

S.B.O.S.S.W.S.
W.a.S.C.2.E.B



The Secret Book of Secret Songs with Secret Words and Secret Chords 2: Electric Boogaloo

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1 - All Star – Smash Mouth (in G)

Some-[G]-body once [D] told me the [Am] world is gonna [C] roll me
I [G] ain't the sharpest [D] tool in the [Am] shed [C]
She was [G] looking kind of [D] dumb with her [Am] finger and her [C] thumb
In the [G] shape of an [D] "L" on her [Am] forehead [C]

Well the [G] years start coming and they [D] don't stop coming
[Am] Fed to the rules and I [C] hit the ground running
[G] Didn't make sense not to [D] live for fun
Your [Am] brain gets smart but your [C] head gets dumb
[G] So much to do, so [D] much to see
So what's [Am] wrong with taking the [C] back streets?
You'll [G] never know if you don't [D] go
You'll [Am] never shine if you don't [C] glow

[G] Hey now, you're an [C] all-star, get your [C#dim7] game on, [C] go play
[G] Hey now, you're a [C] rock star, get the [C#dim7] show on, [C] get paid
And [G] all that [C] glitters is [C#dim7] gold
[C] Only shooting [G] stars [F] break the [C] mould

It's a [G] cool place and they [D] say it gets colder
You're [Am] bundled up now, wait [C] till you get older
But the [G] meteor men beg to [D] differ
Judging by the [Am] hole in the satellite [C] picture
The ice we [G] skate is getting pretty [D] thin
The water's getting [Am] warm so you might as well [C] swim
My world's on [G] fire, how about [D] yours?
That's the way I [Am] like it and I never get [C] bored

[G] Hey now, you're an [C] all-star, get your [C#dim7] game on, [C] go play
[G] Hey now, you're a [C] rock star, get the [C#dim7] show on, [C] get paid
And [G] all that [C] glitters is [C#dim7] gold
[C] Only shooting [G] stars [F] break the [C] mould

[Instrumental break] + Riff

[G] / [D] / [Am] / [C] / x 4

[G] Hey now, you're an [C] all-star, get your [C#dim7] game on, [C] go play
[G] Hey now, you're a [C] rock star, get the [C#dim7] show on, [C] get paid
And [G] all that [C] glitters is [C#dim7] gold
[C] Only shooting [G] stars [F]

Some-[G]-body once [D] asked could I [Am] spare some change for [C] gas?
I need to [G] get myself a-[D]-way from this [Am] place [C]
I said [G] yep what a con-[D]-cept
I could [Am] use a little fuel my-[C]-self
And we could [G] all use a [D] little [Am] change [C]

Well the [G] years start coming and they [D] don't stop coming
[Am] Fed to the rules and I [C] hit the ground running

[G] Didn't make sense not to [D] live for fun...

[G] Didn't make sense not to [D] live for fun
 Your [Am] brain gets smart but your [C] head gets dumb
 [G] So much to do, so [D] much to see
 So what's [Am] wrong with taking the [C] back streets?
 You'll [G] never know if you don't [D] go (Go!)
 You'll [Am] never shine if you don't [C] glow

[G] Hey now, you're an [C] all-star, get your [C#dim7] game on, [C] go play
 [G] Hey now, you're a [C] rock star, get the [C#dim7] show on, [C] get paid
 And [G] all that [C] glitters is [C#dim7] gold
 [C] Only shooting [G] stars [F] break the [C] mould
 And [G] all that [C] glitters is [C#dim7] gold
 [C] Only shooting [G*] stars [F*] break the [C*] mould

Riff

A 5 2 0 - 2 3 2 0 - - -	} x 3
E - - - 3 - - - - 3 0 -	
C - - - - - - - - - - 2	

A 5 2 0 - 2 3 2
 E - - - 3 - - -
 C - - - - - - -

2 - All That She Wants – Ace of Base (in C#m & C#)

[Reggae beat], [^] signifies bass walk, G# G# B C# C#]

Whistled intro: [C#m] / / / [B] / [F#m] / x 2 [^]

[C#m] She leads a lonely [B] life [F#m] x 2

Whistled interlude: [C#m] / / / [B] / [F#m] / x 2

When she [C#] woke up late in the morning light
And the [B] day had just be-[F#]-gun
She [C#] opened up her eyes and thought
[G#] Oh, what a morning
[C#] It's not a day for work
It's a [F#] day for catching [F#m] tan
Just [C#] lying on the [G#] beach and having [F#] fun
She's [G#*] going [^] to get you

[C#m] All that she wants is another [B] baby
She's [F#m] gone tomorrow, boy
[C#m] All that she wants is another [B] baby, ee-[F#m]-eh [^]
[C#m] All that she wants is another [B] baby
She's [F#m] gone tomorrow, boy
[C#m] All that she wants is another [B] baby ee-[F#m]-eh

Whistled interlude: [C#m] / / / [B] / [F#m] / x 2

[Whispered]: All that she wants

Whistled interlude: [C#m] / / / [B] / [F#m] / x 2

[Whispered]: All that she wants [N.C.] / / /

So if you [C#m] are in sight and the day is right
She's a [B] hunter, you're the [F#m] fox
The [C#m] gentle voice that talks to you
[G#m] Won't talk for-[G#]-ever
[C#m] It is a night for passion
But the [F#m] morning means goodbye
Be-[C#m]-ware of what is [G#m] flashing in her [F#m] eyes
She's [G#m] going [^] to get you

[C#m] All that she wants is another [B] baby
She's [F#m] gone tomorrow, boy
[C#m] All that she wants is another [B] baby, ee-[F#m]-eh [^]
[C#m] All that she wants is another [B] baby
She's [F#m] gone tomorrow, boy
[C#m] All that she wants is another [B] baby ee-[F#m]-eh

x 2

Whistled interlude: [C#m] / / / [B] / [F#m] / x 2

[Whispered]: All that she wants

3 - Alone – Heart (in Bm & G)

[pizzicato / reduced strumming]

[Bm] [G] [A] [A7/G]

[Bm] [G] [A] [F#]

[Bm] I hear the [G] ticking of the [A] clock

I'm [A7/G] lying here the [Bm] room's pitch dark [G] [A] [F#]

[Bm] I wonder [G] where you are to-[A]-night

No [A7/G] answer on the [Bm] telephone [G] [A] [F#]

And the [G] night goes by so [D/F#] very slow [G/E] [D]

Oh I [G] hope that it won't [D/F#] end so [G/E] [Asus4] [A]

A-[D]-lone

[cresc., add drums / bass]

[Em] 'Til [C] now [G] I always got [D] by on my own

[Em] I [C] never really [G] cared until I [D] met you

[Em] [C] And now it [G] chills me to the [D] bone

[G/B] How do I [C] get you a-[D]-lone

[G/B] How do I [C] get you a-[D]-lone [Dmaj7]

[Bm] You don't know [G] how long I have [A] wanted

To [A7/G] touch your lips and [Bm] hold you tight, [G] [A] oh [F#]

