



Songbook 4

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1. A Little Time

F

I need a little time to think it over, I need a little space just on my own
I need a little time to find my freedom, I need a little...

F Bb C

Funny how quick the milk turns sour isn't it, isn't it?

F Bb C

Your face has been looking like that for hours hasn't it, hasn't it?

Bb C F Gm

Promises, promises turn to dust, wedding bells just turn to rust

Bb C

Trust into mistrust

F

I need a little room to find myself, I need a little space to work it out
I need a little room all alone, I need a little...

F Bb C

You need a little room for your big head don't you, don't you?

F Bb C

You need a little space for a thousand beds, won't you, won't you?

Bb C F Gm

Lips that promise - fear the worst, tongue so sharp - the bubble burst

Bb C

Just into unjust

F

I've had a little time to find the truth, now I've had a little room to check what's wrong
I've had a little time and I still love you, I've had a little...

F Bb C

You had a little time and you had a little fun didn't you, didn't you?

F Bb C

While you had yours do you think I had none do you, do you?

Bb C F Gm

The freedom that you wanted bad is yours for good, I hope you're glad

Bb C

Sad into unsad

F

I had a little time to think it over, had a little room to work it out
I found a little courage to call it off

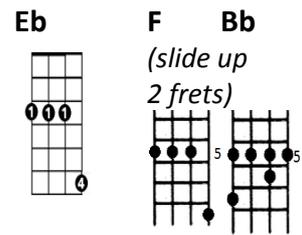
I've had a little time, I've had a little time, I've had a little time, I've had a little time

2. Bat Out Of Hell

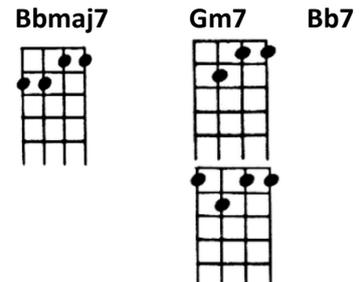
[Eb]-[F] [Eb]-[F] x 2

[Eb] The [F] sirens are screaming in the [Bb] fires of hell
Way [F] down in the valley tonight.

[Eb] There's a [F] man in the shadows with a [Am] gun in his eye
and a [Bb] blade shining oh so bright.



There's [F] evil in the air and there's [C] thunder in the sky
And a [Dm] killer's on the blood [C] shot [Bb] streets [-Fill 1-]
Oh and [F] down in the tunnel where the [C] deadly are rising
Oh I [Dm] swear I saw a young boy [Bb] down in the gutter
He was [Bb] starting to foam in the [C] heat [Bb] [C]



Oh [Bb] Baby, you're the only thing in [C] this whole world
That's [F] pure and good and [Bb] right
And [Bb] wherever you are and where [C] ever you go,
There's [Bb] always gonna [C] be some [F] light
But I [Bb] gotta get out I gotta [C] break it out now,
Be [Dm] fore the final crack [C] of [Bb] dawn [-Fill 1-]
So we [F] gotta make the most of our [C] one night together
When it's [Bb] over you know, we'll [Bb] both be so a [C] lone [Bb] [C]

Like a [F] bat out of hell, I'll be [Bb] gone when the morning [F] comes [-Fill 2-]
When the [F] night is over, like a [Am] bat out of hell
I'll be [Bb] gone [Am] gone [Gm] gone [-Fill-]

Like a [F] bat out of hell I'll be [C] gone when the morning [Bb] comes [Bb]

[slower]

But when the [F] day is done and the [C] sun goes down,
And [Bb] moonlight's shining [Gm] through [Am] [Bb] [C]
(*second time through play the chords half a beat later)

Then like a [F] sinner be [Am7] fore the [Dm] gates of [Am7] heaven
I'll come [Bb] crawling on [BbMaj7] back to [Gm7] you

[Bb]-[Bb]-[Bb] [Bb] [C] x 2

3. Bei Mir Bist Du Schön

Intro: Dm C Bb A7 Dm C Bb A7

Of all the girls I've known and I've known some, until I first met you I was lonesome
And when you came in sight, dear, my heart grew light
And this old world seemed new to me

You're really swell, I have to admit you deserve expressions that really fit you
And so I've wracked my brain, hoping to explain
All the things that you do to me.

Bei mir bist du schön, please let me explain, bei mir bist du schön means you're grand
Bei mir bist du schön, again I'll explain, it means you're the fairest in the land

I could say "Bella, bella" even "Sehr Wunderbar."
Each language only helps me tell you how grand you are.

I've tried to explain bei mir bist du schön, so kiss me and say you'll understand.
Bei mir bist du schön you've heard it all before and let me try to explain
Bei mir bist du schön means that you're grand.

Dm

Bei mir bist du schön it's such an old refrain and yet I'll say it again

A7

Dm Dm7

It means I am begging for your hand

Gm

Dm

I could say "Bella, bella" even "Sehr Wunderbar."

Gm

A7

Bb7

A7

A7#5

Each language only helps me tell you how grand you are.

Dm

A7

Dm C Bb A7

I've tried to explain bei mir bist du schön, so kiss me and say you'll understand.

Dm /// ////

Dm /// ////

A7 /// ////

Dm/ C/ Bb/ A7/

Dm /// ////

Dm /// ////

A7 /// ////

Dm/// Dm7

Gm

Dm

I could say "Bella, bella" even "Sehr Wunderbar."

Gm

A7

Bb7

A7

A7#5

Each language only helps me tell you how grand you are.

Dm

A7

D

I've tried to explain bei mir bist du schön, so kiss me and say you'll understand.

4. Cum On Feel The Noize

Baby, baby, baby ! + G - D - Em (2x) - C - D

G Bm Em
1. So you think I've got an evil mind, well, I'll tell you honey,
C G D C G D
and I don't know why , and I don't know why.

G Bm Em
So you think my singing's out of time , well, it makes me money,
C G D C G D Em D
and I don't know why , and I don't know why any more, oh no.

G D Em G D Em
So cum on, feel the noize, girls grab the boys,
C G D C G D
we'll get wild wild wild, we'll get wild wild wild !
G D Em G D Em
So cum on, feel the noize, girls grab the boys,
C G D
we'll get wild wild wild at your door !

G Bm Em
2. So you think I've got a funny face, well, I ain't got no worries,
C G D C G D
and I don't know why , and I don't know why.

G Bm Em
Say I'm a dog, well now, it's no disgrace, I ain't in no hurry,
C G D C G D Em D
and I don't know why, and I don't know why any more, oh no.

+ CHORUS + G - D - Em (2x) - C - D

G Bm Em
3. So you think we have a lazy time, but you should know better,
C G D C G D
and I don't know why , I just don't know why.

G Bm Em
And you say I've got a dirty mind, well I'm a mean go-getter,
C G D C G D Em D
and I don't know why , and I don't know why any more, oh no.

+ CHORUS (2x) (Slade)

5. Dancing In The Dark

C III Am III CIII AmIII

[C] I get up in the [Am] evening, [C] and I aint got [Am] nothing to [C] say
I come home in the [Am] morning, [C] I go to bed [Am] feeling the same [F] way
I ain't nothing but [Dm] tired, [F] I'm just [Dm] tired and bored with my-[C]-self
Hey there [Am] baby, [C] I could [Am] use just a little [G] help

[G] You can't start a fire, you can't start a fire without a [F] spark
This gun's for [Dm] hire, [F] even if we're just [Dm] dancing in the [C] dark

Am III CIII AmIII

[C] Messages keep getting [Am] clearer, [C] radio's on and I'm [Am] moving around the [C] place
I check my look in the [Am] mirror, [C] wanna change my [Am] clothes my hair my [F] face
Man I ain't getting [Dm] nowhere, [F] I'm just [Dm] living in a dump like [C] this
There's something happening [Am] somewhere, [C] baby [Am] I just know that there [G] is

[G] You can't start a fire, you can't start a fire without a [F] spark
This gun's for [Dm] hire, [F] even if we're just [Dm] dancing in the [C] dark

Am III CIII AmIII

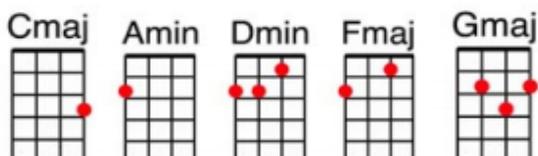
[Am] You sit around getting [C] older
[F] There's a joke here [G] somewhere and it's on [Am] me
[Am] I'll shake the world off my [C] shoulders
[F] Come on baby the [G] laughs on me

[C] Stay on the streets of [Am] this town, [C] and they'll be [Am] carving you up al [C] -right
They say you gotta stay [Am] hungry, [C] Hey baby, I'm [Am] just about starving to [F] -night
I'm dying for [Dm] action, [F] sick of sitting round here [Dm] trying to write this [C] book
I need a love re-[Am] action, [C] Come on baby [Am] give me just one [G]
look

[G] You can't start a fire, sitting round crying on a broken [F] heart
This gun's for [Dm] hire, [F] even if we're just [Dm] dancing in the [C]
dark

[C] You can't start a [G] fire, worrying about your little world falling
a-[F] part
This gun's for [Dm] hire, [F] even if we're just [Dm] dancing in the [C] dark [Am]

