] reach for the [Fm] sky

Can't you feel my [Db] heart beat [Ab] so, I [Eb] can't let you [Fm] go

I [Ab] want you in my [^D] life



```
[^D] / / /
[Db] / [Eb] / [Fm] / / /
[Db] / [Ebsus4] / [Fm] / / /
[Db] / [Ab] / [Eb] / [Fm] / [Ab] / / /
[^D] / / /
```

x4

```
Riff (A string):
A: 11 11 10 10 8 8 8 10 10 10 11
A: 11 11 10 10 8 8 11 13 11 10 8
A: 11 11 10 10 8 8 11 6 11 10 8
10 11
A: 11 6 6 3 6
```

[pianissimo]

[Eb] / / /

Your [Fm] arms are my [Ab] castle, Your [Eb] heart is my [Db] sky

They [Fm] wipe away [Ab] tears that I [Eb] cry. The [Db] good and the [Ab] bad times

We've [Eb] been through them [Fm] all. [Db] You make me [Ab] rise when I [Eb] fall

[Chorus]

'Cause every time we [Db] touch, I [Eb] get this [Fm] feeling

And every time we [Db] kiss I [Ebsus4] swear I could [Fm] fly

Can't you feel my [Db] heart beat [Ab] fast, I [Eb] want this to [Fm] last

[Ab] Need you by my [Eb] side

'Cause every time we [Db] touch, I [Eb] feel the [Fm] static

And every time we [Db] kiss I [Ebsus4] reach for the [Fm] sky

Can't you feel my [Db] heart beat [Ab] so, I [Eb] can't let you [Fm] go

I [Ab] want you in my [Eb] life

[Repeat Chorus once, end on [Fm]]

```
Riff (multiple strings):
E: 4 4 3 3 1 1 1 3 3 3 4
A: - - - - - 1 - - -
E: 4 4 3 3 1 1 4 - 4 3 1
E: 4 4 3 3 1 1 4 - 4 3 1 3 4
C: - - - - - 3 - - - - -
E: 4 - - - -
C: - 3 3 0 3
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16 - Fill My Little World
The Feeling (In the key of G)

[G] /// //// [Em] /// [Bm] /// [Dm] /// //// [C] /// [Em] / [D/F#] /

[G] I had a dream we went a-[Em]-way
Left this [Bm] city for a [Dm] day
You took me southwards on a [C] plane
And showed me [Em] Spain or [D/F#] somewhere
[G] But in reality you're
[Em] Not so [Bm] keen to show me [Dm] anything
And I thought you [C] liked me [Em]

[D/F#] Hey [G] show some love, You [Em] ain't so [Bm] tough
Come [Dm] fill my little world, Right [C] up, right [Em] up

[D/F#] Some-[G]-day you're going to [Em] realise (*I [Bm] want you to*)
To [Dm] fill my little world, Right [C] up, right [Em] up, [D/F#] Right [G] up

So [Em] what you gonna to [Bm] do with all this [Dm] stuff
Piling up, filling [C] up, taking [Em] up (*My [D/F#] little ... heart*)

[G] You misunderstand me
[Em] All I [Bm] wanted was some [Dm] evidence
That you really [C] like me (*You really [Em] liked me*)

[D/F#] Hey [G] show some love, You [Em] ain't so [Bm] tough
Come [Dm] fill my little world, Right [C] up, right [Em] up

[D/F#] Some-[G]-day you're going to [Em] realise (*I [Bm] want you to*)
To [Dm] fill my little world, Right [C] up, right [Em] up, [D/F#] Right [G] up

[rall.] [G] Maybe it's [Gmaj7/F#] all too [G7/F] much
How come we're [G6/E] so messed [G] up
Maybe I'm [Gmaj7/F#] not e-[G7/F]-nough
Maybe I'm [G6/E] just too [G] much

Hey ([G]) show some love	<i>([G]) Maybe you</i>
You [Gmaj7/F#] ain't so tough	<i>[Gmaj7/F#] aint so</i>
Come [G7/F] fill my little world	<i>[G7/F] tough</i>
Right [G6/E] up...	<i>Maybe it's [G6/E] all...</i>

[G] /// //// [Em] /// [Bm] ///
[Dm] Oooh ooo /// //// [C] /// [Em] / [D/F#] /

[G] Oooh ooo /// //// [Em] /// [Bm] ///
[Dm] Yeeahh /// //// [C] /// [Em] / [D/F#] /

Hey [G] show some love, You [Em] ain't so [Bm] tough
Come [Dm] fill my little world, Right [C] up, right [Em] up

[D/F#] Some-[G]-day you're going to [Em] realise (*I [Bm] want you to*)
To [Dm] fill my little world, Right [C] up, right [Em] up,

[D/F#] Hey [G] show some love, You [Em] ain't so [Bm] tough
Come [Dm] fill my little world, Right [C] up, right [Em] up

[D/F#] Some-[G]-day you're going to [Em] realise (*I [Bm] want you to*)
To [Dm] fill my little world, Right [C] up, right [Em] up, [D/F#] Right [G*] up

17 - Fix You
Coldplay (In the key of Eb)

[Eb] / [Gm] / [Cm7] / [Gm/Bb] / x 2

When you [Eb] try your best, but you [Gm] don't suc-[Cm7]-ceed [Gm]

When you [Eb] get what you want, but [Gm] not what you ne-[Cm7]-ed [Gm]

When you [Eb] feel so tired, but [Gm] you can't sle-[Cm7]-ep [Gm]

Stuck in re-[Eb]-ve-[Gm]-r-[Cm7]-se [Gm]

And the [Eb] tears come streaming [Gm] down your f-[Cm7]-ace [Gm]

When you [Eb] lose something you [Gm] can't repla-[Cm7]-ce [Gm]

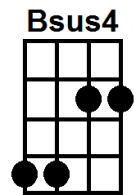
When you [Eb] love someone, but it [Gm] goes to wa-[Cm7]-ste [Gm]

Could it be [Eb] wo-[Gm]-r-[Cm7]-se? [Gm]

[Ab] / Lights [Eb] will [Bb] gui-[Bbsus4]-de you h-[Ab]-ome

And [Eb] ig-[Bb]-ni-[Bbsus4]-te your b-[Ab]-ones

And I [Eb] will [Bb] try to [Bbsus4] fix you



[Eb] / [Gm] / [Cm7] / [Gm/Bb] / x 2

And [Eb] high up above, or [Gm] down belo-[Cm7]-w [Gm]

When you're [Eb] too in love to [Gm] let it g-[Cm7]-o [Gm]

But if you [Eb] never try, you'll [Gm] never kno-[Cm7]-w [Gm]

Just what you're [Eb] wo-[Gm]-r-[Cm7]-th [Gm]

[Repeat Box]

[Instrumental/Solo - 1 bar per chord] [Riff – repeat on loop from here until 'repeat box softly']

[Eb] [Ab] [Eb] [Bb] [Cm7] [Ab] [Eb] [Bb]

[Eb] [Ab] [Eb] [Gm] [Cm7] [Ab] [Eb] [Bb]

		Riff			
E	- - - 6 - - - 6 - - - 6 - - - -				
C	3 3 3 - 3 3 3 - 3 3 3 - 3 2 2 2				

[Eb] / Tears stream [Ab] / down your face

[Eb] When you lose something [Bb] you cannot replace

[Cm7] / Tears stream [Ab] / down your face, and [Eb] I-[Bb]-I

[Eb] / Tears stream [Ab] / down your face

[Eb] I promise you I will [Gm] learn from my mistakes

[Cm7] / Tears stream [Ab] / down your face, and [Eb] I-[Bb]-I

[Repeat Box Softly, Finish on Eb]

18a - God Only Knows
Beach Boys (in A)

[A] / / / [E] / / / [F#m7] / / / [E] / / / [A] / / / [E] / / / [F#m7] / / / [B] / [C]->[D]

[D] I may not [Bm] always love you

[F#m] But [F#m7] long as there [B] are stars above you

[E] You'll never [Cdim7] need to doubt it

[E] I'll make you so [Bbm7b5] sure about it

[A] God only [E] knows what I'd be with-[F#m7]-out yo-[E]-u

[D] / If you should [Bm] ever leave me

[F#m] Though [F#m7] life would still [B] go on, believe me

[E] The world could show [Cdim7] nothing to me

[E] So what good would [Bbm7b5] living do me?

[A] God only [E] knows what I'd be with-[F#m7]-out yo-[E]-u

[A] / / / [G] / / / [A] / / / [G] / / /

[G] / / / ah-[Em6]-ah ah-[Bm]-ahh la la-[Bm7]-laa [E7]

[Bm] Do-do-do-do [Bm7]do doo-doo do dooo [E7]...

Bah bah [E7] bah bah-bah...

[A] Bah buh-bah [Fdim] buh bah bah bah bah bah [A] bah buh-bah bah bah bah [D#m7b5] bah Baaaah

[doo doos and baaahs carry on underneath, wandering lines, improv if needed.]

[D] God only [A] knows what I'd be with-[Bm7]-out you

[D] / If you should [Bm] ever leave me

[F#m] Though [F#m7] life would still [B] go on, believe me

[E] The world could show [Cdim7] nothing to me

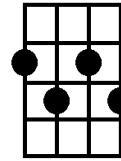
[E] So what good would [Bbm7b5] living do me?

[A] God only [E] knows what I'd be with-[F#m7]-out [E] you

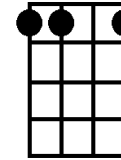
[N.C.] God only knows what I'd be without you

God only knows what I'd be without you

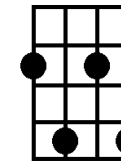
Cdim7



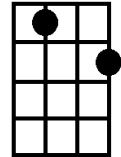
Bbm7b5



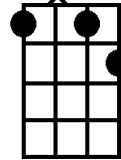
F#m7



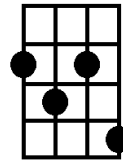
Em6



Fdim



D#m7b5



[A] / God only [E] knows what I'd be with-[F#m7]-out [E] you

[A] / / What I'd [E] be

... [F#m7] / God only [E] knows what I'd be with-[A]-out yo-[E]-u with-[F#m7]-out [E] you / / /

... [F#m7] / / / [E] / God only [A] knows / / / [E] / / /

[Loop the boxed end section until fade. Considering fading out instruments before voices.]

18b - God Only Knows
 Beach Boys (in G, use Capo 2 for original key of A)

[G] / / / [D] / / / [Em7] / / / [D] / / / [G] / / / [D] / / / [Em7] / / / [A] / [Bb]->[C]

[Abm7b5] 1222 [Bbdim7] 01010

[C] I may not [Am] always love you

[Em] But [Em7] long as there [A] are stars above you

[D] You'll never [Bbdim7] need to doubt it

[D] I'll make you so [Abm7b5] sure about it

[G] God only [D] knows what I'd be with-[Em7]-out yo-[D]-u

[C] / If you should [Am] ever leave me

[Em] Though [Em7] life would still [A] go on, believe me

[D] The world could show [Bbdim7] nothing to me

[D] So what good would [Abm7b5] living do me?

[G] God only [D] knows what I'd be with-[Em7]-out yo-[D]-u

[G] / / / [F] / / / [G] / / / [F] / / /

[F] / / ah-[Dm6]-ah ah-[Am]-ahh la la-[Am7]-laa [D7]

[Am] Do-do-doo-do-do [Am7]do doo-doo do dooo [D7]...

Bah bah [D7] bah bah-bah...

[G] Bah buh-bah [Edim] buh bah bah bah bah bah [G] bah buh-bah bah bah bah [C#m7b5] bah Baaaah

[doo doos and baaahs carry on underneath, wandering lines, improv if needed.]

[C] God only [G] knows what I'd be with-[Am7]-out you

[C] / If you should [Am] ever leave me

[Em] Though [Em7] life would still [A] go on, believe me

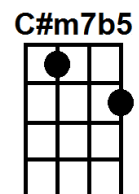
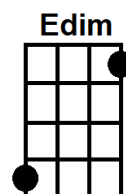
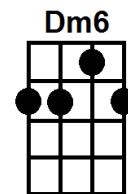
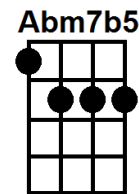
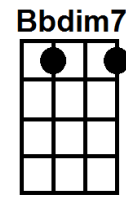
[D] The world could show [Bbdim7] nothing to me

[D] So what good would [Abm7b5] living do me?

[G] God only [D] knows what I'd be with-[Em7]-out [D] you

[N.C.] God only knows what I'd be without you

God only knows what I'd be without you



[G] / God only [D] knows what I'd be with-[Em7]-out [D] you

... [Em7] / God only [D] knows what I'd be with-[G]-out yo-[D]-u...

[G] / / *What I'd [D] be*

with-[Em7]-out [D] you / / /

... [Em7] / / / [D] / God only [G] knows / / / [D] / / / ...

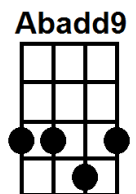
[Repeat end section until fade. Considering fading out instruments before voices.]

[Eb] We've been going [Abadd9] for a while
 [Eb] We've been going [Abadd9] strong
 [Eb] Harder to be-[Abadd9]-lieve in all the [Eb] years have come and [Bb] gone
 When we [Eb] put our hands to-[Abadd9]-gether
 [Eb] Key into a [Abadd9] cage
 [Eb] Every story [Abadd9] started when I [Eb] found you [Bb] on the [Eb] page

And I still re-[Abadd9]-member where I [Eb] was when the [Bb] feeling changed, and
 [Abadd9] How I burned my [Eb] tongue when the [Bb] ceiling caved in
 [Eb] Where do you go when the [Abadd9] gold is [Eb] gone,
 When the [Abadd9] old front [Eb] lawn's turning [Bb] grey? [G7]
 [Cm] Will you grow from those [Abadd9] cold blood [Eb] wrongs
 When those [Abadd9] old love [Eb] songs [Bb] start to [Eb] play?
 Do-do-[Abadd9] do-[Eb] do-[Bb] do
 They start to [Eb] play, Do-do-[Abadd9] do-[Eb] do-[Bb] do

I [Eb] said there to the [Abadd9] junk man
 [Eb] "Have you seen my [Abadd9] heart?"
 He [Eb] said, "Not for a [Abadd9] while in any [Eb] pile of heavy [Bb] parts"
 I [Eb] said, "Now not to [Abadd9] worry
 [Eb] Thank you all the [Abadd9] same"
 [Eb] Since my heart's been [Abadd9] beating like a [Eb] kitten [Bb] on pa-[Eb]-rade

And I still re-[Abadd9]-member where I [Eb] was when the [Bb] feeling changed, and
 [Abadd9] How I burned my [Eb] tongue when the [Bb] ceiling caved in
 [Eb] Where do you go when the [Abadd9] gold is [Eb] gone,
 When the [Abadd9] old front [Eb] lawn's turning [Bb] grey? [G7]
 [Cm] Will you grow from those [Abadd9] cold blood [Eb] wrongs
 When those [Abadd9] old love [Eb] songs [Bb] start to [Eb] play?
 Do-do-[Abadd9] do-[Eb] do-[Bb] do
 They start to [Eb] play, Do-do-[Abadd9] do-[Eb] do-[Bb] do



[Abadd9] They say it gets [Eb] better but I've [Abadd9] seen it worse [Eb]
 I [Abadd9] hate to say I [Eb] told you so, but I [Abadd9] told it to you [Bb] first
 And [Abadd9] they say love's a [Eb] blessing, but I've [Abadd9] seen it [Eb] so [Db] cursed / / /
 [Ab] / / [Bb] [Eb] / / / [Eb] / /

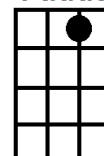
And I still re-[Abadd9]-member where I [Eb] was when the [Bb] feeling changed, and
 [Abadd9] How I burned my [Eb] tongue when the [Bb] ceiling caved in
 [Eb] Where do you go when the [Abadd9] gold is [Eb] gone,
 When the [Abadd9] old front [Eb] lawn's turning [Bb] grey? [G7]
 [Cm] Will you grow from those [Abadd9] cold blood [Eb] wrongs
 When those [Abadd9] old love [Eb] songs [Bb] start to [Eb] play?
 Do-do-[Abadd9] do-[Eb] do-[Bb] do
 They start to [Eb] play
 Do-do-[Abadd9] do-[Eb] do-[Bb] do
 They start to [Eb] play
 Do-do-[Abadd9] do-[Eb] do-[Bb] do
 They start to [Eb] play
 Do-do-[Abadd9] do-[Eb] do-[Bb] do

[C] We've been going [Fadd9] for a while
 [C] We've been going [Fadd9] strong
 [C] Harder to be-[Fadd9]-lieve in all the [C] years have come and [G] gone
 When we [C] put our hands to-[Fadd9]-gether, [C] Key into a [Fadd9] cage
 [C] Every story [Fadd9] started when I [C] found you [G] on the [C] page
 And I still re-[Fadd9]-member where I [C] was when the [G] feeling changed, and
 [Fadd9] How I burned my [C] tongue when the [G] ceiling caved in
 [C] Where do you go when the [Fadd9] gold is [C] gone,
 When the [Fadd9] old front [C] lawn's turning [G] grey? [E7]
 [Am] Will you grow from those [Fadd9] cold blood [C] wrongs
 When those [Fadd9] old love [C] songs [G] start to [C] play?
 Do-do-[Fadd9] do-[C] do-[G] do
 They start to [C] play
 Do-do-[Fadd9] do-[C] do-[G] do

I [C] said there to the [Fadd9] junk man, [C] "Have you seen my [Fadd9] heart?"
 He [C] said, "Not for a [Fadd9] while in any [C] pile of heavy [G] parts"
 I [C] said, "Now not to [Fadd9] worry, [C] Thank you all the [Fadd9] same"
 [C] Since my heart's been [Fadd9] beating like a [C] kitten [G] on pa-[C]-rade

And I still re-[Fadd9]-member where I [C] was when the [G] feeling changed, and
 [Fadd9] How I burned my [C] tongue when the [G] ceiling caved in
 [C] Where do you go when the [Fadd9] gold is [C] gone,
 When the [Fadd9] old front [C] lawn's turning [G] grey? [E7]
 [Am] Will you grow from those [Fadd9] cold blood [C] wrongs
 When those [Fadd9] old love [C] songs [G] start to [C] play?
 Do-do-[Fadd9] do-[C] do-[G] do
 They start to [C] play
 Do-do-[Fadd9] do-[C] do-[G] do

Fadd9



[Fadd9] They say it gets [C] better but I've [Fadd9] seen it worse [C]
 I [Fadd9] hate to say I [C] told you so, but I [Fadd9] told it to you [G] first
 And [Fadd9] they say love's a [C] blessing, but I've [Fadd9] seen it [C] so [Bb] cursed / / /
 [F] / / [G] [C] / / / [C] / /

And I still re-[Fadd9]-member where I [C] was when the [G] feeling changed, and
 [Fadd9] How I burned my [C] tongue when the [G] ceiling caved in
 [C] Where do you go when the [Fadd9] gold is [C] gone,
 When the [Fadd9] old front [C] lawn's turning [G] grey? [E7]
 [Am] Will you grow from those [Fadd9] cold blood [C] wrongs
 When those [Fadd9] old love [C] songs [G] start to [C] play?
 Do-do-[Fadd9] do-[C] do-[G] do
 They start to [C] play
 Do-do-[Fadd9] do-[C] do-[G] do
 They start to [C] play
 Do-do-[Fadd9] do-[C] do-[G] do
 They start to [C] play
 Do-do-[Fadd9] do-[C] do-[G] do

20 - Granddaddy
The Horne Section in the key of A

[F#m] Granddaddy and I did toil
From [E] morn to sundown, hands in soil
We [D] grew those sweet green peas until our [A] fingers, they were raw
The [F#m] peas were ripe, the pods they grew
The [E] sweet green peas were all we knew
We'd [D] pick them all with just the two of [A] us down in the fields

Gran-[F#m]-daddy would then grade the peas
To [E] check for those anomalies
If it [D] didn't score an A, you see
He'd [A] throw the darn pea out
There [F#m] was a special song he'd sing
He'd [E] sing it as he sorted through
[D] Next time you might think of him
When we [A] sell our peas to you

This is the [E] top of the crop, And if it [D] wasn't you would [A] blame us
[E] A Grade-A pea you see, [D] We don't serve Grade-[A]-B or C
[B] We'd never stoop down to [E] D

So you can taste the [D] A-ness
You can taste the [A] A-ness, in your [E] mouth
You can taste the [A] A-ness
You can taste the [D] A-ness
You can taste the [A] A-ness

[E*] Taste the freshness, [E*] Taste the greenness
[E*] Taste the sweetness, [E*] Really [E*] taste the [E] pea-ness

Granddaddy checks the [D] A-ness
So you can taste the [A] pea-ness
Granddaddy checks the [E] A-ness
So you can taste the [A] pea-ness
Granddaddy checks the [D] A-ness
So you can taste the [A] pea-ness

[E*] Taste the freshness, [E*] Taste the greenness
[E*] Taste the sweetness, [E*] Really [E*] taste the [E] pea-ness

But [F#m] what of dear old Grandmama
The [E] real brains behind the farm
While [D] grandad had grade-A for tea
He'd [A] fob her off with B or C
So [F#m] late at night, she'd sneak around
She [E] picked the best peas that she found
She [A] had the sweetest peas of all
[B] She'd played granddaddy for a [E] fool

Grandmama had [D] her peas
Grandmama had [A] her peas, in her [E] mouth
Grandmama had [A] her peas
Grandmama had [D] her peas
Grandmama had [A] her pe-[E]-eas
Grandmama had [A] her peas

[C#m] Long ago

Just like the [E] hearse you [B] die to get [G#m] in a-[A]-gain

We are so [C#m] far from [B] you [cresc.]

[C#m] Burning on

Just like the [E] match you [B] strike to in-[G#m]-cine-[A]-rate

The lives of every-[C#m]-one you [B] knew

And what's the [G#m] worst you [A] take

From every [C#m] heart you [B] break?

And like a [G#m] blade you'll [A] stain

Well, I've been [C#m] holding [B] on to-[E]-night

[E] What's the worst that I can [B] say?

Things are [Cdim7] better if I [C#m] stay

So long and good-[Cdim7]-night

So long and good-[E]-night

[C#m] Came a time

When every [E] star fall [B] brought you to [G#m] tears a-[A]-gain

We are the very [C#m] hurt you [B] sold

And what's the [G#m] worst you [A] take

From every [C#m] heart you [B] break?

And like a [G#m] blade you'll [A] stain

Well, I've been [C#m] holding [B] on to-[E]-night

[E] What's the worst that I can [B] say?

Things are [Cdim7] better if I [C#m] stay

So long and good-[Cdim7]-night

So long and good-[E]-night

Well, if you carry on this [B] way

Things are [Cdim7] better if I [C#m] stay

So long and good-[Cdim7]-night

So long and good-[E]-night [dim., rall.]

[C#m] Can [A] you [B] hear [G#m] me?

[C#m] Are [A] you [B] near [G#m] me?

Can [C#m] we pre-[A]-tend to [B] leave and [G#m] then

We'll [C#m] meet a-[A]-gain

When [B] both our cars co-[E]-llide [cresc.]

[E] What's the worst that I can [B] say?

Things are [Cdim7] better if I [C#m] stay

So long and good-[Cdim7]-night

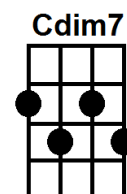
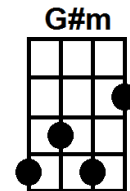
So long and good-[E]-night

Well, if you carry on this [B] way

Things are [Cdim7] better if I [C#m] stay

So long and good-[Cdim7]-night

So long and good-[C#m*]-night



22 - Here It Goes Again
OK GO (In the key of C))

[one star * is one quick strum, two stars ** is two quick strums]

[C] / / / [C] / / /

[C] / [G] / [C*]

([C]) / / / [C] / / /

[C**] / [G] / [Bb**] / [F] /

[C*] It could be ten, but then ag-[G**]-ain

I can't remember half an [Bb*] hour since a quarter to [F**] four

[C*] Throw on your clothes, the second [G**] side of Surfer Rosa

And you [Bb*] leave me with my jaw on the [F**] floor

Hey [C**] / [G] / [Bb**] / [F] /

[Em] Just when you think (think) you're [Am] in control

Just when you [Em] think (think) you've got a hold

[Am] Just when you get [G] on a roll

[C] Oh here it [G] goes, here it [Bb] goes, here it [F] goes again

[Am] / Oh, [G] here it goes ag-[C]-ain

I should have [G] known, should have [Bb] known, should have [F] known again

[Am] / But [G] here it goes ag-[Ab]-ain

Oh, here it [G] goes again

[C] / / / [C] / / /

[C*] It starts out easy, something [G**] simple, something sleazy

Something [Bb*] inching past the edge of re-[F**]-serve

[C*] Now through the lines of the [G**] cheap venetian blinds

Your car is [Bb*] pulling off of the [F**] curb

Hey [C**] / [G] / [Bb**] / [F] /