[Bm] You don't know [G] how long I have [A] waited

And [A7/G] I was going to [Bm] tell you to-[G]-night [A] [F#]

But the [G] secret is [D/F#] still my own [G/E] [D]

And my [G] love for you is [D/F#] still unknown [G/E] [Asus4] [A]

A-[D]-lone

[Em] [C] [G] [D]

[Em] [C] A-[G]-lo-[D]-one

[Em] 'Til [C] now [G] I always got [D] by on my own

[Em] I [C] never really [G] cared until I [D] met you

[Em] [C] And now it [G] chills me to the [D] bone

[G/B] How do I [C] get you a-[D]-lone

[G/B] How do I [C] get you a-[D]-lone

[Em] [C] [G] [D]

[Em] [C] [G] [D]

[C] [G/B] [Am] [G]

[D/F#] [D/E] [D] [D7/C]

[G/B] How do I [C] get you a-[D]-lone

[G/B] How do I [C] get you a-[D]-lone

A-[G/B]-lone [C] [D], a-[G/B]-lone [C] [D]

[dim., pizzicato / reduced strumming]

[Bm] [G] [A] [A7/G] [Bm]

4 - Alright – Supergrass (in D)

[Continue “instrumental” chord pattern throughout. Bass instructions in box]

[D] // [Bm7] [D] // [Bm7] [D] // [Bm7] [D] // [Bm7]

We are [D] young, we run green
Keep our teeth, nice and clean
See our [Em] friends, see the sights
Feel al-[D]-right

We wake [D] up, we go out, smoke a fag, put it out
See our [Em] friends
See the sights, feel al-[D]-right

[F#m] Are we like you?
I [F] can't be sure,
Of the [Em] scene, as she turns
We are [A] strange in our worlds

But we are [D] young, we get by
Can't go mad, ain't got time
Sleep a-[Em]-round, if we like,
But we're a-[D]-lright,

Got some [D] cash, bought some wheels,
Took it out, 'cross the fields,
Lost con-[Em]-trol, hit a wall,
But we're al-[D]-right

[G] /// [F] /// [G] /// [F] ///
[G] /// [F] /// [G] /// [F] /// [Em] /// [A] ///

[D] // [Bm7] [D] // [Bm7] [D] // [Bm7] [D] // [Bm7]
[Em] / [A7no3] [Em] [Em] / [A7no3] [Em] [D] // [Bm7] [D] // [Bm7]

[D] // [Bm7] [D] // [Bm7] [D] // [Bm7] [D] // [Bm7]
[Em] / [A7no3] [Em] [Em] / [A7no3] [Em] [D] // [Bm7] [D] // [Bm7]

[F#m] Are we like you?
I [F] can't be sure,
Of the [Em] scene, as she turns
We are [A] strange in our worlds

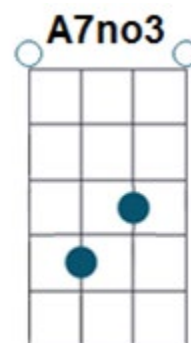
But we are [D] young, we run green,
Keep our teeth, nice and clean,
See our [Em] friends, see the sights, feel aaa-[D]-aalright,

[D] // [Bm7] [D] // [Bm7] [D] // [Bm7] [D] // [Bm7]
[Em] / [A7no3] [Em] [Em] / [A7no3] [Em] [D] // [Bm7] [D] // [Bm7]

[Fade]

Bass:

For “[D]”:	D - A B
For “[Em]”:	E - A B
Walk on “worlds” ([A]):	A B C C#



5 - American Boy – Estelle ft. Kanye West (in E)

[Emaj7] Just another one champion sound
[Cmaj7] Me and Estelle about to get down
[Am7] Who the hottest in the world right now
Just touched down in [Fmaj7] London town [Emaj7]
Bet they give me a pound
[Cmaj7] Tell them put the money in my hand right now
[Am7] Tell the promoter we need more seats
We just sold out all the [Fmaj7] floor seats

[Emaj7] Take me on a trip, I'd like to [Cmaj7] go someday
[Am7] Take me to New York, I'd love to see L-[Fmaj7]-A
I [Emaj7] really want to come [Cmaj7] kick it with you
[Am7] You'll be my American Boy [Fmaj7] [Emaj7]

He said "Hey [Cmaj7] Sister
It's really, really nice to [Am7] meet you."
I just met this 5' 7" [Fmaj7] guy who's just my [Emaj7] type
I like the way he's [Cmaj7] speaking his confidence is [Am7] peaking
Don't like his baggy jeans but I'm a [Fmaj7] like what's under-[Emaj7]-neath 'em
And no I ain't [Cmaj7] been to MIA
I [Am7] heard that Cali never rains and New York's heart a-[Fmaj7]-waits
[Emaj7] First let's see the west end
I'll [Cmaj7] show you to my brethren
I'm [Am7*] liking this American Boy, A-[Fmaj7]-merican [Emaj7] Boy

Take me on a trip, I'd like to [Cmaj7] go someday
[Am7] Take me to New York, I'd love to see L-[Fmaj7]-A
I [Emaj7] really want to come [Cmaj7] kick it with you
[Am7] You'll be my American Boy, A-[Fmaj7]-merican [Emaj7] Boy

Can we get away this [Cmaj7] weekend?
Take me to Broad-[Am7]-way
Let's go shopping baby then we'll [Fmaj7] go to a ca-[Emaj7]-fé
Let's go on the [Cmaj7] subway
Take me to your [Am7] hood
I never been to Brooklyn and I'd [Fmaj7] like to see what's [Emaj7] good
Dressed in [Cmaj7] all your fancy clothes
[Am7] Sneaker's looking fresh to death, I'm loving those shell [Fmaj7] toes
[Emaj7] Walking that walk, [Cmaj7] Talk that slick talk
I'm [Am7] liking this American Boy, A-[Fmaj7]-merican [Emaj7] Boy

[Emaj7] Take me on a trip, I'd like to [Cmaj7] go someday
[Am7] Take me to New York, I'd love to see L-[Fmaj7]-A
I [Emaj7] really want to come [Cmaj7] kick it with you
[Am7] You'll be my American Boy [N.C.]

[With Rap]

Tell 'em wagwan, blud!

[Emaj7] Who killing 'em in the UK?

[Cmaj7] Everybody gonna to say "you K?"...

[Without Rap]

[Emaj7] Would you be [Cmaj7] my love, my love?...

Tell 'em wagwan, blud!

