

The Letter

[Am] Gimme a ticket for an [F] aeroplane
[Am/C] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone [F] I'm a-goin' home
Cause my [E7] baby just wrote me a [Am] letter

[Am] I don't care how much money I [F] gotta spend
[Am/C] Got to get back to my [D7] baby again
[Am] Lonely days are gone [F] I'm a-goin' home
My [E7] baby just wrote me a [Am] letter

Well she [C] wrote me a [G] letter
Said she [F] couldn't [C] live with[G]out me no more
[C] Listen mister [G] can't you see I [F] got to get [C] back
To my [G] baby once more [E7] anyway...

[Am] Gimme a ticket for an [F] aeroplane
[Am/C] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone [F] I'm a-goin' home
My [E7] baby just wrote me a [Am] letter

Well she [C] wrote me a [G] letter
Said she [F] couldn't [C] live with[G]out me no more
[C] Listen mister [G] can't you see I [F] got to get [C] back
To my [G] baby once more [E7] anyway...

[Am] Gimme a ticket for an [F] aeroplane
[Am/C] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone [F] I'm a-goin' home
My [E7] baby just wrote me a [Am] letter
My [E7] baby just wrote me a [Am] letter

Bei Mir Bist Du Schön

Intro: Dm C Bb A7 Dm C Bb A7

Of all the [Dm] girls I've known and I've [A7] known some,
Until I [Dm] first met you I was [A7] lonesome
And when you [Dm] came in sight, dear, my [Gm] heart grew light
And this [Dm] old world seemed new to [A7] me
You're really [Dm] swell, I have to ad[A7]mit you
Deserve ex[Dm]pressions that really [A7] fit you
And so I've [Dm] wracked my brain, hoping [Gm] to explain
All the [Bb7] things that you do to [A7] me [A7#5]

Bei [Dm] mir bist du schön, please let me explain,
bei [A7] mir bist du schön means you're grand [Dm] [C] [Bb] [A7]
Bei [Dm] mir bist du schön, again I'll explain,
It [A7] means you're the fairest in the [Dm]land [Dm7]

I could say "[Gm] Bella, bella" even "[Dm] Sehr Wunderbar."
Each language [Gm] only helps me tell you [A7] how [Bb7] grand you [A7] are[A7#5]
I've [Dm] tried to explain bei mir bist du schön,
So [A7] kiss me and say you'll understand [Dm] [C] [Bb] [A7]

Bei [Dm] mir bist du schön you've heard it all before and let me try to explain
Bei [A7] mir bist du schön means that you're grand [Dm] [C] [Bb] [A7]
Bei [Dm] mir bist du schön it's such an old refrain and yet I'll say it again
It [A7] means I am begging for your [Dm] hand [Dm7]

I could say [Gm] "Bella, bella" even [Dm] "Sehr wunderbar."
Each language [Gm] only helps me tell you [A7] how [Bb7] grand you [A7] are[A7#5]
I've [Dm] tried to explain bei mir bist du schön,
So [A7] kiss me and say you'll understand. [Dm] [C] [Bb] [A7]

Instrumental: [Dm] /// //// [Dm] /// //// [A7] /// //// [Dm]/ [C]/ [Bb]/ [A7]/
[Dm] /// //// [Dm] /// //// [A7] /// //// [Dm]/// [Dm7]

I could say [Gm] "Bella, bella" even [Dm] "Sehr wunderbar."
Each language [Gm] only helps me tell you [A7] how [Bb7] grand you [A7] are[A7#5]
I've [Dm] tried to explain bei mir bist du schön,
So [A7] kiss me [X] and say that you will under[D]stand.