[C] Even if we're just [Am] dancing in the [C] dark [Am]
[C] Even if we're just [Am] dancing in the [C] dark [Am]
[C] Even if we're just [Am] dancing in the [C] dark [Am]
[C] Even if we're just [Am] dancing in the [C] dark [Am] [C]



6. Disco Inferno

Dm7 F G Dm7
Dm7 C G Dm7
Dm7 F G Dm7

D

G **C** **D**
Burn baby burn Burn baby burn x 2
C G
Burnin'

Dm7 F G Dm7 **C** **G Dm7**
To my surprise, Listen one hundred stories high
Dm7 F G Dm7 **C G Dm7**
People gettin' loose y'all gettin' down on the roof
Dm7 F G Dm7 C G Dm7
The folks were flaming, out of control
Dm7 F G Dm7
It was so entertainin' - when the boogie started to explode

D

I heard somebody say

G **C**
Burn baby burn, Disco inferno
D
Burn baby burn, burn that mama down
G **C**
Burn baby burn, Disco inferno
D
Burn baby burn, burn that mama down
C G
Burnin'

Dm7 F G Dm7 **C G Dm7**
Satisfaction came in the chain reaction
Dm7 F G Dm7 **C G Dm7**
I couldn't get enough till I had to self-destruct,
Dm7 F G Dm7 **C G Dm7**
The heat was on, rising to the top
Dm7 F G Dm7
Everybody's goin' strong and that is when my spark got hot

D

I heard somebody say

G **C**
Burn baby burn Disco inferno

D Burn baby burn	D Burn that mama down
G Burn baby burn	C Disco inferno
D Burn baby burn	C G Burn that mama down Burnin

C **C7+** **D**
Up above my head I hear music in the air - I hear music

C **C7+** **D**
That makes me know there's a party somewhere

A **Bb x6** **Dm7**

Dm7 **F G Dm7** **C G Dm7**
Satisfaction came in the chain reaction

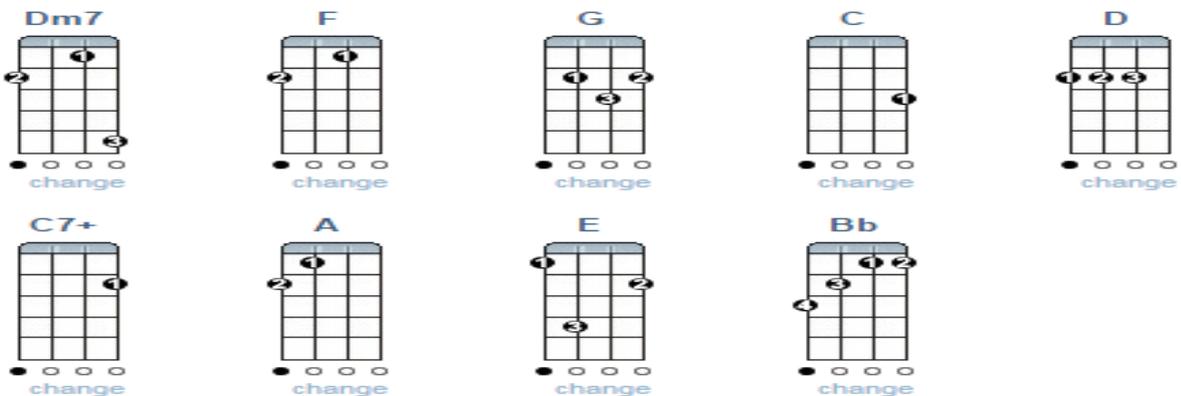
Dm7 **F G Dm7** **C G Dm7**
I couldn't get enough till I had to self-destruct,

Dm7 **F G Dm7** **C G Dm7**
The heat was on, rising to the top

Dm7 **F G Dm7**
Everybody's goin' strong and that is when my spark got hot

D
I heard somebody say

G Burn baby burn	C Disco inferno
D Burn baby burn	D Burn that mama down
G Burn baby burn	C Disco inferno
D Burn baby burn	C G Burn that mama down Burnin



7. Feeling Good

Intro: [Em] [Em7] [Em6] [Cmaj7] [B7] [Em] [Em7] [Em6] [Cmaj7] [B7]

[Em] Birds [Em7] flying [Em6] high you [Cmaj7] know how I [B7] feel

[Em] Sun [Em7] in the [Em6] sky you [Cmaj7] know how I [B7] feel

[Em] Reeds [Em7] driftin' on [Em6] by you know how I [Cmaj7] feel

It's a [Am] new dawn it's a [Cmaj7] new day it's a [Em6] new life [Cmaj7]

For [Am] me [B7] and I'm feeling [Em] good [Em7] [Em6] [Cmaj7] [B7]

[Em] good [Em7] [Em6] [Cmaj7] [B7]

[Em] Fish [Em7] in the [Em6] sea you [Cmaj7] know how I [B7] feel

[Em] River [Em7] running [Em6] free you [Cmaj7] know how I [B7] feel

[Em] Blossom [Em7] on the [Em6] tree you know how I [Cmaj7] feel

It's a [Am] new dawn it's a [Cmaj7] new day it's a [Em6] new life [Cmaj7]

For [Am] me [B7] and I'm feeling [Em] good [Em7] [Em6] [Cmaj7] [B7]

[Em] Dragon [Em7] fly out in the [Em6] sun you [Cmaj7] know what I [B7] mean

[Em] Butter [Em7] flies all havin' [Em6] fun you [Cmaj7] know what I [B7] mean

[Em] Sleep in [Em7] peace when day is [Em6] done that's what I [Cmaj7] mean

And this [Am] old world is a [Cmaj7] new world and a [Em6] bold world [Cmaj7]

For [Em] me [Em7] [Em6] [Cmaj7] [B7]

[Em] Stars [Em7] when you [Em6] shine you [Cmaj7] know how I [B7] feel

[Em] Scent [Em7] of the [Em6] pine you [Cmaj7] know how I [B7] feel

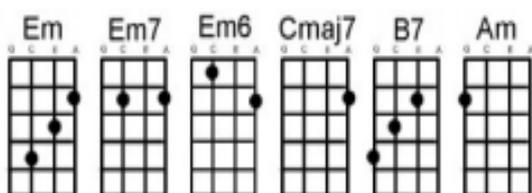
[Em] Oh [Em7] freedom is [Em6] mine and I know how I [Cmaj7] feel

It's a [Am] new dawn it's a [Cmaj7] new day it's a [Em6] new life [Cmaj7]

For [Am] me [B7] and I'm feeling [Em] good [Em7] [Em6] [Cmaj7]

It's a [Am] new dawn it's a [Cmaj7] new day it's a [Em6] new life [Cmaj7]

For [Am] me [B7] and I'm feeling [Em] good [Em7] [Em6] [Cmaj7] [B7] [Em]



Preferred Em: G0C4E0A2.

8. Friday I'm in Love

Intro: [C] [F] [C] [G] [Am] [F] [F] [G] (x2)

[C]I don't care if [F]Monday's blue, [C]Tuesday's grey and [G]Wednesday too
[Am]Thursday I don't [F]care about you, it's [C]Friday I'm in [G]love

[C]Monday you can [F]fall apart, [C]Tuesday, Wednesday [G]break my heart
[Am]Thursday doesn't [F]even start, it's [C]Friday I'm in [G]love

[F]Saturday [G]wait
And [Am]Sunday always [F]comes too late
But [C]Friday never [G]hesitate...

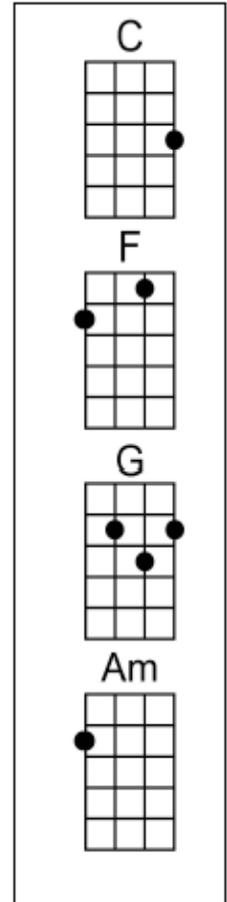
[C]I don't care if [F]Monday's black, [C]Tuesday, Wednesday [G]heart attack
[Am]Thursday never [F]looking back, it's [C]Friday I'm in [G]love

[C]Monday you can [F]hold your head, [C]Tuesday, Wednesday [G]stay in bed
Or [Am]Thursday watch the [F]walls instead, it's [C]Friday I'm in [G]love

[F]Saturday [G]wait
And [Am]Sunday always [F]comes too late
But [C]Friday never [G]hesitate...