[Rap optional]

[Emaj7] Who killing 'em in the UK?
[Cmaj7] Everybody gonna to say "you K?"
[Am7] Reluctantly, because most of this [N.C.] press don't fuck with me
Estelle once [Emaj7] said to me "Cool down, down
[Cmaj7] Don't act a fool now, now."
I [Am7] always act a fool oww oww
Ain't nothing new [Fmaj7] now, now
[Emaj7] He crazy, I know what ya thinkin'
[Cmaj7] Ribena I know what you're drinking
[Am7] Rap singer, chain blinger
Holla at the next chick [Fmaj7] soon as you're blinking
[Emaj7] What's you're persona?
A-[Cmaj7]-bout this Americana, [Am7] Brama
Am I shallow 'cause all my clothes de-[Fmaj7]-signer?
[Emaj7] Dressed smart like a London Bloke
Be-[Cmaj7]-fore he speak his suit bespoke
[N.C] And you thought he was cute before
Look at this peacoat, tell me he's broke
[Emaj7] And I know you're not into all that
I [Cmaj7] heard your lyrics I feel your spirit
[Am7] But I still talk that ca-a-ash
'Cause a lot wags [Fmaj7] want to hear it
[Emaj7] And I'm feeling like Mike at his bad-[Cmaj7]-dest
Like the Pips at they Gla-[Am7]-dys
And I know they love it
So to hell with all that [Fmaj7] rubbish

[Emaj7] Would you be [Cmaj7] my love, my love? (Could be [Am7] mine?)
Would you be my love, my love? [Fmaj7] (Would you be [Emaj7] mine?)
Could you be [Cmaj7] my love, my love?
Would [Am7*] you be my American Boy, A-[Fmaj7]-merican [Emaj7] Boy

Take me on a trip, I'd like to [Cmaj7] go someday
[Am7] Take me to New York, I'd love to see L-[Fmaj7]-A
I [Emaj7] really want to come [Cmaj7] kick it with you
[Am7] You'll be my American Boy, A-[Fmaj7]-merican [Emaj7] Boy

[Emaj7] La la [Cmaj7] la la la la [Am7] la
La la la la [Fmaj7] la la [Emaj7] la...

[Fade]

6a - At Seventeen – Janis Ian (in C)

[Cadd9] / [C] / [Cmaj7] / [C] / [Cadd9] / [C] / [Cmaj7] / [C] /

I [Cadd9] learned the [C] truth at [Cmaj7] seven-[C]-teen
That [D7sus2] love was [Dm7] meant for [A/D] beauty [Dm7] queens
[G7/B] And high school girls with clear-skinned smiles
[Cadd9] Who [C] married young and [Cmaj7] then re-[C]-tired

[Cadd9] / [C] / [Cmaj7] / [C] /

The [Cadd9] valen-[C]-tines I [Cmaj7] never [C] knew
The [D7sus2] Friday [Dm7] night char-[A/D]-ades of [Dm7] youth
[G7/B] Were spent on one more beautiful
At [Cadd9] seven-[C]-teen I [Cmaj7] learned the [C] truth

[Cadd9] / [C] / [Cmaj7] / [C] /

[Cm7] And those of us with ravaged faces
[Dm7] Lacking in the [G7] social graces
[Cm7] Desperately re-[Fm7]-mained at home
In-[Cm7]-venting lovers [Fm7] on the phone

Who [Abmaj7] called to say, "Come [G7] dance with me"
And [Cm7] murmured vague ob-[Fm7]-scenities
[Dm7] It isn't all it seems [G7/B] at seventeen

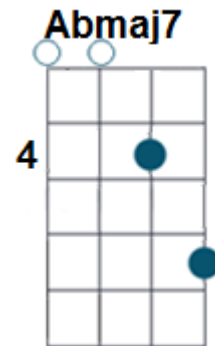
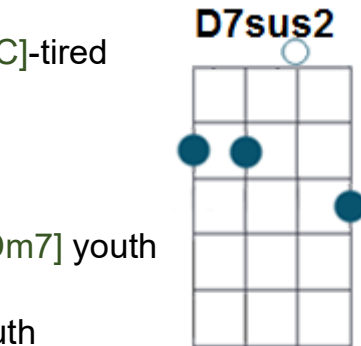
A [Cadd9] brown [C]-eyed girl in [Cmaj7] hand-me-[C]-downs
Whose [D7sus2] name I [Dm7] never [A/D] could pro-[Dm7]-nounce
[G7/B] Said, "Pity, please, the ones who serve
[Cadd9] They only [C] get what [Cmaj7] they de-[C]-serve"

[Cadd9] / [C] / [Cmaj7] / [C] /

And the [Cadd9] rich re-[C]-lationed [Cmaj7] hometown [C] queen
[D7sus2] Marries [Dm7] into [A/D] what she [Dm7] needs
With a [G7/B] guarantee of company
And [Cadd9] haven [C] for the [Cmaj7] elder-[C]-ly

[Cadd9] / [C] / [Cmaj7] / [C] /

Re-[Cm7]-member those who win the game
[Dm7] Lose the love they [G7] sought to gain
In [Cm7] debentures of [Fm7] quality
And [Cm7] dubious in-[Fm7]-tegrity
Their [Abmaj7] small town eyes will [G7] gape at you
In [Cm7] dull surprise [Fm7] when payment due



[Dm7] Exceeds accounts received
At [G7/B] seventeen...

[Dm7] Exceeds accounts received

At [G7/B] seventeen

[Instrumental]

[Cadd9] / [C] / [Cmaj7] / [C] / [D7sus2] / [Dm7] / [A/D] / [Dm7] /
 [G7/B] / / / [G7/B] / / / [Cadd9] / [C] / [Cmaj7] / [C] /
 [Cm7] / / / [Cm7] / / / [Dm7] / / / [G7] / / /
 [Cm7] / / / [Fm7] / / / [Cm7] / / / [Fm7] / / /
 [Abmaj7] / / / [G7] / / / [Cm7] / / / [Fm7] / / /
 [Dm7] / / / [Dm7] / / / [G7/B] / / / [G7/B] / / /
 [Cadd9] / [C] / [Cmaj7] / [C] / [Cadd9] / [C] / [Cmaj7] / [C] /

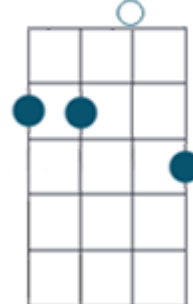
To [Cadd9] those of [C] us who [Cmaj7] knew the [C] pain
 Of [D7sus2] Valen-[Dm7]-tines that [A/D] never [Dm7] came
 [G7/B] And those whose names were never called
 [Cadd9] When [C] choosing sides for [Cmaj7] basket-[C]-ball
 [Cadd9] / [C] / [Cmaj7] / [C] /

It was [Cadd9] long a-[C]-go and [Cmaj7] far a-[C]-way
 The [D7sus2] world was [Dm7] younger [A/D] than to-[Dm7] day
 [G7/B] When dreams were all they gave for free
 [Cadd9] To ugly [C] duckling [Cmaj7] girls [C] like me
 [Cadd9] / [C] / [Cmaj7] / [C] /