Brimful Of Asha

Intro: [G] [G] [D] [C] x4

There's [G] dancing, be-[D]-hind movie [C] scenes behind the movie [G] scenes, [D]Sadi Ra-[C]-ni
[G]She's the one that keeps the [D] dream a-[C]-live from
The [G] morning past the [C] evening to the [G] end of the light

[G] Brimful of Asha on the [D] Forty-[C]-five, Well it's a [G]brimful of Asha on the [D]Forty-[C]-five
[G] Brimful of Asha on the [D] Forty-[C]-five, Well it's a [G]brimful of Asha on the [D]Forty-[C]-five

[G] [G] [D] [C] [G] [G] [D] [C]

And [G] dancing be[D]hind movie [C] scenes behind the movie [G] screens,[D] Asha Bho[C]slee
[G]She's the one that keeps the [D] dream a-[C]-live from
The [G] morning past the [C] evening to the [G] end of the light

[G] Brimful of Asha on the [D] Forty-[C]-five, Well it's a [G]brimful of Asha on the [D]Forty-[C]-five
[G] Brimful of Asha on the [D] Forty-[C]-five, Well it's a [G]brimful of Asha on the [D]Forty-[C]-five
[G] Everybody needs a [C7] bosom for a pillow, [G] Everybody needs a [C7] bosom
[G] Everybody needs a [C7] bosom for a pillow, [G] Everybody needs a [C7] bosom
Mine's on the [G] 45 [D] [C] [G] [G] [D] [C] [G] [G] [D] [C] [G] [G] [D] [C]

And [G] singing, il-[D]-luminate the [C] main streets, And the [G] cinema aisles [D] [C]
[G] We don't care 'bout no [D] Government [C] warnings, 'bout their
Pro-[G]-motion of the [C] simple life and the [G] dams they're building

[G] Brimful of Asha on the [D] Forty-[C]-five, Well it's a [G]brimful of Asha on the [D]Forty-[C]-five
[G] Brimful of Asha on the [D] Forty-[C]-five, Well it's a [G]brimful of Asha on the [D]Forty-[C]-five
[G] Everybody needs a [C7] bosom for a pillow, [G] Everybody needs a [C7] bosom
[G] Everybody needs a [C7] bosom for a pillow, [G] Everybody needs a [C7] bosom
[X] Everybody needs a bosom for a pillow, Everybody needs a bosom
[X] Everybody needs a bosom for a pillow, Everybody needs a bosom
Mine's on the [G] 45 [D] [C] [G] [G] [D] [C] [G] [G] [D] [C] [G] [G] [D] [C]

[G] Brimful of Asha on the [D] Forty-[C]-five, Well it's a [G]brimful of Asha on the [D]Forty-[C]-five
[G] Brimful of Asha on the [D] Forty-[C]-five, Well it's a [G]brimful of Asha on the [D]Forty-[C]-five
[G] Everybody needs a [C7] bosom for a pillow, [G] Everybody needs a [C7] bosom
[G] Everybody needs a [C7] bosom for a pillow, [G] Everybody needs a [C7] bosom
[G] And there'll be singin' and [C7] dancin' [G] And singin' and [C7] dancin'
[G] And dancin' and [C7] dancin' [G] And dancin' and [C7] dancin'
Mine's on the [G*] RPM.

Dreams

Intro: [F] [G] x 4

[F] Now here you [G] go again, you say [F] you want your free [G] dom
[F] Well, who am [G] I to keep you [F] down [G]
[F] It's only right [G] that you should [F] play the way you [G] feel it, but
[F] Listen careful[G]ly to the [F] sound of your [G] loneliness, like a
[F] Heartbeat drives you [G] mad, in the [F] stillness of re[G]membering what you
[F] Had [G] and what you [F] lost, [G] and what you
[F] Had [G] and what you [F] lost. [G]

Oh, [Am] thunder only [G] happens when it's [F] raining [G]
[Am] Players only [G] love you when they're [F] playing.[G]
Say, [Am] women they will [G] come and they will [F] go,[G]
[Am] When the rain was[G]hes you clean, you'll [F] know [G], you'll [F] know.[G]

[F] [G] x 3

[F] Now here I [G] go again, I see [F] the crystal vi[G]sions,
[F] I keep my [G] visions to my [F] self.[G]
[F] It's only [G] me who wants to [F] wrap around your [G] dreams, and
[F] Have you any [G] dreams you'd like to [F] sell, dreams of [G] loneliness, like a
[F] Heartbeat drives you [G] mad, in the [F] stillness of [G] remembering what you
[F] Had [G] and what you [F] lost, [G] and what you
[F] Had [G] and what you [F] lost. [G]