[Am]Dressed up to the [F]eyes
It's a wonderful sur-[C]prise
To see your [G]shoes and your spirits [Am]rise
Throwing out your [F]frown
And just smiling at the [C]sound
And as sleek as a [G]shriek
Spinning round and [Am]round
Always take a big [F]bite
It's such a gorgeous [C]sight
To see you [G]eat
In the middle of the [Am]night
You can never get [F]enough
Enough of this [C]stuff
It's [C]Friday I'm in [G]love

Repeat first 2 paragraphs



9. Georgy Girl

Intro: Whistle [C] [Em] [F] [G7] [C] [Em] [F] [G7]

[C] Hey [Em] there [F] Georgy [G7] girl

[C] Swinging down the [Em] street so [F] fancy [G7] free

[C] Nobody you [Em] meet could [F] ever see

The [Bb] loneliness there [G7] inside you

[C] Hey [Em] there [F] Georgy [G7] girl

[C] Why do all the [Em] boys just [F] pass you [G7] by

[C] Could it be you [Em] just don't [F] try or [Bb] is it the [G7] clothes you wear

[Am] You're always [Em] window shopping but [F] never stopping to [C] buy

[E7] So shed those [A] dowdy [D] feathers and [G] fly a [G7] little bit

[C] Hey [Em] there [F] Georgy [G7] girl

[C] There's another [Em] Georgy [F] deep in[G7]side

[C] Bring out all the [Em] love you [F] hide

And [G7] oh what a [Am] change there'd be [Am7]

The [F] world would see [G7] a new Georgy [C] girl [F] [C] [G7]

Break: Whistle [C] [Em] [F] [G7] [C] [Em] [F] [G7]

[C] [Em] [F] [G7] [C] [Em] [F] [G7] [C] [Em] [F] [Bb] [G7]

[C] Hey [Em] there [F] Georgy [G7] girl

[C] Dreamin' of the [Em] someone [F] you could [G7] be

[C] Life is a re[Em]ali[F]ty you [Bb] can't always [G7] run away

[Am] Don't be so [Em] scared of changing and [F] rearranging your[C] self

[E7] It's time for [A] jumping [D] down from the [G] shelf a [G7] little bit

[C] Hey [Em] there [F] Georgy [G7] girl

[C] There's another [Em] Georgy [F] deep in[G7]side

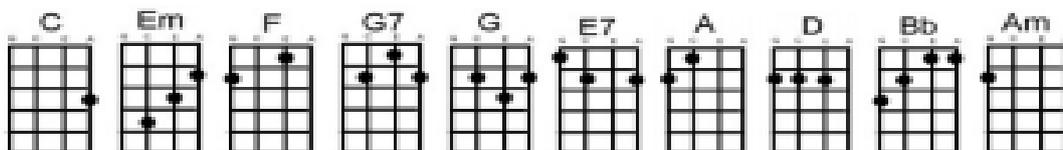
[C] Bring out all the [Em] love you [F] hide

And [G7] oh what a [Am] change there'd be [Am7]

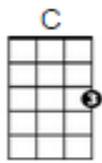
The [F] world would see [G7] a new Georgy [C] girl [Em] [F]

Wake [G7] up Georgy [C] girl [Em] [F] Come [G7] on Georgy [C] girl [Em] [F]

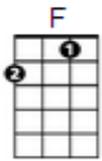
Wake [G7] up Georgy [C] girl



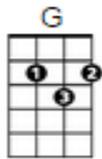
10. Hard Times Come Again No More



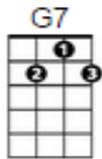
Let us [C]pause in life's pleasures
 And [F]count its many [C]tears
 [F]While we [C]all sup [G]sorrow [G7]with the [C]poor
 There's a [C]song that will linger
 For[F]ever [G]in our [Am]ears;
 [F]Oh, [C]hard times, [G]come a[G7]gain no [C]more



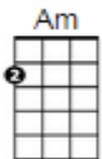
Chorus:
 'Tis the [C]song, the sigh of the [F]wea[C]ry
 [C]Hard times, [F]hard [C]times,
 [D9]Come a[D7]gain no [G]more



[G7]Many [C]days you have [C7]ling[Gm]ered
 [F]around my [G]cabin [Am]door
 [F]Oh, [C]hard times, [G]come [G7]again no [C]more

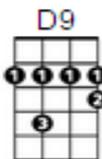


While we [C]seek mirth and beauty
 And [F]music light and [C]gay,
 [F]There are [C]frail forms [G]fainting [G7]at the [C]door
 Though their [C]voices are silent,
 Their [F]pleading [G]looks will [Am]say
 [F]Oh, [C]hard times, [G]come a[G7]gain no [C]more



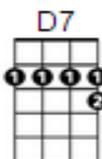
Chorus

There's [C]pale drooping maiden
 Who [F]toils her life [C]away,
 [F]With a [C]worn heart, whose [G]better [G7]days are [C]o'er
 Though her [C]voice would be merry,
 'tis [F]sighing [G]all the [Am]day,
 [F]Oh, [C]hard times, [G]come a[G7]gain no [C]more



Chorus

'Tis a [C]sigh that is wafted
 A[F]cross the troubled [C]wave
 [F]Tis a [C]wail that is [G]heard up[G7]on the [C]shore
 Tis a [C]dirge that is murmured
 A[F]round the [G]lowly [Am]grave



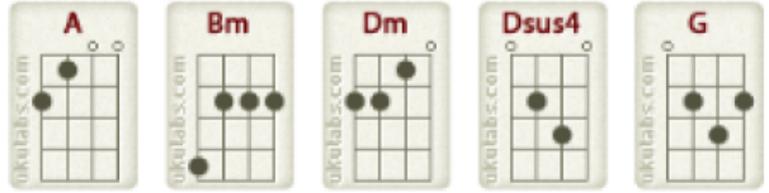
[F]Oh, [C]hard times, [G]come [G7]again no [C]more

Chorus

Ending:

'Tis the [C]song, the sigh of the [F]wea[C]ry
 [C]Hard times, [F]hard [C]times,
 [D9]Come a[D7]gain no [G]more
 [G7]Many [C]days you have [C7]ling[Gm]ered
 [F]around my [G]cabin [Am]door
 [F]Oh, [C]hard times, [G]come [G7]again no [F]more [C]

11. Heard It Through The Grapevine



Ab = G#
 Bb = A#
 Db = C#
 Eb = D#
 Gb = F#

Intro: Dm Ebsus4, Dm Dsus4 Dm - x5 -

Verse 1:

Dm Dsus4 Dm
 Ooh, I bet you're wonderin' how I knew,
 A G
 'Bout your plans to make me blue.
 Dm Dsus4 Dm
 With some other guy you knew be-fore,
 A G
 Between two of us guys, you know I loved you more.

Bridge 1:

G Bm G
 It took me by sur-prise, I must say,
 Dm G
 When I found out yester-day. Don't you know that:

Chorus 1:

Dm Dsus4 Dm
 I heard it through the grape-vine;
 A G
 Not much longer, would you be mine.
 Dm Dsus4 Dm
 Oh, I heard it through the grape-vine;
 A G Dm
 Oh, I'm just about to lose my mind, honey, honey, yeah.

Break:

Dm
 - I heard it through the grapevine,
 Dsus4 Dm Dsus4 Dm
 Not much longer would you be my baby -.

Verse 2:

Dm Dsus4 Dm
 I know a man ain't sup-posed to cry,
 A G
 But these tears, I can't hold in-side.
 Dm Dsus4 Dm
 Losing you, would end my life, you see,
 A G
 'Cos you mean that much to me.

12. Itchycoo Park

Intro: [G] [Em] [G] [Em]

[G] O'er the Bridge of [Bm] Sighs

To [Csus4] rest my eyes in [C] shades of green

[G] Under dreaming [Bm] spires

[Csus4] To Itchycoo Park that's [C] where I've been

What did you [G] do there [G7] I got [C] high

What did you [G] feel there [G7] well I [C] cried

But why the [G] tears there [G7] tell you [C] why

Chorus:

[G] It's all too [Em] beautiful [G] it's all too [Em] beautiful

[G] It's all too [Em] beautiful [G] it's all too [Em] beautiful

Bridge: *[G] I feel inclined to [Bb] blow my mind*

Get hung [F] up feed the [C] ducks with a [G] bun

They [G] all come out to [Bb] groove about

When [F] I search for [C] fun in the [D] sun

[G] I tell you what I'll [Bm] do (what will you do)

I'd [Csus4] like to go there [C] now with you

[G] You can miss out [Bm] school (won't that be cool)

[Csus4] Why go to learn the [C] words of fools

What will we [G] do there [G7] we'll get [C] high

What will we [G] touch there [G7] we'll touch the [C] sky

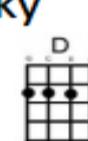
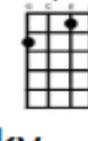
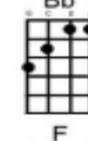
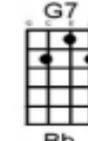
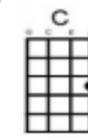
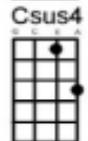
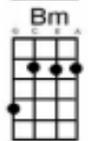
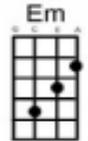
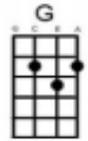
But why the [G] tears there [G7] I tell you [C] why