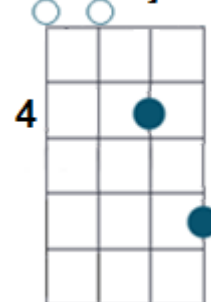
We all [Cm7] play the game and when we dare
 To [Dm7] cheat ourselves at [G7] solitaire
 In-[Cm7]-venting lovers [Fm7] on the phone
 Re-[Cm7]-penting other [Fm7] lives unknown
 They [Abmaj7] call and say, "Come [G7] dance with me"
 [Cm7] And murmur vague ob-[Fm7]-scenities
 [Dm7] At ugly girls like me
 At [G7/B] seventeen

[Cadd9] / [C] / [Cmaj7] / [C] / [Cmaj7*]

D7sus2



Abmaj7



6b - At Seventeen – Janis Ian (in F)

[Fadd9] / [F] / [Fmaj7] / [F] / [Fadd9] / [F] / [Fmaj7] / [F] /

I [Fadd9] learned the [F] truth at [Fmaj7] seven-[F]-teen
That [G7sus2] love was [Gm7] meant for [D/G] beauty [Gm7] queens
[C7/E] And high school girls with clear-skinned smiles
[Fadd9] Who [F] married young and [Fmaj7] then re-[F]-tired

[Fadd9] / [F] / [Fmaj7] / [F] /

The [Fadd9] valen-[F]-tines I [Fmaj7] never [F] knew
The [G7sus2] Friday [Gm7] night char-[D/G]-ades of [Gm7] youth
[C7/E] Were spent on one more beautiful
At [Fadd9] seven-[F]-teen I [Fmaj7] learned the [F] truth

[Fadd9] / [F] / [Fmaj7] / [F] /

[Fm7] And those of us with ravaged faces
[Gm7] Lacking in the [C7] social graces
[Fm7] Desperately re-[Bbm7]-mained at home
In-[Fm7]-venting lovers [Bbm7] on the phone

Who [Dbmaj7] called to say, "Come [C7] dance with me"
And [Fm7] murmured vague ob-[Bbm7]-scenities
[Gm7] It isn't all it seems [C7/E] at seventeen

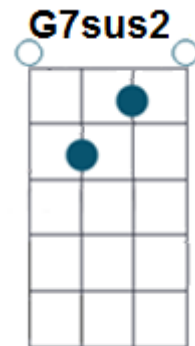
A [Fadd9] brown [F]-eyed girl in [Fmaj7] hand-me-[F]-downs
Whose [G7sus2] name I [Gm7] never [D/G] could pro-[Gm7]-nounce
[C7/E] Said, "Pity, please, the ones who serve
[Fadd9] They only [F] get what [Fmaj7] they de-[F]-serve"

[Fadd9] / [F] / [Fmaj7] / [F] /

And the [Fadd9] rich re-[F]-lacioned [Fmaj7] hometown [F] queen
[G7sus2] Marries [Gm7] into [D/G] what she [Gm7] needs
With a [C7/E] guarantee of company
And [Fadd9] haven [F] for the [Fmaj7] elder-[F]-ly

[Fadd9] / [F] / [Fmaj7] / [F] /

Re-[Fm7]-member those who win the game
[Gm7] Lose the love they [C7] sought to gain
In [Fm7] debentures of [Bbm7] quality
And [Fm7] dubious in-[Bbm7]-tegrity
Their [Dbmaj7] small town eyes will [C7] gape at you
In [Fm7] dull surprise [Bbm7] when payment due



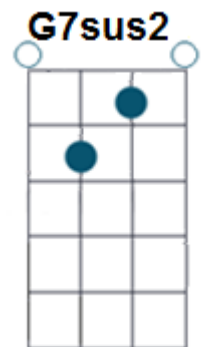
[Gm7] Exceeds accounts received
At [C7/E] seventeen...

[Gm7] Exceeds accounts received
At [C7/E] seventeen

[Instrumental]

[Fadd9] / [F] / [Fmaj7] / [F] / [G7sus2] / [Gm7] / [D/G] / [Gm7] /
[C7/E] / / / [C7/E] / / / [Fadd9] / [F] / [Fmaj7] / [F] /
[Fm7] / / / [Fm7] / / / [Gm7] / / / [C7] / / /
[Fm7] / / / [Bbm7] / / / [Fm7] / / / [Bbm7] / / /
[Dbmaj7] / / / [C7] / / / [Fm7] / / / [Bbm7] / / /
[Gm7] / / / [Gm7] / / / [C7/E] / / / [C7/E] / / /
[Fadd9] / [F] / [Fmaj7] / [F] / [Fadd9] / [F] / [Fmaj7] / [F] /

To [Fadd9] those of [F] us who [Fmaj7] knew the [F] pain
Of [G7sus2] Valen-[Gm7]-tines that [D/G] never [Gm7] came
[C7/E] And those whose names were never called
[Fadd9] When [F] choosing sides for [Fmaj7] basket-[F]-ball
[Fadd9] / [F] / [Fmaj7] / [F] /



It was [Fadd9] long a-[F]-go and [Fmaj7] far a-[F]-way
The [G7sus2] world was [Gm7] younger [D/G] than to-[Gm7] day
[C7/E] When dreams were all they gave for free
[Fadd9] To ugly [F] duckling [Fmaj7] girls [F] like me
[Fadd9] / [F] / [Fmaj7] / [F] /

We all [Fm7] play the game and when we dare
To [Gm7] cheat ourselves at [C7] solitaire
In-[Fm7]-venting lovers [Bbm7] on the phone
Re-[Fm7]-penting other [Bbm7] lives unknown
They [Dbmaj7] call and say, "Come [C7] dance with me"
[Fm7] And murmur vague ob-[Bbm7]-scenities
[Gm7] At ugly girls like me
At [C7/E] seventeen

[Fadd9] / [F] / [Fmaj7] / [F] / [Fmaj7*]

7 - Black and Gold – Sam Sparro (in Em)

[Em] /// //// ///// ///// [Cadd9] /// //// [A7sus4] /// [B7] ///

If the [Em] fish swam out of the ocean
And grew legs and they started walking
And the [Cadd9] apes climbed down from the trees
And grew [A7sus4] tall and they started [B7] talking

And the [Em] stars fell out of the sky
And the tears rolled into the ocean
And now I'm [Cadd9] looking for a reason why
You even [A7sus4] set my world into [B7] motion

'Cause if [Em] you're not really here
Then the stars don't even matter
Now I'm [Cadd9] filled to the top with fear
That it's [A7sus4] all just a bunch of [B7] matter

'Cause if [Em] you're not really here
Then I don't want to be either
I wanna be [Cadd9] next to you
Black and [A7sus4] gold, black and [B7] gold, black and [Em] gold

([Em]) /// //// ///// ///// [Cadd9] /// //// [A7sus4] /// [B7] ///

[Em] I look up into the night sky
And see a thousand eyes staring back
[Cadd9] And all around these golden beacons
[A7sus4] I see nothing but [B7] black

[Em] I feel a weight of something beyond them
I don't see what I can feel
If [Cadd9] vision is the only validation
Then [A7sus4] most of my life isn't [B7] real

'Cause if [Em] you're not really here
Then the stars don't even matter
Now I'm [Cadd9] filled to the top with fear
That it's [A7sus4] all just a bunch of [B7] matter

'Cause if [Em] you're not really here
Then I don't want to be either
I wanna be [Cadd9] next to you
Black and [A7sus4] gold, black and [B7] gold, black and [Em] gold

([Em]) /// //// ///// ///// [Cadd9] /// //// [A7sus4] /// [B7] ///

[Repeat box, bass only, or very reduced strumming]
[End on Em]

8 - Break My Stride – Matthew Wilder (Various keys)

Reggae beat: [Ebm] /// x 4

Last night I had the [Bb] strangest dream. [Dm] I sailed away to China

[C] In a little row boat to find ya

[Ebm] And you said you had to get your [Bb] laundry cleaned

[Dm] Didn't want no one to hold you, [C] What does that mean?