[Am] Thunder only [G] happens when it's [F] raining [G]
[Am] Players only [G] love you when they're [F] playing.[G]
[Am] Women they will [G] come and they will [F] go,[G]
[Am] When the rain was[G]hes you clean, you'll [F] know [G]

Oh, [Am] thunder only [G] happens when it's [F] raining [G]
[Am] Players only [G] love you when they're [F] playing.[G]
Say, [Am] women they will [G] come and they will [F] go,[G]
[Am] When the rain was[G]hes you clean, you'll [F] know [G], you'll [F] know.[G]
You will [F] know, [G] whoa-o-oa, you'll [F*] know.

Footloose

Intro: [A]/// [D]-[A] [A]/// [D]-[A] [A]/// [D]-[A]

[A] I been working, so hard, I'm punching my card, eight hours for what?

Oh, tell me what I got [D]I've got this feeling that times are holding me down [A] [A]

[D] I'll hit the ceiling [B] Or else I'll tear up this town [E]Now I gotta

Cut [A] loose, footloose [D] kick off your Sunday [A] shoes

Please, Louise, [D] pull me off of my [A] knees

Jack, get back, [D] come on before we [A] crack

Lose your blues, [G] everybody [D] cut foot-[A]-loose [A] [D]-[A] [A] [D]-[A]

[A] You're playing so cool, obeying every rule, deep way down in your heart

You're burning yearning for some,

[D] somebody to tell you that life ain't passing you by [A]

[D] I'm trying to tell you [B] It will if you don't even try [E] You can fly if you'd only

Cut [A] loose, footloose [D] kick off your Sunday [A] shoes

Oo-wee, Marie, [D] shake it, shake it for [A] me

Whoa, Milo, [D] come on, come on let's [A] go

Lose your blues, [G] everybody [D] cut foot-[A]-loose

[X]Cut footloose (Yeah, ooooh-oh-oh) Cut footloose (Yeah, ooooh-oh-oh)

[X]Cut footloose (Yeah, ooooh-oh-oh) Cut footloose Ooooooooooh

[A] (First) You've got to turn me around (Second) And put your feet on the ground

[A] (Third) Now take the hold of all [E] Ahh [E] Ahh [E] Ahh [E] Ahh I'm turning

[A] Loose, footloose [D] kick off your Sunday [A] shoes

Please, Louise, [D] pull me off of my [A] knees

Jack, get back, [D] come on before we [A] crack

Lose your blues, [G] everybody [D] cut foot-[A]-loose

[A] (Footloose) footloose (footloose) [D] kick off your Sunday [A] shoes

Please, Louise, [D] pull me off of my [A] knees

Jack, get back, [D] come on before we [A] crack, lose your blues,

[A] everybody cut everybody cut [D] [G] [A] everybody cut everybody cut [D] [G]

[A] everybody cut everybody cut [D] [G] (Everybody) [X]everybody cut footloose[A]

Sweet Talkin' Woman

Intro: [F]/ [G]/ [Am]/// [F]/ [G]/ [Am]/// [C]///

I was [C] searchin' (searchin') on a one-way street

I was [Am] hopin' (hopin') for a [F] chance to meet

I was [Em] waitin' for the oper[A]ator on the [Dm] line

([Dm] She's gone so [Em] long) What can I [Dm] do? (Where could she [Em] be?)

Oh no, no [F] don't know what I'm [G] gonna [Am] do, I [F] gotta get [G] back to [C] you [G7]

You gotta [C] slow down (slow down) [Am] sweet talkin' [Em] woman (slow down)

[F] You got me [Em] runnin' (run run), [F] You got me [G] searchin'

[C] Hold on (hold on) [Am] sweet talkin' [Em] lover (hold on)

[F] It's so [Em] sad if [F] that's the way it's [G] over [F] [G] [Am] [G7]

I was [C] walkin'(walkin'), many days go by

I was [Am] thinkin' (thinkin') 'bout the [F] lonely nights

Com[Em]munication [A] break down all [Dm] around

([Dm] She's gone so [Em] long) What can I [Dm] do? (Where could she [Em] be?)