Repeat Chorus and bridge

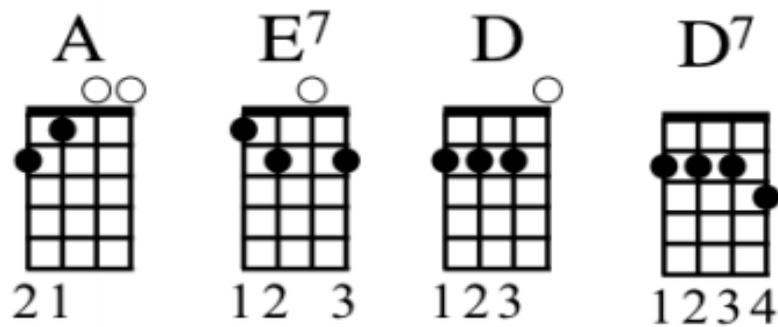
[G] It's all too [Em] beautiful [G] it's all too [Em] beautiful

[G] It's all too [Em] beautiful [G] [Em] ha

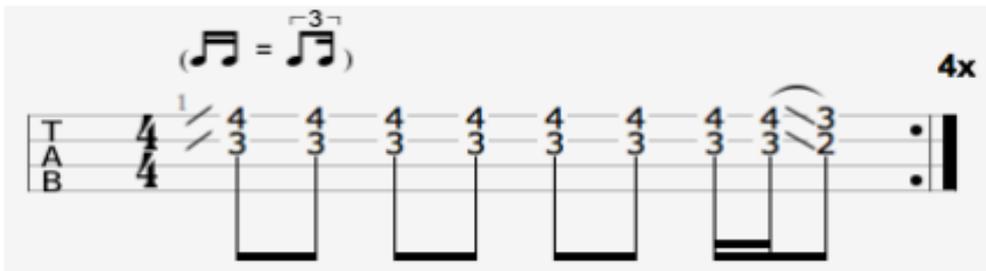
Repeat Chorus and finish on [G]



13. La La Blues



INTRO



A E7 D D7 A E7 A x2

VERSE 1

A E7 D D7
 I know that you've heard this old song sung before
 A E7 A
 But you ain't heard it while I was walking out the door
 A E7 D D7
 It's goodbye baby, honey your time has come
 A E7 A
 I've turned the tables and now you the one on the bum

CHORUS

A E7 D D7
 It's la la la, singing la la la
 A E7 A
 I'm so happy got me singing la la la

SOLO

A E7 D D7 A E7 A x2

VERSE 2

A E7 D D7
If I was a catfish in the river down in St. Louie
A E7 A
I'd be the biggest fish anyone had ever seen
A E7 D D7
And I'd never get caught cause I never bite the hook and line
A E7 A
All the women try and catch me as I go swimming by

CHORUS

SOLO

A E7 D D7 A E7 A x2

VERSE 3

A E7 D D7
I'm wet and I'm wild, honey, I'm short and thin
A E7 A
So I can squeeze out of any position you put me in
A E7 D D7
I've got this old thing called the laughing hearts disease
A E7 A
I'm gonna laugh my way to any place that I please

CHORUS

INTRO

CHORUS x2

OUTRO

A E7 A
I'm so happy got me singing la la la
A E7 A
I'm so happy got me singing la la la

14. Lazy Song

Chorus: To[G]day I don't feel [D] like doing [C] anything
[G] I just wanna [D] lay in my [C] bed
Don't [G] feel like picking [D] up my phone so [C] leave a message at the tone
Cause to[G]day I swear I'm [B7] not doing [C] anything

I'm gonna [G] kick my feet up and [D] stare at the fan
[C] Turn the TV on throw my hand in my pants
(Alt: [C] Turn the TV on and watch the monkeys dance)
No[G]body's gonna [D] tell me I [C] can't
I'll be [G] lounging on the couch just [D] chillin' in my snuggie
[C] Click to MTV so they can teach me how to dougie
Cause [G] in my castle [D] I'm the freakin [C] man
Oh [Am] yes I said it [Bm] I said it I [C] said it cause I [D] can

Chorus

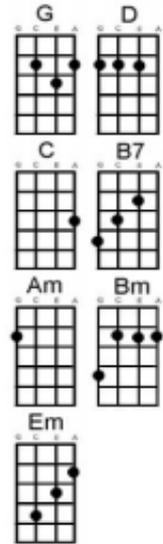
Nothing at [G] all woo hoo [D] woo hoo [C] hoo
Nothing at [G] all woo hoo [D] wooh hoo [C] hoo
Tomorrow [G] I'll wake up do some [D] P90X
With a [C] really nice girl have some really nice sex
(Alt: With a [C] really nice girl with really nice legs)
And [G] she's gonna scream [D] out this is [C] great (oh my god this is great)
Yeah I [G] might mess around and get my [D] college degree
I [C] bet my old man will be so proud of me
I'm [G] sorry pops you'll [D] just have to [C] wait
Oh [Am] yes I said it [Bm] I said it I [C] said it cause I [D] can

Chorus

No I [Am] ain't gonna comb my [Bm] hair cause [Em] I ain't going anywhere
[Am] No no no no no [Bm] no no no no no [Em] no
I'll just [Am] strut in my birthday [Bm] suit
And let [Em] everything hang loose
[Am] Yeah yeah yeah yeah yeah [Bm] yeah yeah yeah yeah yeah [Em] yeah

Chorus

Nothing at [G] all woo hoo [D] woo hoo [C] hoo
Nothing at [G] all woo hoo [D] woo hoo [C] hoo nothing at [G] all



15. Lighthouse



Intro: C F C F C F G

C
I found a map and it broke my heart
I didn't know that I'd ever go this far
With a compass point driving ink into my arm ^G

C
The father, son and the holy ghost
Don't talk too much, never been that close
Pouring spirits while I follow the Northern star ^G

Fadd9 C
And as the birds fly south
Am7 C
I've been missing a small house
Fadd9 C G
That holds all my words in precious store
I found your message at the bottom of a bottle
C Am7 Fadd9 G C
Come back to where the streets are paved with stone

Fadd9 C
I believe in you
Am7 C
You believe in me
Fadd9 C G
You're the lighthouse in the storm
Fadd9 C
I've believe it's true
Am7 C
I can follow you
C Am7 Fadd9 G C
Back to where the streets are paved with stone

C
I'd swap the scent of open ocean

There for the factory steel and the engineers

G

Well I'm coming back to something beautiful

C

All the noise and all the lights

Are all the things I'd sacrifice

G

I'd trade it for the way you make me feel

Fadd9

C

And as the days they pass

Am7

C

Falling through the hour glass

Fadd9

C

G

Used to be beneath my feet along the shore

Fadd9

C

Am7

C

I find your message lying at the bottom of a bottle

C

Am7

Fadd9

G

C

Come back to where the streets are paved with stone

Fadd9

C

I believe in you

Am7

C

You believe in me

Fadd9

C

G

You're the lighthouse in the storm

Fadd9

C

I've believe it's true

Am7

C

I can follow you

C Am7 Fadd9 G C
Back to where the streets are paved with stone

Fadd9
Once around the world
C
Once around the world
Am7
Once around the world
G
Back to you

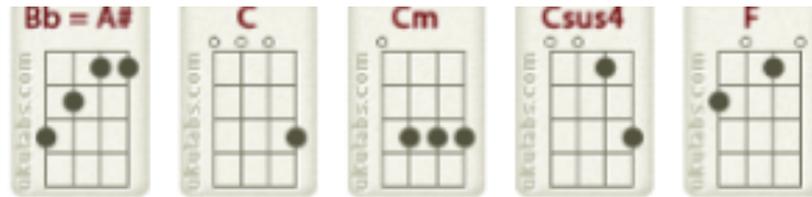
Fadd9
Once around the world
C
Once around the world
Am7
Once around the world
G
Back to you

Fadd9 C
I believe in you
Am7 C
You believe in me
Fadd9 C G
You're the lighthouse in the storm
Fadd9 C
I've believe it's true
Am7 C
I can follow you
C Am7 Fadd9 G C
Back to where the streets are paved with stone

C Am7 Fadd9 G C
Back to where the streets are paved with stone

Fadd9 C
Once around the world,
Am7 G
Once around the world

16. Lightning Bolt



Intro -x4-: F C Bb

F C Bb F
 Morning, it's another pure grey morning
 C Bb F
 Don't know what the day is holding
 C Bb
 When I get uptight
 F C Bb -F-
 And I walk right into the path of a lightning bolt

Interlude -x2-: F C Bb

F C Bb F
 Sirens of an ambulance comes howling
 C Bb F
 Right through the centre of town and
 C Bb
 No one blinks an eye
 F C Bb -F-
 And I look up to the sky in the path of a lightning bolt

Interlude -x2-: F C Bb

F C Bb F
 Met her as the angels parted for her
 C Bb F
 But she only brought me torture
 C Bb
 But that's what happens
 F C Bb -F-
 When it's you who's standing in the path of a lightning bolt

Interlude: F Bb C F F F

Cm Csus4
 Everyone I see just wants to walk with gritted teeth
 F
 But I just stand by and I wait my time
 Cm Csus4
 They say you gotta toe the line they want the water not the wine
 F Bb -F-
 But when I see the signs I jump on that lightning bolt

F C Bb F

Chances, people tell you not to take chances

When they tell you there aren't any answers

And I was starting to agree

But I awoke suddenly in the path of a lightning bolt

Interlude -x2-: F Bb C

Fortune, people talking all about fortune

Do you make it or does it just call you

In the blinking of an eye

Just another passer by in the path of a lightning bolt

Interlude: F Bb C F F F

Everyone I see just wants to walk with gritted teeth

But I just stand by and I wait my time

They say you gotta toe the line they want the water not the wine

But when I see the signs I jump on that lightning bolt

It was silent, I was lying back gazing skyward

When the moment got shattered

I remembered what she said

And then she fled in the path of a lightning bolt

Outro:

F C Bb -x3-

F

17. Love Cats

[Intro:] [Am⁷].... [G¹][F⁷].... [G¹][Am⁷].... [G¹][F⁷][G¹]
We [Am] move like caged tigers, [G] we [F] couldn't get closer than this
[G] The [Am] way we walk, the way we talk
[G] The [F] way we stalk, the way we kiss
[G] We [Am] slip through the streets while everyone sleeps
[G] Getting [F] bigger and sleeker and wider and brighter
[G] We [Am] bite and scratch and scream all night
[G] Let's [F] go and throw all the songs we know
[C] Into the sea you and me, all these [Dm] years and no one heard
I'll [C] show you in spring it's a treacherous thing, we [Dm] missed you hissed..