[Em] Just when you think (think) you're [Am] in control

Just when you [Em] think (think) you've got a hold

[Am] Just when you get [G] on a roll

[C] Oh here it [G] goes, here it [Bb] goes, here it [F] goes again

[Am] / Oh, [G] here it goes ag-[C]-ain

I should have [G] known, should have [Bb] known, should have [F] known again

[Am] / But here it [G] goes a-[C]-gain

[Am] / But here it [G] goes a-[C]-gain

Oh, here it [G] goes

[Bb] Oh, here it [F] goes

[Am] / Oh, [G] here it goes ag-[Ab]-ain / / /

Oh, here it [Bb] goes again

[Eb] / / / [Eb] / / / [Bb] / / / [Bb] / / [G7]
Oh Oh Oh here it

[Cm] / / / [Eb] / / [Ab] [Eb] / / / [Eb] / / /
goes Yeah Oh here it goes again Hey

[Bb] / / / [Bb] / / [G7] [Cm] / / / [Eb] / / [Ab]
Hey Oh here it goes All right

[C**] / [G] / [Bb**] / [F] /

[Am**] / [G] /

[C*] I guess there's gotta be a [G**] break in the monotony

But [Bb*] Jesus, when it rains, how it [F**] pours

[C*] Throw on your clothes, the second [G**] side of Surfer Rosa

And you [Bb*] leave me, yeah, you [F*] leave me / / /

[Pause] / / /

[C] Oh here it [G] goes, here it [Bb] goes, here it [F] goes again

[Am] / Oh, [G] here it goes ag-[C]-ain

I should have [G] known, should have [Bb] known, should have [F] known again

[Am] / But [G] here it goes a-[C]-gain

Oh here it [G] goes (Hey) [Bb] oh here it [F] goes (Hey)

[Am] / But [G] here it goes a-[C]-gain

I shoulda [G] known (Hey) [Bb] I shoulda [F] known (Hey)

[Am] / But [G] here it goes a-[C]-gain

[C] Oh here it [G] oh here it [Bb] oh here it [F] oh here it

[Am] Oh, Oh [G] here it goes again

[C] I shoulda [G] I shoulda [Bb] I shoulda [F] I shoulda

[Am] I [G] should have known

[C] Oh [G] Oh [Bb] Ah [F] I should have known

[Am] Oh, [G] here it goes ag-[Ab]-ain, Oh, here it [Bb] goes again [Eb*]

[G] /// [G] /// [G] /// [G] ///

Mmm, [G] hold on [D] tight to your [G] dream, yeah

[C] Hold on tight to your [G] dream, yeah

[C] When you see your [G] ship go sailing

[C] When you feel your [G] heart is breaking

Hold on [D] ti-[D7]-ight to your [G] dream

Hmm, [G] it's a long [D] time to be [G] gone

Oh, [C] time just rolls on and [G] on (hold on)

[C] When you need a [G] shoulder to cry on

[C] When you get so [G] sick of trying

Just-a hold on [D] ti-[D7]-ight to your [G] dream

When you [Em] get so [Bm] down that you [Em] can't get [Bm] up

And you [Am] want so [D] much, but [Am] you're all out of [D] luck

When you're [Em] so down-[Bm]-hearted and [Em] misunder-[Bm]-stood

Just [Am7] over and [Bm] over and [C] over you [D] go ///

[D] /// [D7] /// ////

[G] Accroche-[D]-toi à ton [G] rêve

[C] Accroche-toi à ton [G] rêve

[C] Quand tu vois ton [G] bateau partir

[C] Quand tu sens ton [G] coeur se briser

Accroche-[D]-to-[D7]-oi à ton [G] rêve

When you [Em] get so [Bm] down that you [Em] can't get [Bm] up

And you [Am] want so [D] much, but [Am] you're all out of [D] luck

When you're [Em] so down-[Bm]-hearted and [Em] misunder-[Bm]-stood

Just [Am7] over and [Bm] over and [C] over you [D] go ///

[D] /// [D7] /// ////

Yeah, [G] hold on [D] tight to your [G] dream, yeah

[C] Hold on tight to your [G] dream, yeah

[C] When you see the [G] shadows falling

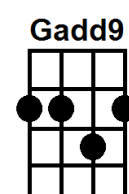
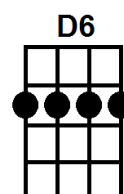
[C] When you hear that [G] cold wind calling

Hold on [D] tight to your [G] dream

Ooh, yeah, [G] hold on [D] tight to your [G] dream

Yeah, yeah, [G] hold on [D] ti-[D6]-[D7]-ght

To your [G] dream



([G]) /// [D] /// [G] /// // [Gadd9*]

24 - Hopelessly Devoted To You
From the musical Grease

[Dm] / [A] / [Dm] / [A] /
[Dm] / / / [A*] / / /

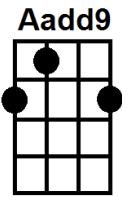
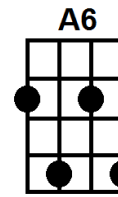
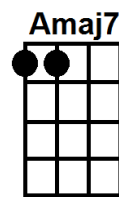
Guess [A] mine is not the [C#m] first heart [D] broken
My [Bm7] eyes are not the [E7] first to [Amaj7] cry [A6]
I'm [Aadd9] not the first to [F#7] know
There's [A7/G] just no getting [F#7] over [Bm7] you
[C#m] / [Bm7]->[Bm7/E] /

Chord melody - intro			
[Dm]	[A]	[Dm]	[A]
E 1 0 1 3 1 0 - -	-	1 0 1 3 0	
[Dm]		[A]	
E 1 0 1 3 1 0 1 3	0	-	- - -

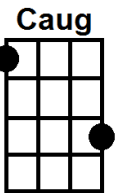
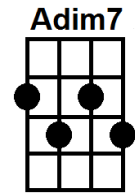
You [A] know I'm just a [C#m] fool who's [D] willing
To [Bm7] sit around and [E7] wait for [Amaj7] you [A6]
But [Aadd9] baby, can't you [F#7] see there's [A7/G] nothing else for [F#7] me to [Bm7]
do?
I'm [C#m] hopelessly [Cm] de-[Bm7]-vot-[Bm7/E]-ed to [Dm] you [A]

E| 1 0 1 3 1 0 1 3

[N.C.] But now there's [Gm7] nowhere to hide
Since you pushed my love a-[C7]-side [Caug] I'm
[F] out of my [Fmaj7] head



[Adim7] Hopelessly de-[D7]-voted to [Gm7] you
Hopelessly de-[C7]-voted to [Dm] you / [Dm/C#] / [Dm/C] / [Dm/B] /
[Gm7] Hopelessly de-[C7]-voted to [Dm] you / / / [A*] / / /



E| 1 0 1 3 1 0 1 3 0

My [A] head is sayin', [C#m] "Fool, for-[D]-get him"
My [Bm7] heart is sayin', [E7] "Don't let [A] go
Hold on to the [F#] end", [C#m] that's what I in-[F#]-tend to [Bm7] do
I'm [C#m] hopelessly [Cm] de-[Bm7]-voted to [Dm] you / / / [A]

E| 1 0 1 3 1 0 1 3 0

[N.C.] But now there's [Gm7] nowhere to hide
Since you pushed my love a-[C7]-side [Caug] I'm
[F] out of my [Fmaj7] head
[Adim7] Hopelessly de-[D7]-voted to [Gm7] you
Hopelessly de-[C7]-voted to [Dm] you / [Dm/C#] / [Dm/C] / [Dm/B] /
[Gm7] Hopelessly de-[C7]-voted to [Bbm] you / / / [F*]

A| 4 3 4 6 4 3 4 6 8

[B] /// [G#m] /// [B] /// [G#m] ///

[B] Whatever happened to [G#m] Saturday night?

[B] When you dressed up sharp and you [G#m] felt all right

It [E] don't seem the same since [F#] cosmic light

Came [E] into my life, I [F#] thought I was divine

[B] I used to go for a ride with a [G#m] chick who'd go

And [B] listen to the music on the [G#m] radio

A [E] saxophone was blowing on a [F#] Rock 'n' Roll show

We [E] climbed in the back seat, [F#] really had a good time

[B] Hot patootie, [C#] bless my soul, [E] I really love that [B] Rock 'n' Roll

[B] Hot patootie, [C#] bless my soul, [E] I really love that [B] Rock 'n' Roll

[B] Hot patootie, [C#] bless my soul, [E] I really love that [B] Rock 'n' Roll

[B] Hot patootie, [C#] bless my soul, [E] I really love that [B] Rock 'n' Roll

[B] /// [C#] /// [E] /// [B] ///

[B] /// [C#] /// [E] /// [B] ///

[G#m] /// ///

My [B] head used to swim from the [G#m] perfume I smelled

My [B] hands kinda fumbled with her [G#m] white plastic belt

I'd [E] taste her baby pink lipstick and [F#] that's when I'd melt

She'd [E] whisper in my ear, "Tonight she [F#] really was mine"

[B] Get back in front and put some [G#m] hair oil on

Buddy [B] Holly was singing his [G#m] very last song

With your [E] arms around your girl, you try to [F#] sing along

It [E] felt pretty good, woo! You [F#] really had a good time

[B] Hot patootie, [C#] bless my soul, [E] I really love that [B] Rock 'n' Roll

[B] Hot patootie, [C#] bless my soul, [E] I really love that [B] Rock 'n' Roll

[B] Hot patootie, [C#] bless my soul, [E] I really love that [B] Rock 'n' Roll

[B] Hot patootie, [C#] bless my soul, [E] I really love that [B] Rock 'n' Roll

[B] /// [C#] /// [E] /// [B] ///

[B] /// [C#] /// [E] /// [B] ///

[C] Hot patootie, [D] bless my soul, [F] I really love that [C] Rock 'n' Roll

[C] Hot patootie, [D] bless my soul, [F] I really love that [C] Rock 'n' Roll

[C] Hot patootie, [D] bless my soul, [F] I really love that [C] Rock 'n' Roll

[C] Hot patootie, [D] bless my soul, [F] I really love that [C] Rock 'n' [C*] Roll

[Allow last [C] to ring]

25b - Hot Patootee
Meatloaf in the key of Db

[Db] /// [Bbm] /// [Db] /// [Bbm] ///

[Db] Whatever happened to [Bbm] Saturday night?
[Db] When you dressed up sharp and you [Bbm] felt all right
It [Gb] don't seem the same since [Ab] cosmic light
Came [Gb] into my life, I [Ab] thought I was divine

[Db] I used to go for a ride with a [Bbm] chick who'd go
And [Db] listen to the music on the [Bbm] radio
A [Gb] saxophone was blowing on a [Ab] Rock 'n' Roll show
We [Gb] climbed in the back seat, [Ab] really had a good time

[Db] Hot patootie, [Eb] bless my soul, [Gb] I really love that [Db] Rock 'n' Roll
[Db] Hot patootie, [Eb] bless my soul, [Gb] I really love that [Db] Rock 'n' Roll

[Db] Hot patootie, [Eb] bless my soul, [Gb] I really love that [Db] Rock 'n' Roll
[Db] Hot patootie, [Eb] bless my soul, [Gb] I really love that [Db] Rock 'n' Roll

[Db] /// [Eb] /// [Gb] /// [Db] ///
[Db] /// [Eb] /// [Gb] /// [Db] ///
[Bbm] /// ///

My [Db] head used to swim from the [Bbm] perfume I smelled
My [Db] hands kinda fumbled with her [Bbm] white plastic belt
I'd [Gb] taste her baby pink lipstick and [Ab] that's when I'd melt
She'd [Gb] whisper in my ear, "Tonight she [Ab] really was mine"

[Db] Get back in front and put some [Bbm] hair oil on
Buddy [Db] Holly was singing his [Bbm] very last song
With your [Gb] arms around your girl, you try to [Ab] sing along
It [Gb] felt pretty good, woo! You [Ab] really had a good time

[Db] Hot patootie, [Eb] bless my soul, [Gb] I really love that [Db] Rock 'n' Roll
[Db] Hot patootie, [Eb] bless my soul, [Gb] I really love that [Db] Rock 'n' Roll

[Db] Hot patootie, [Eb] bless my soul, [Gb] I really love that [Db] Rock 'n' Roll
[Db] Hot patootie, [Eb] bless my soul, [Gb] I really love that [Db] Rock 'n' Roll

[Db] /// [Eb] /// [Gb] /// [Db] ///
[Db] /// [Eb] /// [Gb] /// [Db] ///

[D] Hot patootie, [E] bless my soul, [G] I really love that [D] Rock 'n' Roll
[D] Hot patootie, [E] bless my soul, [G] I really love that [D] Rock 'n' Roll

[D] Hot patootie, [E] bless my soul, [G] I really love that [D] Rock 'n' Roll
[D] Hot patootie, [E] bless my soul, [G] I really love that [D] Rock 'n' [D*] Roll

[Allow last [D] to ring]

26 - Hot Stuff

Donner Summer (In the key of Gm)

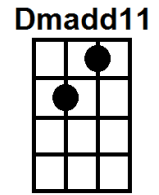
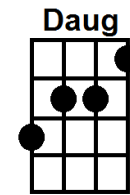
[Gm7] /// //// [F] /// [Gm7] /// x 2
 [Gm7] /// //// [F] /// [Gm7] /// x 2 [Riff]
 [Gm7] Sittin' here eatin' my heart out waitin'
 [F] Waitin' for some lover to [Gm7] call
 Dialed about a thousand numbers lately
 [F] Almost rang the phone off the [Gm7] wall

Riff:

A:	-	-	-	3	5	8	10	8	10	8	5	-
E:	3	5	6	-	-	-	-	-	-	-	-	6
A:	-	-	-	-	-	-	-	-	-	-	-	-
E:	8	6	8	6	8	6	8	9	10	8	6	3

Lookin' for some [Cm7] hot stuff, [Dm7] baby, this [Gm7] evenin'
 I need some [Cm7] hot stuff, [Dm7] baby, to-[Gm7]-night
 I want some [Cm7] hot stuff, [Dm7] baby, this [Gm7] evenin'
 [Cm7] Gotta have some hot stuff
 [Daug] Gotta have some love to-[Gm7]-night (*Hot stuff*) [Bb] [Cm7] / [Dm7] /

I need [Gm7] hot stuff [Bb] [Cm7] / [Dm7] /
 I want some [Gm7] hot stuff [Bb] [Cm7] / [Dm7] /
 I need [Gm7] hot stu-[Bb]-u-[Cm7]-u-[Dm7]-uff



[Gm7] /// //// [F] /// [Gm7] /// x 2 [Riff]

[Gm7] Lookin' for a lover who needs another
 Don't [F] want another night on my [Gm7] own
 Wanna share my love with a warm blooded lover
 [F] Wanna bring a wild man back [Gm7] home

Gotta have some [Cm7] hot love, [Dm7] baby, this [Gm7] evenin'
 I need some [Cm7] hot stuff, [Dm7] baby, to-[Gm7]-night
 I want some [Cm7] hot stuff, [Dm7] baby, this [Gm7] evenin'
 [Cm7] Got to have some lovin'
 [Daug] Got to a have love to-[Gm7]- night (*Hot stuff*) [Bb] [Cm7] / [Dm7] /

I need [Gm7] hot stuff [Bb] [Cm7] / [Dm7] /
 [Gm7] Hot love [Bb] [Cm7] / [Dm7] /
 Looking for [Gm7] hot lo-[Bb]-o-[Cm7]-o-[Dm7]-ove

[Gm7] /// [Cm7] / [Dm7] / [Gm7] /// [Cm7] / [Dm7] / x 2

[Gm7] Hot, hot, hot, hot stuuuuff
 [F] Hot, hot, hot [Gm7/Bb] [Dmadd11/A]

[Gm7] Hot, hot, hot, hot stuuuuff
 [F] Hot, hot, hot [Gm7]

How's about some [Cm7] hot stuff, [Dm7] baby, this [Gm7] evenin'
 I need some [Cm7] hot stuff, [Dm7] baby, to-[Gm7]-night
 Gimme little [Cm7] hot stuff, [Dm7] baby, this [Gm7] evenin'
 [Cm7] Hot stuff, baby
 [Daug] Gonna need your love to-[Gm7]-night (*Hot stuff*) [Bb] [Cm7] / [Dm7] /

I need [Gm7] hot love [Bb] [Cm7] / [Dm7] /
 Looking for [Gm7] hot stuff [Bb] [Cm7] / [Dm7] /
 Wanna have [Gm7] hot love [Bb] [Cm7] / [Dm7] /

[Gm7] /// //// [F] /// [Gm7] /// x 2 [Riff, finish on Gm7]

[D] /// [Am] /// [D] /// [Am] ///

[D] /// [Am] /// [B] /// [A#] ///

Good [D] morning miss, Can I [Am] help you son?

Six-[D]-teen today, And [Am] up for fun

I'm a [F7] big boy now, or so they say

So [E7] if you'll serve, I'll be on my way

[D] /// [Am] ///

Box [D] of balloons, With the [Am] feather-light touch

Pack of [D] party-poppers, That pop [Am] in the night

A [F7] toothbrush and hairspray, plastic grin

Miss [E7] Clay on all corners has just walked in

[Em] Welcome to the [C7] House of [Em] Fun

Now I've [B7] come of age

[Em] Welcome to the [C7] House of [Em] Fun [B7]

[F#m] Welcome to the [D7] lion's [F#m] den

Temptation's [C#7] on his way

[Em] Welcome to the [C7] House [B7] of...

[D] /// [Am] /// [D] /// [Am] ///

N-n-n-n-n-n-[D]-no no miss, You mis-[Am]-understood

Six-[D]-teen, big boy, full pint in [Am] my manhood

I'm [F7] up to date and the date's today

So [E7] if you'll serve, I'll be on my way

[F#m] Welcome to the [D7] House of [F#m] Fun

Now I've [C#7] come of age

[F#m] Welcome to the [D7] lion's [F#m] den

Temptation's [C#7] on his way

[Em] Welcome to the [C7] House [B7] of [D] Fun

([D]) /// [Am] /// [D] /// [Am] ///

[D] /// [Am] /// [B] /// [A#] ///

[A] I'm sorry son, But [D#] we don't stock

[A] Party gimmicks, [F#m] In this shop

[Bm] Try the House of Fun, It's [G] quicker if you run

This is a chemist, Not a [A7] joke shop!

[D] Party hats, Simple [Am] enough clear

[D] Party hats, Simple [Am] enough clear
Compre-[D]-hend? Savvy? Understand?
[Am] Do you hear?, A pack of [D] party hats
With the [Am] coloured tips, [D] Too late!
Gorgon's [Am] heard gossip
Well [F7] hello Joe, hello Miss Clay
Many [E7] happy returns from the day

[Em] Welcome to the [C7] House of [Em] Fun
Now I've [B7] come of age
[Em] Welcome to the [C7] House of [Em] Fun [B7]
[F#m] Welcome to the [D7] lion's [F#m] den
Temptation's [C#7] on his way
[F#m] Welcome to the [D7] House of [F#m] Fun [C#7]

[Em] Welcome to the [C7] House of [Em] Fun
Now I've [B7] come of age
[Em] Welcome to the [C7] House of [Em] Fun [B7]
[F#m] Welcome to the [D7] lion's [F#m] den
Temptation's [C#7] on his way
[Em] Welcome to the [C7] House [B7] of [D] Fun

([D]) /// [Am] /// [D] /// [Am] ///
[D] /// [Am] /// [B] /// [A#] ///

[D]

28 - I Love It When You Call
The Feeling (In the keys of C & D)

[N.C.] // [G] [C] // [Em] [F] // [G] [Am] // [Em] [F] // [G]

[G] [C] I found a switch, [Em] [F] You turn it on,
[G] [Am] I hit the ditch, [Em] [F] You carried on
[G] [C] I was so near, [Em] [F] Now you're so far,
[G] [Am] Are you quite sure, [Em] [F] Just who you are?

[G] Oh [C] I-I-I-I-[Em]-I-I-[F]-I
Know you could [G] use a [Am] friend but you don't seem to [Em] have the [F] time
[G] Oh [C] I-I-I-I-[Em]-I-I-[F]-I
I wonder [G] if you'll [Am] ever get to say what's [Em] on your [D] mind
Oh, [F] take a little ti-[G]-ime
C'mon [F] Take a little ti-[G]-ime

[G] I [C] love it when you call, [Em] I [F] love it when you call
[G] I [Am] love it when you call, [Em] But you [F] never call at all
[G] Say [C] what's the complication?, [Em] It's [F] only conversation
[G] And I [Am] love it when you call, [Em] But you [F] never call at all, [G] oh
[C] (He loves it [Em] when you [F] call)
(He loves it [G] when you [Am] ca-[Em]-a-[F]-all)

[G] (Aa-[C]-aah) Remember me?, [Em] [F] I used to be
[G] Your [Am] best-time buddy, [Em] That you [F] couldn't wait to see
[G] [C] We're getting old, [Em] [F] It takes its toll
[G] And [Am] hearts getting broken [Em] leads to [F] people growing cold

[G] Oh [C] I-I-I-I-[Em]-I-I-[F]-I
I'm flipping [G] with a [Am] coin that's got a tail on [Em] either [F] side
[G] Oh [C] I-I-I-I-[Em]-I-I-[F]-I
I'm gonna [G] be the [Am] one who makes you [Em] stop and rea-[D]-lise
[F] You could have it a-[G]-all, yeah
[F] We should have it a-[G]-all

[G] I [C] love it when you call, [Em] I [F] love it when you call
[G] I [Am] love it when you call, [Em] But you [F] never call at all
[G] Say [C] what's the complication?, [Em] It's [F] only conversation
[G] And I [Am] love it when you call, [Em] But you [F] never call at all, [G] oh
[C] (He loves it [Em] when you [F] call)
(He loves it [G] when you [Am] ca-[Em]-a-[F]-all)

Yeah I [F] wonder where you've be-[G]-een
Yeah, and I [Am] wonder who you've se-[G]-een
And I [F] hope you've found your dre-[G]-eam
When you [G] do I really hope it's what it [A] seems

[A] I [D] love it when you call, [F#m] I [G] love it when you call
[A] I [Bm] love it when you call, [F#m] But you [G] never call at all
[A] Say [D] what's the complication?, [F#m] It's [G] only conversation
[A] And I [Bm] love it when you call
[F#m] But you [G] never call at all, [G] woah!

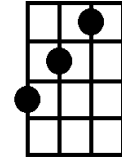
[G] [C] // [Em] [F] // [G] [Am] // [Em] [F] // [G]
[G] [C] // [Em] [F] // [G] [Am] // [Em] [F] // [G] [C*]

29 - I'll Never Fall In Love Again
 Burt Bacharach & Elvis Costello (In the key of F)

[F] /// [Bbmaj7] /// [F] /// [Bbmaj7] ///
 [F] / [Fmaj7] / [F] / [Fmaj7] /

[Riff 1]

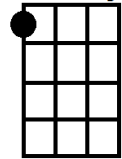
Bbmaj7



[F] What do you get when you [Dm] fall in love?
 A [Bb] guy with a pin to burst your bubble
 [Am7] That's what you get for [D7] all your trouble
 [Bb] I'll never fall in [C7] love a-[Bb7]-ga-[F]-ain
 [Bb] I'll [C7] never fall in love a-[F]-gain
 ([F]) / [Fmaj7] / [F] / [Fmaj7] /

[F] What do you get when you [Dm] kiss a girl?
 You [Bb] get enough germs to catch pneumonia
 [Am7] After you do, she'll [D7] never phone you
 [Bb] I'll never fall in [C7] love a-[Bb7]-ga-[F]-ain
 [Bb] I'll [C7] never fall in love a-[F]-gain [Fmaj7] / [F] ///

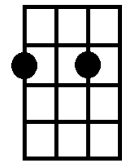
Ammaj7



([F]) Don't tell me what it's [Gm7] a-[C7]-all a-[F]-bout
 'Cause [Gm7] I've been [C7] there and I'm [F] glad I'm out
 [Am] Out of those [Ammaj7] chains, those [Am7] chains that [Am6] bind you
 [G] That is why I'm [C7] here to remind you

[F] What do you get when you [Dm] give your heart?
 You [Bb] get it all broken up and battered
 [Am7] That's what you get, a [D7] heart that's shattered
 [Bb] I'll never fall in [C7] love a-[Bb7]-ga-[F]-ain
 [Bb] I'll [C7] never fall in love a-[F]-gain [Fmaj7] / [F] ///

Am6



([F]) /// [Gm7] / [C7] / [F] ///
 [Gm7] / [C7] / [F] ///

[Riff 2]

[Am] Out of those [Ammaj7] chains, those [Am7] chains that [Am6] bind you
 [G] That is why I'm [C7] here to remind you

[F] What do you get when you [Dm] fall in love?
 You [Bb] only get lies and pain and sorrow
 [Am7] So for at least un-[D7]-til tomorrow
 [Bb] I'll never fall in [C7] love a-[Bb7]-ga-[F]-ain
 [Bb] I'll never fall in [C7] love a-[Bb7]-ga-[F]-ain
 [Bb*] I'll [C7*] never fall in love a-[F]-gain

([F]) /// [Bbmaj7] /// [F] /// [Bbmaj7] ///
 [F] ///

[Riff 1]

Riff 1:

A: 3 3 3 3 3 5 1 0 - 3 3 8 3 3 5 1 0 - - - 0
 E: - - - - - - - - 3 - - - - - - - - 3 1 3 -

Riff 2:

A: 3 1 0 - - - - - - - - - - 5 3 0
 E: - - - 3 1 3 1 1 1 3 1 1 3 1 - - -

30 - Independent Together

Rebecca Sugar & Stemage

[intro: starred chords = one strum, with flourish, underlined chords = slide between]

[C*] / / / [Eb/C*] / / / [D*] / / / [F/G*] / / /

[C5*] / / / [Eb/C*] / / / [D*] / / /

[\$F] / [\$G] / [\$Ab/C] / / / / / /

[C5] Nothing is holding you [Gm/C] back [F] now

[C5] No one can push you a-[Gm/C]-round [F]

[Em*] What do you wanna [F*] do?

[Em*] You're the master of [F*] you

And isn't the [Dm] thought enough to lift you off of the [G] ground

[C5] Nothing is holding me [Gm7] back [F] now