No no, no [F] don't know what I'm [G] gonna [Am] do, I [F] gotta get [G] back to [C] you [G7]

You gotta [C] slow down (slow down) [Am] sweet talkin' [Em] woman (slow down)

[F] You got me [Em] runnin' (run run), [F] You got me [G] searchin'

[C] Hold on (hold on) [Am] sweet talkin' [Em] lover (hold on)

[F] It's so [Em] sad if [F] that's the way it's [G] over [F] [G] [Am]

I've been [C] living (living) on a dead end street,

I've been [Am] asking (asking kindly) every[F]body I meet.

[Em] Insufficient [A] data coming [Dm] through.

([Dm] She's gone so [Em] long) What can I [Dm] do? (Where could she [Em] be?)

No no, no [F] don't know what I'm [G] gonna [Am] do, I [F] gotta get [G] back to [C] you [G7]

Oh, [C] slow down (slow down) [Am] sweet talking [Em] woman (slow down)

[F] You got me [Em] running (run run) [F] you got me [G] searching

[C] Hold on (hold on) [Am] sweet talking [Em] lover (hold on)

[F] It's so [Em] sad if [F] that's the way it's [G] over. [F] [G] [Am] [G7]

[C] Slow down (slow down) [Am] sweet talking [Em] woman (slow down)

[F] You got me [Em] running [F] you got me [G] searching

[C] Hold on (hold on) [Am] sweet talking [Em] lover (hold on)

[F] It's so [Em] sad if [F] that's the way it's [G] over.

[C] Slow down (slow down) [Am] sweet talking [Em] woman (slow down)

[F] You got me [Em] running [F] you got me [G] searching

[C] Hold on (hold on) [Am] sweet talking [Em] lover (hold on)

[F] It's so [Em] sad if [F] that's the way it's [G] over. [F] [G] [Am] [F] [G] [C]

Take Your Mama

Intro: [G][F][Am][G] [G][F][Am][G]

[G] When you grow up, livin' like a good boy [F]oughta
And your [Am]mama, takes a shine to her best [G]son
Something different, all the girls, they seem to [F] like you
Cause you're [Am]handsome, like to talk, and a whole lot of [G]fun
But now your [Am]girl's gone a[C]missin' and your [D]house has got an empty [G]bed
The folks'll [Am]wonder 'bout the [C] wedding, they won't [D] listen to a word you [G]said

Gonna [G]take your mama out all night, yeah, we'll [F]show her what it's all about
We'll get her [Am] jacked up on some cheap champagne
We'll let the [G] good times all roll out
And if the [G]music ain't good, well it's just too bad,
We're gonna [F]sing along no matter what
Because the [Am]dancers don't mind at the New Orleans
If you [G]tip 'em and they make a cut [F]

[G] Do it Take your mama [F]out all night, so she'll [Am] have no doubt
That we're doing all the best we [G]can [F]

[G] Gonna do it Take your mama [F]out all night
You can [Am]stay up late 'cause baby you're a full grown [G]man

[G][F][Am][G] [G] It's a struggle, livin' like a good boy [F]oughta
In the [Am]summer, watchin' all the girls pass [G]by
When your mama, heard the way that you'd been [F]talking
I tried to [Am]tell you, that all she'd wanna do is [G]cry
Now we [Am]end up takin' the [C] long way home
Lookin' [D]overdressed wearin' buckets of stale [G]cologne
It's so [Am]hard to see streets on a [C] country road
When your [D]glasses in the garbage and your Continental's just been [G]towed

Gonna [G]take your mama out all night, yeah, we'll [F]show her what it's all about
We'll get her [Am] jacked up on some cheap champagne
We'll let the [G] good times all roll out
And if the [G]music ain't good, well it's just too bad,
We're gonna [F]sing along no matter what
Because the [Am]dancers don't mind at the New Orleans
If you [G]tip 'em and they make a cut [F]

[G] Do it Take your mama [F]out all night
So she'll [Am]have no doubt that we're doing all the best we [G]can [F]
[G] Gonna do it, take your mama [F]out all night
You can [Am]stay up late 'cause baby you're a full grown [G]man [F] [G]

Time After Time

Intro: [F] [G] [Em7] [F] [F] [G] [Em7] [F]

[Dm7] Lyin' [C] in my [Dm7] bed I [C] hear the [Dm7] clock [C]tick and [Dm7]think of [C]you
[Dm7] Caught [C] up in [Dm7] cir[C]cles, con[Dm7]fusi[C]on is [Dm7] nothing [C] new
[F] Flash [G] back [Em7] warm [F] nights almost [G] left be[Em7]hind
[F] Suit[G]case of [Em7] mem'[F]ries time [Csus4] after...