[G] The [Am] (Lovecats) Bah, bah, bah... [G][F]..... [G][Am]..... [G][F].....

We're [G] so [Am] wonderfully wonderfully, wonderfully, wonder[G] fully [F] pretty
Oh [G] you [Am] know that I'd do anything [G] for [F] you
We [G] should [Am] have each other to tea huh?
We [G] should [F] have each other with cream
[G] Then [Am] curl up by the fire and sleep for awhile
[G] It's the [F] grooviest thing, it's the perfect dream
[C] Into the sea you and me, all these [Dm] years and no one heard
I'll [C] show you in spring it's a treacherous thing, we [Dm] missed you hissed the
[Am] Lovecats, ... [G] We [F] missed you.. hissed [G] the [Am] Lovecats, ...
[G] We [F] missed you.. hissed
[G] the [Am] (Lovecats) Bah, bah, bah... [G][F]..... [G][Am]..... [G][F].....

We're [G] so [Am] wonderfully wonderfully, wonderfully, wonder[G] fully [F] pretty
Oh [G] you [Am] know that I'd do anything [G] for [F] you
We [G] should [Am] have each other to dinner?
We [G] should [F] have each other with cream
[G] Then [Am] curl up by the fire and get up for awhile
[G] It's the [F] grooviest thing, it's the perfect dream
[Em] Hand in hand is the only way to land and [F] always the right way round
Not [Em] broken in pieces like hated little meeces , how [F] could we miss
Someone as dumb as [Am] this?... someone as dumb [G] as [F] this?..



[G] the [Am] Lovecats [G][F].....
[G] [Am] Bah, bah, bah... [G][F]..... [G][Am]..... [G][F]..... [Am]

18. Mmmbop

Intro: G D C D x 4

[G]You have so many re [D] lationships in this [C]life, only [D]one or two will
[G]last, you're going through [D]all the pain and [C]strife then you turn your [D]back and they're gone so
[G]fast [D] Oh yeah [C] [D] And they're gone so
[G]fast [D] yeah [C] [D]

[G]So hold on the [D]ones who really [C]care, in the [D]end they'll be the only ones
[G]there and when you get [D]old and start losing your [C]hair can you [D]tell me who will still
[G]care? [D] [C] Can you [D]tell me who will still
[G]care? [D] [C] Oh-h [D] Yeah

[G]Mmmbop, ba duba dop [C]du bop, ba duba dop [G]du bop Ba duba dop [D]doo yeah
[G]Mmmbop, ba duba dop [C]du bop, ba duba dop [G]du bop Ba duba dop [D]doo yeah yeah

[G]Said [D] Oh yeah [C] in an mmmbop they're [D] gone
[G] [D] [C] yeah [D] yeah yeah

[G]Plant a seed, plant a [D]flower, plant a [C]rose you can [D]plant any one of
[G]those, keep planting to [D]find out which one [C]grows, it's a [D]secret no one
[G]knows [D] [C] It's a [D]secret no one
[G]knows [D] oh oh [C] no one [D] knows

[G]Mmmbop, ba duba dop [C]du bop, ba duba dop [G]du bop Ba duba dop [D]doo yeah yeah
[G]Mmmbop, ba duba dop [C]du bop, ba duba dop [G]du bop Ba duba dop [D]doo yeah yeah

[G] In an [D]mmmbop they're gone [C], In an [D]mmmbop they're not
[G]there in an [D]mmmbop they're gone [C], In an [D]mmmbop they're not
[G]there [D] [C] Until you [D]lose your
[G]hair [D] oh But you [C] don't care [D] Yeeeah

[G]Mmmbop, ba duba dop [C]du bop, ba duba dop [G]du bop Ba duba dop [D]doo yeah yeah
[G]Mmmbop, ba duba dop [C]du bop, ba duba dop [G]du bop Ba duba dop [D]doo yay

[G] Can you [D] tell me? [C] You know you [D] can but you don't
[G] no. Can you [D] tell me? Oh yeah, [C] you say you [D] can but you don't,
[G] no. Can you [D] tell me? (That your flower's gonna grow) [C] You know you [D] can but you don't,
[G] no. Can you [D] tell me? (It's gonna be easy oh) [C] you say you [D] can but you don't,
[G] no. [D] [C] You say you [D] can but you don't,
[G] no. You [D] don't know how, you [C] don't know how [D] oh.

[G]Mmmbop, [C]du bop, [G]du bop [D]doo
[G]Mmmbop, [C]du bop, [G]du bop [D]doo

[G]Mmmbop, ba duba dop [C]du bop, ba duba dop [G]du bop Ba duba dop [D]doo yeah
[G]Mmmbop, ba duba dop [C]du bop, ba duba dop [G]du bop Ba duba dop [D]doo

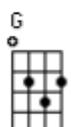
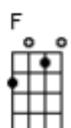
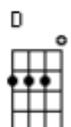
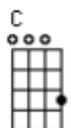
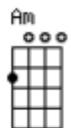
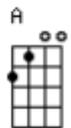
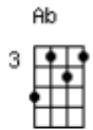
[G]Mmmbop, ba duba dop [C]du bop, ba duba dop [G]du bop Ba duba dop [D]doo yeah
[G]Mmmbop, ba duba dop [C]du bop, ba duba dop [G]du bop Ba duba dop [D]

19. Picture This

Intro: [C] [F] [C] [F] [C] [F] [F] [Ab] [Ab] [C] <C>

Riff:

```
xA|-----|
xE|---0-1-2-3---|
xC|-0-----0-|
xG|-----|
```



Verse 1:

[C] All I want is a [F] room with a view

[C] A sight worth seeing a [F] vision of you

[C] All I want [F] is a room with a [F] view, oooooh [Ab] [Ab] [C] <C> (riff)

Verse 2:

[C] I will give you my [F] finest hour

[C] The one I spent [F] watching you shower

[C] I will give you [F] my finest hour [C] oh [G] yeah

[C] All I want is a [F] photo in my wallet

[C] A small remembrance of [F] something more solid

[C] All I want [F] is a picture of you [C] [C]

Chorus:

[F] Picture this a [G] day in December

[F] Picture this [G] freezing cold weather

You got [F] clouds on your lids and you'd [G] be on the skids

If it [Am] weren't for your job at the garage

If you could only, oohh, [F] oh

Picture this a [G] sky full of thunder

[F] Picture this my [G] telephone number

[F] One and one is what I'm [G] telling you oh [A] yeah

Instrumental:

... [D] [A] [D] [A] [D] [D] [D] [F] [F] [G] [G] <Am>

Verse 3:

[C] All I want is [F] twenty-twenty vision

[C] A total portrait with [F] no omissions

[C] All I want [F] is a vision of [F] you, oooooh [Ab] If you can

Chorus:

[F] Picture this a [G] day in December

[F] Picture this [G] freezing cold weather

You got [F] clouds on your lids and you'd [G] be on the skids

If it [Am] weren't for your job at the garage

If you could only, oohh, [F] oh

Picture this a [G] sky full of thunder

[F] Picture this my [G] telephone number

[F] One and one is what I'm [G] telling you

Get a [Am] pocket computer, try to do what you used to do, <Am> yeah

20. Poison

Intro: [D] x2
[Bb] [D] x4
[D]
(single strum)

[D] Your cruel, [Bb] device. [F] Your blood, [C] like ice
[Gm] One look, [Eb] could kill. [Bb] My pain [D] your thrill

Verse 1: (loud!)