[C5] No one Can push me a-[Gm7]-round [F]

[Em] What do I wanna [F] be?

[Em] I'm the master of [F] me

And isn't the [Dm] thought enough to lift me off of the [G] ground

We could be [F] independent to-[C]-gether

[Em] Independent to-[C7]-gether, we can [Dm] fly

[F] Independent to-[C]-gether [Em] Independent to-[C7]-gether

[F] Independent to-[Dm]-gether, you and [C5] I

[Interlude]

([C5]) / / / [C5] / / / [F] / / / [F] / / / [C5] / / / [C5] / / / [C5] / / / [F] / / /

[C] / / / [C] / / / [Gm/Bb] / / / [F] / / / [C] / / / [C] / / / [Gm/Bb] / / / [F] / / /

[Eb6*] High a-[Dsus4*]-bove an [Fadd9*] endless [C*] sea

[Eb6*] No one [Dsus4*] brought us [Fadd9*] here but [C*] me

[Eb6*] Every [Dsus4*] step and [Fadd9*] every [C*] choice

[Abmaj7*] It's my fault, it's my thought, It's my words, it's my [G] voice [G6] / / /

[F] Independent to-[C]-gether. [Em] Independent to-[C7]-gether if we [Dm] try

[F] Independent to-[C]-gether [Em] Independent to-[C7]-gether

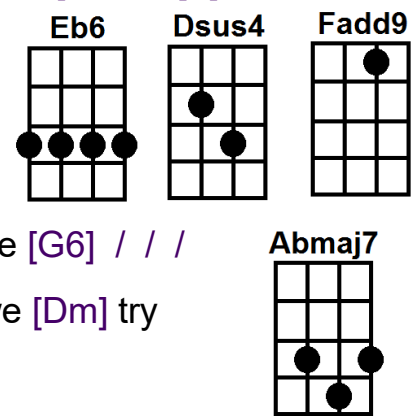
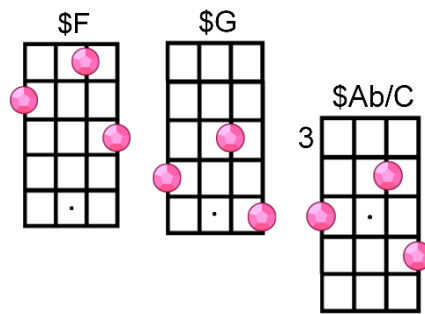
[F] Independent to-[Dm]-gether, you and [C] I

[F] independent to-[C]-gether [Em] Independent to-[C7]-gether, we can [Dm] fly

[F] Independent to-[C]-gether [Em] Independent to-[C7]-gether

[F] Independent to-[Dm]-gether, you and [C] I

[Dm] Independent [Fm] together, you and [Cmaj7*] I



[Cm] /// [Fm] /// [Bb] /// [Eb] /// [Ab] /// [Fm] /// [G] /// ///

[Cm] When I look [Fm] back upon my [Bb] life
It's always [Eb] with a sense of [Ab] shame
I've always [Fm] been the one to [G] blame

([G]) /// ///

[Cm] For every-[Fm]-thing I long to [Bb] do
No matter [Eb] when or where or [Ab] who
Has one [Fm] thing in common, [G] too

It's a, it's a, it's a, it's a [Cm] sin ///

[Ab] // [Bb] It's a [Cm] sin /// [Ab] ///

[Fm] Everything I've ever done

[G] Everything I ever do

[Fm] Every place I've ever been

[G] Everywhere I'm going to

It's a [Cm] sin

Riff:

A: 3 5 6 8 6 5 6 5

A: 1 3 5 6 5 3 5 3

A: 3 3 3 3 5 3 2

At school they [Fm] taught me how to [Bb] be
So pure in [Eb] thought and word and [Ab] deed
They [Fm] didn't quite suc-[G]-ceed

([G]) /// ///

[Cm] For every-[Fm]-thing I long to [Bb] do
No matter [Eb] when or where or [Ab] who
Has one [Fm] thing in common, [G] too

It's a, it's a, it's a, it's a [Cm] sin ///

[Ab] // [Bb] It's a [Cm] sin /// [Ab] ///

[Fm] Everything I've ever done

[G] Everything I ever do

[Fm] Every place I've ever been

[G] Everywhere I'm going to

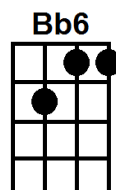
It's a [Cm] sin

Father, forgive me

[Ebm] I tried not to do it

[Gm] Turned over a new leaf

[Cm] Then tore right [Bb6] through it



[Cm] Whatever you taught me

[Cm] Whatever you taught me
[Ebm] I didn't believe it
[Gm] Father, you fought me
'Cause I [Ab] didn't care
And I [Bb] still don't under-[G]-stand

[Cm] So I look [Fm] back upon my [Bb] life
Forever [Eb] with a sense of [Ab] shame
I've always [Fm] been the one to [G] blame

([G]) /// //// /////

[Cm] For every-[Fm]-thing I long to [Bb] do
No matter [Eb] when or where or [Ab] who
Has [Fm] one thing in common, [G] too

It's a, it's a, it's a, it's a [Cm] sin ///
[Ab] // [Bb] It's a [Cm] sin /// [Ab] ///
[Fm] Everything I've ever done
[G] Everything I ever do
[Fm] Every place I've ever been
[G] Everywhere I'm going to
It's a [Cm] sin

([Cm]) /// [Fm] /// [Bb] /// [Eb] /// [Ab] /// [Fm] /// [G] /// [Riff]

It's a, it's a, it's a, it's a [Cm] sin

([Cm]) /// [Fm] /// [Bb] /// [Eb] /// [Ab] /// [Fm] /// [G] /// [Riff]

It's a, it's a, it's a, it's a [Cm] sin

([Cm]) /// [Ab] // [Bb]
[Cm] /// [Ab] // [Bb]
[Cm*]

32 - Knock on Wood
Amii Stewart (In the key of X)

[A] /// [A] /// [A] /// [A] ///
[A] /// [C] [D] // [E] /// [G] [E] [D] [C]
[A] /// [A] ///

I don't want to [D] lose you, This good thing, that I got
'Cause if I [A] do, I will surely, Surely lose a lot

'Cause your [D] love, is better
Than any love I know
It's like [A] thunder, [D] lightning
[A] The way you love me is [D] frightening
Oh you better knock, knock [Bass walk: A G E D A]

[N.C.] On [A] wood, [C] ba-[D]-by
[E] Ooh, [G] ooh, [E] ooh, [D] ooh, [C] ooh
[A] Ooh [C] ba-[D]-by
[E] Ooh, [G] ooh, [E] ooh, [D] ooh, [C] ooh, [A] ooh

I'm not super-[D]-stitious, about ya
But I can't take no chance
[A] You got me spinnin' baby
You know that I'm in a trance

'Cause your [D] love, is better
Than any love I know
It's like [A] thunder, [D] lightning
[A] The way you love me is [D] frightening
Oh you better knock, knock [Bass walk: A G E D A]

[N.C.] On [A] wood, [C] ba-[D]-by
[E] Ooh, [G] ooh, [E] ooh, [D] ooh, [C] ooh
[A] Ooh [C] ba-[D]-by
[E] Ooh, [G] ooh, [E] ooh, [D] ooh, [C] ooh, [A] ooh

Baby better ([A]) knock, knock, knock on [D] wood [3 drum beats on each wood]
Baby better [A] knock, knock, knock on [D] wood
Baby better [A] knock, knock, knock on [D] wood
Baby better [A] knock [Bass walk: A G E D A]

[B] /// Ooh! [C#] /// Baby! [D] /// Aaaah! [F] /// [E] /// [D] ///

It's no [D] secret, about it, 'Cause with his lovin' touch
He [A] sees to it, That I get enough

Feel his [D] touch, all over, You know it means so much
It's like [A] thunder, first then [D] lightnin'
[A] The way you love me is [D] frightenin'
Oh you better knock, knock [Bass walk: A G E D A]

[N.C.] On [A] wood, [C] ba-[D]-by
[E] Ooh, [G] ooh, [E] ooh, [D] ooh, [C] ooh
[A] Ooh [C] ba-[D]-by
[E] Ooh, [G] ooh, [E] ooh, [D] ooh, [C] ooh, [A] ooh [Ending 1: End here]

Baby better ([A]) knock, knock, knock on [D] wood [3 drum beats on each wood]
Baby better [A] knock, knock, knock on [D] wood
Baby better [A] knock, knock, knock on [D] wood [Ending 2: Repeat until fade]

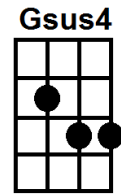
["Quite fast"]

[Am/E] /// [F] /// [Am/E] /// [F] ///

I re-[Am/E]-member the [F] night
[Am/E] Scratching at my [F] door
[Am/E] Furry, small and [F] white
[Am/E] I shook you by the [F] paw

'Cause I [G] like you, my friend
I res-[Am]-pect you, my friend
I'll en-[G]-courage you, my friend
Through and [A] through

[A] Hey! Now, [E/B] Little Mouse
I [F/C] hope we under-[Gsus4/C]-stand one a-[G]-nother
[A] Hey! Now, [E/B] Little Mouse
[F/C] Show me what to [G] do (*Little Mouse!*)



[A] Hey! Now, [E/B] Little Mouse
[F/C] Something's moving [Gsus4/C] there in the [G] back room
[A] Hey! Now, [E/B] Little Mouse
[F] Show me [G] what to [A] do
[F] Show me [G] what to [A] do

[Am/E] As the night rode [F] on
We [Am/E] shared a hearty [F] meal
And [Am/E] talked of many [F] things
Of [Am/E] scimitars and [F] shields

'Cause I [G] like you, my friend
I res-[Am]-pect you, my friend
I will [G] fight for you, my friend
'Til I [A] die

[A] Hey! Now, [E/B] Little Mouse
I [F/C] hope we under-[Gsus4/C]-stand one a-[G]-nother
[A] Hey! Now, [E/B] Little Mouse
[F/C] Show me what to [G] do (*Little Mouse!*)

[A] Hey! Now, [E/B] Little Mouse
[F/C] Something's moving [Gsus4/C] there in the [G] back room
[A] Hey! Now, [E/B] Little Mouse
[F] Show me [G] what to [A] do

Can't you [F] see it was meant to [A] be?

Can't you [F] see it was meant to [A] be?
A [F] mouse and a [A] man in a [G] tumbledown [B] mansion

[C] Exploring [G] dusty rooms
[D] While singing [A] ancient tunes
Of [C] comradeship and [G] chivalry
You [D] might just catch a [A] glimpse of me
And [B] you (and you, and you, and you, and you!)

[A] /// [E/B] /// [F/C] /// [Gsus4/C] / [G] / [Riff]
[A] /// [E/B] /// [F/C] /// [G] ///

[A] Hey! Now, [E/B] Little Mouse
I [F/C] hope we under-[Gsus4/C]-stand one a-[G]-nother
[A] Hey! Now, [E/B] Little Mouse
[F/C] Show me what to [G] do (*Little Mouse!*)

[A] Hey! Now, [E/B] Little Mouse
[F/C] Something's moving [Gsus4/C] there in the [G] back room
[A] Hey! Now, [E/B] Little Mouse
[F] Show me [G] what to [A] do

[A] Hey! Now, [E/B] Little Mouse
I [F/C] hope we under-[Gsus4/C]-stand one a-[G]-nother
[A] Hey! Now, [E/B] Little Mouse
[F/C] Show me what to [G] do (*Little Mouse!*)

[A] Hey! Now, [E/B] Little Mouse
[F/C] Don't be scared of the [Gsus4/C] cat in the [G] parlour
[A] Hey! Now, [E/B] Little Mouse
[F] Show me [G] what to [A] do
[F] Show them [G] what to [A] do

[rall.] It's e-[F]-nough for [G] me and [A] you

Riff	
A:	0 - 0 - 0 3 0 3 5 3 5 6 5 3 5 3 6 5 3 0 -
E:	- 3 - 3 - - - - - - - - - - - - - 3
A:	3 7 3 2 0 2 4 2 0 2 3 3 3 3 3 2 0 2 2 -
E:	- - - - - - - - - - - - - - - - - 3

34 - Liverpool Lullaby
Cilla Black (Various keys, starting Bm)

[Bm] // /// [F#7] // [Bm] //
[Bm] // ///

[Bm] Oh, you are a [F#7] mucky [Bm] kid
Dirty as a [G] dustbin lid [F#]
[Bm] When he hears the [F#7] things that you [Bm] did
You'll get a [F#7] belt from yer [Bm] da

[Em/G] Oh, you have your [Bm] father's nose
So crimson [F#] in the [Bm] dark it [B7] glows
[Em/G] If you're not asleep when the [Bm] boozers close
You'll get a [F#7] belt from yer [Bm] da

[Bm] You look so scruffy [F#7] lying [Bm] there
Strawberry jam tarts [G] in your [F#] hair
[Bm] In all the world you [F#7] 'aven't a [Bm] care
And I have [F#7] got so [Bm] many

[Em/G] It's quite a struggle [Bm] every day
Livin' [F#] on yer [Bm] father's [B7] pay
[Em/G] The beggar drinks it [Bm] all away
And leaves me [F#7] without [Bm] any

[Cm] // ///

[Cm] Although you have [G7] no silver [Cm] spoon
Better days are [Ab] coming [G] soon
[Cm] Our Nelly's working [G7] at the [Cm] loom
And [Ab] she gets [G7] paid on [Cm] Friday

Per-[Fm/Ab]-haps one day we'll [Cm] have a splash
When Little-[G]-woods pro-[Cm]-vide the [C7] cash
[Fm/Ab] We'll get a house in [Cm] Knotty Ash
And [Ab] buy yer [G7] da a [Cm] brewery

[C#m] // ///

[C#m] Oh, you are a [G#7] mucky [C#m] kid
Dirty as a [A] dustbin [G#] lid
[Cm] When he hears the [G#7] things that you [C#m] did
You'll [A] get a [G#7] belt from yer [C#m] da

[F#m/A] Oh, you have your [C#m] father's face
You're growing [G#] up a [C#m] real hard [C#7] case
But [F#m/A] there's no one can [C#m] take your place
Go [A] fast a-[G#7]-sleep for your [C#m] mammy

([C#m]) // /// [D] // [C#*]

35 - Lovely Day
Bill Withers (In the key of E)

[E] /// [C#m7] /// [Amaj7] /// [Cmaj7] / [Bm7] / x 2

[E] When I wake up in the [C#m7] morning, love
[Amaj7] And the sunlight hurts my [Cmaj7] eyes [Bm7]
[E] And something without [C#m7] warning, love
[Amaj7] Bears heavy on my [Cmaj7] mind

[C/D] Then I look at you
[D/E] And the world's al-[Am7]-right with me [Bm7]
[C/D] Just one look at you
[D/E] And I know it's [Am7] gonna be [Bm7]

A lovely [E] day (lovely day, lovely day, [C#m7] lovely day, lovely day)
[Amaj7] (Lovely day, lovely day, [Cmaj7] lovely day, [Bm7] lovely day)
A lovely [E] day (lovely day, lovely day, [C#m7] lovely day, lovely day)
[Amaj7] (Lovely day, lovely day, [Cmaj7] lovely day, [Bm7] lovely day)

[E] When the day that lies a-[C#m7]-head of me
[Amaj7] Seems impossible to [Cmaj7] face [Bm7]
[E] When someone else in-[C#m7]-stead of me
[Amaj7] Always seems to know the [Cmaj7] way

[C/D] Then I look at you
[D/E] And the world's al-[Am7]-right with me [Bm7]
[C/D] Just one look at you
[D/E] And I know it's [Am7] gonna be [Bm7]

A lovely [E] day (lovely day, lovely day, [C#m7] lovely day, lovely day)
[Amaj7] (Lovely day, lovely day, [Cmaj7] lovely day, [Bm7] lovely day)
A lovely [E] day (lovely day, lovely day, [C#m7] lovely day, lovely day)
[Amaj7] (Lovely day, lovely day, [Cmaj7] lovely day, [Bm7] lovely day)

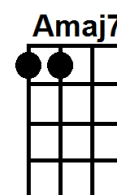
[E] When the day that lies a-[C#m7]-head of me
[Amaj7] Seems impossible to [Cmaj7] face [Bm7]
[E] When someone else in-[C#m7]-stead of me
[Amaj7] Always seems to know the [Cmaj7] way

[C/D] Then I look at you
[D/E] And the world's al-[Am7]-right with me [Bm7]
[C/D] Just one look at you
[D/E] And I know it's [Am7] gonna be [Bm7]

A lovely [E] day (lovely day, lovely day, [C#m7] lovely day, lovely day)
[Amaj7] (Lovely day, lovely day, [Cmaj7] lovely day, [Bm7] lovely day)

A lovely [E] day (lovely day, lovely day, [C#m7] lovely day, lovely day)
[Amaj7] (Lovely day, lovely day, [Cmaj7] lovely day, [Bm7] lovely day,
[E] (Lovely day, lovely day, [C#m7] lovely day, lovely day)
[Amaj7] (Lovely day, lovely day, [Cmaj7] lovely day, [Bm7] lovely day)

[Repeat last section, finish on E]



[F#] Everyone loves Magical Trevor

'Cause the [C#] tricks that he does are ever so clever

[F#] Look at him now, disappearin' the cow

[C#] Where is the cow hidden right now?

[F#] Taking a bow, it's Magical Trevor

[C#] Everybody's seen that the trick is clever

[F#] Look at him there with his leathery, leathery [C#] whip!

It's made of magic, and with a little [F#] flick

Yeah, yeah, yeah, the cow is [C#] back

Yeah, yeah, yeah, the cow is [F#] back

Back, back, back from his magical [C#] journey

What did he [F#] see

In the parallel dimensi-[C#]-on?

He saw [F#] beans, lots of beans, lots of beans, lots of beans.

Saw [C#] beans lots of beans lots of beans lots of beans.

Yeah, [F#] yeah! [Riff x2 over instrumental]

([F#]) / / / [F#] / / / [C#] / / / [C#] / / / [F#] / / / [F#] / / / [C#] / / / [C#] / / /

And he's [F#] back and he's got a new trick

[C#] Magical Trevor is ten times as slick as the [F#] last time

The last time you saw him

[C#] Now you can see why we really adore him

[F#] You might think his new trick is sick

[C#] Sawing a pigeon in half with a stick

[F#] Look at the pigeon, now it's in two

[C#] Oh, my! Its rear end is having a poo

[F#] Look at the mess, in [C#] aisle two

[F#] Aisle two, that's the place where we store the ragu

There's so much ra-[F#]-gu

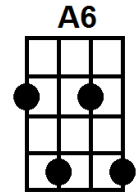
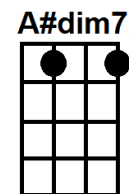
Riff	
E	- 2 2 2 - - 2 2 - 1 - - - 4 1 1
C	- - - - - - - 1 - 1 1 1 - - -
G	3 - - - 3 33- - - - - - - - -

Option 1
Play through as written, end on [F#*]
Option 2
At end, immediately begin first half again
but sing the second half over the top
starting at / [F#] Taking a bow...
Finish at Yeah [F#*] Yeah

37 - Maneater
Hall & Oates (In the key of X)

[Bm] /// [A] /// [G] /// [A] /// x 2

She'll [D] only come out at night, The [A] lean and hungry type
[C] Nothing is new, I've seen her here be-[B]-fore
[Em7] Watching and waiting
Ooh, she's [A] sitting with you but her [A#dim7] eyes are on the [Bm] door [A6] [Bm]
So [D] many have paid to see
[A] What you think you're getting for free
The [C] woman is wild, a she-cat tamed by the [B] purr of a Jaguar
[Em7] Money's the matter
If you're [A] in it for love
You [A#dim7] ain't gonna get too [Bm] far [A6] [Bm]



[Bm] (Oh here she comes) [A] Watch out boy she'll chew you up
[G] (Oh here she comes)
She's a [F#] maneater [F#7]
[Bm] (Oh here she comes) [A] Watch out boy she'll chew you up
[Em7] (Oh here she comes), She's a [G] maneater [A]

[Bm] /// ////

I [D] wouldn't if I were you
I [A] know what she can do
She's [C] deadly man, she could really [B] rip your world apart
[Em7] Mind over matter
Ooh, the [A] beauty is there but a [A#dim7] beast is in the [Bm] heart [A6] [Bm]

[Bm] (Oh here she comes) [A] Watch out boy she'll chew you up
[G] (Oh here she comes)
She's a [F#] maneater [F#7] [Bm] (Oh here she comes)
[A] Watch out boy she'll chew you up
[Em7] (Oh here she comes), She's a [G] maneater [A]

[Bm] /// ////

[Bm] /// [A] /// [G] /// [A] /// x 2 [Sax solo]

[Bm] (Oh here she comes) (*Here she comes!*)
[A] Watch out boy she'll chew you up
[G] (Oh here she comes) (*Watch out!*)
She's a [F#] maneater [F#7]
[Bm] (Oh here she comes) (*She's a maneater!*)
[A] Ooh, she'll chew you up
[Em7] (Oh here she comes) (*Here she comes!*)
She's a [G] maneater [A]

[Bm] (Oh here she comes) (*Watch out!*)
[A] She'll only come out at night, ooh
[G] (Oh here she comes) (*Here she comes!*)
She's a [F#] maneater [F#7]
[Bm] (Oh here she comes) (*She's a maneater!*)
[A] The woman is wild, ooh
[Em7] (Oh here she comes) (*Here she comes!*)
She's a [G] maneater [A] [Bm*]

38 - Maria
Blondie (In the key of A)

[A] /// [E/G#] /// [F#m] /// [E] ///

[A] /// [E/B] /// [D/A] /// ///

She [A] moves like she don't [E] care

[F#m] Smooth as silk, [D] cool as air

[A] Ooh it [E] makes you wanna [D] cry

She [A] doesn't know your [E] name

And your [F#m] heart beats like a [D] subway train

[A] Ooh it [E] makes you wanna [D] die

[D] Ooh, don't you [E] wanna take her? [F#m]

[Harmonica]

[D] Ooh, wanna [E] make her all your [F#m] own?

[Harmonica]

Mar-[A]-ia, [E/G#] you've gotta [F#m] see her [D]

Go [A] insane and [E] out of your [D] mind

La-[A]-tina, [E/G#] Ave Mar-[F#m]-ia [D]

A [A] million and [E] one candle [D] lights

I've [A] seen this thing be-[E]-fore

In my [F#m] best friend and the [D] boy next door

[A] Fool for [E] love and fool on {D} fire

Won't [A] come in from the [E] rain

She's [F#m] oceans running [D] down the drain

[A] Blue as [E] ice and de-[D]-sire

[D] Don't you [E] wanna make her? [F#m]

[Guitar]

[D] Ooh, don't you [E] wanna take her [F#m] home?

Mar-[A]-ia, [E/G#] you've gotta [F#m] see her [D]

[Bells]

Go [A] insane and [E] out of your [D] mind

[Bells]

La-[A]-tina, [E/G#] Ave Mar-[F#m]-ia [D]

[Bells]

A [A] million and [E] one candle [D] lights

[Bells]

[D] Ooh, don't you [E] wanna break her? [F#m]

[Harmonica]

[D] Ooh, don't you [E] wanna take her [F#m] home?

[Harmonica]

She [A] walks like she don't [E] care

[F#m] Walkin' on im-[D]-ported air

[A] Ooh it [E] makes you wanna [D] die

[D*] x x x X x x x

Mar-[A]-ia, [E/G#] you've gotta [F#m] see her [D]

[Bells]

Go [A] insane and [E] out of your [D] mind

La-[A]-tina, [E/G#] Ave Mar-[F#m]-ia [D]

[Bells]

A [A] million and [E] one candle [D] lights

[Bells]

[D] /// [E] /// [F#m] /// ///

[B] /// /// [F#m] /// ///

[B] /// /// [D] /// [E] ///

Mar-[A]-ia, [E/G#] you've gotta [F#m] see her [D]

[Bells]

Go [A] insane and [E] out of your [D] mind

[Bells]

La-[A]-tina, [E/G#] Ave Mar-[F#m]-ia [D]

[Bells]

A [A] million and [E] one candle [D] lights

[Bells]

[Repeat chorus until fade or finish on A]

39 - Material Girl
Madonna (In the key of F)

[Bb] /// [C] /// [Bb] /// [C] /// [Riff]

[C] Some boys kiss me, some boys hug me
[Bb] I think they're o-[Am]-k
If [C] they don't give me proper credit
[Dm] I just [G] walk a-[C]-way
[C] They can beg and they can plead
But [Bb] they can't see the [Am] light (that's right)
[C] 'Cause the boy with the cold hard cash
Is [Dm] always [G] Mister [C] Right, 'Cause we are

Riff:

A: 1 8 8 8 7 5 3 3

A: 1 8 8 8 7 5 12 10

A: 1 8 8 8 7 5 3 3

A: 1 8 8 8 5

[F] li-[G]-ving in a ma-[G]-terial [Am] world
And [F] I am a ma-[G]-terial [Am] girl
You [C7] know that we are [F] li-[G]-ving in a ma-[G]-terial
[Am] world
And [F] I am a [G] material [Bb] girl

([Bb]) /// [C] /// [Bb] /// [C] /// [Riff]

[C] Some boys romance, some boys slow dance
[Bb] That's all right with [Am] me
If [C] they can't raise my interest then I
[Dm] Have to [G] let them [C] be

[C] Some boys try and some boys lie but
[Bb] I don't let them [Am] play (no way)
[C] Only boys who save their pennies
[Dm] Make my [G] rainy [C] day, 'Cause we are

[Repeat Box] x 2

([Bb]) /// [C] /// [Bb] /// [C] /// [Riff]
[Bb] /// [C] /// [Bb] /// [C] /// [Riff]

[Bb/C] Living in a ma-[C]-terial world (material)
[Bb] Living in a ma-[Am]-terial world
[Bb/C] Living in a ma-[C]-terial world (materia-a-a-al)
[Bb] Living in a ma-[C]-terial world

[C] Boys may come and boys may go
[Bb] And that's all right you [Am] see
Ex-[C]-perience has made me rich
And [Dm] now they're [G] after [C] me, 'Cause everybody's

[Repeat box] x 2

([Bb]) /// [C] /// [Bb] /// [C*] [Riff]

A material, a material, a material, a material [Bb/C] world