And you said

[F] Ain't nothin' gonna [Bb] break-a my [C] stride

[Am] Nobody gonna [Dm] slow [C] me [Bb] down, oh no

I got to keep on [Dm] mo-[C]-vin'

[F] Ain't nothin' gonna [Bb] break-a my [C] stride

[Am] I'm running and I [Dm] won't [C] touch [Bb] ground

Oh no, I got to keep on [Dm] mo-[C]-vin'

[Ebm] You're on the road and now you [Bb] pray it lasts

[Dm] The road behind was rocky

[C] But now you're feeling cocky

[Ebm] You look at me and you [Bb] see your past

[Dm] Is that the reason why you're [C] runnin' so fast

And she said

[F] Ain't nothin' gonna [Bb] break-a my [C] stride

[Am] Nobody gonna [Dm] slow [C] me [Bb] down, oh no

I got to keep on [Dm] mo-[C]-vin'

[F] Ain't nothin' gonna [Bb] break-a my [C] stride

[Am] I'm running and I [Dm] won't [C] touch [Bb] ground

Oh no, I got to keep on [Dm] mo-[C]-vin'

[Ebm] /// [Bb] /// [Dm] /// [C] ///

[Ebm] /// [Bb] /// [Dm] /// [C] // [C] [Fm]

([Fm]) Never let another girl like you [Bb] work me over

[Fm] Never let another girl like you [Bb] drag me under

[Gm] If I meet another girl like you, [C] I will tell her

[Gm] Never want another girl like you, [C] have to say, [D] oh

[G] Ain't nothin' gonna [C] break-a my [D] stride

[Bm] Nobody gonna [Em] slow [D] me [C] down, oh no

I got to keep on [Em] mo-[D]-vin'

[G] Ain't nothin' gonna [C] break-a my [D] stride

[Bm] I'm running and I [Em] won't [D] touch [C] ground

Oh no, I got to keep on [Em] mo-[D]-vin'

[G] Ain't nothin' gonna [C] break-a my [D] stride

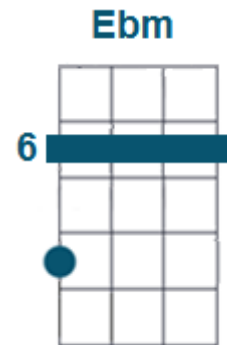
[Bm] Nobody gonna [Em] slow [D] me [C] down, oh no

I got to keep on [Em] mo-[D]-vin'

[G] Ain't nothin' gonna [C] break-a my [D] stride

[Bm] I'm running and I [Em] won't [D] touch [C] ground

Oh no, I got to keep on [Em] mo-[D]-vin' [G]



9 - British Values – Bourgeois & Maurice (in Eb)

[Eb] /// [Fm] /// [Ab] /// [Cm] / [Bb] /

This [Eb] Un-united Kingdom, this [Fm] island of divided tribes
[Ab] Trying to make sense of the [Cm] truth through all the [Bb] lies
[Eb] Let's stick together, be [Fm] strong and steer this ship
Through the [Ab] storm, and let's do it with a [Cm] stiff upper [Bb*] lip
[N.C.] We'll get through with:

[Eb] British values, like [Ab] drinking 'til we're [Bb] sick
[Eb] British values, like [Ab] saying every-[Bb]-thing is shit
[Eb] British values, like [Ab] missing [Bb] penalties
[Eb] British values, like [Ab] stealing foreign an-[Bb]-tiquities

[Eb] ///

Being [Eb] British is a state of mind which [Fm] comes from a belief
In [Ab] justice and democra-[Cm]-cy [Bb]
So in our [Eb] unelected House of Lords [Fm] we pass our laws
Which get [Ab] signed off by our unelected [Cm] Queen, who's [Bb] German

[Eb] British values, like [Ab] fish 'n' [Bb] chips
[Eb] British values, like [Ab] selling arms to [Bb] terrorists
[Eb] British values, like [Ab] one man con-[Bb]-trolling our media
[Eb] British values, like [Ab] one school pro-[Bb]-ducing our leaders

[Eb] ///

We [Eb] ruled the waves and the seven seas
We [Fm] civilised savage countries
[Ab] Gave the world the English language
[Cm] And the [Bb] sandwich
[Eb] Actually, what is this "we"?
It [Fm] had nothing to do with me
But [Ab] I'll take the credit
'Cause I [Cm] happen to be born [Bb] in the same country

[Eb] British values, [Ab] like the BB-[Bb]-C
[Eb] British values, like [Ab] Operation [Bb] Yewtree
[Eb] British values, like [Ab] closing down the [Bb] mines
[Eb] British values, like [Ab] getting away with [Bb] war crimes

[Eb] (*British values*) [Ab] / [Bb] /

We'll get [Eb] thro-[Ab]-[Bb]-ough with bulleted [Eb] val-[Ab]-[Bb]-ues

[rit.]

They [Cm] say that we're a laughing stock
The [Gm] country's gonna be poor
But [Cm] we'll stay proud of who are [acc.]
'Cause [Ab] nationalism has [Bb] never gone wrong be-[Eb]-fore

[Eb] British values, like [Ab] taking our [Bb] country back
[Eb] British values, by a-[Ab]-bout one hundred [Bb] years
[Eb] British values, like [Ab] speaking on behalf of the [Bb] working class
[Eb] British values, 'cause they [Ab] get a bit con-[Bb]-fused, bless them
[Eb] British values, like [Ab] being terribly po-[Bb]-lite
[Eb] British values, like [Ab] being [Bb] white

[Eb] (*British values*) [Ab] / [Bb] /

We'll get [Eb] thro-[Ab]-[Bb]-ough with British [Eb] val-[Ab]-[Bb]-ues

[Eb] Rule Britannia, Bri-[Ab]-tannia rules the [Bb] waves
[Eb] Rule Britannia, Bri-[Ab]-tannia rules the [Bb] waves
[Eb] Rule Britannia, Bri-[Ab]-tannia rules the [Bb] waves
[Eb] Britons never, never, never [Ab] shall [Bb] be [Eb] slaves

[End with cha-cha-cha]