[Dm7] Some[C]times you [Dm7] picture [C] me, I'm [Dm7]walk[C]in' too [Dm7]far a[C]head
[Dm7] You're [C] calling [Dm7] to [C] me, I [Dm7] can't [C] hear what [Dm7] you've [C] said
Then [F] you [G] say [Em7] go [F] slow I [G] fall be[Em7]hind
[F] The [G] second [Em7] hand un[F]winds

If you're [G] lost you can look and you [Am] will find me [F/C] Time [Csus4] after [C] time
If you [G] fall I will catch you I'll [Am] be waiting [F/C] time [Csus4] after [C] time
If you're [G] lost you can look and you [Am] will find me [F/C] Time [Csus4] after [C] time
If you [G] fall I will catch you [Am] I will be waiting [F/C] time [Csus4] after [C] time

[F] [G] [Em7] [F] [F] [G] [Em7] [F]

[Dm7]Aft[C]er my [Dm7]picture [C]fades and [Dm7]dark[C]ness has [Dm7]turned to [C]grey
[Dm7]Watch[C]in' through [Dm7]win[C]dows, you're [Dm7]wonde[C]ring if [Dm7]I'm o[C]k
[F] Sec[G]rets [Em7] sto[F]len from [G] deep in[Em7]side
[F] The [G] drum beats [Em7] out of [F] time

If you're [G] lost you can look and you [Am] will find me [F/C] Time [Csus4] after [C] time
If you [G] fall I will catch you I'll [Am] be waiting [F/C] time [Csus4] after [C] time

[G] [Am] [F/C] [Csus4] [C] [G] [Am] [F/C] [Csus4] [C]
[F] You [G] said [Em7] go [F] slow I [G] fall be[Em7]hind
[F] The [G] second [Em7] hand un[F]winds

If you're [G] lost you can look and you [Am] will find me [F/C] Time [Csus4] after [C] time
If you [G] fall I will catch you I'll [Am] be waiting [F/C] time [Csus4] after [C] time
If you're [G] lost you can look and you [Am] will find me [F/C] Time [Csus4] after [C] time
If you [G] fall I will catch you [Am] I will be waiting [F/C] time [Csus4] after [C] time

[F/C] Time [Csus4] after [C] time [F/C] time [Csus4] after [C] time
[F/C] Time [Csus4] after [C] time [F/C] time [Csus4] after [C] time

Hungry Like The Wolf

Intro: [D] [D]

[D] Dark in the city, night is a wire, steam in the subway, the earth is a-fire
d-do-do-[C]d-do-do-[Cmaj7]-d-do-do-[Am7]-d-do-do-[Cmaj7]d-do-do-[D]-do-do-do

[D] Woman you want me, give me a sign,
and catch me breathing I'm even closer behind
d-do-do-[C]d-do-do-[Cmaj7]-d-do-do-[Am7]-d-do-do-[Cmaj7]d-do-do-[D]-do-do-do

[Bb] In touch with the [F] ground, I'm on the [Eb] hunt, I'm after you
I smell like a [Bb] sound, I'm lost and I'm [F] found,
and I'm [Eb] hungry like the [C] wolf
Straddle the [Bb] line, it's discord and rhy[F]me, I'm on the [Eb] hunt, I'm after you
Mouth is a-[Bb]-live, juices like [F] wine and I'm [Eb] hungry like the [C] wolf [D]

[D] Stalked in the forest too close to hide, I'll be upon you by the moonlight side
d-do-do-[C]d-do-do-[Cmaj7]-d-do-do-[Am7]-d-do-do-[Cmaj7]d-do-do-[D]-do-do-do