[Gm] I wanna [Eb] love you, but I [Bb] better not [F] touch (don't touch)
[Cm] I wanna [Ab] hold you, but my [Eb] senses [Bb] tell me to stop
[Am] I wanna [F] kiss you, but I [C] want it too [G] much (too much)
[Dm] I wanna [Bb] taste you but your [F] lips are [C] venomous [Dm] poison -[Bb]-[F]-[C]

Chorus:

You're [Dm] poison [Bb] running [F] through my [C] veins
You're [Dm] poison, [Bb]-[F]-[C] and [Dm] I don't [Bb] wanna [F] break these [C] chains
[Bb] + Intro riff (part 2)
[D] Your mouth, [Bb] so hot. [F] Your web, [C] I'm caught
[Gm] Your skin, [Eb] so wet. [Bb] Black lace, [D] on sweat

[Gm] I hear you [Eb] calling and it's [Bb] needles and [F] pins (and pins)
[Cm] I wanna [Ab] hurt you just to [Eb] hear you [Bb] screaming my name
[Am] Don't wanna [F] touch you, but you're [C] under my [G] skin (deep in)
[Dm] I wanna [Bb] kiss you but your [F] lips are [C] venomous [Dm] poison -[Bb]-[F]-[C]

Chorus

[Bb] Poison [D]
[Bb] [D] x4 + Intro riff
[Gm] One look, [Eb] could kill. [Bb] My pain, [D] your thrill

Verse 1

Chorus

[Dm] Poison
[Dm] I wanna [Bb] love you, but I [F] better not [C] touch (don't touch)
[Dm] I wanna [Bb] hold you, but my [F] senses [C] tell me to stop
[Dm] I wanna [Bb] kiss you, but I [F] want it too [C] much (too much)
[Dm] I wanna [Bb] taste you but your [F] lips are [C] venomous [Dm] poison -[Bb]-[F]-[C]
[Dm] I don't [Bb] wanna [F] break these [C] chains [Dm] Poison [Bb]-[F]-[C]

21. Price Tag

F Am
* Seems like every**body's** got a **price**, I **wonder** how they sleep at
Dm Bb
night. When the **sale** comes first, And the **truth** comes second,
Just **stop**, for a minute and
F Am
Smile - **Why** is everybody so **serious**! **Acting** so damn
Dm
mysterious You got your **shades** on your eyes
Bb
And your **heels** so high That you **can't** even have a good
F Am Dm
Time - Everybody look to their **left** (yeah) **Everybody** look to their **right** (ha)
Bb
Can you **feel** that (yeah) Well **pay** them with love **tonight**...
F
It's not about the **money**, money, money
Am
We don't need your **money**, money, money
Dm
We just wanna make the **world dance**
Bb
Forget about the **Price Tag**

F
Ain't about the (ha) **Ka-Ching** Ka-Ching.
Am
Aint about the (yeah) **Ba-Bling** Ba-Bling
Dm
Wanna make the **world dance**
Bb
Forget about the **Price Tag**.

F Am Dm
* We **need** to take it back in **time**, when **music** made us all **UNITE**!
Bb
And it **wasn't** low blows and **video** Hoes, Am **I** the only one getting'
F
Tired?

Am Dm
Why is everybody so **obsessed**? Money can't buy us **happiness**
Bb
If we **all** slow down and **enjoy** right now, **guarantee** we'll be feelin'
F
All **right**. (repeat Everybody look to the left ...)

Jessie J
Price Tag

22. Psycho Killer

{Starts with bass, playing this riff twice:}

(A) | --0--0--0--0--0--0--0--0-----|
(E) | -----0--3--|

[A] [G]

[A] [G]

[A] I can't seem to face up to the facts [G]
[A] I'm tense and nervous and I can't relax [G]
[A] I can't sleep cause my bed's on fire [G]
[A] Don't touch me I'm a real live wire [G]

[F] Psycho kil[G]ler, qu'est-ce que c'est
[Am] Fa fa fa fa fa fa fa fa better
[F] Run run run [G] run run run run a[C]way
[F] Psycho kil[G]ler, qu'est-ce que c'est
[Am] Fa fa fa fa fa fa fa fa better
[F] Run run run [G] run run run run a[C]way
Oh oh oh [F] oh [G] ay ay ay ay ay

[A] [G]

[A] [G]

[A] You start a conversation, you can't even finish it [G]
[A] You're talking a lot, but you're not saying anything [G]
[A] When I have nothing to say, my lips are sealed [G]
[A] Say something once, why say it again [G]

Chorus

[Bm] Ce que j'ai fait, ce soir [C] la (What I did that night)
[Bm] Ce qu'elle a dit, ce soir [C] la (What she said that night)
[A] Realisant mon espoir (Realizing my hopes)
[G] Je me lance, vers la gloire (I rush towards glory)

[A] Okay [G]
[A] Ay ay ay ay ay ay ay ay [G]
[A] We are vain and we are blind [G]
[A] I hate people when they're not polite [G]

Chorus

[A] [G]

[A] [G]

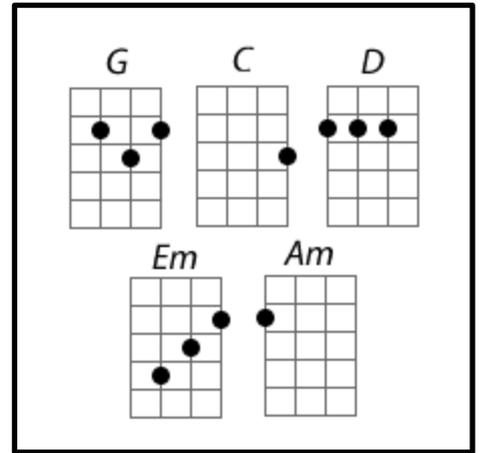
Alternative Verse:

[A] I passed out hours ago [G]
[A] I'm sadder than you'll ever know [G]
[A] I close my eyes on this sunny day [G]
[A] Say something once, why say it again [G]

23. Quaich Keeper's Blues

1, 2, 3, 4

Intro: G /// //// C/// G///
 G/ D/ Em/// C/ D/ G///



[G]

[C]

[G]

Oh well when I was a young man, my momma told me not to drink

[G]

[Am]

[D]

Well when I was a young man, my momma told me to think for myself

[G]

[C]

[G]

Well now that I'm an old man, I give these words to you

[G]

[D]

[Em] [C]

[D]

[G]

Oh listen what your momma says, she knows what's best for you, singin'

[G]

[C]

[G]

Hey boys, whisky ain't no good for me

[G][D] [Em] [C]

[D]

[G]

He-ey boys, whisky ain't no good for me

[G]

[C]

[G]

Well I went on up the west coast, I drank the ocean I drank the sea

[G]

[Am]

[D]

And what I have discovered is what I'm telling to thee

[G]

[C]

[G]

So I rolled on up to Speyside, drank a bottle I drank two

[G]

[D]

[Em]

[C]

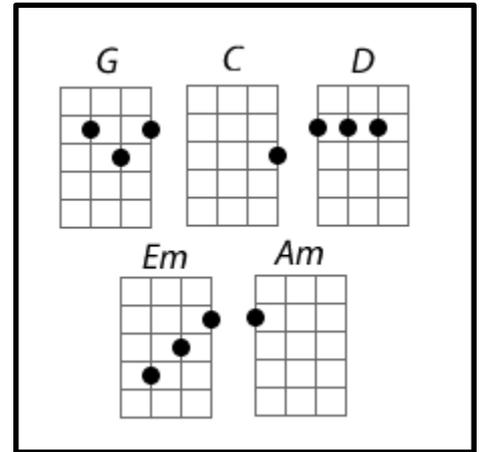
[D]

[G]

First Pete woke up and drank the rest, now hear what I'm telling to you

[G] [C] [G]
 Hey boys, whisky ain't no good for me
 [G][D] [Em] [C] [D] [G]
 He-ey boys, whisky ain't no good for me

Instrumental: G /// //// C/// G///
 G/ D/ Em/// C/ D/ G///
 G /// //// C/// G///
 G/ D/ Em/// C/ D/ G///



[G] [C] [G]
 So I crossed the Atlantic, I went to sample Tennessee mash
 [G] [Am] [D //] [STOP]
 It's strength was uncovered, when it caused my automobile to crash
 [G] [C] [G]
 So I sailed on to Dublin, where they were giving it away for free
 [G] [D] [Em] [C] [D] [G]
 Now I never drink whisky at all 'cause it makes an ugly man out of me, singin'

[G] [C] [G]
 Hey boys, whisky ain't no good for me
 [G][D] [Em] [C] [D] [G]
 He-ey boys, whisky ain't no good for me

[G] [C] [G]
 Hey boys, whisky ain't no good for me
 [G][D] [Em] [C] [D] [G]
 He-ey boys, whisky ain't no good for me
 Outro: G /// //// C/// G///
 G/ D/ Em/// C/ D/ G// (F#) G

24. RESPECT

A7 D7 2x

E7
(Ooh) What you want?
D7
(Ooh) Baby, I got
E7
(Ooh) What you need?
D7
(Ooh) Do you know I've got it?
E7
(Ooh) All I'm asking
D7 A7
(Ooh) Is for a little respect when you come home (Just a little bit)
D7 A7
Hey baby (Just a little bit) when you get home
D7
(Just a little bit) mister (Just a little bit)

E7 D7
I ain't gonna do you wrong while you're gone
E7 D7
Ain't gonna do you wrong (Ooh) 'cause I don't want to (Ooh)
E7
(Ooh) All I'm asking
D7 A7
(Ooh) Is for a little respect when you come home (Just a little bit)
D7 A7
Hey baby (Just a little bit) when you get home
D7
(Just a little bit) mister (Just a little bit)