Riff: A: ----- *[Played at the end of each line of chorus]*
 E: 3 4 3 4 6

10 - Celebrity Skin – Hole (in A)

[A] [C#m] [F#m] Oh, make me over

[A] [C#m] [F#m] I'm all I want to be

[A] [C#m] [F#m] A walking study

[A] [C#m] [F#m] In demonology

[D] Hey, [A] so glad you could make it

[D] Yeah, [A] now you really made it

[F#] Hey, [B] so glad you could make it [D] now

[A] [C#m] [F#m] Oh, look at my face

[A] [C#m] [F#m] My name is might have been

[A] [C#m] [F#m] My name is never was

[A] [C#m] [F#m] My name's forgotten

[D] Hey, [A] so glad you could make it

[D] Yeah, [A] now you really made it

[F#] Hey, [B] so glad you could make it [D] now

[A] When I [D] wake up [A] in my [D] makeup

[A] It's too [D] early [F#] for that dress

[A] Wilted and [D] faded [A] somewhere in [D] Hollywood

[A] I'm glad I [D] came here [F#] with your pound of flesh

[A] No second [D] billing [A] cause you're a [D] star now

[A] Oh, Cinde-[D]-rella

[F#] They aren't sluts like you

[A] Beautiful [D] garbage [A] beautiful [D] dresses

[A] Can you [D] stand up or [F#] will you just fall [A] down

([A]) [C#m] [F#m] You better watch out...

([A]) [C#m] [F#m] You better watch out

[A] [C#m] [F#m] Oh, what you wish for

[A] [C#m] [F#m] It better be worth it

[A] [C#m] [F#m] So much to die for

[D] Hey, [A] so glad you could make it

[D] Yeah, [A] now you really made it

[F#] Hey, [B] so glad you could make it [D] now

[A] When I [D] wake up [A] in my [D] makeup

[A] Have you [D] ever felt [F#] so used up as this?

[A] It's all so [D] sugarless

[A] Hooker, [D] waitress, [A] model, [D] actress

[F#] Oh, just go nameless

[A] Honey-[D]-suckle, [A] she's full of [D] poison

[A] She o-[D]-bliterated [F#] everything she kissed

[A] Now she's [D] fading, [A] somewhere in [D] Hollywood

[A] I'm glad I [D] came here [F#] with your pound of [A] flesh

([A]) [C#m] [F#m] You want a part of me

[A] [C#m] [F#m] Well, I'm not selling cheap

[A] [C#m] [F#m] No, I'm not selling cheap

[A] [C#m] [F#m*]

11 - Cuddly Toy – Roachford (in F and Bbm)

[Riff on last page]

Riff: [F] /// [Eb] /// x 3

[Gm] // [F] [C] ///
[Gm] // [F] [C] / [D] /
[Gm] // [F] [C] / [Eb] /
[F] /// ////

I [F] know you've heard so many [Eb/G] people say
I've got a [Eb/Bb] different girl in every [Bb] town
But there [F] must be somebody [Eb/G] telling lies
And spreading [Eb/Bb] rumours, spreading rumours [Bb] all around

Because my [F] only joy, is a [Eb/G] cuddly toy
Waiting for [Eb/Bb] me when I get [Bb] home
And what I [F] need is a [Eb/G] girl like you
To [Eb/Bb] call, call my very [Bb] own

So you've got to [Gm] feel for me baby (Feel [F] for me [C] baby)
Yeah, you've got to [Gm] feel for me baby (Feel [F] for me [C] baby) [D]
Yeah, you've got to [Gm] feel for me baby (Feel [F] for me [C] baby)
And [Eb] give me some [F] love

Well I [F] don't pour out my heart like this, to [Eb/G] everyone
And not [Eb/Bb] anyone that I [Bb] meet
And I [F] know it ain't the wine 'cause I [Eb/G] feel just fine,
Can't you [Eb/Bb] see baby, I'm still on my [Bb] feet

Oh, but a [F] cuddly toy, that's my [Eb/G] only joy
Waiting for [Eb/Bb] me when I get [Bb] home
And what I [F] need is a [Eb/G] girl like you
Ah [Eb/Bb] baby, to call my very [Bb] own

So you've got to [Gm] feel for me baby (Feel [F] for me [C] baby)
Yeah, you've got to [Gm] feel for me baby (Feel [F] for me [C] baby) [D]
Yeah, you've got to [Gm] feel for me baby (Feel [F] for me [C] baby)
And [Eb] give me some [F] love

[Bbm] // [Db] [Eb] ///
[Bbm] // [Db] [Eb] / [F] /
[Bbm] // [Db] [Eb] / [Eb/Bb] /
[F] /// ////

[Repeat box then turn page]

First thing in the [F] morning, last thing in the [Eb/G] night ...

First thing in the [F] morning, last thing in the [Eb/G] night
Girl, you've got to [Eb/Bb] love me, and treat me so [Bb] right
You know you've got to [F] feel, ah come [Eb/G] on
If I [Eb/B] told you once, I told you [Bb] three times
You know you've got to [F] feel, ah [Eb/G] come on baby
I told you [Eb/Bb] three times, I told you [Bb] five times
You know you've got to [F] feel, feel

Fee-[D]-eel!

Come on, come on [Gm] baby (Feel [F] for me [C] baby)
Yeah, you've got to [Gm] feel for me baby (Feel [F] for me [C] baby) [D]
Yeah, you've got to [Gm] feel for me baby (Feel [F] for me [C] baby)
Come on, [Eb] give me some [F] love

[Repeat until fade or finish on F]

Riff: E: 3 3 0 1 3 1 6 8 6 1 3 or E: - - - - - 6 8 6 - -
A: 8 8 5 6 8 6 - - - 6 8

12 - Don't Cut Timber on a Windy Day – Sonny James (in Bm & D)

[Banjo / Banjulele accomp.]

[Bm] /// /// [A] [Bm] /// /// [A]

[Bm] I once had a friend; his name was Joe
The [Em] biggest lumberjack in all of Ida-[Bm]-ho
He worked like a dog from day to day
He drew [Em] ten cents an hour for his [Bm] pa-[A]-[Bm]-ay

Come Saturday evenin' it have him a ball
It'd [Em] ride him along the Idaho [Bm] Falls
But now old Joe he's laid to rest
He for-[Em]-got this slogan that he learned [Bm] be-[A]-est
(He learned best, he learned [A] best)

[D] Don't you cut timber on a windy [G] day
Stay out of wood better listen what I [D] say
Winds in the top liable go either [G] way
Don't you cut timber on a windy [D] day
Windy [Bm] day

[D] Don't you cut timber on a windy [G] day
Stay out of wood better listen what I [D] say
Winds in the top liable go either [G] way
Don't you cut timber on a windy [D] day
Windy [Bm] day