[D] High blood drumming on your skin it's so tight,
You feel my heat I'm just a moment behind
d-do-do-[C]d-do-do-[Cmaj7]-d-do-do-[Am7]-d-do-do-[Cmaj7]d-do-do-[D]-do-do-do

[Bb] In touch with the [F] ground, I'm on the [Eb] hunt, I'm after you
Scent and a [Bb] sound, I'm lost and I'm [F] found,
and I'm [Eb] hungry like the [C] wolf
Straddle the [Bb] line, it's discord and rhy[F]me, I'm on the [Eb] hunt, I'm after you
Mouth is a-[Bb]-live, all running in[F]side and I'm [Eb] hungry like the [C] wolf

[Dm] [Dm7] [Dm] Hungry like the [Dm7] Wolf
[Dm] Hungry like the [Dm7] Wolf [Dm] Hungry like the [Dm7] Wolf

Burning the [Bb] ground I break from the [F] crowd Jeremy [Eb] Hunt is after you
I smell like a [Bb]sound, I'm lost and I'm [F]found, and I'm [Eb]hungry like the [C]wolf
Strut on a [Bb] line, it's discord and rhy[F]me, Mrs Jayne [Eb] Hunt, is after you
Mouth is a-[Bb]-live, juices like [F] wine and I'm [Eb] hungry like the [C] wolf

Burning the [Bb] ground I break from the [F] crowd I'm on the [Eb] hunt I'm after you
Scent and a [Bb] sound, I'm lost and I'm [F]found, and I'm [Eb] hungry like the [C]wolf
Strut on a [Bb]line, it's discord and rhy[F]me, I'm on the [Eb] hunt, I'm after you
Mouth is a [Bb] live, juices like [F] wine and I'm [Eb] hungry like the [C] wolf

[Dm7]

Gimme Gimme Gimme

Intro: [Dm] [F] [Am] [Dm] [Dm] [F] [Am] [Dm]

[Dm] Half past 12 and I'm [Gm] watching the late show in my flat all alone
How I hate to spend the evening on my [Dm] own
Autumn winds blowing [Gm] outside the window as I look around the room
And it makes me so depressed to see the [Dm] gloom
[Bb] There's not a soul out there [Gm] no one to hear my [Dm] prayer [A]

[Dm] Gimme gimme [Bb] gimme a [C] man after [Dm] midnight
[Bb] Won't somebody [Dm] help me chase these [C] shadows a [Dm] way
[Dm] Gimme gimme [Bb] gimme a [C] man after [Dm] midnight
[Bb] Take me through the [Dm] darkness to the [C] break of the [Dm] day

[Dm] [F] [Am] [Dm] [Dm] [F] [Am] [Dm]

[Dm] Movie stars find the [Gm] end of the rainbow with that fortune to win
It's so different from the world I'm living [Dm] in
Tired of T.V. I [Gm] open the window and I gaze into the night
But there's nothing there to see no one in [Dm] sight
[Bb] There's not a soul out there [Gm] no one to hear my [Dm] prayer [A]

[Dm] Gimme gimme [Bb] gimme a [C] man after [Dm] midnight
[Bb] Won't somebody [Dm] help me chase these [C] shadows a [Dm] way
[Dm] Gimme gimme [Bb] gimme a [C] man after [Dm] midnight
[Bb] Take me through the [Dm] darkness to the [C] break of the [Dm] day

[Dm] Gimme gimme [Bb] gimme a [C] man after [Dm] midnight...
[Bb] Ah [Dm] ah [C] ah [Dm] ah
[Dm] Gimme gimme [Bb] gimme a [C] man after [Dm] midnight...
[Bb] Ah [Dm] ah [C] ah [Dm] ah

[Dm] x 8 (bass solo)

[Bb] There's not a soul out there [Gm] no one to hear my [Dm] prayer [A]
[Dm] Gimme gimme [Bb] gimme a [C] man after [Dm] midnight
[Bb] Won't somebody [Dm] help me chase these [C] shadows a [Dm] way
[Dm] Gimme gimme [Bb] gimme a [C] man after [Dm] midnight
[Bb] Take me through the [Dm] darkness to the [C] break of the [Dm] day