([Bb/C]) Living in a ma-[C]-terial world (material)
[Bb] Living in a ma-[Am]-terial world
[Bb/C] Living in a ma-[C]-terial world (materia-a-a-al)
[Bb] Living in a ma-[C]-terial world

[Fade]

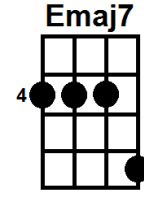
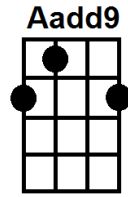
40 - More Than a Woman
Bee Gees (In the key of X)

[Cmaj7] /// //// [Aadd9/B] /// ////

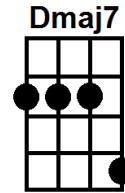
[Riff]

Riff:
A: 2 0 2 5 2 0 2

Oh, [Emaj7] girl, I've known you very well
I've seen you growing every day
I [Aadd9/B] never really looked before
But now you take my breath away
[Emaj7] Suddenly you're in my life
Part of everything I do
You [Aadd9/B] got me working day and night
Just tryin' to keep a hold on you



[G] Here in your [A] arms I found my [Dmaj7] para-[Bm]-dise
[G] My only [A] chance for happi-[F#m]-ness
[G] And if I [A] lose you now, I [Dmaj7] think I would [Bm] die
Oh, [Cmaj7] say you'll always be my baby, we can make it shine
We can take forever, just a [Aadd9/B] minute at a time



[Cmaj7] More than a woman
[G] More than a woman to [Am] me
[Cmaj7] More than a woman
[G] More than a woman to [Am] me

[Cmaj7] /// //// [Aadd9/B] /// ////

[Riff]

Extended Riff:
A: 2 0 2 5 2 0 5 2 0 2

[Emaj7] There are stories old and true
Of people so in love like you and [Aadd9/B] me
And I can see myself
Let history repeat itself
Re-[Emaj7]-flecting how I feel for you
Thinking 'bout those people then
I [Aadd9/B] know that in a thousand years
I'd fall in love with you again

[G] This is the [A] only way that [Dmaj7] we should [Bm] fly
[G] This is the [A] only way to [F#m] go
[G] And if I [A] lose your love, I [Dmaj7] know I would [Bm] die
Oh, [Cmaj7] say you'll always be my baby, we can make it shine
We can take forever, just a [Aadd9/B] minute at a time

[Cmaj7] More than a woman
[G] More than a woman to [Am] me
[Cmaj7] More than a woman (ooh, my baby)
[G] More than a woman to [Am] me

[Cmaj7] /// //// //// [Aadd9/B] /// //// [Extended riff]

Hey
[Cmaj7] More than a woman
[G] More than a woman to [Am] me (oh, so much more)
[Cmaj7] More than a woman (ooh, my baby)
[G] More than a woman to [Am] me [Repeat chorus until fade]

[F] /// [Bbadd9] /// [Gm7] /// [Bb] / [C] /

[F] Saying "I [Bbadd9] love you"

Is [Gm7] not the words I [Bb] want to [C] hear from [F] you

It's not that I [Bbadd9] want you

[Gm7] Not to say, but [Bb] if you [C] only [Dm] knew

How [Gm7] easy

[C] It would be to [F] show me [C/E] how you [Dm] feel

More than [Gm7] words

Is [C7] all you have to [F7] do to make it [Bb] real

Then you [Bbm] wouldn't have to [F] say

That you [Dm7] love me

'Cause [Gm7] I'd al-[C7]-ready [F] know

What would you [C/E] do

If my [Dm] heart was [Am] torn in [Bb] two

More than words to show [F/A] you [Gm7] feel

That your [C7] love for me is [F] real

What would you [C/E] say

If I [Dm7] took those [Am] words a-[Bb]-way

Then you couldn't make [F/A] things [Gm7] new

Just by [C7] saying "I love [F] you"

[Bbadd9] La di da, la di [Gm7] da, di dai [Bb] dai da

[C] More than [F] words

[Bbadd9] La di da, da di [Gm7] da [C]

[F] Now that I've [Bbadd9] tried to

[Gm7] Talk to you and [Bb] make you [C] under-[F]-stand

All you [Bbadd9] have to do is [Gm7] close your eyes

And [Bb] just reach [C] out your [Dm] hands

And [Gm7] touch me

[C] Hold me close, don't [F] ever [C/E] let me [Dm] go

More than [Gm7] words

Is [C7] all I ever [F7] needed you to [Bb] show

Then you [Bbm] wouldn't have to [F] say

That you [Dm7] love me

'Cause [Gm7] I'd al-[C7]-ready [F] know

What would you [C/E] do

If my [Dm] heart was [Am] torn in [Bb] two

More than words to show [F/A] you [Gm7] feel

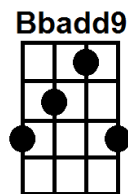
That your [C7] love for me is [F] real

What would you [C/E] say

If I [Dm7] took those [Am] words a-[Bb]-way

Then you couldn't make [F/A] things [Gm7] new

Just by [C7] saying "I love [F] you"



[G] /// [Cadd9] /// [Am7] /// [C] / [D] /

[G] Saying "I [Cadd9] love you"
Is [Am7] not the words I [C] want to [D] hear from [G] you
It's not that I [Cadd9] want you
[Am7] Not to say, but [C] if you [D] only [Em] knew
How [Am7] easy
[D] It would be to [G] show me [D/F#] how you [Em] feel

More than [Am7] words
Is [D7] all you have to [G7] do to make it [C] real
Then you [Cm] wouldn't have to [G] say
That you [Em7] love me
'Cause [Am7] I'd al-[D7]-ready [G] know

What would you [D/F#] do
If my [Em] heart was [Bm] torn in [C] two
More than words to show [G/B] you [Am7] feel
That your [D7] love for me is [G] real

What would you [D/F#] say
If I [Em7] took those [Bm] words a-[C]-way
Then you couldn't make [G/B] things [Am7] new
Just by [D7] saying "I love [G] you"

[Cadd9] La di da, la di [Am7] da, di dai [C] dai da
[D] More than [G] words
[Cadd9] La di da, da di [Am7] da [D]

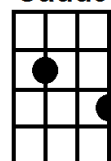
[G] Now that I've [Cadd9] tried to
[Am7] Talk to you and [C] make you [D] under-[G]-stand
All you [Cadd9] have to do is [Am7] close your eyes
And [C] just reach [D] out your [Em] hands
And [Am7] touch me
[D] Hold me close, don't [G] ever [D/F#] let me [Em] go

More than [Am7] words
Is [D7] all I ever [G7] needed you to [C] show
Then you [Cm] wouldn't have to [G] say
That you [Em7] love me
'Cause [Am7] I'd al-[D7]-ready [G] know

What would you [D/F#] do
If my [Em] heart was [Bm] torn in [C] two
More than words to show [G/B] you [Am7] feel
That your [D7] love for me is [G] real

What would you [D/F#] say
If I [Em7] took those [Bm] words a-[C]-way
Then you couldn't make [G/B] things [Am7] new
Just by [D7] saying "I love [G] you"

Cadd9



42 - National Express
The Divine Comedy (In the key of D)

[starting note is B]

[D7] "Ba ba ba ba da ba ba ba ba da [G] Ba ba ba ba da ba ba ba ba da

[A7] Ba ba ba ba da ba ba ba ba da [D] Ba ba ba ba da ba ba ba da ba"

[D6] /// ////

[D6] Take the National Ex-[Am7/D]-press when your life's in a [Dmaj7] mess
It'll make you [Am7/D] smile

[D6] All human life is [Am7/D] here

From the feeble old [Dmaj7] dear to the screaming [Am7/D] child

[D6] From the student who [Am7/D] knows that to have one of [Dmaj7] those
Would be sui-[Am7/D]-cide

[D6] To the family [Am7/D] man

Manhandling the [Dmaj7] pram with paternal [Gm] pride

And everybody sings,

[D7] "Ba ba ba ba da ba ba ba ba da" Yeah!

[G] Ba ba ba ba da ba ba ba ba da" Uh-huh!

[A7] Ba ba ba ba da ba ba ba ba da" Alright!

[D] Ba ba ba ba da ba ba ba da ba"

[keep singing ba ba bas through next line]

We're [D7] going [G] where the [A7] air is [D] free

[D6] On the National Ex-[Am7/D]-press there's a jolly hos-[Dmaj7]-tess
Selling crisps and [Am7/D] tea

[D6] She'll provide you with [Am7/D] drinks and theatrical [Dmaj7] winks
For a sky-high [Am7/D] fee

[D6] Mini-skirts were in [Am7/D] style when she danced down the [Dmaj7] aisle
Back in 'sixty-[Am7/D]-three (yeah, yeah, yeah, yeah)

[D6] But it's hard to get [Am7/D] by when your arse is the [Dmaj7] size
Of a small [Gm] country

And everybody sings,

[D7] "Ba ba ba ba da ba ba ba ba da" Yeah!

[G] Ba ba ba ba da ba ba ba ba da" Uh-huh!

[A7] Ba ba ba ba da ba ba ba ba da" Alright!

[D] Ba ba ba ba da ba ba ba da ba"

We're [D7] going [G] where the [A7] air is [Bm] free

[F#m] "Tomorrow"

To-[G]-morrow be-[D]-longs to [Em] me [F#m] [G] [A]

[A] When you're sad and feeling blue

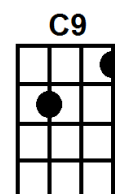
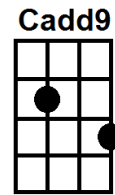
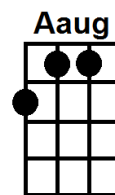
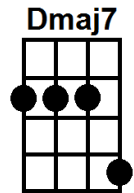
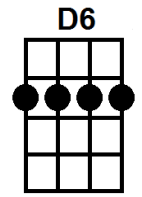
[Aaug] With nothing better to do

[F#m] Don't just sit there feeling stressed

[A7] Take a trip on

The National Ex-[D]-press [Cadd9/D] [D6] [C9/D]

On the National Ex-[D]-press, [Cadd9/D] [D6] [C9/D] let's go



[D] National Express [Cadd9/D] National Express

[D6] National Express [C9/D] National Express

x 2

[D*]

43 - Never Can Say Goodbye
 Gloria Gaynor / The Communards (In the key of X)

[C] /// //// [Cm7] /// //// [D7] /// [Dbmaj7] /// [C*]
 ([C*]) [Bass riff] /// ////

Bass Riff:

A:	3	-	0	3	-	0	3	-	0	3	6	7	6	7
E:	-	3	-	-	3	-	-	3	-	-	-	-	-	-

[Fmaj7] I never can say good-[G7]-bye, no no no no I

[Fmaj7] I never can say good-[G7]-bye

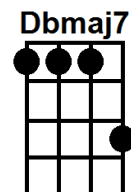
Every [Cmaj7] time I think I've had enough and start [Cm7] heading for the door

There's a [Cmaj7] very strange vibration piercing [Cm7] me right through the core

It says [Cmaj7] "turn around you fool, you know you [Gm7] love him more and [C7] more"

Tell me [Fmaj7] why, (*Tell me why*) is [Em7] it [Dm7] so?

[G7] Don't want to let you [C] go



[C] I never can say good-[Cm7]-bye boy, ooooh [D7/C] baby

I [Dbmaj7/C] never can say good-[C]-bye, no no no, no no no, ooh, oh

[Fmaj7] Never can say good-[G7]-bye, no no no no I

[Fmaj7] Never can say good-[G7]-bye (*Never say goodbye boy*)

I keep [Cmaj7] thinkin' that our problems soon are [Cm7] all gonna work out

But there's that [Cmaj7] same unhappy feelin', there's that [Cm7] anguish, there's that doubt

It's the [Cmaj7] same ol' dizzy hang up, can't do [Gm7] with you or with-[C7]-out

Tell me [Fmaj7] why, (*Tell me why*) is [Em7] it [Dm7] so?

[G7] Don't want to let you [C] go

[C] I never can say good-[Cm7]-bye boy, ooooh [D7/C] baby

I [Dbmaj7/C] never can say good-[C]-bye, no no no, no no no, ooh, oh

I never can say good-[Cm7]-bye boy, ooooh [D7/C] baby

I [Dbmaj7/C] never can say good-[C]-bye, no no no, no no no, ooh, oh

[Fmaj7] /// //// [G7] /// //// [Fmaj7] /// //// [G7] /// ////

Every [Cmaj7] time I think I've had enough and start [Cm7] heading for the door

There's a [Cmaj7] very strange vibration piercing [Cm7] me right through the core

It says [Cmaj7] "turn around you fool, you know you [Gm7] love him more and [C7] more"

Tell me [Fmaj7] why, (*Tell me why*) is [Em7] it [Dm7] so?

[G7] Don't want to let you [C] go

[C] I never can say good-[Cm7]-bye boy, ooooh [D7/C] baby

I [Dbmaj7/C] never can say good-[C]-bye, no no no, no no no, ooh, oh

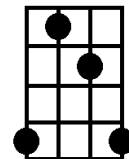
I never can say good-[Cm7]-bye boy, ooooh [D7/C] baby

I [Dbmaj7/C] never can say good-[C]-bye, no no no, no no no, ooh, oh

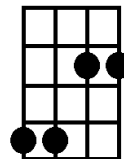
[Fade]

This is my [A] Earth and I [E] live in it
It's [D] one third dirt and [Dm] two thirds water
And it [A] rotates and revolves through space
At [A7] rather an impressive pace
And [D] never even [Dm] messes up my [A] hair
And [F#m] here's the really weird thing
The [Bsus4] force created [B] by its spin
Is the [D] force that stops the [A] chaos flooding [E] in

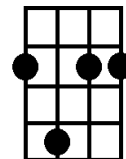
Bsus2



Bsus4

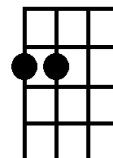


A6sus2

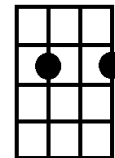


This is my [Bsus2] Earth [A6sus2] and it's [Dsus2/B] fine [Dsus2/A]
It's [E] where I spend the vast majori-[C#]-ty of my [F#m] time
It's not [Bm] perfect [Bm/A] but it's [A] mine
It's not [Bm] perfe-[Bm/A]-e-[D]-ect

Dsus2



G6



This is my [A] country and I [E] live in it
It's [D] pretty big and [Dm] nice to walk on
And the [A] bloke who runs my country
Has [A7] built a demagoguery
And [D] taught us to be [Dm] fearful and [A] boring
And the [F#m] wierdest thing is that he is
Con-[Bsus4]-servative of [B]politics
But [D] really rather [A] radical of [E] eyebrow

This is my [Bsus2] Country [A6sus2] and it's [Dsus2/B] fine [Dsus2/A]
It's [E] where I spend the vast majori-[C#]-ty of my [F#m] time
It's not [Bm] perfect [Bm/A] but it's [A] mine
It's not [Bm] perfe-[Bm/A]-e-[D]-ect

This is my [A] house and I [C#] live in it
It's [D] made of cracks and [Dm] photographs
We [A] rent it off a guy who bought it [A7] from a guy
Who bought it from a [D] guy, whose grandad [Dm] left it to [A] him
And the [F#m] weirdest thing is that this house
Has [Bsus4] locks to keep the [B] baddies out
But they're [D] mostly used to [A] lock ourselves [E] in

This is my [Bsus2] house [A6sus2] and it's [Dsus2/B] fine [Dsus2/A]
It's [E] where I spend the vast majori-[C#7]-ty of my [F#m] time
It's not [Bm] perfect [Bm/A] but it's [A] mine

It's not [Bm] perfe-[Bm/A]-e-[D]-ect

It's not [Bm] perfe-[Bm/A]-e-[D]-ect

But it's [G] mine

([G]) / [Gmaj7] [G6] [G] [Gmaj7] [G6] [Gmaj7] x 2

This is my [A] body and I [E] live in it

It's [D] thirty-one and [Dm] six months old

It's [A] changed a lot since it was new

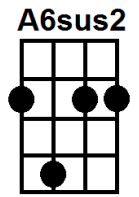
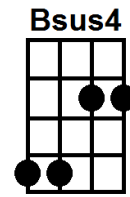
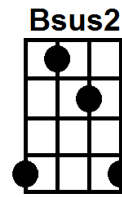
It's [A7] done stuff it wasn't built to do

I [D] often try to [Dm] fill it up with [A] wine

And the [F#m] weirdest thing about it is

I [Bsus4] spend so much time [B] hating it

But it [D] never says a [A] bad word a-[E]-bout me



This is my [Bsus2] body [A6sus2] and it's [Dsus2/B] fine [Dsus2/A]

It's [E] where I spend the vast majori-[C#7]-ty of my [F#m] time

It's not [Bm] perfect [Bm/A] but it's [A] mine

It's not [Bm] perfe-[Bm/A]-e-[D]-ect

This is my [A] brain and I [C#] live in it

It's [D] made of love and [Dm] bad song lyrics

It's [A] tucked away behind my eyes

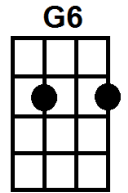
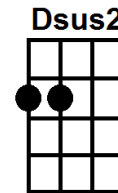
Where [A7] all my screwed up thoughts can hide

'Cos [D] God forbid I [Dm] hurt some-[A]-body

And the [F#m] weirdest thing about a mind

Is that [Bsus4] every answer [B] that you find

Is the [D] basis of a [A] brand new [E] cliché



This is my [Bsus2] brain [A6sus2] and it's [Dsus2/B] fine [Dsus2/A]

It's [E] where I spend the vast majori-[C#7]-ty of my [F#m] time

It's not [Bm] perfect [Bm/A] but it's [A] mine

It's not [Bm] perfect [Bm/A] but it's [A] mine

It's not [Bm] perfect [Bm/A]

I'm [D] not quite sure I've worked out how to [Bm] work it [Bm/A] [A]

It's not [Bm] perfe-[Bm/A]-e-[D]-ect

But it's [G] mine

([G]) / [Gmaj7] [G6] [G] [Gmaj7] [G6] [Gmaj7] x 2

[A*]

45 - Nothing Compares 2 U
Prince (In the key of B)

[B] / / / / / / / /

[B] It's been seven hours and [F#] thirteen days

[G#m] Since you took your love away [D#m] [E] [F#] [E] [D#m] [C#m]

[B] I go out every night and [F#] sleep all day

[G#m] Since you took your love away [D#m] [E] [F#] [E] [D#m] [C#m]

[B] Since you been gone, I can do what-[F#]-ever I want

[G#m] I can see whomever I choose [D#m] [E] [F#] [E] [D#m] [C#m]

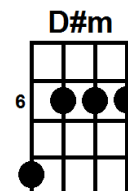
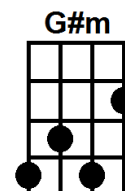
[B] I can eat my dinner in a fancy [F#] restaurant

But [G#m] nothing

I said nothing can take a-[D#m]-way these [F#] blues

'Cause [A] nothing com-[E]-pares

[A] Nothing com-[E]-pares to [B] you



[B] / / / / / / / / (Nothing, nothing)

[B] It's been so lonely with-[F#]-out you here

[G#m] Like a bird without a song [D#m] [E] [F#] [E] [D#m] [C#m]

[B] Nothing can stop these lonely [F#] tears from falling

Tell me [G#m] baby, where did I go wrong? [D#m] [E] [F#] [E] [D#m] [C#m]

[B] I could put my arms around every [F#] girl I see

[G#m] But they'd only remind me of you [D#m] [E] [F#] [E] [D#m] [C#m]

[B] I went to the doctor, guess what he [F#] told me

Guess what he told me

He said, [G#m] "Boy you better try to have fun, no matter [D#m] what you do"

But [F#] he's a fool

'Cause [A] nothing com-[E]-pares

[A] Nothing com-[E]-pares to [B] you

[Sax Solo]

[B] / / / / / / / / [F#] / / / / / / / /

[G#m] / / / / / / / / [D#m] [E] [F#] [E] [D#m] [C#m]

[B] / / / / / / / / [F#] / / / / / / / /

[G#m] / / / / / / / / [D#m] [E] [F#] [E] [D#m] [C#m]

[B] All the flowers that you planted mama

[F#] In the back yard

[G#m] All died when you went away [D#m] [E] [F#] [E] [D#m] [C#m]

[B] I know that living with you baby was [F#] some kind of hard

[G#m] But I'm willing to give it another [D#m] try [F#]

'Cause [A] nothing com-[E]-pares

[A] Nothing com-[E]-pares to [B] you

[B] / / / / / / / / [F#] / / / / / / / /

'Cause [A] nothing com-[E]-pares

[A] Nothing com-[E]-pares to [B] you [E] [B] [F#] [B]

46a - Paint It, Black
The Rolling Stones (In the key of Em)

[Riff to be played with first two lines of each verse]

[Em] /// //// [B] /// //// [Riff, with or without chords]

[Em] /// //// [Add percussion]

[Em] I see a red door and I [B] want it painted black

[Em] No colours anymore, I [B] want them to turn black

[Em] I [D] see the [G] girls walk [D] by, dressed [Em] in their summer clothes

[Em] I [D] have to [G] turn my [D] head un-[A]-til my darkness [B] goes

[Em] I see a line of cars and [B] they're all painted black

[Em] With flowers and my love, both [B] never to come back

[Em] I've [D] seen people [G] turn their [D] heads and [Em] quickly look away

[Em] Like a [D] newborn [G] baby, [D] it just [A] happens every-[B]-day

[Em] I look inside myself and [B] see my heart is black

[Em] I see my red door, I must [B] have it painted black

[Em] Maybe [D] then, I'll [G] fade a-[D]-way and [Em] not have to face the facts

[Em] It's not [D] easy [G] facing [D] up when [A] your whole world is [B] black

[Em] No more will my green sea go [B] turn a deeper blue

[Em] I could not foresee this thing [B] happening to you

[Em] If [D] I look [G] hard e-[D]-nough in-[Em]-to the setting sun

[Em] My [D] love will [G] laugh with [D] me be-[A]-fore the morning [B] comes

[Em] I see a red door and I [B] want it painted black

[Em] No colours anymore, I [B] want them to turn black

[Em] I [D] see the [G] girls walk [D] by, dressed [Em] in their summer clothes

[Em] I [D] have to [G] turn my [D] head un-[A]-til my darkness [B] goes

[Em] /// //// [B] /// //// [Em] /// //// [B] /// //// [Riff]

(/B/) I wanna see it [Em] painted, painted black

[B] Black as night, black as coal

I [Em] wanna see the sun blotted [B] out from the sky

I wanna see it [Em] painted, painted, painted

Painted [B] black, yeah

[Em] /// //// [B] /// //// [Em] /// //// [B] /// //// [Riff]

[Repeat until fade or finish on Em]

Riff:

A: - - - - -
E: 0 2 3 5 3 2 0 0 - 0 2 - - - - -
C: - - - - - 3 - - 4 3

46b - Paint It, Black
The Rolling Stones (In the key of Fm)

[Riff to be played with first two lines of each verse]

[Fm] /// //// [C] /// //// [Riff, with or without chords]

[Fm] /// //// [Add percussion]

[Fm] I see a red door and I [C] want it painted black

[Fm] No colours anymore, I [C] want them to turn black

[Fm] I [Eb] see the [Ab] girls walk [Eb] by, dressed [Fm] in their summer clothes

[Fm] I [Eb] have to [Ab] turn my [Eb] head un-[Bb]-til my darkness [C] goes

[Fm] I see a line of cars and [C] they're all painted black

[Fm] With flowers and my love, both [C] never to come back

[Fm] I've [Eb] seen people [Ab] turn their [Eb] heads and [Fm] quickly look away

[Fm] Like a [Eb] newborn [Ab] baby, [Eb] it just [Bb] happens every-[C]-day

[Fm] I look inside myself and [C] see my heart is black

[Fm] I see my red door, I must [C] have it painted black

[Fm] Maybe [Eb] then, I'll [Ab] fade a-[Eb]-way and [Fm] not have to face the facts

[Fm] It's not [Eb] easy [Ab] facing [Eb] up when [Bb] your whole world is [C] black

[Fm] No more will my green sea go [C] turn a deeper blue

[Fm] I could not foresee this thing [C] happening to you

[Fm] If [Eb] I look [Ab] hard e-[Eb]-nough in-[Fm]-to the setting sun

[Fm] My [Eb] love will [Ab] laugh with [Eb] me be-[Bb]-fore the morning [C] comes

[Fm] I see a red door and I [C] want it painted black

[Fm] No colours anymore, I [C] want them to turn black

[Fm] I [Eb] see the [Ab] girls walk [Eb] by, dressed [Fm] in their summer clothes

[Fm] I [Eb] have to [Ab] turn my [Eb] head un-[Bb]-til my darkness [C] goes