Now Joe had a girl and her name was Anne
Had [Em] arms like a bull and muscles like a [Bm] man
And when she heard old Joe is dead
She [Em] picked up her axe and away she [Bm] fle-[A]-[Bm]-ed
Up in the mountains where the trees grow tall
It was [Em] in her mind to cut 'em [Bm] all
Folks around here say to this day
That [Em] Anne's still up there choppin' [Bm] awa-[A]-ay
(Choppin' away, choppin' aw-[A]-ay)

[D] Don't you cut timber on a windy [G] day
Stay out of wood better listen what I [D] say
Winds in the top liable go either [G] way
Don't you cut timber on a windy [D] day
Windy [Bm] day

[D] Don't you cut timber on a windy [G] day
Stay out of wood better listen what I [D] say
Winds in the top liable go either [G] way
Don't you cut timber on a windy [D] day
[Bm] Don't you cut timber on a windy day
[G] Don't you cut timber on a windy, windy [D] day

[A] [D]

13 - Eat Pierogi – Mee & the Band (in Cm)

[Cm] /// [Ab] /// [Fm] /// [Ab] / [G] /

[Cm] Mama sent her love, she sent it [Ab] signed delivery
[Fm] I opened up the box: 2 dozen [Ab] pie-[G]-rogi
All I [Cm] need is cream and sugar, and a [Ab] lovely cup of tea
[Fm] Turned my back for just one second
[Ab] You stole one from [G] me!

Keep your [Cm] hands off my pierogi
Don't you [Ab] touch, they're my pierogi
Get your [Fm] own god damn pierogi
Mama [Ab] sent them just for [G] me

Keep your [Cm] hands off my pierogi
Don't you [Ab] touch, they're my pierogi
Get your [Fm] own god damn pierogi
Mama [Ab] sent them just for [G] me-[Cm]-ee!

Pierogi-ogi, Oo-[Ab]-oh pierogi-ogi
Oo-[Fm]-oh pierogi-ogi, Oo-[Ab]-oo-[G]-oh pierogi

[Cm] Stop your begging, get up off your [Ab] sneaky low life knee
[Fm] Daj mi spokój, tak się gniewam, [Ab] lying thieving [G] pixie
I [Cm] hope they lock you up for good and [Ab] throw away the key
For [Fm] stealing even one of my be-[Ab]-loved pie-[G]-rogi

[Repeat chorus]

[Cm] When the world's gone mad... [Ab] Eat pierogi!
[Fm] I'm feeling sad so I... [Ab] Eat pie-[G]-rogi!
[Cm] I'm feeling glad when I... [Ab] Eat pierogi!
[Fm] Eat Eat Eat Eat Eat Eat Eat Eat... [Ab] Eat pie-[G]-rogi!

x 2

[Repeat Chorus]

[Cm] Słuchaj jak mój brzuch tak burczy
[Ab] I am famished, I am hungry
[Fm] Nie proś, nie podzielę
Don't add [Ab] insult to my [G] injury
I'll [Cm] beat you black, I'll beat you blue
With a [Ab] rondel and a wałek too
[Fm] Better start your running
Or you're [Ab] bound to feel my [G] fury

[Repeat Chorus, finish on Cm]

14 - Evil Woman – Electric Light Orchestra (in Am)

[C9] You made a fool of me
 [F9] But them broken [F#dim7] dreams have got to [C] end [C] [C/E] [C/G]

[Ukes only] [Am] / [Em7] / [Dm7] // [Em7] x 2

[Add percussion & bass] [Am] / [Em7] / [Dm7] // [Em7] x 2

[Am] Hey, [Em7] woman, you [Dm7] got the blues
 [Em7] 'Cause you [Am] ain't got [Em7] no one [Dm7] else to use
 [Em7] There's an [Am] open [Em7] road that [Dm7] leads nowhere
 [Em7] So just [Am] make some [Em7] miles between [Dm7] here and there
 [Em7] There's a [Am] hole in my [Em7] head where the [Dm7] rain comes in
 [Em7] [Am] You took my [Em7] body and [Dm7] played to win
 [Em7] [Am] Ha, ha, [Em7] woman, it's a [Dm7] cryin' shame
 [Em7] But you [F] ain't got [G] nobody [C] else to blame [C] [C/E] [C/G]

[Am] Ee-[Em7]-evil [Dm7] woman [Em7] x 3 *[Riff 1, then 2, then 1]*
 [Am] Ee-[Em7]-evil wo-[Dm7]-man [Em7] *[Riff 2]*

[Am] Rolled [Em7] in from an-[Dm7]-other town
 [Em7] Hit some [Am] gold, too [Em7] hard to [Dm7] settle down
 [Em7] But a [Am] fool and his [Em7] money soon go [Dm7] separate ways
 [Em7] [Am] You found [Em7] that fool lyin' [Dm7] in a daze
 [Em7] [Am] Ha, ha, [Em7] woman, what you [Dm7] gonna do
 [Em7] You de-[Am]-stroyed all the [Em7] virtues that the [Dm7] Lord gave you
 [Em7] [Am] It's so [Em7] good that you're [Dm7] feelin' pain
 [Em7] But you [F] better get your [G] face on board the [C] very next train
 [C] Hey [C/E] hey [C/G] hey [Am] hey!

[Am] Ee-[Em7]-evil [Dm7] woman [Em7] x 3 *[Riff 1, then 2, then 1]*
 [Am] Ee-[Em7]-evil wo-[Dm7]-man [Em7] *[Riff 2]*

[Am] / [Em7] / [Dm7] // [Em7] x 3
 [F] / [G] / [F] /// [Em9] ///

[Am] Ee-[Em7]-evil [Dm7] woman [Em7] x 3 *[Riff 1, then 2, then 1]*
 [Am] Ee-[Em7]-evil wo-[Dm7]-man [Em7] *[Riff 2]*

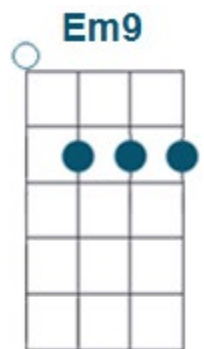
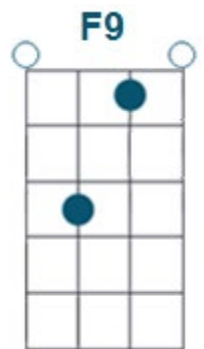
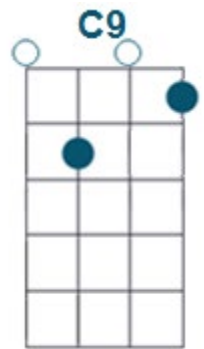
[Am] Evil [Em7] woman, how you [Dm7] done me wrong
 [Em7] [Am] Now you're [Em7] tryin' to wail a [Dm7] diff'rent song
 [Em7] [Am] Ha, ha, [Em7] funny, how you [Dm7] broke me up
 [Em7] [Am] You made the [Em7] wine, now you [Dm7] drink a cup
 [Em7] [Am] I came [Em7] runnin' ev'ry [Dm7] time you cried
 [Em7] [Am] Thought [Em7] I saw love [Dm7] smilin' in your eyes
 [Em7] [Am] Ha, ha, [Em7] ha, very [Dm7] nice to know
 [Em7] That you [F] ain't got [G] no place [C] left to go-[C]-o-[C/E]-o-[C/G]-o-[Am]-o