E7 D7
I'm about to give you all of my money
E7 D7
And all I'm asking in return, honey
E7 D7
Is to give me my profits
A7 D7
When you get home (Just a, just a, just a, just a)
A7 D7
Yeah baby (Just a, just a, just a, just a)
A7
When you get home (Just a little bit)
D7
Yeah (Just a little bit)

break

E7
Ooh, your kisses (Ooh)
D7
Sweeter than honey (Ooh)
E7
And guess what (Ooh)
D7
So is my money (Ooh)
E7 D7
All I want you to do (Ooh) for me
A7
Is give it to me when you get home (Re, re, re ,re)
D7
Yeah baby (Re, re, re ,re)
A7
Whip it to me (Respect, just a little bit)
D7
When you get home, now (Just a little bit)

A7
R-E-S-P-E-C-T
D7
Find out what it means to me

A7
R-E-S-P-E-C-T
D7
Take care, TCB

A7
Oh (Sock it to me, sock it to me, sock it to me,
D7
sock it to me, sock it to me, sock it to me)
A7
Whoa, babe (Just a little bit)
D7
A little respect (Just a little bit)
A7
I get tired (Just a little bit)
D7
Keep on trying (Just a little bit)
A7 D7
When you come home (Re, re, re ,re Re, re, re ,re)

25. Spinning Like A Top

G D7
When I was a rover, met a four leaf clover, she was Irish as the day was long
G C
I thought she'd give it to me maybe, now she's married with a baby
D7 G
I've been dodging bullets all along
G D7
Man, we would creep but never lost no sleep, I would cut cat nip into the weed
G C D7 G
Nobody was the wiser but they could have been higher and it meant more money for me

C G D7
Here's to not getting caught, doctor it's only a graze
G C D7 G A
Spinning like a top, running like a villain and the years are going by like days,
C D7 G G A7 C D7 G
years are going by like days. Days, years are going by like days.

G D7
School bus, I got on it, I was nearly catatonic, I couldn't speak a goddamn word
G C D7 G
Homeroom class, forge a hall pass and we would get higher than the birds
G D7
My foolish nature, the chase for the paper, I would deal in the broad daylight
G C D7 G
18 years old, head full of psilocybin and howling at the moon all night

C G D7
Here's to not getting caught, doctor it's only a graze
G C D7 G A
Spinning like a top, running like a villain and the years are going by like days,
C D7 G G A7 C D7 G
years are going by like days. Days, years are going by like days.

C G C D7
Small town shadows, clean out of sight, nothing to fear but the coming of that morning light
C G Em C D7 G
Ducking and dodging and diving for that rent, if it couldn't be broken, it could be bent

Instrumental Break Em/// /// A/// A7/// C/// D7/// G/// D7///

G D7
Washing dishes, stealing kisses, making our deals on the side
G C D7 G
She said are you ready honey, we got gas money, and we're going on a real long ride
G D7
Lying like a rug, prescription drugs, old guitars, new girlfriends
G C D7 G
Everybody shunned me, I just thought that it was funny and I'd do it all over again

C G D7
Here's to never getting caught, doctor it's only a graze
G C D7 G
Spinning like a top, running like a villain and the years are going by like days
G C D7 G A7
Spinning like a top, running like a villain and the years are going by like days,
C D7 G G A7 C D7 G
years are going by like days. Days, years are going by like days.

26. Teenage Dirtbag

Intro: C G C F x 4

C G C F

Her name is Noelle, I have a dream about her

C G C F

She rings my bell, I've got gym class in half an hour

C G C F

Oh how she rocks in keds and tube socks

Am/C F C G

But she doesn't know who I am

Am/C F G G7

And she doesn't give a damn about me

C G Am F

Cause I'm just a teenage dirtbag baby

C G Am F

Yeah I'm just a teenage dirtbag baby

C G Am F

Listen to Iron Maiden, maybe with me, oooh

C G C F

C G C F

C G C F

Her boyfriend's a dick, he brings a gun to school

C G C F

And he'd simply kick my ass if he knew the truth

C G C F

He lives on my block and he drives an I-Roc

Am/C F C G

But he doesn't know who I am

Am/C F G G7

And he doesn't give a damn about me

C G Am F

Cause I'm just a teenage dirtbag baby

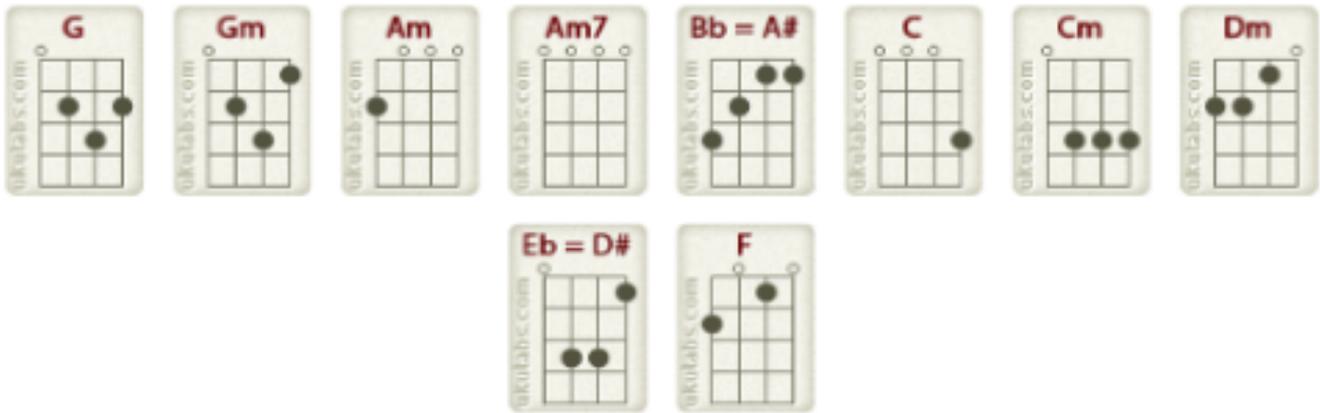
C G Am F
Yeah I'm just a teenage dirtbag baby
C G Am F G7
Listen to Iron Maiden, maybe with me, ooh

C G C F
Man I feel like mould, it's prom night and I am lonely
C G C F
Lo and behold, she's walking over to me
C G C F
This must be fake, my lip starts to shake
Am/C F C G
How does she know who I am?
Am/C F G G7
And why does she give a damn about me

C G Am F
I've got two tickets to Iron Maiden baby,
C G Am F
Come with me Friday, don't say maybe
C G Am F G7
I'm just a teenage dirtbag baby like you, ooh

C G C F Am Em F G
Ooh yeah dirtbag, no she doesn't know what she's missing
C G C F Am Em F G
Ooh yeah dirtbag, no she doesn't know what she's missing

28. Thinking Out Loud



C Am7
 When your legs don't work
 F G
 Like they used to before
 C Am7 F G
 And I can't sweep you off of your feet
 C Am7
 Will your mouth still remember
 F G
 the taste of my love
 C Am7
 Will your eyes still smile
 F G
 from your cheeks

C Am7 F G C Am7 F G
 And darling I will be loving you 'til we're seventy
 C Am7 F G C Am7
 And baby my heart could still fall as hard at twenty-three
 F G
 And I'm thinking 'bout how

Dm G C
 People fall in love in mysterious ways
 Dm G
 Maybe just the touch of a hand
 Dm Am
 Well me I fall in love with you every single day
 Cm F F F F F -stop-
 And I just wanna tell you I am

C Am7 F
 So honey now
 G C Am7 F
 Take me into your loving arms
 G C Am7 F

Ab = G#
 Bb = A#
 Db = C#
 Eb = D#
 Gb = F#

Kiss me under the light of a thousand stars

Place your head on my beating heart

I'm thinking out loud

And maybe we found love right where we are

And when my head's over gone and my memory fades

And the crowds don't remember my name

When my hands don't play the strings the same way, mmm

I know you will still love me the same

Cause honey your soul could never grow old it's evergreen

And baby your smile's forever in my mind and memory

And I'm thinking 'bout how

People fall in love in mysterious ways

And maybe it's all part of a plan

Well I'll just keep on making the same mistakes

Hoping that you'll understand

That baby now, ooooooh

Take me into your loving arms

Kiss me under the light of a thousand stars

Place your head on my beating heart

I'm thinking out loud

And maybe we found love right where we are, oh oh

Interlude -x4-: C Am7 F G

C Am7 F
So baby now

G C Am7 F
Take me into your loving arms

G C Am7 F
Kiss me under the light of a thousand stars, oh darlin'

G C Am7
Place your head on my beating heart
F G

I'm thinking out loud

Am7 C F C F G C
And maybe we found love right where we are

Am7 C F C F G C
And maybe we found love right where we are

Am7 C F C F C
And maybe we found love right where we are

29. Upside Down

Intro [Dm] [Dm] [Dm] [Dm] [Gm] [Gm] [Gm] [Gm]

[Dm] Angels watching over me with smiles upon their face
 Coz [Gm] I have made it through this far in an unforgiving place
 It [Dm] feels sometimes feels this hill's too steep for a girl like me to climb
 But [Gm] I must knock those thoughts right down I do it in my own time

I don't [A] care (care care) I'm half way [Gm] there (nowhere)
 On a [A] road that leads me to straight to who knows where