[Fm] /// //// [C] /// //// [Fm] /// //// [C] /// //// [Riff]

([C]) I wanna see it [Fm] painted, painted black

[C] Black as night, black as coal

I [Fm] wanna see the sun, blotted [C] out from the sky

I wanna see it [Fm] painted, painted, painted

Painted [C] black, yeah

[Fm] /// //// [C] /// //// [Fm] /// //// [C] /// //// [Riff]

[Repeat until fade or finish on Fm]

Riff:

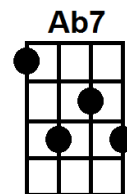
A: - - - - 1- - - - -
E: 1 3 4 - 4 3 1 1 0 1 3 1 0
C: - - - - - - - - - - -

47 - Philadelphia Freedom
Elton John (In the key of X)

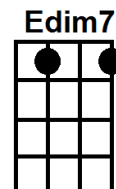
[Bb] /// //// [Eb] / [Db] [Cm] [Bb] ///
[Bb] /// //// [Eb] / [Db] [Cm] [Bb] ///

[Bb] I used to be a rolling stone you know
If the cause was right
I'd [C7] leave to find the [Db] answer [Cm7] on the [Bb] road [Eb/F]
[Bb] I used to be a heart beating for someone
But the times have changed
[C7] The less I say the [Db] more my [Cm7] work gets [Bb] done

'Cause I [Eb] live and breathe
This [Ab/Eb] Phila-[Eb]-delphia [Bb] freedom
From the [Eb] day that I was [Ab/Eb] born
I've [Eb] waved the [Bb] flag
[Ab7] Philadelphia freedom
Took me [G7] knee high to a [Cm7] man
[Ab7] Yeah
Gave me [G7] peace of mind my [Gb] daddy never [Eb] had



Oh, [Bb] Philadelphia freedom
Shine on me [Eb], I [Bb/D] love you
Shine a [Cm7] light
Through the [Bb/D] eyes of the [C7/E] ones left be-[F]-hind [D7sus4] [D7]
[Gm] Shine a light, [Cm7] shine a light
[Bb/D] Shine a light, won't you [Ab/Eb] shine a li-[Eb]-ight
[Cm7] Phi-[Bb/D]-la-[Eb]-del-[Edim7]-phia [F] freedom
I [Eb] lo-[Bb/D]-o-[Cm7]-ove you
Yes I [Bb] do

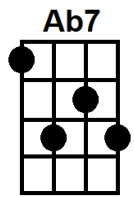


([Bb]) /// //// [Eb] / [Db] [Cm] [Bb] ///
[Bb] /// //// [Eb] / [Db] [Cm] [Bb] ///

[Bb] If you choose to you can live your life alone
Some people choose the city
(Some people choose the [C7] city)
Some ([C7]) others
Choose the [Db] good old [Cm7] family [Bb] home
(Pops choose the good old family home)
[Bb] I like living easy without family ties
('cause it's easy)
Till the whipporwill of freedom
[C7] Zapped me
[Db] Right be-[Cm7]-tween the [Bb] eyes

'Cause I [Eb] live and breathe

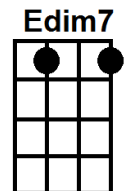
'Cause I [Eb] live and breathe
 This [Ab/Eb] Phila-[Eb]-delphia [Bb] freedom
 From the [Eb] day that I was [Ab/Eb] born
 I've [Eb] waved the [Bb] flag
 [Ab7] Philadelphia freedom
 Took me [G7] knee high to a [Cm7] man
 [Ab7] Mmmmm mmmmm
 Gave me [G7] peace of mind my [Gb] daddy never [Eb] had



Oh, [Bb] Philadelphia freedom
 Shine on me [Eb], I [Bb/D] love you
 Shine a [Cm7] light
 Through the [Bb/D] eyes of the [C7/E] ones left be-[F]-hind [D7sus4] [D7]
 [Gm] Shine a light, [Cm7] shine a light
 [Bb/D] Shine a light, won't you [Ab/Eb] shine a li-[Eb]-ight
 [Cm7] Phi-[Bb/D]-la-[Eb]-del-[Edim7]-phia [F] freedom
 I [Eb] lo-[Bb/D]-o-[Cm7]-ove you
 Yes I [Bb] do

([Bb]) / / / / / [Eb] / [Db] [Cm] [Bb] / / / /
 [Bb] / / / / / [Eb] / [Db] [Cm] [Bb] / / / /

Oh, [Bb] Philadelphia freedom
 Shine on me [Eb], I [Bb/D] love you
 Shine a [Cm7] light
 Through the [Bb/D] eyes of the [C7/E] ones left be-[F]-hind [D7sus4] [D7]
 [Gm] Shine a light, [Cm7] shine a light
 [Bb/D] Shine a light, won't you [Ab/Eb] shine a li-[Eb]-ight
 [Cm7] Phi-[Bb/D]-la-[Eb]-del-[Edim7]-phia [F] freedom
 I [Eb] lo-[Bb/D]-o-[Cm7]-ove you



You know I [Eb] lo-[Bb/D]-o-[Cm7]-ove you
 Yeah
 You know I [Eb] lo-[Bb/D]-o-[Cm7]-ove you
 Yes I [Bb] do

(Philadelphia Freedom)

I [Eb] lo-[Bb/D]-o-[Cm7]-ove you
 Yes I [Bb] do

(Philadelphia Freedom)

I [Eb] lo-[Bb/D]-o-[Cm7]-ove you
 Yes I [Bb] do

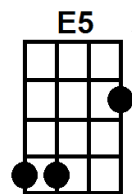
([Bb]) / / / / / [Eb] / [Db] [Cm] [Bb*]

[Em] /// [C] /// [Am7] /// [C] ///
 [Em] /// [C] /// [A] /// [C] ///

[Em] Moving on the [C] floor now, babe you're a [Am7] bird of para-[C]-dise
 [Em] Cherry ice cream [C] smile I su-[A]-ppose it's very [C] nice
 With a [Em] step to your left and a [C] flick to the right
 You [Am7] catch that mirror way out [C] west
 [Em] You know you're [C] something special and you [A] look like you're the [C] best

[E5] /// ////

[E] Her name is [B] Rio and she [D] dances on the [A] sand
 [E] Just like that [B] river twisting [D] through a dusty [A] land
 [E] And when she [B] shines she really [D] shows you all she [A] can
 [E] Oh Rio, [B] Rio dance a-[D]-cross the Rio [A] Grande



[Em] /// [C] /// [Am7] /// [C] ///
 [Em] /// [C] /// [A] /// [C] ///

[Em] I've seen you on the [C] beach and I've [Am7] seen you on T-[C]-V
 [Em] Two [C] of a billion [A] stars it means so [Em] much to me
 [C] Like a birthday [Am7] or a pretty [C] view
 [Em] But then I'm [C] sure that you [A] know it's just for [C] you

[E5] /// ////

[E] Her name is [B] Rio and she [D] dances on the [A] sand
 [E] Just like that [B] river twisting [D] through a dusty [A] land
 [E] And when she [B] shines she really [D] shows you all she [A] can
 [E] Oh Rio, [B] Rio dance a-[D]-cross the Rio [A] Grande

[C#m] /// [A] /// [F#] /// [A] /// x 2

[Sax solo]

[C#m] /// [F#] /// [A] /// [C#m] /// x 6

[Em] Hey now, woo, [C] look at that did he [Am7] nearly run you [C] down
 At the [Em] end of the drive the [C] lawmen arrive
 [A] You make me feel a-[C]-live, alive a-[Em]-live
 [C] I'll take my [Am7] chance cause [C] luck is on my [Em] side or something
 I [C] know what you're thinking, I [A] tell you something
 I [C] know what you're thinking

[E5] /// ////

[E5] /// ///

[E] Her name is [B] Rio and she [D] dances on the [A] sand

[E] Just like that [B] river twisting [D] through a dusty [A] land

[E] And when she [B] shines she really [D] shows you all she [A] can

[E] Oh Rio, [B] Rio dance a-[D]-cross the Rio [A] Grande

[E] Her name is [B] Rio, she don't [D] need to under-[A]-stand

[E] And I might [B] find her if I'm [D] looking like I [A] can

[E] Oh Rio, [B] Rio hear them [D] shout across the [A] land

[E] From mountains [B] in the north down [D] to the Rio [A] Grande

[Sax solo]

[E] /// [B] /// [D] /// [A] /// x 2

[E] Do do [B] do do do do [D] do do [A] do do do do

[E] Do do [B] do do do do [D] do do [A] do do do do [Fade]

[C] / [Fmaj7] / [Cmaj7] / [Fmaj7] / x 2 [Riff 1]

And the [C] women tug their [Fmaj7] hair
Like they're [Cmaj7] trying to prove it [Fmaj7] won't fall [C] out

([C]) / [Fmaj7] / [Cmaj7] / [Fmaj7] / [Riff 1]

And [C] all the men are [Fmaj7] gargoyles
Dipped [Cmaj7] long in [Fmaj7] Irish [C] stout

([C]) / [Fmaj7] / [Cmaj7] / [Fmaj7] / [Riff 1]

The [G7] whole place is pickled
The people are pickles for [Am] sure
And [G7] no one knows if they've done more here
Than they [C] ever would do in a [E7] jar

This could be [Am] Rotterdam or [C] anywhere
[Am] Liverpool or [C] Rome

'Cause [Am] Rotterdam is [C] anywhere

[D7] Anywhere a-[G7]-lone [Riff 2]
Anywhere a-[C]-lone

([C]) / [Fmaj7] / [Cmaj7] / [Fmaj7] / x 2 [Riff 1]

And [C] everyone is [Fmaj7] blonde
And [Cmaj7] everyone is [Fmaj7] beauty-[C]-ful

([C]) / [Fmaj7] / [Cmaj7] / [Fmaj7] / [Riff 1]

And when [C] blonde and beautiful are [Fmaj7] multiple
They be-[Cmaj7]-come so dull and [Fmaj7] duti-[C]-ful

([C]) / [Fmaj7] / [Cmaj7] / [Fmaj7] / [Riff 1]

And when [G7] faced with dull and dutiful
They fire red warning [Am] flares
Battle [G7] khaki personality
With [C] red [E7] underwear.

Riff 1:

A:	-	7	3	-	-	-	-	2	3	-	-	-
E:	-	-	1	-	1	-	-	-	1	-	1	-
C:	0	-	-	-	-	-	0	-	-	-	-	-
G:	-	5	2	2	-	0	-	0	2	2	-	0

Riff 2:

A:	-	0	1	2
E:	3	-	-	-
C:	-	-	-	-
G:	-	-	-	-

This could be [Am] Rotterdam or [C] anywhere

This could be [Am] Rotterdam or [C] anywhere
[Am] Liverpool or [C] Rome
'Cause [Am] Rotterdam is [C] anywhere
[D7] Anywhere a-[G7]-lone [Riff 2]
Anywhere a-[C]-lone

([C]) / [Fmaj7] / [Cmaj7] / [Fmaj7] / x 4 [Riff 1]

The [G7] whole place is pickled
The people are pickles for [Am] sure
And [G7] no one knows if they've done more here
Than they [C] ever would do in a [E7] jar

This could be [Am] Rotterdam or [C] anywhere
[Am] Liverpool or [C] Rome
'Cause [Am] Rotterdam is [C] anywhere

[D7] Anywhere a-[G7]-lone

This could be [Am] Rotterdam or [C] anywhere

[Am] Liverpool or [C] Rome

'Cause [Am] Rotterdam is [C] anywhere

[D7] Anywhere a-[G7]-lone [Riff 2]

Anywhere a-[C]-lone [Fmaj7] / [Cmaj7] / [Fmaj7] /

Anywhere a-[C]-lone [Fmaj7] / [Cmaj7] / [Fmaj7] /

Anywhere a-[C]-lone [Fmaj7] / [Cmaj7] / [Fmaj7] /

Anywhere a-[C]-lone [Fmaj7] / [Cmaj7] / [Fmaj7] /

Anywhere a-[C]-lone, a-[Fmaj7]-lone, a-[Cmaj7]-lone [Fmaj7]

[C]

50a - Running Up That Hill (Deal With God)
 Kate Bush in the original key of Cm

[Cm] / / / [Cm] / / /

[Cm] / / / [Abmaj7] / / / [Bb6] / / / [Cm] / / /

[Cm] / / / [Abmaj7] / / / [Bb6] / / / [Cm] / / /

It doesn't [Ab] hurt me, ([Bb] Yeah, yeah, [Cm] yoh!)

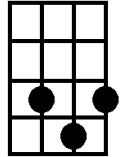
Do you wanna [Gm] feel how it [Ab] feels? ([Bb] Yeah, yeah, [Cm] yoh!)

Do you wanna know, [Gm] know that it doesn't [Ab] hurt me? ([Bb] Yeah, yeah, [Cm] yoh!)

Do you wanna [Gm] hear about the [Ab] deal that I'm [Bb] making?

(Yeah, yeah, yoh!)

Abmaj7



[Ab] You-[Eb]-[Fm7] / / / [Ab] it's you and [Eb] me-[Fm] / / /

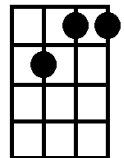
And, [Abmaj7] if I only could, I'd make a [Bb] deal with God,

And I'd [Cm] get him to swap our places, be running up that [Abmaj7] road,

Be running up that [Bb6] hill, be running up that [Cm] building, / / / /

Say, if I [Cm7] onl-[Cm]-y [Abmaj7] could oo [Bb6] oo [Cm] oo / / /

Bb6



[Cm] / / / [Abmaj7] / / / [Bb6] / / /

[Cm] / / You don't wanna [Ab] hurt me, ([Bb] Yeah, yeah, [Cm] yoh!)

But see how [Gm] deep the bullet [Ab] lies? ([Bb] Yeah, yeah, [Cm] yoh!)

Unaware I'm [Gm] tearing you a-[Ab]-sunder, ([Bb] Yeah, yeah, [Cm] yoh!)

Oh, there is [Gm] thunder in our [Ab] hearts, ([Bb] Yeah, yeah, [Cm] yoh!)

Is there so much [Gm] hate for the ones we [Ab] love? ([Bb] Yeah, yeah, [Cm] yoh!)

Oh, [Gm] tell me we both [Ab] matter, [Bb] don't we?

(Yeah, yeah, yoh!)

[Ab] You-[Eb] / [Fm] / / / [Ab] it's you and [Eb] me-[Fm] / / /

[Ab] It's you and [Eb] me-[Fm] won't be un - happy!

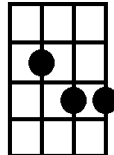
And, if [Abmaj7] I only could, I'd make a [Bb] deal with God,

And I'd [Cm] get him to swap our places, be running up that [Abmaj7] road,

Be running up that [Bb] hill, be running up that [Cm] building, (Ee-[Csus2] oh)

Say, if I [Cm7] on-[Am*]-ly [Abmaj7] could [Bb] / / / [Cm] / / /

Csus2



[Cm] / / / [Abmaj7] / / / [Bb6] / / / [Cm] / / /

[Cm] / / / [Abmaj7] / / / [Bb6] / / / [Cm] / / /

[Ab] / You—[Eb] / [Fm7] / / / (Yeah, yeah, [Ab] yoh!) it's you and [Eb] me-[Fm7] / / /

[Ab] It's you and [Eb] me [Fm7] won't be unhappy

[Ab] Oh, come on, baby! [Bb] Oh, come on, darling,

[Cm] Let me steal this [Csus2] moment from you [Cm] now,

[Ab] Oh, come on, angel! [Bb] Come on, come on, darling,

[Cm] Let's exchange the ex-[Csus2]-perience, [Abmaj7] oh / / / [Bb] oo / / / [Cm] oo / / /

[Cm] / / / [Abmaj7] / / / [Bb6] / / / [Cm] / / / [Cm] /

And, if I [Am7] on-[Am]-ly [Abmaj7] could, I'd make a deal with [Bb] God,

And I'd get him to [Cm] swap our places,

And be running up that [Abmaj7] road,

Be running up that [Bb] hill ...with no [Cm] problems

And, if I [Cm7] on-[Cm]-ly [Abmaj7] could, I'd make a deal with [Bb] God,

And I'd get him to [Cm] swap our places,

And be running up that [Abmaj7] road,

Be running up that [Bb] hill ...with no [Cm] problems

And, if I [Cm7] on-[Cm]-ly [Abmaj7] could, I'd make a deal with [Bb] God,

And I'd get him to [Cm] swap our places,

And be running up that [Abmaj7] road,

Be running up that [Bb] hill ...with no [Csus4] prob-[Cm]-lems

So, if I [Cm7] on-[Cm]-ly [Abmaj7] could / / / [Abmaj7] / be running up that

[Bb] hill / / / [Bb6] / / with no [Cm] problems [Csus4]

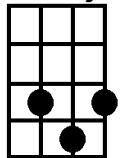
[Cm] / / [Csus4]

[Cm] / / [Csus4]

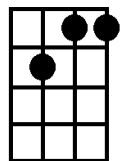
[Cm] / / [Csus4]

[Cm] / Say if I on-[Csus4]-ly cou-[Cm]-ld, be running up [Csus4] that [Cm] hill If I on-[Csus4]-ly cou-[Cm]-ld be running [Csus4] up that [Cm*] hill.

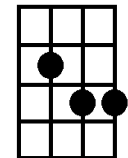
Abmaj7



Bb6



Csus2



50b - Running Up That Hill (Deal With God)
 Kate Bush in the key of Am, use Capo 3 to play with original key of Cm

[Am] / / / [Am] / / /

[Am] / / / [Fmaj7] / / / [G6] / / / [Am] / / /

[Am] / / / [Fmaj7] / / / [G6] / / / [Am] / / /

It doesn't [F] hurt me, ([G] Yeah, yeah, [Am] yoh!)

Do you wanna [Em] feel how it [F] feels? ([G] Yeah, yeah, [Am] yoh!)

Do you wanna know, [Em] know that it doesn't [F] hurt me? ([G] Yeah, yeah, [Am] yoh!)

Do you wanna [Em] hear about the [F] deal that I'm [G] making?
 (Yeah, yeah, yoh!)

[F] You-[C]-[Dm7] / / / [F] it's you and [C] me-[Dm] / / /

And, [Fmaj7] if I only could, I'd make a [G] deal with God,

And I'd [Am] get him to swap our places, be running up that [Fmaj7] road,

Be running up that [G6] hill, be running up that [Am] building / / /

Say, if I [Am7] onl-[Am]-y [Fmaj7] could oo [G6] oo [Am] oo / / /

[Am] / / / [Fmaj7] / / / [G6] / / /

[Am] / / You don't wanna [F] hurt me, ([G] Yeah, yeah, [Am] yoh!)

But see how [Em] deep the bullet [F] lies? ([G] Yeah, yeah, [Am] yoh!)

Unaware I'm [Em] tearing you a-[F]-sunder, ([G] Yeah, yeah, [Am] yoh!)

Oh, there is [Em] thunder in our [F] hearts, ([G] Yeah, yeah, [Am] yoh!)

Is there so much [Em] hate for the ones we [F] love? ([G] Yeah, yeah, [Am] yoh!)

Oh, [Em] tell me we both [F] matter, [G] don't we? [F]
 (Yeah, yeah, yoh!)

You-[C] [Dm] / / / [F] it's you and [C] me-[Dm] / / /

[F] It's you and [C] me-[Dm] won't be un - happy!

And, if [Fmaj7] I only could, I'd make a [G] deal with God,

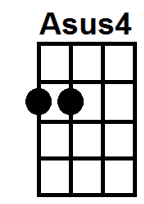
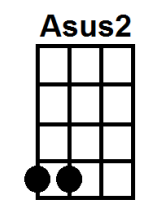
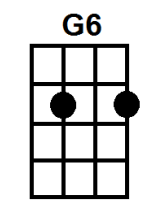
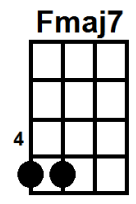
And I'd [Am] get him to swap our places, be running up that [Fmaj7] road,

Be running up that [G] hill, be running up that [Am] building, (Ee-[Asus2] oh)

Say, if I [Am7] on-[Am*]-ly [Fmaj7] could [G] / / / [Am] / / /

[Am] / / / [Fmaj7] / / / [G6] / / / [Am] / / /

Riff:	
A:	10 7 0 10 7 0 10 7 - 0 - 0 3
E:	- - - - - - - 3 - 3 - -
A:	10 0 10 0 7 5 3 0
E:	- - - - - - - -



[Am] / / / [Fmaj7] / / / [G6] / / / [Am] / / /

[F] / You [C] / [Dm7] / / / (Yeah, yeah, [F] yoh!) it's you and [C] me-[Dm7] / / /

[F] It's you and [C] me [Dm7] won't be unhappy

[F] Oh, come on, baby! [G] Oh, come on, darling,

[Am] Let me steal this [Asus2] moment from you [Am] now,

[F] Oh, come on, angel! [G] Come on, come on, darling,

[Am] Let's exchange the ex-[Asus2]-perience, [Fmaj7] oh / / /, [G] oo / / / [Am] oo / / /

[Am] / / / [Fmaj7] / / / [G6] / / / [Am] / / / [Am] /

And, if I [Am7] on-[Am]-ly [Fmaj7] could, I'd make a deal with [G] God,

And I'd get him to [Am] swap our places,

And be running up that [Fmaj7] road,

Be running up that [G] hill ...with no [Am] problems

And, if I [Am7] on-[Am]-ly [Fmaj7] could, I'd make a deal with [G] God,

And I'd get him to [Am] swap our places,

And be running up that [Fmaj7] road,

Be running up that [G] hill ...with no [Am] problems

And, if I [Am7] on-[Am]-ly [Fmaj7] could, I'd make a deal with [G] God,

And I'd get him to [Am] swap our places,

And be running up that [Fmaj7] road,

Be running up that [G] hill ...with no [Asus4] prob-[Am]-lems

So, if I [Am7] on-[Am]-ly [Fmaj7] could / / / [Fmaj7] / be running up that

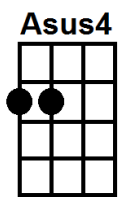
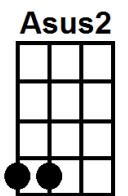
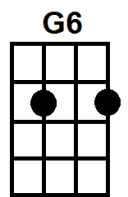
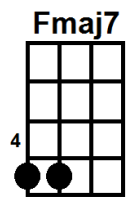
[G] hill / / / [G] / with no [Am] problems [Asus4]

[Am] / / [Asus4]

[Am] / / [Asus4]

[Am] / / [Asus4]

[Am] / Say if I on-[Asus4]-ly cou-[Am]-ld, be running up [Asus4] that [Am] hill If I on-[Asus4]-ly cou-[Am]-ld be running [Asus4] up that [Am*] hill.

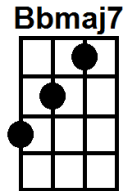


51 - Save a Prayer
Duran Duran (In the keys of Dm & Bm)

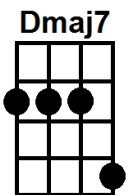
[Dm] /// [F] /// [Bbmaj7] /// [G] / [F] [woodwind]
[Dm] /// [F] /// [Bbmaj7] /// [G] / [C] /

"Woodwind":												
A:	-	-	-	-	-	-	-	-	-	-	-	-
E:	-	3	5	3	5	3	5	3	5	3	5	-
C:	2	-	-	-	-	-	-	-	-	-	-	2
G:	-	-	-	-	-	-	-	-	-	-	-	-

[Dm] You saw me [F] standing by the [Bbmaj7] wall,
[G] Corner of a [F] main street,
[Dm] And the [F] lights are flashing [Bbmaj7] on your window [G] sill [C]
[Dm] All a-[F]-lone ain't much [Bbmaj7] fun,
So you're [G] looking [F] for the [Dm] thrill,
And [F] you know just what it [Bbmaj7] takes and where to [G] go [C]



[Bm] Don't [Dmaj7] say a prayer for me [G] now
[F#m] Save it 'til the [A] morning [Bm] after
No, don't [Dmaj7] say a prayer for me [G] now
[F#m] Save it 'til the [A] morning [Dm] after...



([Dm]) /// [F] /// [Bbmaj7] /// [G] / [F] / [woodwind]
[Dm] /// [F] /// [Bbmaj7] /// [G] / [C] /

[Dm] Feel the [F] breeze deep on the [Bbmaj7] inside,
Look you [G] down in-[F]-to your [Dm] well, (do do do do do)
If you [F] can, you'll see the [Bbmaj7] world in all his [G] fire, [C] (do do do do do)
[Dm] Take a [F] chance,
Like all [Bbmaj7] dreamers can't [G] find a-[F]-nother [Dm] way, (do do do do do)
You don't [F] have to dream it [Bbmaj7] all, just live a [G] day [C] (do do do do do)

[Bm] Don't [Dmaj7] say a prayer for me [G] now
[F#m] Save it 'til the [A] morning [Bm] after
No, don't [Dmaj7] say a prayer for me [G] now
[F#m] Save it 'til the [A] morning [Bm] after... [Dmaj7] [G] [Riff 1]
[F#m] Save it 'til the [A] morning [Bm] after... [Dmaj7] [G] [Riff 1]
[F#m] Save it 'til the [A] morning [Dm] after...

Riff 1:												
A:	0	0	0	-	-	-	0	0	-	-	-	-
E:	-	-	-	3	2	-	-	-	3	2	-	0
C:	-	-	-	-	-	2	-	-	-	-	2	-
G:	-	-	-	-	-	-	-	-	-	-	-	-

([Dm]) /// [F] /// [Bbmaj7] /// [G] / [F] / [woodwind]
[Dm] /// [F] /// [Bbmaj7] /// [G] / [C] /

[Dm] Pretty looking [F] road
I try to [Bbmaj7] hold the rising [G] floods that [F] fill my [Dm] skin (do do do do do)
Don't ask me [F] why I'll keep my [Bbmaj7] promise,
Melt the [G] ice [C] (do do do do do)
[Dm] And you [F] wanted to dance so I [Bbmaj7] asked you to dance
But [G] fear is [F] in your [Dm] soul (do do do do do)
Some people [F] call it a one night [Bbmaj7] stand
But we can [G] call it [C] paradise (do do do do do)

[Bm] Don't [Dmaj7] say a prayer for me [G] now

[Bm] Don't [Dmaj7] say a prayer for me [G] now

[F#m] Save it 'til the [A] morning [Bm] after

No, don't [Dmaj7] say a prayer for me [G] now

[F#m] Save it 'til the [A] morning [Bm] after... [Dmaj7] [G] [Riff 1]

[F#m] Save it 'til the [A] morning [Bm] after... [Dmaj7] [G] [Riff 1]

[F#m] Save it 'til the [A] morning [Bm] after... [Dmaj7] [G] [Riff 1]

[F#m] Save it 'til the [A] morning [Bm] after... [Dmaj7] [G] [Riff 1]

[F#m] Save it 'til the [A] morning [Dm] after...

([Dm]) /// [Dm7/C] /// [Bbmaj7/Bb] /// [Dm7/A] do do [Dm7/C] do do

[Dm] do, de-de [Dm7/C] do do do do do [Bbmaj7/Bb] do [Dm/A] [Dm/C]

[Dm] Save a prayer 'til the [Dm7/C] morning after [Bbmaj7/Bb] /// [Dm7/A] / [Dm7/C] /

[Dm] Save a prayer 'til the [Dm7/C] morning after [Bbmaj7/Bb] /// [Dm7/A] / [Dm7/C] /

[Dm] Save a prayer 'til the [Dm7/C] morning after

[Bbmaj7/Bb] Save a prayer 'til the [Dm7/A] /morning [Dm7/C] after

[Dm] Save a prayer 'til the [Dm7/C] morning after

[Bbmaj7/Bb] Save a prayer 'til the [Dm7/A] /morning [Dm7/C] after

Riff 2 comes in quietly and gets louder.

[Dm] Save a prayer 'til the [Dm7/C] morning after

[Bbmaj7/Bb] Save a prayer 'til the [Dm7/A] /morning [Dm7/C] after....

[Dm] /// [Dm7/C] /// [Bbmaj7/Bb] /// [Dm7/A] / [Dm7/C] /

[Dm]

Riff 1:

```
A: 0 0 0 - - - 0 0 - - - - -
E: - - - 3 2 - - - 3 2 - 0 -
C: - - - - - 2 - - - - 2 - 1
G: - - - - - - - - - - - - -
```

Riff 2:

```
A: - - - 0 3 0 3 0
E: - 0 1 - - - - -
C: 2 - - - - - - -
G: - - - - - - - - -
```

"Woodwind":

```
A: - - - - - - - - - - -
E: - 3 5 3 5 3 5 3 5 3 -
C: 2 - - - - - - - - - 2
G: - - - - - - - - - - -
```

[A] /// //// ///// x 2 [Riff, first time no bass/drums]

Have [A] mercy, baby, on a poor girl like me
You know I'm [E] falling, falling, falling at your [A] feet
[A] I'm tingling right from my head to my toes
So [E] help me, help me, help me make the feeling [A] go

'Cause when the [F#m] lo-[E]-vin' [D] starts and the [A] lights go down
And [F#m] there's not a-[E]-nother living [A] soul around
You [F#m] woo [E] me [D] until the [A] sun comes up
And you [F#m] say [E] that you [A] love me

Have [A] pity, baby, just when I thought it was over
And now you [E] got me runnin', runnin', runnin' for [A] cover
[A] I'm begging you for a little sympathy
And if you [E] use me again, it'll be the end of [A] me

'Cause when the [F#m] lo-[E]-vin' [D] starts and the [A] lights go down
And [F#m] there's not a-[E]-nother living [A] soul around
You [F#m] woo [E] me [D] until the [A] sun comes up
And you [F#m] say [E] that you [A] love me

[Bm7] / [Bm7/C#] [Bm7/D] [E] /// [Bm7] / [Bm7/C#] [Bm7/D] x 2
[Bm7] / [Bm7/C#] [Bm7/D] [E] /// [A] ///

[A] Baby, baby, hope you're gonna stay away
'Cause I'm [E] getting weaker, weaker eve-[A]-ry day
[A] I guess I'm not as strong as I used to be
And if you [E] use me again, it'll be the end of [A] me

'Cause when the [F#m] lo-[E]-vin' [D] starts and the [A] lights go down
And [F#m] there's not a-[E]-nother living [A] soul around
You [F#m] woo [E] me [D] until the [A] sun comes up
And you [F#m] say [E] that you [A] love me

'Cause when the [F#m] lo-[E]-vin' [D] starts and the [A] lights go down
And [F#m] there's not a-[E]-nother living [A] soul around
You [F#m] woo [E] me [D] until the [A] sun comes up
And you [F#m] say [E] that you [A] love me
[F#m] Say [E] that you [A] love me
[F#m] Say [E] that you [D] love me

[A] Falling, falling, falling
Falling, falling, falling
Falling, falling, falling
Falling, falling, falling [Fade]

Riff:
A: 0 0 - - - 0 0 - - -
E: - - 0 2 0 - - 0 2 0

[F#m] /// //// [C#] /// //// //// //// [F#m] /// ////

[F#m] Talk to me, tell me your name
[C#] You blow me off like it's all the same
You lit a fuse, and now I'm ticking away
Like a [F#m] bomb, yeah baby
[F#m] Talk to me, tell me your sign
[C#] You're switching sides like a gemini
You're playing games and now you're hitting my heart
Like a [F#m] drum, yeah baby

Well if [Bm] Lady Luck gets on my side
We're gonna [F#m] rock this town alive
I'll let her [G#] rough me up
'Til she knocks me out
'Cause she [C#] walks like she talks
And she talks like she walks

She [F#m] bangs, she bangs
Oh baby when she [C#] moves, she moves
I go crazy 'cause she looks like a flower
But she stings like a bee
Like every girl in [F#m] history
She [F#m] bangs, she bangs
I'm wasted by the way she [C#] moves
No one ever looked so fine
She reminds me that a woman's
Got one thing [F#m] on her mind

[F#m] Talk to me, tell me your name
[C#] I'm just a link in your daisy chain
Your rap sounds like a diamond map
To the [F#m] stars, yeah baby
[F#m] Talk to me, tell me the news
[C#] You'll wear me out like a pair of shoes
We'll dance until the band goes home
Then you're [F#m] gone, yeah baby

Well if it [Bm] looks like love should be a crime

Well if it [Bm] looks like love should be a crime

Then better [F#m] lock me up for life

I'll [G#] do the time with a smile on my face

[C#] Thinking of her in her leather and lace

She [F#m] bangs, she bangs

Oh baby when she [C#] moves, she moves

I go crazy 'cause she looks like a flower

But she stings like a bee

Like every girl in [F#m] history

She [F#m] bangs, she bangs

I'm wasted by the way she [C#] moves

No one ever looked so fine

She reminds me that a woman's

Got one thing [F#m] on her mind

[F#m] /// //// [C#] /// //// //// //// [F#m] /// ////

Well if [Bm] Lady Luck gets on my side

We're gonna [F#m] rock this town alive

I'll let her [G#] rough me up

'Til she knocks me out

'Cause she [C#] walks like she talks

And she talks like she walks

She [F#m] bangs, she bangs

Oh baby when she [C#] moves, she moves

I go crazy 'cause she looks like a flower

But she stings like a bee

Like every girl in [F#m] history

She [F#m] bangs, she bangs (Oooooooh)

She [C#] moves, she moves (Oooooooh)

(Oooooooh [F#m] oooh)

She [F#m] bangs, she bangs (Oooooooh)

She [C#] moves, she moves (Oooooooh)

(Oooooooh [F#m] oooh)

[F#m*]

[F#m] /// //// [C#] /// //// //// //// [F#m] /// ////

[F#m] La encontré sola en un bar

[C#] Sentí el embrujo de su mirar
Y fui cayendo en su trampa de amor
La men-[F#m]-tira es su juego

[F#m] Un sabor animal
[C#] Me aguo la boca entre miel y sal
Su veneno se ha enredado en mi ser
Y sal-[F#m]-varme no puedo

Y en [Bm] un rincón, caímos juntos
En un [F#m] rito de pasión
Y al to-[G#]-car su piel
Sentí el calor
Yo [C#] puse el deseo, ella puso el control

She [F#m] bangs, she bangs
Ay mírala, she [C#] moves, she moves
Me enloquece cuando baila
Camina, no puedo parar
Esa mujer me [F#m] va a matar

She [F#m] bangs, she bangs
La dama de mi ajedrez (She [C#] moves, she moves)
Jugar conmigo es su placer
Por que ella es todas las mujeres en u-[F#m]-na mujer

[F#m] Me atrapó no pude escapar
[C#] Entre tortura y sensualidad
Sus labios muerden cuando van a besar
Ella es [F#m] fruta prohibida

[F#m] ¿Dónde está? La quiero encontrar
[C#] Sueño con ella en ese mismo bar
Dejó su huella esa noche de amor
En mi [F#m] cuerpo, en mi vida
Y me [Bm] hundo más

Sigo perdido en un de-[F#m]-sierto irreal

Sigo perdido en un de-[F#m]-sierto irreal
Quiero cal-[G#]-mar mi sed
De su boca beber
Sen-[C#]-tirme su dueño tan solo una vez

She [F#m] bangs, she bangs
Ay mírala!
She [C#] moves, she moves
Me enloquece cuando baila,
camina no puedo parar
Esa mujer me [F#m] va a matar

She [F#m] bangs, she bangs
La dama de mi ajedrez
She [C#] moves, she moves
Jugar conmigo es un placer
Porque ella es todas las mujeres en u-[F#m]-na mujer

[F#m] /// //// [C#] /// //// //// //// [F#m] /// ////

Y en [Bm] un rincón caímos juntos en un [F#m] rito de pasión
Y al to-[G#]-car su piel sentí el calor
Yo [C#] puse el deseo ella puso el control

She [F#m] bangs, she bangs
Ay mírala!
She [C#] moves, she moves
Me enloquece cuando baila,
camina no puedo parar
Esa mujer me [F#m] va a matar

She [F#m] bangs, she bangs (Oooooooh)
Ay mírala!
She [C#] moves, she moves (Oooooooh)
Me enloquece cuando baila, (Oooooooh)
camina no puedo parar
Esa mujer me [F#m] va a matar

She [F#m] bangs, she bangs (Oooooooh)
La dama de mi ajedrez
She [C#] moves, she moves (Oooooooh)
Jugar conmigo es un placer (Oooooooh)
Porque ella es todas las mujeres en u-[F#m]-na mujer

[F#m*]

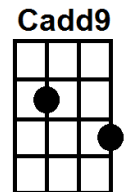
54 - So Emotional
Whitney Houston (In the key of X)

[Drums only] I don't know why I like it
I just do

[Em7] /// //// //// ////
[G] /// [A] /// [Em7] /// ////

[Em7] I've been hearing your heartbeat inside of me
I keep your photograph beside my bed
[G] Livin' in a world of [A] fantasies
I can't [Em7] get you out of my head

[Em7] I've been waiting for the phone to ring all night
Why you wanna make me feel so good
[G] I got a love of my [A] own baby
I shouldn't [Em7] get so hung up on you



Oh I re-[Bm7]-member the way that we [Em] touched
I [D] wish I [G] didn't [A] like it so [Cadd9] much

[C] Oh I get [D] so e-[Bm7]-motional [Em7] baby
[C] Every [D] time I [Bm7] think of [Em7] you
[C] I get [D] so e-[Bm7]-motional [Em7] baby
Ain't it [Am7] shocking what [D7] love can do
Ain't it [Em7] shocking what love can do
Ain't it shocking what love can do

[Em7] I gotta watch you walk in the room baby
I gotta watch you walk out
[G] I like the animal [A] way you move
And when you [Em7*] talk, I just watch your mouth

Oh I re-[Bm7]-member the way that we [Em] touched
I [D] wish I [G] didn't [A] like it so [Cadd9] much

[C] Oh I get [D] so e-[Bm7]-motional [Em7] baby
[C] Every [D] time I [Bm7] think of [Em7] you
[C] I get [D] so e-[Bm7]-motional [Em7] baby
Ain't it [Am7] shocking what [D7] love can do

[C] Oh I get [D] so e-[Bm7]-motional [Em7] baby
[C] Every [D] time I [Bm7] think of [Em7] you
[C] I get [D] so e-[Bm7]-motional [Em7] baby
Ain't it [Am7] shocking what [D7] love can do
Ain't it [Em7] shocking what love can do
Ain't it shocking what love can do

[Em7] /// //// //// //// [solo, ad lib.]
[G] /// [A] /// [Em7] /// ////

See I re-[Bm7]-member the way that we [Em] touched
I [D] wish I [G] didn't [A] like it so [Cadd9] much, no, no, no

[Repeat box to fade]

55a - Somethin' Stupid
 Various Artists, in original key of C

Vocal
 Harmony
 Notes

[Am7] / [D7] / [Am7] / [D7] / [G] / / / [G] / / /

B I [G] know I stand in line until you think you have the time to spend an

C [Am7] evening with [D7] me. [Am7] / [D7] / And [Am7] if we go some [D7] place to dance I
 [Am7] know that there's a [D7] chance you won't be

B [G] leaving with me [G] / / / Then [G7] afterwards we
 D drop into a

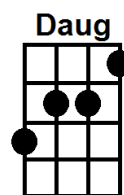
F quiet little place and have a
 E [C] drink or two / / [Eb] / / /

C And [Am7] then I go and [D7] spoil it all by [Am7] saying something [D7] stupid Like I

B [G] love you [G] / / / I can [G7] see it in your
 D eyes you still de-

F -spise the same old lines you heard the
 E [C] night before And [A7] though it's just a

G line to you for me it's true And never seemed so [D7] right
 F# before [Daug] / / /



B I [G] practice every day to find some clever lines to say to make the

C [Am7] meaning come [D7] true [Am7] / [D7] / But [Am7] then I think I'll [D7] wait until the
 [Am7] evening gets [D7] late and I'm a-

B [G]-lone with you [G] / / / The [G7] time is right your
 D perfume fills my

F head the stars get red and oh the [C]
 E night's so blue / / [Eb] / / /

C And [Am7] then I go and [D7] spoil it all by [Am7] saying something [D7] stupid like I

B [G] love you [G] / / /

[G] / / / [G] / / /

[Am7] / [D7] / x 4

[G] / / / [G] / / /

B The [G7] time is right your
 D perfume fills my

F head the stars get red and oh the
 E [C] night's so blue / / [Eb] / / /

C And [Am7] then I go and [D7] spoil it all by [Am7] saying something [D7] stupid like I

B [G] love you

[Eb] / / / (repeat "I love you" five times, as below)

I	
love	x 6
you	

[Gmaj7*]

55b - Somethin' Stupid
Various Artists, in original key of C

[Am7] / [D7] / [Am7] / [D7] / [G] / / / [G] / / /

I [G] know I stand in line until you think you have the time

To spend an [Am7] evening with [D7] me. [Am7] / [D7] /

And [Am7] if we go some [D7] place to dance I [Am7] know that there's a [D7] chance
you won't be [G] leaving with me [G] / / /

Then [G7] afterwards we drop into a quiet little place
and have a [C] drink or two / / [Eb] / / /

And [Am7] then I go and [D7] spoil it all by [Am7] saying something [D7] stupid

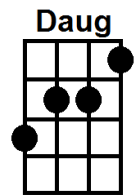
Like I [G] love you [G] / / /

I can [G7] see it in your eyes

You still despise the same old lines you heard the [C] night before

And [A7] though it's just a line to you for me it's true

And never seemed so [D7] right before [Daug] / / /



I [G] practice every day to find some clever lines to say to make the [Am7] meaning
come [D7] true [Am7] / [D7] /

But [Am7] then I think I'll [D7] wait until the [Am7] evening gets [D7] late and I'm a-[G]-
lone with you [G] / / /

The [G7] time is right your perfume fills my head the stars get red and oh the [C] night's
so blue / / [Eb] / / /

And [Am7] then I go and [D7] spoil it all by [Am7] saying something [D7] stupid like I [G]
love you [G] / / /

[G] / / / [G] / / /

[Am7] / [D7] / x 4

[G] / / / [G] / / /

The [G7] time is right your perfume fills my head the stars get red and oh the [C] night's
so blue / / [Eb] / / /

And [Am7] then I go and [D7] spoil it all by [Am7] saying something [D7] stupid like I [G]
love you

[Eb] / / / I [G] love you x 6

[Gmaj7*]

[D] /// [A] / [G] / [Bm] /// [F#m] / [G] /

Uh, let's go to the [D] beach-each

Let's go get a wave

[A] They say [G] what they gonna say

Have a [Bm] drink, clink, found the Bud Light

Bad [F#m] bitches like me is [G] hard to come by

The Pa-[D]-trón-ón? Let's go get it on

The [A] zone-one? [G] Yes, I'm in the zone

Is it [Bm] two, three? Leave a good tip

I'ma [F#m] blow all of my money and [G] don't give two shits, uh

I'm on the [D] floor, floor

I [A] love to [G] dance

So give me [Bm] more, more, 'til [F#m] I can't [G] stand

Get on the [D] floor, floor

Like it's [A] your last [G] chance

If you want [Bm] more, more

Then [F#m] here I [G] am

[D] Starships were [A] meant to [G] fly

[Bm] Hands up and [F#m] touch the [G] sky

[D] Can't stop 'cause [A] we're so [G] high

[Bm] Let's do this [F#m] one more [G] time, oh

[D] Starships were [A] meant to [G] fly

[Bm] Hands up and [F#m] touch the [G] sky

[D] Let's do this [A] one last [G] time

[Bm] Can't stop [N.C.] (We're higher than "any other")

[D] [Bm] // [D] [Bm] // [D] [Bm] // [N.C.] (We're higher than "any other")

[D] [Bm] // [D] [Bm] // [D] [Bm] // [N.C.] (We're higher than "any other")

[D] Jump in my hoopty, hoopty, hoop, I [A] own [G] that

[Bm] And I ain't paying my rent this month, I [F#m] owe [G] that

But [D] fuck who you want and fuck who you like

[A] Dancehall life, there's [G] no end in sight

[Bm] Twinkle, twinkle, little star [F#m] [G]

[Riff]

A: 10 10 9 9 7 9 7 5

Now everybody, let me [D] hear you say ray, ray, ray

Now everybody, let me [D] hear you say ray, ray, ray
Go spend all your [A] money 'cause today pay-[G]-day
And if [Bm] you're a G, you a G, G, G
My name is O-[F#m]-nika, you can call me Ni-[G]-cki (woo)

Get on the [D] floor, floor
Like it's [A] your last [G] chance
If you want [Bm] more, more
Then [F#m] here I [G] am

[D] Starships were [A] meant to [G] fly
[Bm] Hands up and [F#m] touch the [G] sky
[D] Can't stop 'cause [A] we're so [G] high
[Bm] Let's do this [F#m] one more [G] time, oh

[D] Starships were [A] meant to [G] fly
[Bm] Hands up and [F#m] touch the [G] sky
[D] Let's do this [A] one last [G] time
[Bm] Can't stop [N.C.] (We're higher than "any other")

[D] [Bm] // [D] [Bm] // [D] [Bm] // [N.C.] (We're higher than "any other")
[D] [Bm] // [D] [Bm] // [D] [Bm] // [N.C.] (We're higher than "any other")

[rall.] [Reduced Strumming]

[D] Starships were [A] meant to [G] fly
[Bm] Hands up and [F#m] touch the [G] sky
[D] Can't stop 'cause [A] we're so [G] high
[Bm] Let's do this [F#m] one more [G*] time

57 - Sugar We're Going Down
Fallout Boy in the key of D

[where possible play all chords as a major5 chord e.g. Bm -> B5, G -> G5]

[D] / / / [G] / / / [Bm] / / / [G] / / /

[D] / / / [G] / / / [Bm] / / / [G] / / /

Am I [D] more than you [G] bargained for yet? [Bm]

I've been [G] dying to tell you [D] anything

You [G] want to hear, cause [Bm] that's just who I [G] am this week

[D] Lie in the grass [G] next to the mauso-[Bm]-leum [G]

I'm just a [D] notch in your bedpost, but [G] you're just a line in a [Bm] song [G]

*[echo]->(I'm just a [Bm] notch in your bedpost,
but [G] you're just a line in a [F#m] song)*

[F#m] Drop a [G] heart, [A] break a [Bm] name

We're always [C] sleepin' in and we're [Bm] sleepin' for the [G] wrong team

We're going [D] down down in an earlier round,

And [G] sugar we're going down swinging

I'll be your [Bm] number one with a bullet

A [G] loaded god complex, cock it and pull it

We're going [D] down down in an earlier round,

And [G] sugar we're going down swinging

I'll be your [Bm] number one with a bullet

A [G] loaded god complex, cock it and pull it

Riff:

A: 9 7 10 7 9 7 9 7 10 7 9 7 9 7 10 7 9 7 9

OR

E: 2 0 3 0 2 0 2 0 3 0 2 0 2 0 3 0 2 0 2

[F#m] / [G] / / / [A] / [Bm] / / / [C] / [Bm] / [G] / / /

Is this [D] more than you [G] bargained for yet [Bm]

Oh don't [G] mind me, I'm watching [D] you two from the [G] closet

Wishing to [Bm] be the friction [G] in your jeans

[D] Isn't it messed up [G] how I'm just dying to [Bm] be him [G]

I'm just a [D] notch in your bedpost, but [G] you're just a line in a [Bm] song [G]

*[echo]->(I'm just a [Bm] notch in your bedpost,
but [G] you're just a line in a [F#m] song)*

[F#m] Drop a [G] heart, [A] break a [Bm] name

We're always [C] sleepin' in and we're [Bm] sleepin'

We're always [C] sleepin' in and we're [Bm] sleepin' for the [G] wrong team

We're going [D] down down in an earlier round,

And [G] sugar we're going down swinging

I'll be your [Bm] number one with a bullet

A [G] loaded god complex, cock it and pull it

We're going [D] down down in an earlier round,

And [G] sugar we're going down swinging

I'll be your [Bm] number one with a bullet

A [G] loaded god complex, cock it and pull it

[Em] / [D*] Down, down in an earlier round, and sugar we're going down swinging

I'll be your [G*] number one with a bullet, a loaded god complex, cock it and pull it

We're going [D*] down, down in an earlier round, and sugar we're going down swinging

([D*] Take aim at myself

Take back what you said)

I'll be your [G*] number one with a bullet, a [N.C.] loaded god complex, cock it and pull it

([G*] Take aim at myself)

[pizz]

We're going [D] down down (*down down*)

We're going [G] down down (*down down*)

We're going [Bm] down down (*down down*)

A [G] loaded god complex, cock it and pull it

We're going [D] down down in an earlier round,

([D] Take aim at myself)

and [G] sugar we're going down swinging

([G] Take back what you said)

I'll be your [Bm] number one with a bullet

([Bm] Take aim at myself)

A [G*] loaded god complex, cock it and pull it

[Em] / [D*]

[Eadd9] / [E] / [Eadd9] / [E] / [Eadd9] / [E] / [Eadd9] / [E] / [Eadd9] / [E] /

[E] Look inside, look inside your tiny [C#m] mind, now look a bit harder
'Cause we're [F#m] so uninspired, so sick and tired

[A] Of all the hatred you [B] harbour

[E] So you say it's not okay to be [C#m] gay, well, I think you're just evil

[F#m] You're just some racist who can't tie my laces

[A] Your point of view is med-[B]-ieval

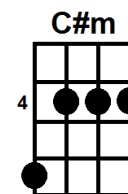
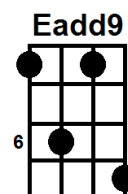
[E] "Thank" you ("Thank" you), "thank" you very, very [G#] much [Bass walk]

'Cause we [C#m] hate what you do

And we hate your whole crew

So, [B] please don't stay in touch [Riff]

Bass Walk: G# G# F# E D# C#



[E] "Thank" you ("Thank" you), "thank" you very, very [G#] much [Bass walk]

'Cause your [C#m] words don't translate

And it's getting quite late

So, [B] please don't stay in touch [Riff]

Riff:

A: 2 1 2 4 2 1 2 -

E: - - - - - 4

[E] Do you get, do you get a little [C#m] kick out of being small-minded?

[F#m] You want to be like your father, it's approval you're after

[A] Well, that's not how you [B] find it

[E] Do you, do you really en-[C#m]-joy living a life that's so hateful?

'Cause there's a [F#m] hole where your soul should be, you're losing control a bit

[A] And it's really dis-[B]-tasteful

[E] "Thank" you ("Thank" you), "thank" you very, very [G#] much [Bass walk]