[Dm] Gimme gimme [Bb] gimme a [C] man after [Dm] midnight
[Bb] Won't somebody [Dm] help me chase these [C] shadows a [Dm] way
[Dm] Gimme gimme [Bb] gimme a [C] man after [Dm] midnight
[Bb] Take me through the [Dm] darkness to the [C] break of the [Dm] day

Outro like intro: [Dm] [F] [Am] [Dm] [Dm] [F] [Am] [Dm]

Crazy Little Thing Called Love

Intro: [D] x 4 (with sus)

[D] This thing called love I [G] just can't [C] handle [G] it
This [D] thing called love I [G] must get [C] round to [G] it
I ain't [D] ready [Bb] crazy little [C] thing called [D] love [X]

This [D] thing (this thing) called love (called love)
It [G] cries (like a baby) in a [C] cradle all [G] night
It [D] swings (oo oo) it jives (oo oo) It [G] shakes all over like a [C] jelly [G] fish
I kinda [D] like it [Bb] crazy little [C] thing called [D] love [X]

There goes my [G] baby, she [C] knows how to rock n' [G] roll
She drives me [Bb] crazy, she gives me [E7] hot and cold fever
Then she [A] leaves me in a cool cool sweat

A|5 4 3 - - - - - 0
E| - - - 5 4 3 0 0 0 0 -

I [A] gotta be [D] cool, relax, get [G] hip, get [C] on my [G] tracks
Take a [D] back seat, hitch-hike
And [G] take a long ride on my [C] motor [G] bike
Until I'm [D] ready [Bb] crazy little [C] thing called [D] love

Instrumental: *There goes my [G] baby, she [C] knows how to rock n' [G] roll
She drives me [Bb] crazy, she gives me [E7] hot and cold fever
Then she [A] leaves me in a cool cool sweat*

A|5 4 3 - - - - - 0
E| - - - 5 4 3 0 0 0 0 -

Acapella: I [A] gotta be [D] cool, relax, get [G] hip, get [C] on my [G] tracks
Take a [D] back seat, hitch-hike
And [G] take a long ride on my [C] motor [G] bike
Until I'm [D] ready (ready Freddie) [Bb] crazy little [C] thing called [D] love

[D] This thing called love I [G] just can't [C] handle [G] it
This [D] thing called love I [G] must get [C] round to [G] it
I ain't [D] ready [Bb] crazy little [C] thing called [D] love
[Bb] Crazy little [C] thing called [D] love [Bb] Crazy little [C] thing called [D] love
[Bb] Crazy little [C] thing called [D] love [Bb] Crazy little [C] thing called [D] love [D]

A Little Respect

[Intro] C Csus4 C Csus4 C Csus4 C

[C] [G]
I try to discover a little something to make me sweeter

[Em] [F]
Oh baby refrain from breaking my heart

[C] [G]
I'm so in love with you, I'll be forever blue

[F] [Am]
That you give me no reason why you're making me work so hard

[G STOP] [G STOP] [G STOP] [G STOP]
That you give me no, that you give me no, that you give me no, that you give me no
[C] [Am] [F] [Em] [F] [G] [C]
Soul, I hear you calling, oh baby please give a little respect to me!

[C] [G]
And if I should falter would you open your arms out to me?
[Em] [F]

We can make love not war and live with peace in our hearts

[C] [G]
I'm so in love with you, I'll be forever blue

[F] [Am]
What religion or reason could drive a man to forsake his lover?

[G STOP] [G STOP] [G STOP] [G STOP]
Don't you tell me no, don't you tell me no, don't you tell me no, don't you tell me no
[C] [Am] [F] [Em] [F] [G] [C]
Soul, I hear you calling, oh baby please give a little respect to me!

[Instrumental] C Csus4 C Csus4 C Csus4 C Bb G

[C] [G]
I'm so in love with you, I'll be forever blue
[F] [Am]

That you give me no reason why you're making me work so hard

[G STOP] [G STOP] [G STOP] [G STOP]
That you give me no, that you give me no, that you give me no, that you give me no
[C] [Am] [F] [Em] [F] [G] [C]
Soul, I hear you calling, oh baby please give a little respect to me!