[NC] I tell you [Dm] what (I tell you what) what I have [Am] found (what I have found)
 That I'm no [Gm] fool (that I'm no fool) I'm just upside [Dm] down (just upside down)

[Dm] Ain't got no cares (ain't got no cares) I ain't got no [Am] rules (ain't got no rules)
 I think I [Gm] like (I think I like) living upside [Dm] down (living upside down)

[Dm] Watchin people scurry by, rushing to and fro
 Oh this [Gm] world is such a crazy place it's all about the go go go
 [Dm] Sometimes life can taste so sweet when you slow it down
 You [Gm] start to see the world a little differently when you turn it upside down

I don't [A] care (care care) I'm half way [Gm] there (nowhere)
 And I'm just [A] soaking up the magic in the air

[NC] I tell you [Dm] what (I tell you what) what I have [Am] found (what I have found)
 That I'm no [Gm] fool (that I'm no fool) I'm just upside [Dm] down (just upside down)

[Dm] Ain't got no pain (ain't got no pain) I ain't got no [Am] rules (ain't got no rules)
 I think I [Gm] like (I think I like) living upside [Dm] down (living upside down)

[Dm] (whoa whoa whoa) you gotta slow it down [Am] (yeah yeah yeah)
 But then you pick it up [Gm] (whoa yeah whoa) come on and try a little

[Dm] Topsy-turvy, back-to-front the right way round
 [Dm] Take it slow slow slow (you gotta pick it up) [Am] yeah yeah yeah
 (See you slow it down) [Gm] yo yo yo (tell me something [Dm] something)

[Dm] I tell you what (I tell you what) what I have [Am] found (what I have found)
 That I'm no [Gm] fool (that I'm no fool) I'm just upside [Dm] down (just upside down)

[Dm] Ain't got no pain (ain't got no pain) I ain't got no [Am] rules (ain't got no rules)
 I think I [Gm] like (I think I like) living upside [Dm] down (living upside down)

[Dm] I tell you what (I tell you what) what I have [Am] found (what I have found)
 That I'm no [Gm] fool (that I'm no fool) I'm just upside [Dm] down (just upside down)

[Dm] Ain't got no pain (ain't got no pain) I ain't got no [Am] rules (ain't got no rules)
 I think I [Gm] like (I think I like) living upside [Dm] down (living upside down)



30. Virginia Plain

Intro: [G] [D] [G] [D]

Verse 1:

[G] Make me a deal, and make it [D] straight, all signed & sealed I'll take it
[G] To Robert E. Lee I'll show it, [D] I hope & pray he don't blow it cos
[C] We've been around a long time
<A> Tryin', just tryin', just tryin' to <D> make-a the big time

Verse 2:

[G] Take me on a roller-coaster, [D] take me for an airplane ride
[G] Take me for a six-day wonder, but don't you, [D] don't throw my pride aside
Besides, [C] what's real and make believe
<A> Baby Jane's in Acapulco, <D> we are flying down to Rio

Instrumental verse: [G] [D] [G] [D] [C] <A> <D>
(A G# G F# F) (E D# D C# C)

Verse 3:

[G] Throw me a line I'm sinking fast, [D] clutching at straws, can't make it
[G] A Havana sound we're tryin', [D] a hard edged a-hipster jivin' oh
[C] Last picture show's down the drive-in
<A> You're so sheer, you're so chic,
<D> Teenage rebel of the week

Verse 4:

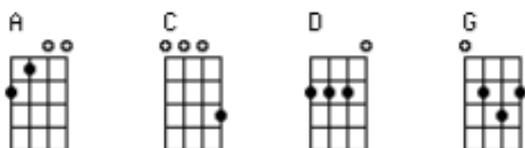
[G] Flavours of the mountain streamline, [D] midnight blue casino floors
[G] Dance the cha-cha thru till sunrise, [D] opens up exclusive doors, oh wow
[C] Just like flamingos look the same
So <A> me and you, just we two, <D> got to search for something new

Bridge:

<D> <D>
<G> <D> <G> <D> <G> <D> <G> <D> <G> <D> (let G's ring, clip D's)
[G] [D]

Verse 5:

[G] Far beyond the pale horizon [D] someplace near the desert strand
[G] A-where my Studebaker takes me, [D] that's where I'll make my stand, but wait
[C] Can't you see that Holtzer mane
<A> What's her name? Virginia Plain



31. Walking After You

C E7 F D F G C
Tonight I'm tangled in my blanket of clouds, dreaming aloud.

C E7 F D F G C
Things just won't do without you, matter of fact, ohohohoh, I'm on your back.

E7 F D F G C
I'm on your back. Ohohohoh, I'm on your back.

D F C
If you walk out on me, I'm walking after you.

D F C
If you walk out on me, I'm walking after you.

C E7 F D F G C
If you'd accept surrender, give up some more. Weren't you adored?

C E7 F D F G C
I cannot be without you, matter of fact, ohohohoh, I'm on your back.

E7 F D F G C
I'm on your back. Ohohohoh, I'm on your back.

D F C
If you walk out on me, I'm walking after you.

D F C
If you walk out on me, I'm walking after you.

C A
Now the heart is cracked

F D C
In two, I'm on your back.

C E7 F D F G C
I cannot be without you, matter of fact, ohohohoh, I'm on your back.

D F C
If you walk out on me, I'm walking after you.

D F C
If you walk out on me, I'm walking after you.

D F C
If you walk out on me, I'm walking after you.

C A
Now the heart is cracked

F D C
In two, I'm on your back. Ohohoh.

32. Wolf

Intro: Dm, F, Bb, Dm

Verse 1:

Dm
Wolf mother, where you been?
F C Dm
You look so worn, so thin
Dm
You're a taker, devil's maker
F C Dm
Let me hear you sing, hey ya, hey ya
Dm
Wolf father, at the door
F C Dm
You don't smile anymore
Dm
You're a drifter, shape-shifter
F C Dm
Let me see you run, hey ya hey ya

Dm
Holy light, oh, burn the night, oh
F C Dm
Keep the spirits strong
Dm
Watch it grow, oh child of wolf
F C Dm
Keep holdin' on

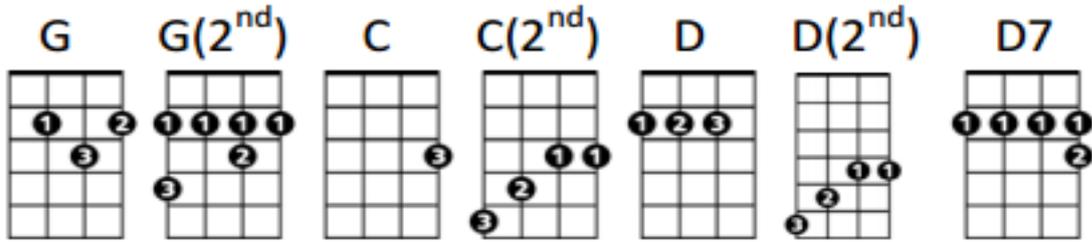
Verse 2:

Dm
Wolf mother, where you been?
F C Dm
You look so worn, so thin
Dm
You're a taker, devil's maker
F C Dm
Let me hear you sing, hey ya, hey ya
Dm
Wolf father, at the door
F C Dm
You don't smile anymore
Dm
You're a drifter, shape-shifter
F C Dm
Let me see you run, hey ya hey ya

Dm
Wayward winds, the voice that sings of
F C Dm
A forgotten land
Dm
See it fall, oh child of wolf
F C Dm
Lend a mending hand

Bb F C Dm
When I run through the deep dark forest long after this begun
Bb F C Dm
Where the sun would set, the trees were dead and the rivers were none
Bb F C Dm
And I hope for a trace to lead me back home from this place
Bb F C Dm
But there was no sound, there was only me and my disgrace
Bb F C Dm
Heyyyyyy hey-heyyyyy, heyyyy, heyyyy x 3
Bb F C Dm
Heyyyyyy hey-heyyyyy, heyyyy, Ya!

33. You Shook Me All Night Long



She was a [G]fast machine, she kept her [C]motor clean
 She was the [D]best damn woman I had [G]ever seen
 She had the sightless eyes, telling [C]me no lies
 [D]Knockin' me out with those A[G]merican thighs

Taking [G]more than her share, had me [C]fighting for air,
 She [D]told me to come, but I was [G]already there
 'Cause the [G]walls start shaking, the [C]earth was quaking
 My [D]mind was aching, and [D7]we were making it

And [G]you shook me [C]all [G]night [D]long [C] [D]
 And [G]you shook me [C]all [G]night [D]long [C] [D]

Working [G]double time on the [C]seduction line
 She was [D]one of a kind, she's just [G]mine, all mine
 She wanted no applause, just a[C]nother course
 Made a [D]meal out of me and [G]came back for more

Had to [G]cool me down to take a[C]nother round,
 Now I'm [D]back in the ring to take a[G]nother swing.
 'Cause the [G]walls were shaking, the [C]earth was quaking,
 My [D]mind was aching, and [D7]we were making it.

And [G]you shook me [C]all [G]night [D]long [C] [D]
 And [G]you shook me [C]all [G]night [D]long [C] [D]

And [G]you shook me [C]all [G]night [D]long [C] [D]
 And [G]you shook me [C]all [G]night [D]long [C] [D] [D7] [G]