'Cause we [C#m] hate what you do

And we hate your whole crew

So, [B] please don't stay in touch [Riff]

[E] "Thank" you ("Thank" you), "thank" you very, very [G#] much [Bass walk]

'Cause your [C#m] words don't translate

And it's getting quite late

So, [B] please don't stay in touch [Riff]

[G] "Thank" you, "thank" you, "thank" you

[B] "Thank" you, "thank" you, "thank" you

[Em] "Thank" yo-[D]-ou

[E] You say, you think we need to go to [C#m] war, well, you're already in one

'Cause it's [F#m] people like you that need to get slew

[A] No one wants your o-[B]-pinion

[E] "Thank" you ("Thank" you), "thank" you very, very [G#] much [Bass walk]

[E] “Thank” you (“Thank” you), “thank” you very, very [G#] much [Bass walk]
 'Cause we [C#m] hate what you do
 And we hate your whole crew
 So, [B] please don't stay in touch [Riff]

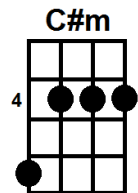
[E] “Thank” you (“Thank” you), “thank” you very, very [G#] much [Bass walk]
 'Cause your [C#m] words don't translate
 And it's getting quite late
 So, [B] please don't stay in touch [Riff]

Bass Walk: G# G# F# E D# C#

[E] “Thank” you, “thank” you
 [G#] “Thank” you, “thank” you
 [C#m] “Thank” you, “thank” you
 [B] “Thank” you, “thank” you

Riff:
 A: 2 1 2 4 2 1 2 -
 E: - - - - - 4

[Repeat until fade or finish on E]



[with melancholy]

[Cm]

I [Cm] used to be an [Fm] axolotl, I [G] did what axo-[Cm]-lotls do

I [Cm] breathed through gills, my [Fm] skin was mottled,

I [G] know you won't be-[Cm]-lieve it's true

But [Eb] then one day I [Ab] found a bottle [Fm] filled with sala-[Cm]-mander goo

I [Eb] drank a little, [Ab] then a lot-I. [Fm] I necked the whole un-[G]-godly brew

[N.C.] Now I'm a...

[infused with joie de vivre]

[C] Salamander, salamander, salamander [G] la la la la!

Salamander, salamander, salamander [C] la la la la!

Salamander, salamander [C7] salamander, [F] yeah, yeah, yeah!

[Fm] Salamander, [C] salamander, [G] salamander, [C*] yeah!

[think of something really sad]

[Cm]

At [Cm] first I loved my [Fm] change of species. Em-[G]-braced my meta-[Cm]-morphic fate

I [Cm] breathed through lungs, I [Fm] walked the Earth. I [G] took a sala-[Cm]-mandy mate

But [Eb] nowadays I'm [Ab] melancholic. I [G] miss my neo-[Cm]-tenic state

I [Eb] rue the day I [Ab] drank that bottle. [Fm] I can't go back now, [G] it's too late

[N.C.] Now I'm a...

[explosively, with a mariachi flair]

[C] Salamander, salamander, salamander [G] la la la la!

Salamander, salamander, salamander [C] la la la la!

Salamander, salamander [C7] salamander, [F] yeah, yeah, yeah!

[Fm] Salamander, [C] salamander, [G] salamander, [C] yeah! (one more time)

[F] Salamander, [C] salamander, [G] la la la la la la [C] laa [cha cha cha]

[B] /// //// ///// /////

We've been broken [B] down

To the [E] lowest turn

[B] Bein' on the bottom line

[E] Sure ain't no fun

But if [B] we should be evicted

Huh, [E] from our homes

We'll just [B] move somewhere else

And [E] still carry on

Oh [B] (*Hold on*) hold on

[Gaug] (*Hold on*) hold on

[E] Ooh, [F#] aah, baby

[B] (*Hold on*) hold on

[Gaug] (*Hold on*) hold on

[E] ooh [F#] ooh aah

The only way is [B] up, [Gaug] baby

For [E] you and me now [F#]

The only way is [B] up, [Gaug] baby

For [E] you and me now [F#]

Aa-[B]-ah [scratch + percussion / cowbell] /// ////

Now we may not [B] know, huh

Where our next [E] meal is coming from

But with [B] you by my side

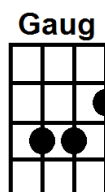
I'll [E] face what is to come

Aah, [B] boy I want to thank you

Yeah, for [E] loving me this way

Things may [B] be a little hard now

But we'll [E] find a brighter day



[B] (*Hold on*) hold on

[Gaug] (*Hold on*) hold on

[E] ooh [F#] ooh aah

[B] (*Hold on*) hold on

[Gaug] (*Hold on*) won't be [E] long

Ooh, [F#] yeah

The only way is [B] up, [Gaug] baby

For [E] you and me now [F#]

The only way is [B] up, [Gaug] baby

For [E] you and me now [F#]

Ooh [B] ooh ooh [scratch + percussion / cowbell] /// //// [Repeat box, finish on B]

[C] /// //// ///// /////

We've been broken [C] down

To the [F] lowest turn

[C] Bein' on the bottom line

[F] Sure ain't no fun

But if [C] we should be evicted

Huh, [F] from our homes

We'll just [C] move somewhere else

And [F] still carry on

Oh [C] (*Hold on*) hold on

[Caug] (*Hold on*) hold on

[F] Ooh, [G] aah, baby

[C] (*Hold on*) hold on

[Caug] (*Hold on*) hold on

[F] ooh [G] ooh aah

The only way is [C] up, [Caug] baby

For [F] you and me now [G]

The only way is [C] up, [Caug] baby

For [F] you and me now [G]

Aa-[C]-ah [scratch + percussion / cowbell] /// ////

Now we may not [C] know, huh

Where our next [F] meal is coming from

But with [C] you by my side

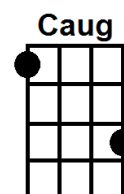
I'll [F] face what is to come

Aah, [C] boy I want to thank you

Yeah, for [F] loving me this way

Things may [C] be a little hard now

But we'll [F] find a brighter day



[C] (*Hold on*) hold on

[Caug] (*Hold on*) hold on

[F] ooh [G] ooh aah

[C] (*Hold on*) hold on

[Caug] (*Hold on*) won't be [F] long

Ooh, [G] yeah

The only way is [C] up, [Caug] baby

For [F] you and me now [G]

The only way is [C] up, [Caug] baby

For [F] you and me now [G]

Ooh [C] ooh ooh [scratch + percussion / cowbell] /// //// [Repeat box, finish on C]

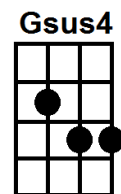
[No percussion / bass]: [Am] / [C] / [D7] / [F] / [Am] / [C] / [D7] / [F] /

[Add percussion / bass] [Bass riff: A G F# F]

[Am] [C] Woo hoo, [D7] [F] yee hoo
[Am] [C] Woo hoo, [D7] [F] yee hoo
[Am] [C] Woo hoo, [D7] [F] yee hoo
[Am] [C] Woo hoo, [D7] [F] (yee hoo)

If I could es-[Am]-cape
I [C] would, but first of [D7] all let me [F] say
I must a-[Am]-pologize for [C] acting stank 'n' [D7] treating you this [F] way
'Cause I've been [Am] acting like sour milk [C] all on the floor
It's your [D7] fault you didn't shut the re-[F]-frigerator
Maybe [Am] that's the reason I've been [C] acting so co-[D7]-old

If [F] I could es-[C]-cape
And recre-[G]-ate a place as my own [Am] world
And I [Em] could be your favourite [Dm7] girl
Forever, perfectly together
And [Gsus4] tell me, boy, now wouldn't that be [G7] sweet?



If I could be [C] sweet
I [G] know I've been a real bad [Am] girl
I [Em] didn't mean for you to get [Dm7] hurt
(Whatsoever) we can make it better
And [Gsus4] tell me, boy, now wouldn't that be [G7] sweet?
(Sweet escape)

[Am] [C] Woo hoo [D7] (I wanna [F] get away) yee hoo
[Am] [C] Woo hoo [D7] (to our [F] sweet escape) yee hoo
[Am] [C] Woo hoo [D7] (I wanna [F] get away) yee hoo
[Am] [C] Woo hoo [D7] (yeah) [F] (yee hoo)

You held me [Am] down
I'm [C] at my lowest [D7] boiling [F] point
Come help me [Am] out
I [C] need to get me [D7] out of this [F] joint
Come on, let's [Am] bounce
Count-[C]-ing on you to [D7] turn me a-[F]-round
Instead of [Am] clowning a-[C]-round, let's look for [D7] some common [F] ground
So, [Am] baby, [C] times getting a little [D7] crazy
[F] I've been getting a little [Am] lazy
[C] Waiting on you to come [D7] save me

[F] I can see that you're [Am] angry

[F] I can see that you're [Am] angry
[C] By the way the you [D7] treat me
[F] Hopefully you don't [Am] leave me
[C] Want to take you [D7] with me

If [F] I could es-[C]-cape
And recre-[G]-ate a place as my own [Am] world
And I [Em] could be your favourite [Dm7] girl
Forever, perfectly together
And [Gsus4] tell me, boy, now wouldn't that be [G7] sweet?

If I could be [C] sweet
I [G] know I've been a real bad [Am] girl
I [Em] didn't mean for you to get [Dm7] hurt
(Whatever) we can make it better
And [Gsus4] tell me, boy, now wouldn't that be [G7] sweet?
(Sweet escape)

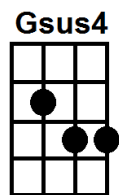
[Am] [C] Woo hoo, [D7] [F] yee hoo
[Am] [C] Woo hoo [D7] (if I [F] could escape) yee hoo
[Am] [C] Woo hoo [D7] (if I [F] could escape) yee hoo
[Am] [C] Woo hoo, [D7] [F] (*yee hoo*)

'Cause I've been [Am] acting like sour milk [C] all on the floor
It's your [D7] fault you didn't shut the re-[F]-frigerator
Maybe [Am] that's the reason I've been [C] acting so co-[D7]-old

If [F] I could es-[C]-cape
And recre-[G]-ate a place as my own [Am] world
And I [Em] could be your favourite [Dm7] girl
Forever, perfectly together
And [Gsus4] tell me, boy, now wouldn't that be [G7] sweet?

If I could be [C] sweet
I [G] know I've been a real bad [Am] girl
I [Em] didn't mean for you to get [Dm7] hurt
(Whatever) we can make it better
And [Gsus4] tell me, boy, now wouldn't that be [G7] sweet?
(Sweet escape)

[Am] [C] Woo hoo [D7] (I wanna [F] get away) yee hoo
[Am] [C] Woo hoo [D7] (to our [F] sweet escape) yee hoo
[Am] [C] Woo hoo [D7] (I wanna [F] get away) yee hoo
[Am] [C] Woo hoo [D7] (yeah) [F] yee hoo
[Am] [C] Woo hoo, [D7] [F] yee hoo
[Am] [C] Woo hoo, [D7] [F] yee hoo [Fade]



Of [Em] course climate change is [Bm] a conspiracy
Made [Em] up by socialist vampires [Bm] to push poli-[G]-cies
A [Am] greener fairer [G] world
[B7] That's our evil [Em] plot
Free-range organic [Bm] humans have the [Em] most delicious blood

We'll [Em] build clean energy to [Bm] improve air quali-[Em]-ty
Cre-[Em]-ating lots of jobs with [Bm] fair pay guaran-[G]-teed
A well-[Am]-being revo-[G]-lution
[B7] That's our evil [Em] plot
Free-[Em]-range organic [Bm] humans have the [Em] most delicious blood

And re-[Am]-cycling is a [Em] lie
To [B7] make you go out-[Em]-side
The [Am] night you take your [Em] bins out
Is the [B] night we [B7] bite

[Em] / / / [Bm] / [Em] /
[Em] / / / [Bm] / [G] /
[Am] / [G] / [B7] / [Em]
[Em] / [Bm] / [Em] / / /

Re-[Am]-cycling is a [Em] lie
To [B7] make you go out-[Em]-side
The [Am] night you take your [Em] bins out
Is the [B] night we [B7] bite

So [Em] now you know our plan to de-[Bm]-scale econo-[Em]-my
[Em] Measure growth in happiness [Bm] instead of GD-[G]-P
Don't [Am] try to warn the [G] others
It's [B7] already too [Em]late
The [Em] next blood [Bm] we drink is [Em] running in your veins
The [Em] next blood [Bm] we drink is [Em] running in your veins

63 - Two Black Cadillacs
Carrie Underwood (In the key of Fm)

[Fm] /// //// [Dbmaj7] /// ////

[Fm] Two black Cadillacs driving in a [Dbmaj7] slow parade
[Fm] Headlights shining bright in the middle [Dbmaj7] of the day
[Ab] One is for his [Eb] wife
The [Fm] other for the woman who [Dbmaj7] loved him at night
[Ab] Two black [Eb] Cadillacs meeting for the [Fm] first time [Db]

And the [Fm] preacher said he was a good man
And his [Dbmaj7] brother said he was a good friend
But the [Cm7] women in the two black veils didn't bother to [Bb] cry
(Bye bye, bye bye)

Yeah, [Fm] they took turns laying a rose down
Threw a [Dbmaj7] handful of dirt into the deep ground
[Cm7] He's not the only one who had a secret to [Bb] hide
Bye bye, bye bye, bye [Fm] bye

([Fm]) (Two black Cadillacs) [Dmaj7] (Two black Cadillacs)

[Fm] Two months ago, his wife called the number [Dmaj7] on his phone
[Fm] Turns out he'd been lying to both of them [Dmaj7] for oh so long
[Ab] They decided [Eb] then
He'd [Fm] never get away with [Dmaj7] doing this to them
[Ab] Two black [Eb] Cadillacs waiting for the [Fm] right time, right [Db] time

And the [Fm] preacher said he was a good man
And his [Dbmaj7] brother said he was a good friend
But the [Cm7] women in the two black veils didn't bother to [Bb] cry
(Bye bye, bye bye)

Yeah, [Fm] they took turns laying a rose down
Threw a [Dbmaj7] handful of dirt into the deep ground
[Cm7] He's not the only one who had a secret to [Bb] hide
Bye bye, bye bye, bye [Fm] bye
([Fm]) Yeah, yeah, [Dbmaj7] (Two black Cadillacs)

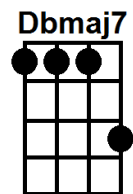
[Bbm] It was the first and the last time they saw each other . [Fm] Face [Eb] to [Db] face
[Bbm] They shared a crimson smile and just [Fm] walked [Eb] a-[Db]-way
And left the secret at the grave

And the [Fm] preacher said he was a good man
And his [Dbmaj7] brother said he was a good friend
But the [Cm7] women in the two black veils didn't bother to [Bb] cry
(Bye bye, bye bye)

Yeah, [Fm] they took turns laying a rose down
Threw a [Dbmaj7] handful of dirt into the deep ground
[Cm7] He's not the only one who had a secret to [Bb] hide
Bye bye, bye bye, bye [Fm] bye

Yeah, yeah, yeah, yeah

([Fm]) /// //// [Dbmaj7] /// ////
[Fm] /// //// [Dbmaj7] /// ////
[Fm*]

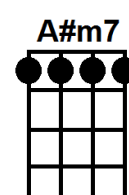
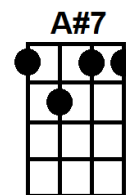


[C] In for the [Cmaj7] evening [C] Undera-[Cmaj7]-chieving
[C] Making a [Cmaj7] film about my-[Fmaj7]-self, on the [B7] tele-[A#]-phone
[C] Comic im-[Cmaj7]-pressions, [C] subtle con-[Cmaj7]-fessions
[C] November [Cmaj7] 12th, I'm just at [Fmaj7] home
When you [B7] called me [A#7] up and you [Em] say Let's go [A] out together

[C] Into the [Cmaj7] city, [C] on Abbot [Cmaj7] Kinney
[C] Finding a [Cmaj7] parking spot for [Fmaj7] two, by the [B7] pizza [A#7] cove
[C] Happily [Cmaj7] talking, [C] consciously [Cmaj7] walking
[C] And nothing to [Cmaj7] do, no place to [Fmaj7] go
When you [B7] called me [A#7] up and you [Em] said Let's go [A] out together

[Gmaj7] Your voice (Bah bah bah, bah)
Has a way of changing [Bm7] everything
Phone [A#m7] calls to [Am] documentary [D] screenings
Produced in [Gmaj7] French without a choice (Bah bah bah, bah)
But you can read subtitles [Bm7] like a pro
Narrate my [Dm] life just like a foreign movie
[Gmaj7] Nothing else could be so groovy

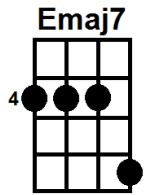
[C] J'ai nor-[Cmaj7]-dé chez vous (oo-ah)
[C] Rimer avec [Cmaj7] les "chez vous" (oo-ah)
[C] Using the [Cmaj7] Internet for [Fmaj7] French
J'Utilise [B7] Inter-[A#7]-net
[C] Mon amour [Cmaj7] est toi, [C] I really [Cmaj7] love ya
[C] Bah bah bah [Cmaj7] bah, bah
[C] Bah bah bah [Cmaj7] bah, bah
[C] Bah bah bah [Cmaj7] bah, bah bah bah [Fmaj7] bah
Bah bah bah, [Bm7] bah bah, [A#] bah bah bah
[Em] Bah bah [A] bah, bah bah, bah



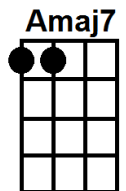
[Gmaj7] / / Your voice (Ooh, wah)
Has a way of changing [Bm7] everything
Phone [A#m7] calls to [Am] documentary [D] screenings
Produced in [Gmaj7] French without a choice (bah, bah bah bah)
But you can read subtitles [Bm7] like a pro
Narrate my [Dm] life just like a foreign movie
[Gmaj7] Nothing else could be so groovy

[C] Using the [Cmaj7] Inter-
[C] -net for French, [Cmaj7] using
[C] The Inter-[Cmaj7]-net for French, us-[Fmaj7]-ing
The Int-[B7]-ernet [A#7] for
[C] French, using [Cmaj7] the In-
[C]-ternet for [Cmaj7] French, u
[C] sing the [Cmaj7] Internet for [Fmaj7] French, u
sing the [B7] Inter-[A#7]-net
[C] For French, u-[Cmaj7]-sing the
[C] Internet for [Cmaj7] French
[C] Using the [Cmaj7] Internet for [Fmaj7] French

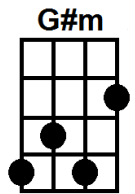
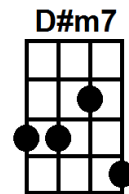
[E] In for the [Emaj7] evening [E] Undera-[Emaj7]-chieving
[E] Making a [Emaj7] film about my-[Amaj7]-self, on the [D#7] tele-[D7]-phone
[E] Comic im-[Emaj7]-pressions, [E] subtle con-[Emaj7]-fessions
[E] November [Emaj7] 12th, I'm just at [Amaj7] home
When you [D#7] called me [D7] up and you [G#m] say Let's go [C#] out together



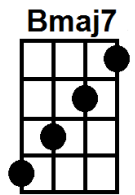
[E] Into the [Emaj7] city, [E] on Abbot [Emaj7] Kinney
[E] Finding a [Emaj7] parking spot for [Amaj7] two, by the [D#7] pizza [D7] cove
[E] Happily [Emaj7] talking, [E] consciously [Emaj7] walking
[E] And nothing to [Emaj7] do, no place to [Amaj7] go
When you [D#7] called me [D7] up and you [G#m] said Let's go [C#] out together



[Bmaj7] Your voice (Bah bah bah, bah)
Has a way of changing [D#m7] everything
Phone [Dm7] calls to [C#m] documentary [F#] screenings
Produced in [Bmaj7] French without a choice (Bah bah bah, bah)
But you can read subtitles [D#m7] like a pro
Narrate my [F#m] life just like a foreign movie
[Bmaj7*] Nothing else could be so groovy



[E] J'ai nor-[Emaj7]-dé chez vous (oo-ah)
[E] Rimer avec [Emaj7] les "chez vous" (oo-ah)
[E] Using the [Emaj7] Internet for [Amaj7] French
J'Utilise [D#7] Inter-[D7]-net
[E] Mon amour [Emaj7] est toi, [E] I really [Emaj7] love ya
[E] Bah bah bah [Emaj7] bah, baaah
[E] Bah bah bah [Emaj7] bah, baaah
[E] Bah bah bah [Emaj7] bah, bah bah bah [Amaj7] baaah
Bah bah-bah, [D#m7] bah-bah, [D] bah bah-bah
[G#m] Baaah buh-bah [C#] bah, bah bah, bah



[Bmaj7] / / Your voice (Ooh, wah)
Has a way of changing [D#m7] everything
Phone [Dm7] calls to [C#m] documentary [F#] screenings
Produced in [Bmaj7] French without a choice (bah, bah bah bah)
But you can read subtitles [D#m7] like a pro
Narrate my [F#m] life just like a foreign movie
[Bmaj7] Nothing else could be so groovy

[E] Using the [Emaj7] Inter-
[E] -net for French, [Emaj7] using
[E] The Inter-[Emaj7]-net for French, us-[Amaj7]-ing
The Int-[D#7]-ernet [D7] for
[E] French, using [Emaj7] the In-
[E]-ternet for [Emaj7] French, u
[E] sing the [Emaj7] Internet for [Amaj7] French, u
sing the [D#7] Inter-[D7]-net
[E] For French, u-[Emaj7]-sing the
[E] Internet for [Emaj7] French
[E] Using the [Emaj7] Internet for [Amaj7*] French

65 - Venus

Shocking Blue (In the key of Em)

Play bass riff 1 during [Em]-[A], and bass riff 2 during [Am]-[D]

[B7sus4] /// ////

[Em] / [A] / [Em] / [A] /

Bass Riff 1: E E G A B B A G

[B7sus4] /// ////

[Em] / [A] / [Em] / [A] /

Bass Riff 2: A A C D E E D C

[Em] / [A] / [Em] / [A] /

A [Em] goddess on a [A] mountain [Em] top [A]
 Was [Em] burning like a [A] silver [Em] flame [A]
 The [Em] summit of [A] beauty and [Em] love [A]
 And [Em] Venus was her [A] name [Em] [A] *[Ukes join in bass riff 1 once]*

She's [Am] got it [D] [Am]
 Yeah, [D] baby, she's [Em] got it [A] [Em] [A]
 Well, [C] I'm your Venus
 [B7] I'm your fire, at [Em] your desire [A] [Em] [A]
 Well, [C] I'm your Venus
 [B7] I'm your fire, at [Em] your desire [A] [Em] [A]

[Em] / [A] / [Em] / [A] / x 2
 [Em] / [A] / [Em] / [A] /

Her [Em] weapons were her [A] crystal [Em] eyes [A]
 [Em] Making every [A] man [Em] mad [A]
 [Em] Black as the [A] dark night [Em] she was [A]
 Got what [Em] no one else [A] had, [Em] whoa! [A] *[Ukes join in bass riff 1 once]*

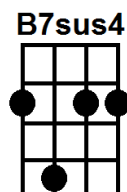
She's [Am] got it [D] [Am]
 Yeah, [D] baby, she's [Em] got it [A] [Em] [A]
 Well, [C] I'm your Venus
 [B7] I'm your fire, at [Em] your desire [A] [Em] [A]
 Well, [C] I'm your Venus
 [B7] I'm your fire, at [Em] your desire [A] [Em] [A]

[Em] / [A] / [Em] / [A] / x 2
 [Em] / [A] / [Em] / [A] / *[Ukes join in bass riff 1 once at end]*

She's [Am] got it [D] [Am]
 Yeah, [D] baby, she's [Em] got it [A] [Em] [A]
 Well, [C] I'm your Venus
 [B7] I'm your fire, at [Em] your desire [A] [Em] [A]
 Well, [C] I'm your Venus
 [B7] I'm your fire, at [Em] your desire [A] [Em] [A]

[B7sus4] /// ////
 [Em] / [A] / [Em] / [A] /
 [B7sus4] /// ////
 [Em] / [A] / [Em] / [A] /

[Em] / [A] / [Em] / [A] / [Em*]



[B] /// //// ///// ///// [Kazoo]

[Em] /// [C/E] /// [Em] /// [C/E] ///

[Em] People everywhere

[C/E] A sense of expectation [Em] hangin' in the air [C/E]

[Em] Givin' out a spark

[C/E] Across the room, your eyes are [Em] glowin' in the dark [C/E]

And here we [B] go again, we know the start, we know the end

[Em] Masters of the sce-[B]-ene

We've done it [B] all before and now we're back to get some more

[Em] You know what I mean

[Chorus]