[Outro] C Csus4 C Csus4 C Csus4 C

Born This Way

Spoken: It doesn't matter if you love him, or capital H-I-M
Just put your paws up, 'cause you were Born This Way, baby

Intro: [G]/// [F]/// [C]/// [G]///

[G] My mama told me when [F] I was young
[C] We are all born superstars [G]
[G] She rolled my hair and put my [F] lipstick on
[C] In the glass of her bou[G]doir
[G] "There's nothing wrong with loving [F] who you are" She said,
[C] "'Cause he made you perfect, babe" [G]
[G] "So hold your head up girl and [F] you'll go far,
[C] Listen to me when I say" [G]

I'm beauti[G]ul in my way 'cause God makes [F] no mistakes
I'm on the [C] right track, baby, I was [G] born this way
Don't hide [G] yourself in regret, just love your[F]self and you're set
I'm on the [C] right track, baby, I was [G] born this way (born this way)

[G] Ooh there ain't no other way, [F] baby I was born this way
[C] Baby I was born this [G] way (born this way)
[G] Ooh there ain't no other way, [F] baby I was born
(I'm on the) [C] right track, baby, I was [G] born this way

Don't [G] be a drag, just [F] be a queen Don't [G] be a drag, just [F] be a queen
Don't [G] be a drag, just [F] be a queen Don't [G] be! [X]///

[G] Give yourself prudence and [F] love your friends
[C] Subway kid, rejoice your truth [G]
[G] In the religion of the [F] insecure,
I must [C] be myself, respect my youth [G]
[G] A different lover is [F] not a sin,
Believe [C] capital H-I-M [G] (Hey hey hey)
[G] I love my life I love this [F] record and Mi [C] amore vole fe [G] yah

I'm beauti[G]ul in my way 'cause God makes [F] no mistakes
I'm on the [C] right track, baby, I was [G] born this way
Don't hide [G] yourself in regret, just love your[F]self and you're set
I'm on the [C] right track, baby, I was [G] born this way

[G] Ooh there ain't no other way, [F] baby I was born this way
[C] Baby I was born this [G] way (born this way)
[G] Ooh there ain't no other way, [F] baby I was born
(I'm on the) [C] right track, baby, I was [G] born this way

[X]/// ///// //// /////

Spoken:

Don't be a drag, just be a queen
Whether you're broke or evergreen
You're black, white, beige, chola descent
You're Lebanese, you're orient
Whether life's disabilities
Left you outcast, bullied, or teased
Rejoice and love yourself today
'Cause baby you were born this way

No matter [G] gay, straight, or bi, lesbian, [F] transgendered life,
I'm on the [C]right track baby, I was [G] born to survive.
No matter [G] black, white or beige, Chola or [F] orient made,
I'm on the [C]right track baby, I was [G] born to be brave.

I'm beauti[G]ul in my way 'cause God makes [F] no mistakes
I'm on the [C] right track, baby, I was [G] born this way
Don't hide [G] yourself in regret, just love your[F]self and you're set
I'm on the [C] right track, baby, I was [G] born this way yeah

I was [G*] born this way, hey, I was [F*] born this way, hey
I'm on the [C*] right track, baby, I was [G*] born this way hey
I was [G*] born this way, hey, I was [F*] born this way, hey
I'm on the [C*] right track, baby, I was [G*] born this way hey

(wait)

I'm beauti[G]ul in my way 'cause God makes [F] no mistakes
I'm on the [C] right track, baby, I was [G] born this way
Don't hide [G] yourself in regret, just love your[F]self and you're set
I'm on the [C] right track, baby, I was [G] born this way yeah

I'm beauti[G]ul in my way 'cause God
makes [F] no mistakes
I'm on the [C] right track, baby, I was
[G] born this way
Don't hide [G] yourself in regret, just
love your[F]self and you're set

[G] Ooh there ain't no other way,
[F] baby I was born this way
[C] Baby I was born this
[G] way (born this way)
[G] Ooh there ain't no other way,
[F] baby I was born

I'm on the [C*] right track, baby, I was [G*] born this way