[Em] Vou-[C]-lez-[Am]-vous (aha)

Take it now or leave it (aha)

Now is all we get (aha)

Nothing promised, no re-[Em]-grets (aha)

[Em] Vou-[C]-lez-[Am]-vous (aha)

Ain't no big decision (aha)

You know what to do (aha)

La question c'est voulez-[Em]-vous

[Em] Vou-[C]-lez-[A]-vous

[B] /// //// ///// ///// [Kazoo]

[Em] /// [C/E] /// [Em] /// [C/E] ///

[Em] I know what you think

[C/E] "The girl means business, so I'll [Em] offer her a drink" [C/E]

[Em] Lookin' mighty proud

[C/E] See you leave your table, [Em] pushing through the crowd [C/E]

I'm really [B] glad you came, you know the stars, you know the game

[Em] Masters of the sce-[B]-ene

We've done it [B] all before and now we're back to get some more

[Em] You know what I mean

[Repeat Chorus]

And here we [B] go again, we know the start, we know the end

[Em] Masters of the sce-[B]-ene

We've done it [B] all before and now we're back to get some more

[Em] You know what I mean

[Em] Vou-[C]-lez-[Am]-vous (aha) / / / / (Aha) / / / / (Aha) [Em]

[Em] Vou-[C]-lez-[Am]-vous (aha) / / / / (Aha) / / / / (Aha) [Em]

[Em] Vou-[C]-lez-[Am]-vous (aha) / / / / (Aha) / / / / (Aha) [Em]

[Em] Vou-[C]-lez-[Am]-vous (aha) / / / / (Aha) / / / / (Aha) [Em]

[Repeat Chorus]

[B] /// //// ///// /////

[Kazoo] [Em*]

[G] / / / / / [Cm] / / / / / [Em] / / / / / [Dsus4] / / / / /

[G] / / / / / [Cm] / / / / / [Em] / / / / / [Dsus4] / / / / /

[G] Well I never told you, [Cm] 'cause there wasn't time. [Em] and we were so young then
[Dsus4] excuses that I-[G]-'ve Been repeating to [Cm] justify the I-[Em]-ies
I've been feeding my-[Dsus4]-self to get by.

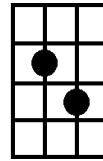
But [G] I'm a-[Cm]-lone to-[Em]-night, to-[Dsus4]-night.

[G] I'm a-[Cm]-lone to-[Em]-night, to-[Dsus4]-night.

[G] Tonight I'll wonder [Cm] til' I fall asleep. [Em] If I can't hear you, [Dsus4] can you still hear
me-ee-[G]-e?

There is an answer [Cm] to where we all go. I [Em] hope it's together, 'cause [Dsus4] then I
would know that

Dsus4



[G] Someone is [Cm] waiting for [Em] meeeee-[Dsus4]-e
But [G] I'm a- [Cm]-lone to-[Em]-night, to-[Dsus4]-night.

[G] Someone is [Cm] waiting for [Em] meeeee-[Dsus4]-e
But [G] I'm a- [Cm]-lone to-[Em]-night, to-[Dsus4]-night.

I [G] laugh and I lie 'cause I'm [Cm] hurt on the inside and [Em] that's where I want it to
[Dsus4] stay.

[G] Luck tipped the scale so I [Cm] lead fairy tales on, but [Em] nothings worth feeling this
[Dsus4] way.

[G] No one can [Cm] hear me for [Em] all I [Dsus4] know.
[G] Someone is [Cm] waiting for [Em] meeeee-[Dsus4]-e
But [G] I'm a- [Cm]-lone to-[Em]-night, to-[Dsus4]-night.

[G] No one can [Cm] hear me for [Em] all I [Dsus4] know.
[G] Someone is [Cm] waiting for [Em] meeeee-[Dsus4]-e
But [G] I'm a- [Cm]-lone to-[Em]-night, to-[Dsus4]-night.

[pianissimo]

[G] No one can [Cm] hear me for [Em] all I [Dsus4] know.
[G] Someone is [Cm] waiting for [Em] meeeee-[Dsus4]-e
But [G] I'm a- [Cm]-lone to-[Em]-night, to-[Dsus4]-night.

[Acapella]

No one can hear me for all I know.

Someone is waiting for me
But I'm alone tonight, tonight.

[Resume ukulele and maintain harmony lines, all on same lyrics]

[G] Someone is [Cm] waiting for [Em] mee-[Dsus4]-e

[G] Someone is [Cm] waiting for [Em] mee-[Dsus4]-e [G*]

Alternate chords to include chord melody

[G] / / / / / [Cm] / / / / / [Em] / / / / / [Dsus4] / / / / /
[G] / / / [Dsus4] / [Cm] / /-[Cm7M]-[Cm6] / / [Em] / / / [C6] / [Dsus4] / / [G5] / /
 ^passing note mid-beat add A on G-string^ ^remove A

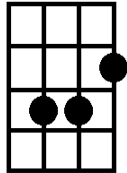
[Harmony notes]

(B) I'm (A) al(C)one to(B)night, to(A)night

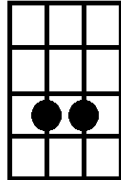
(G) Some(D)one (G) is (A)wai(G)t(F#)ing for (E)me-(D)-e

(D) No (B)one (D)can (C)hear (B)me-(A)-e for (B) all (G) I (F#) know

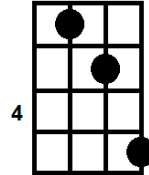
Cmmaj7



Cm6



G5



[Am] Where d'you [Am/G] get your [F7] food from Grandma?
Though I'm [Am] grateful that you [Am/G] feed me a [F7] lot [E7]
From the [Am] biscuits to the [E7] chocolate
To the [C] teabags to the [Am] crumpets
You have [F7] products no one [E7] else has [Am] got

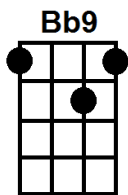
In [F7] other people's houses they have [Am] Cornflakes and Kit-Kats
But your [F7] cupboard hasn't any of [Am] these
You give me [Bb9] unbranded malt flakes
And mys-[Gm7]-terious wafers
And u-[E7]-niquely semi-circular cheese

[Am] Where d'you [Am/G] get your [F7] food from, Grandma?
I'm [Am] puzzled by the [Am/G] packets you [F7] buy [E7]
I've never [Am] seen them on T-[E7]-V
Or in [C] any super-[Am]-market
Yet you [F7] somehow have an endless su-[E7]-pply

[Am] / [Am/G] / [F7] / / /
[Am] / [Am/G] / [F7] / [E7] /
[Am] / [E7] / [C] / [Am] /
[F7] / [E7] / [Am] / / /

Come to [F7] think of it how long has that stuff [Am] been in your cupboard
And why [F7] do you always offer me [Am] more?
How come we [Bb9] never see you eating any [Gm7] of it yourself?
Have you been [E7] keeping it in there since the War?

[Am] Where d'you [Am/G] get your [F7] food from, [E7] Grandma?



[Bm] Where d'you [Bm/A] get your [G7] food from Grandma?
Though I'm [Bm] grateful that you [Bm/A] feed me a [G7] lot [F#7]
From the [Bm] biscuits to the [F#7] chocolate
To the [D] teabags to the [Bm] crumpets
You have [G7] products no one [F#7] else has [Bm] got

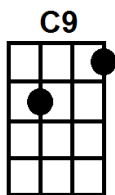
In [G7] other people's houses they have [Bm] Cornflakes and Kit-Kats
But your [G7] cupboard hasn't any of [Bm] these
You give me [C9] unbranded malt flakes
And mys-[Am7]-terious wafers
And u-[F#7]-niquely semi-circular cheese

[Bm] Where d'you [Bm/A] get your [G7] food from, Grandma?
I'm [Bm] puzzled by the [Bm/G] packets you [G7] buy [F#7]
I've never [Bm] seen them on T-[F#7]-V
Or in [D] any super-[Bm]-market
Yet you [G7] somehow have an endless su-[F#7]-pply

[Bm] / [Bm/A] / [G7] / / /
[Bm] / [Bm/G] / [G7] / [F#7] /
[Bm] / [F#7] / [D] / [Bm] /
[G7] / [F#7] / [Bm] / / /

Come to [G7] think of it how long has that stuff [Bm] been in your cupboard
And why [G7] do you always offer me [Bm] more?
How come we [C9] never see you eating any [Am7] of it yourself?
Have you been [F#7] keeping it in there since the War?

[Bm] Where d'you [Bm/A] get your [G7] food from, [F#7] Grandma?



[F#m] /// [A] /// [B] /// [Bm] ///

[F#m] /// [A] /// [B] /// [D] ///

I gave [B] passes to the boarder, gave my [D] bags straight to the porter

Used my [A] Zippo as a guiding light

I see [B] smoke upon the water, said the [D] sailor to the daughter

Well I [A] think I need a rubber tonight

And with [D] everybody [F#m] watching from the [B] top of the sky

A [D] neon bolt of [F#m] lightning hit me [B] where I found my stride

[F#m] I found a [A] whole new way to love [B] you [Bm]

[F#m] I've got a [A] big surprise

I can't [D] see your eyes but I [B] think you'll like it [F#m] too

I found a [A] whole new way to love [B] you [Bm]

[F#m] My sneak up [A] from behind is [D] gonna blow your mind

But if [B] not this time, we're [F#m] through

([F#m]) /// [A] /// [B] /// [Bm] ///

[F#m] /// [A] /// [B] /// [D] ///

It gets [B] lonesome in the darkness even [D] when I dance with partners

With the [A] DJ playing Leather and Lace

I'll take [B] anything you give me 'cause I [D] know that God forgives me

It's no [A] accident expensive taste

So when [D] everyone got [F#m] home I got your [B] tail between my legs

We can [D] talk about re-[F#m]-lationships but there's [B] better things to fill your head with

[F#m] I found a [A] whole new way to love [B] you [Bm]

[F#m] I've got a [A] big surprise

I can't [D] see your eyes but I [B] think you'll like it [F#m] too

I found a [A] whole new way to love [B] you [Bm]

[F#m] My sneak up [A] from behind is [D] gonna blow your mind

But if [B] not this time, we're [F#m] through

[D] Love and leave it, you [F#m] take it when you need it

You gotta [D] give and take, ignores the breaks

And baby, there are [C#7] not enough ways

You gotta gimme some, get some

[F#m] Oo-[A]-oo-[B]-oo-[Bm]-oo

[F#m] I've [A] found a whole new [D] way to love [B] you [Repeat through last chorus]

[F#m] Oo-[A]-oo-[B]-oo-[Bm]-oo

[F#m] I've [A] found a whole new [D] way to love [B] you

[F#m] I found a [A] whole new way to love [B] you [Bm]

[F#m] I've got a [A] big surprise

I can't [D] see your eyes but I [B] think you'll like it [F#m] too

I found a [A] whole new way to love [B] you [Bm]

[F#m] My sneak up [A] from behind is [D] gonna blow your mind

But if [B] not this time, we're [F#m*] through

70 - Wouldn't It Be Lovely
Audrey Hepburn (My Fair Lady) (In the key of F)

[Intro begins on G]

[N.C.] It's rather dull in town, I think I'll take me to Paris, hmm [hmm is D]
The mistress wants to open up the castle in Capri, hmm [hmm is A]
Me doctor recommends a quiet summer by the sea, hmm, mmm [mmm is F#]
Oooh oooh, oooh oooh
Wouldn't it be lovely?

[F] All I want is a [Bb] room some-[Gm7]-where [C7]
[F] Far away from the [G7] cold night [C7] air
[F] With one [C7] e-[Cm6]-normous [D7] chair
[Bbm] Oh, [F] wouldn't [Cdim7] it be [Gm7] lovely? [C7]
[F] Lots of chocolate for [Bb] me to [Gm7] eat [C7]
[F] Lots of coal makin' [G7] lots of [C7] heat
[F] Warm face, [C7] warm [Cm6] hands, warm [D7] feet
[Bbm] Oh, [F] wouldn't [C9] it be [F] lovely?
[C] Oh, so [G7] lovely sittin' abso-bloomin'-[C]-lute-[E7]-ly [Am] still [E] [C7]
[F6] I [E7] would [Am] ne-[E7]-ver [Am] budge [D7] 'til
[G] Spring crept [Gm7] over me window-[C7]-sill
[F] Someone's head restin' [Bb] on my [Gm7] knee [C7]
[F] Warm and tender as [G7] he can [C7] be
[F] Who takes [C7] good [Cm6] care of [D7] me
[Bbm] Oh, [F] would-[Dm]-n't [Gm7] i-[C7]-it be [F] lovely?

[C7] Lovely, [F] lovely, [Bb] loverl-[Bbm]-y, [F] lovely

[Repeat box]

[C7] Lovely, [F] lovely [Bbm] lovely

[Whistle] [Ab] /// [Db] / [Bbm7] [Eb7]

[Ab] /// [Bb7] / [Eb7] /

[Ab] // [Eb7] [Cm6] / [F7] [Dbm]

[Ab] // [Ebdim7] [Bbm7] / [Eb7]

[Ab] /// [Db] / [Bbm7] [Eb7]

[Ab] /// [Bb7] / [Eb7] /

[Ab] // [Eb7] [Ebm6] / [F7] [Dbm]

[Ab] // [Eb9] [Ab] ///

[Eb] /// [Bb7] /// [Eb] / [G7] / [Cm] / [G] [Eb7]

[Ab6] / [G7] / [Cm] [G7] [Cm] [F7] [Bb] /// [Bbm7] / [Eb7]

[Ab] /// [Db] / [Bbm7] [Eb7]

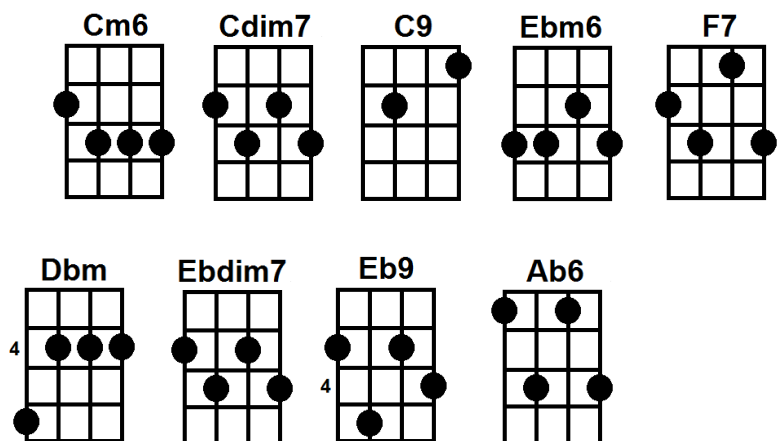
[Ab] /// [Bb7] / [Eb7] /

[Ab] // [Eb7] [Ebm6] / [F7] [Dbm]

[(Dbm)] Oh, [Ab] would-[Fm]-n't [Bbm7] i-[Eb7]-it be [Ab] lovely?

[Eb7] Lovely, [Ab] lovely, [Db] loverl-[Dbm]-y

[Ab] Would-[Fm]-n't [Bbm7] i-[Eb7]-it be [Ab] lovely?



71 - You're All I Need to Get By
Marvin Gaye & Tammi Terrell (In the key of X)

(You're [A6] all I [B7] need to get [Dm6] by [A])

(You're [A6] all) Like the sweet morning dew
(I [B7] need) I took one look at you

(To get [Dm6] by) And it was plain to see

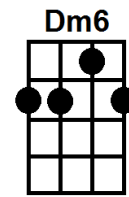
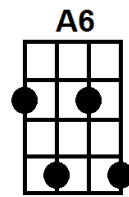
[A] You were my destiny

(You're [A6] all) With my arms open wide

(I [B7] need) I threw away my pride

(To get [Dm6] by) I'll sacrifice for you

[A] Dedicate my life for you

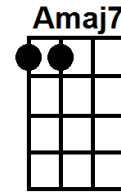


[A] I will go [A/C#] where you lead

[Amaj7] Always there in [D6] time of [A] need

[B7/D#] And when I [B7/F#] lose my will

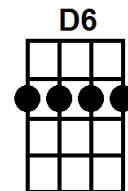
[Dm6/A] You'll be there to push me up [Dm6/F#] the hill



There's [A] no, [D6] [A] no looking [D6] back for us

[A] We [D6] got [A] love, sure [B7] 'nough, that's e-[Dm6]-nough

You're [A] all, [D6] [A] you're all I [Dm6] need to get [A] by



(You're ([A]) all I [B7] need to get [Dm6] by [A])

(You're [A6] all) Like an eagle protects his nest

(I [B7] need) For you, I'll do my best

(To get [Dm6] by) Stand by you like a tree

And [A] dare anybody to try and move me

(You're [A6] all) Darling in you, I found

(I [B7] need) Strength where I was torn down

(To get [Dm6] by) Don't know what's in store

But [A] together we can open any door

[A] Just to do what's [A/C#] good for you

[Amaj7] And inspire [D6] you a little [A] higher

I [B7/D#] know you can [B7/F#] make a man

[Dm6/D#] Out of a soul that didn't [Dm6/A] have a goal

'Cause [A] we, [D6] [A] we got the [D6] right foundation

[A] And [D6] with [A] love and de-[B7]-termi-[Dm6]-nation

You're [A] all, you're all I [D6] want to strive for and do a little more

All, [A] all the joys [D6] under the sun wrapped up into one

You're [A] all, you're all I [Dm6] need

[A] You're all I [Dm6] need

[B7] You're all I [Dm6] need

To get [A] by

(You're ([A]) all I [B7] need to get [Dm6] by [A])

[With vocables]:

(You're [A6] all I [B7] need to get [Dm6] by [A])

[Repeat until fade]

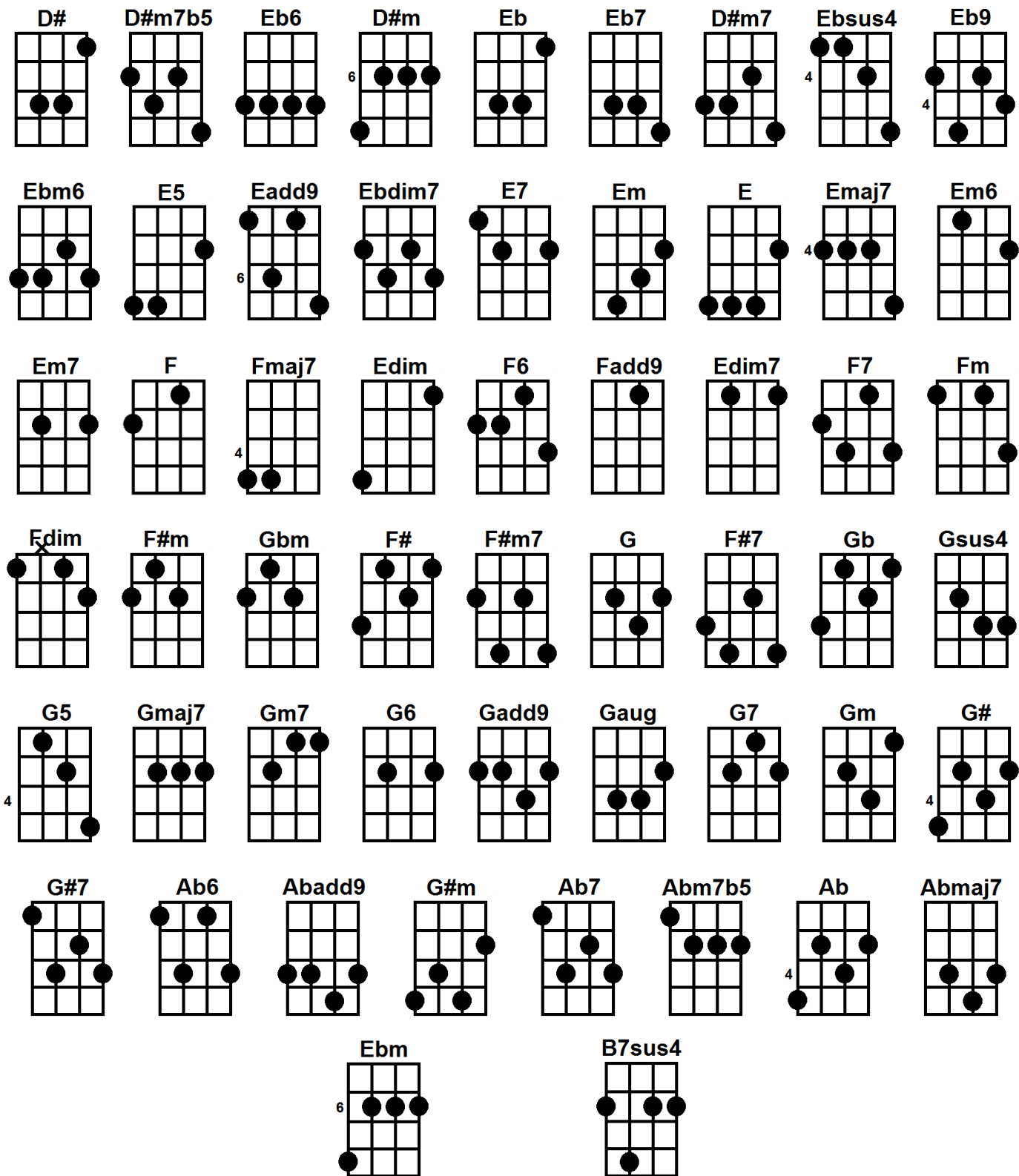
SBSSSWSC3RS – Chord List

#	Song	Chords	Page
1	19-2000	G F C	
2	All About You	C Am Dm G E7 G7 C7 F Fm D7	
3	Are You Ready For Love	Bm7 A G D C#m7 F#m7 Bm Em7 Gmaj7 F#m G# A# B	
4	As It Was	Bm Bm7 E E7 A Amaj7 D F#m	
5	Bring Me To Life	Em C D E5 G5 D5 F#m Bm Am Am9 B B7	
6	Cartoons and Vodka	Bm F# D F#7 E F A G Em F#m B7	
7	Chaise Longue	G C5 G Fadd9 Csus4	
8	Chelsea Dagger	G D A7 C B Em	
9	Comet	C Csus4 Am G F D A Bm	
10	Dammit, Janet!	Bb Dm Eb F Gm Ab F7 Bb7	
11	Disco 2000	F Bb Cm F7 Dm Gm	
12	Doll On a Music Box / Truly Scrumptious	F C7 Gm7 Fmaj7 F6 G7 Dm7 D7	
13	Don't Marry Her	C G Fmaj7 D	
14	Don't Speak	Cm Gm Fm Bb Eb C Bbm Ab Db B Gb Gbm Ab7	
15a	Everytime We Touch (Em)	Em G D C Dsus4	
15b	Everytime We Touch (Fm)	Fm Ab Eb Db Ebsus4	
16	Fill My Little World	G Em Bm Dm C D Gmaj7 G7 G6	
17	Fix You	Eb Gm Cm7 Ab Bb Bbsus4	
18a	God Only Knows (A)	A E F#m7 B C D Bm F#m Cdim7 Bbm7b5 G Em6 Bm7 E7 Fdim D#m7b5	
18b	God Only Knows (G)	G D Em7 A Bb C Am Em Bbdim7 Abm7b5 F Dm6 Am7 D7 Edim C#m7b5	
19a	Gold (Eb)	Eb Abadd9 Bb G7 Cm Db	
19b	Gold (C)	C Fadd9 G E7 Am Bb	
20	Grandaddy	F#m E D A	
21	Helena	C#m E B G#m A Cdim7	
22	Here It Goes Again	C G Bb F Em Am Ab Eb	
23	Hold On Tight	G D C D7 Em Bm Am Am7 D6 Gadd9	
24	Hopelessly Devoted To You	Dm A C#m Bm7 E7 Amaj7 A6 Aadd9 A7 F#7 Cm Gm7 C7 Caug F Fmaj7 Adim7 D7 Bbm	
25a	Hot Patootee (B)	B G#m E F# C# C D F	
25b	Hot Patootee (Db)	Db Bbm Gb Ab Eb D E G	
26	Hot Stuff	Gm7 F Cm7 Dm7 Daug Bb Dmadd11	
27	House of Fun	D Am B A# F7 E7 Em C7 B7 F#m D7 C#7 A D# Bm G	
28	I Love It When You Call	G C Em F Am A D F#m Bm	
29	I'll Never Fall In Love Again	F Bbmaj7 Fmaj7 Dm Bb Am7 D7 C7 Bb7 Gm7 Am Ammaj7 Am6 G	
30	Independent Together	C Eb D F C5 G Ab Gm Em Dm C7 Eb6 Dsus4 Fadd9 Abmaj7 G6 Fm Cmaj7	
31	It's a Sin	Cm Fm Bb Eb Ab G Ebm Gm Bb6	
32	Knock on Wood	A C D E G B C# F	
33	Little Mouse	Am F G A E Gsus4 B C D	
34	Liverpool Lullaby	Bm F#7 G F# Em B7 Cm G7 Ab Fm C7 C#m G#7 A G# F#m C#7 D C#	
35	Lovely Day	E C#m7 Amaj7 Cmaj7 Bm7 C D Am7 Bm7	
36	Magical Trevor 1 & 2	F# C# (or F C)	
37	Maneater	Bm G A D C B Em7 A#dim7 A6 F# F#7	
38	Maria	A E F#m D B	
39	Material Girl	Bb C Am Dm G F C7	
40	More Than a Woman	Cmaj7 Aadd9 Emaj7 G A Dmaj7 Bm F#m Am	
41a	More Than Words (F)	F Bbadd9 Gm7 Bb C Dm C7 F7 Bbm Dm7 Am	

41 b	More Than Words (G)	G Cadd9 Am7 C D Em D7 G7 Cm Em7 Bm
42	National Express	D7 G A7 D D6 Am7 Dmaj7 Gm Bm F#m Em A Aaug Cadd9 C9
43	Never Can Say Goodbye	C Cm7 D7 Dbmaj7 Fmaj7 G7 Cmaj7 Gm7 C7 Em7 Dm7
44	Not Perfect	A E D Dm A7 F#m Bsus4 B Bsus2 A6sus2 Dsus2 C# Bm G Gmaj7 G6
45	Nothing Compares 2 U	B F# G#m D#m E C#m A E
46a	Paint It, Black (Em)	Em B D G A B
46 b	Paint It, Black (Fm)	Fm C Eb Ab Bb C
47	Philadelphia Freedom	Bb Eb Db Cm C7 Cm7 Ab Ab7 G7 Gb F D7sus4 D7 Gm Edim7
48	Rio	Em C Am7 A E5 E B D C#m F#
49	Rotterdam	C Fmaj7 Cmaj7 G7 Am E7
50a	Running Up That Hill (Cm)	Cm Abmaj7 Bb6 Ab Bb Gm Eb Fm7 Fm Cm7 Csus2 Csus4
50 b	Running Up That Hill (Am)	Am Fmaj7 G6 F G Em C Dm7 Dm Am7 Asus2 Asus4
51	Save a Prayer	Dm F Bbmaj7 G C Bm Dmaj7 F#m A
52	Say You Love Me	A E F#m D
53	She Bangs	F#m C# Bm F#m G# C#
54	So Emotional	Em7 G A Bm7 Em D Cadd9 C Am7 D7
55	Somethin' Stupid	Am7 D7 G G7 C Eb A7 Daug
56	Starships	D A G Bm F#m G
57	Sugar We're Going Down	D G Bm F#m A C Em
58	"Thank" You	Eadd9 E C#m F#m A B G# G Em D
59	The Axolotl Song	Cm Fm C Eb Ab G C C7 F
60a	The Only Way Is Up (B)	B E Gaug F#
60 b	The Only Way Is Up (C)	C F Caug G
61	The Sweet Escape	Am C D7 F G Am Em Dm7 Gsus4 G7
62	The Vampire Conspiracy	Em Bm Am G B7 Bb
63	Two Black Cadillacs	Fm Dbmaj7 Ab Eb Db Cm7 Bb
64a	Using the Internet for French (C)	C Cmaj7 Fmaj7 B7 A#7 Em A Gmaj7 Bm7 A#m7 Am D Bm7 Dm A#
64 b	Using the Internet for French (E)	E Emaj7 Amaj7 D#7 D7 G#m C# Bmaj7 D#m7 Dm7 C#m F# D#m7 F#m D
65	Venus	B7sus4 Em A Am D C B7
66	Voulez-Vous	B Em C Am
67	Waiting	G Cm Em Dsus4 or G Dsus4 Cm Cmmaj7 Cm6 C6 G5
68a	Where D'you Get Your Food From, Grandma? (Am)	Am F7 E7 C Bb9 Gm7
68 b	Where D'you Get Your Food From, Grandma? (Bm)	Bm G7 F#7 D C9 Am7
69	Whole New Way	F#m A B Bm D C#7
70	Wouldn't It Be Lovely	F Bb Gm7 C7 G7 Cm6 D7 Bbm Cdim7 C9 E7 E F6 Dm Ab Bb7 Db Bbm7 Eb7 Ebm6 F7 Dbm Ebdim7 Eb9 Cm Ab6 Fm
71	You're All I Need to Get By	A6 B7 Dm6 A Amaj7 D6

Chord Repository

A 	Asus2 	Asus4 	A6 	A6sus2 	A7 	Amaj7 	Aadd9 	Am
Am6 	Am9 	A# 	Am7 	Aaug 	A#7 	Ammaj7 	Adim7 	A#m7
A#dim7 	Bb6 	Bbadd9 	Bb 	Bb7 	Bb9 	Bbsus4 	Bbmaj7 	Bbm
Bbm7 	Bbm7b5 	Bbdim7 	B 	Bsus2 	Bsus4 	B7 	Bmaj7 	Bm
Bm7 	Csus4 	Cmaj7 	C 	C5 	Cadd9 	Csus2 	C7 	C9
Cm 	Cmmaj7 	C# 	Cm6 	Caug 	C#7 	Cm7 	Cdim7 	C#m
C#m7 	Dbmaj7 	Dsus2 	C#m7b5 	Dbm 	Dsus4 	Db 	D 	D5
D6 	Dmaj7 	Dm7 	D7 	Dm 	Dmadd11 	D7sus4 	Dm6 	Daug



[C5] / [C] / [F] / [C] / [F] / / / [F] / [C] /
 [F] / / / [F] / / / [F] / / / [F] / / /
 [C7] / / / [C7] / / /
 [F] / / / [F] / / / [F] / / / [F] / / / [F] / / / [F] / / /
 [C7] / / / [C7] / / / [F] / / / [D7] / / /
 [G] / [C] / [G] / [D7] /
 [G] / / / [G] / / / [G] / / / [G] / / / [G] / / / [G] / / /

[G] They raved about Sloppy Joe, the Latin lo-[G7]-thario
 But Ha-[C]-vana has a new sen-[G]-sation
 [Bm] He's really a modest guy, Although he's the hottest guy in Hav-[D]-ana / [A7]
 And here's what he [D7] has to [G7] say

They call me [C] Cuban Pete, I'm the king of the rumba beat, When I play the ma-[G7]-racas
 I go chick-chicky boom, chick-chicky [C] boom, [G7] Yes sir, I'm [C] Cuban Pete
 I'm the craze of my native street, When I start to dance
 [G7] Everything goes chick-chicky boom, chick-chicky [C] boom / [F] / [C]
 The señor-[C7]-itas, they sing and how they swing with this rumbero
 It's very [F] nice, so full of spice
 And when they're dan-[D7]-cin' they bring a happy ring, the maraquero
 Singin' a [G7] song, all the day long, So if you [C] like the beat
 Take a lesson from Cuban Pete, And I'll teach you to
 [G7] Chick-chicky boom, chick-chicky boom, chick-chicky [C] boom
 Si, señor-[C7]-ita, I know that you will like the chicky-boom-chick
 'Cause it's the [F] dance of latin romance
 And Cuban [D7] Pete doesn't teach you in a hurry like Arthur Murry
 You're now in [G] Havana and there's always mañana
 So señor-[C]-ita please, take it easy, do it with ease
 And you'll love it when [G7] you do the
 Chick, chick-chicky boom, chick-chicky [C] boom / [X] / /
 Chick, chick, chick, [G] chick-chicky boom, chick [G7] chicky boom
 Chick-chicky [C] boom / / / /

[D7] / / [G] / / / [G] / / / [G] / / / [G] / / /
 [D7] / / / [D7] / / / [G] / / / [D] / / / [D] / / /
 [G] / / / [G] / / / [G] / / / [G] / / /
 [D7] / / / [D7] / / / [G] / / / [G] / / /
 [D7] / / / [D7] / / / [G] / / / [G] / / /
 [D7] / / / [D7] / / / [G] / / / [G] / / /