[Repeat Chorus until fade with "such an evil woman" over riffs]

Riff 1: E: 5 5 5 5 3 3 0

Riff 2: E: 0 0 0 0 3 3 5

[both fast]



15 - Fancy – Reba McEntire (in Gm)

[Play riff on 'G5's in chorus]

[Riff]: [G5] /// [Bb] /// [C] /// [G5] ///

I re-[G5]-member it all very well, lookin' back
It was the [F] summer I turned eighteen
We [C] lived in a one room, rundown shack
On the [Eb] outskirts of New Orleans
We [G5] didn't have money for food or rent
To say the [F] least, we were hard pressed
Then [C] Mama spent every last penny we had
To [Eb] buy me a dancin' dress

Riff:	A: - - 1 - -
	E: 1 3 - 1 3

Mama [G5] washed and combed and curled my hair
And then she [C] painted my eyes and [G5] lips, then I stepped into a satin
Dancin' dress that had a [C] split on the side clean [G5] up to my hip
It was red velvet [C] trim and it fit me [G5] good
Standin' back from the lookin' glass
There stood a woman where a [C] half gown kid had [G5] stood
She said, [Eb] "here's your one chance, [F] Fancy, don't let me [G5] down
[Bb] Here's your one chance, [C] Fancy, don't let me [G5] down"

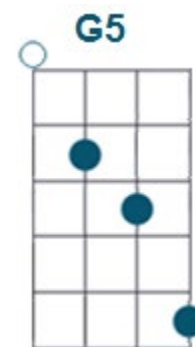
Mama [G5] dabbed a little bit of perfume on my [F] neck
Then she kissed my cheek
And then I [C] saw the tears wellin' up in her troubled [Eb] eyes
As she started to speak
She [G5] looked at our pitiful shack
And then she looked at [F] me and took a ragged breath
She said your [C] pa's runned off and I'm real sick
And the [Eb] baby's gonna starve to death

She [G5] handed me a heart shaped locket that said
"To [F] thine own self be true"
And I [C] shivered as I watched a roach crawl across
The [Eb] toe of my high heel shoe
It [G5] sounded like somebody else, it was talkin'
Askin', [B7] "mama, what do I [Em] do?"
She said, [C] "just be nice to the gentlemen, Fancy
[D] They'll be nice to [G5] you"

[G/B] She said, [Eb] "here's your chance, [F] Fancy, don't let me [G5] down
[Bb] Here's your one chance, [C] Fancy, don't let me [G5] down
Lord, for-[Bb]-give me for what I [C] do
But if [Eb] you want out, well, it's [F] up to you
Now don't [Eb] let me down now
Your [D] mama's gonna move you up-[G5]-town

Well, [G5] that was the last time I saw my ma
The night I [F] left that rickety shack

The [C] welfare people came and took the baby Mama [Eb] died and I ain't been back ... 26



The [C] welfare people came and took the baby
Mama [Eb] died and I ain't been back

But the [G5] wheels of fate had started to turn
And for [F] me there was no way out
And it [C] wasn't very long 'til I knew exactly
What my [Eb] mama'd been talkin' about

Riff: A: - - 1 - - E: 1 3 - 1 3

I [G5] knew what I had to do and I made my-[F]-self this solemn vow
That [C] I's gonna be a lady someday
Though I [Eb] didn't know when or how
But I [G5] couldn't see spending the rest of my life
With my [B7] head hung down in [Em] shame
You know I [C] might have been born just plain white trash
But [D] Fancy was my [G5] name

[G/B] She said, [Eb] "Here's your one chance, [F] Fancy, don't let me [G5] down
She said, [Bb] "Here's your one chance, [C] Fancy, don't let me [G5] down"

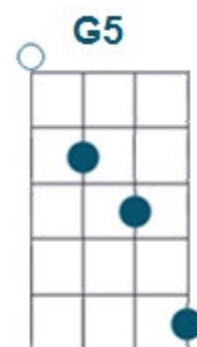
It [G5] wasn't long after a benevolent man
Took [F] me in off the streets
And [C] one week later, I was pourin' his tea
In a [Eb] five room hotel suite

I [G5] charmed a king, a congressman
And an o-[F]-ccasional aristocrat
And then I [C] got me a Georgia mansion
And an elegant [Eb] New York townhouse flat
And I ain't done [G5] bad (she ain't done bad) [Bb] /// [C] /// [G5] /// :[Riff]

Now [G5] in this world, there's a lot of self-righteous [C] hypocrites
That'd call me [G5] bad
And criticize mama for turning me out
No [C] matter how little we [G5] had

But though I ain't had to worry 'bout nothin'
For [B7] nigh on fifteen [Em] years
Well, I can [C] still hear the desperation
In my poor mama's [D] voice ringin' in my [G5] ears [G/B]

[Eb] "Here's your one chance, [F] Fancy, don't let me [G5] down
Oh, [Bb] here's your one chance, [C] Fancy, don't let me [G5] down
Lord, for-[Bb]-give me for what I [C] do
But if [Eb] you want out, well, it's [F] up to you
Now don't [Eb] let me down, Hun
Your [D] mama's gonna move you up-[G5]-town [G5] ///



And I guess she [G5] did

[Riff]: ([G5]) /// [Bb] /// [C] /// [G5] /// x 2 [G5*]

16 - Flashdance... What a Feeling – Irene Cara (in Bb)

[Bb] /// [F] /// [Cm] /// [Gm] ///

[Bb] First when there's [F] nothing, but a [Cm] slow glowing [Gm] dream
That your [Eb] fear seems to [Bb] hide deep in-[Ab]-side your [Fsus4] mind [F]
All [Bb] alone I have [F] cried silent [Cm] tears full of [Gm] pride
In a [Eb] world made of [Bb] steel; made of [Ab] stone *[add drums]*

([Ab]) // [Abadd9] / [Ab] // [Eb] /// [F] ///

Well, [Bb] I hear the [F] music, close my [Cm] eyes, feel the [Gm] rhythm
Wrap a-[Eb] round, take a [Bb] hold of my [Ab] heart /// [Eb] [F] /

What a [Gm] feeling // [Fsus4] [F] [Eb] /
[F] Being's be-[Gm]-lievin' // [Fsus4] [F] [Eb] /
[F] I can [Bb] have it [Cm] all, now I'm [Bb] dancing [Eb] for my [F] life

Take your [Gm] passion // [Fsus4] [F] [Eb] /
And [F] make it [Gm] happen // [Fsus4] [F] [Eb] /
[F] Pictures [Bb] come a-[Cm]-live, you can [Bb] dance right [Eb] through your [F] life

[Bb] /// [F] /// [Cm] /// [Gm] ///
[Eb] /// [Bb] /// [Ab] /// [F] ///

Now [Bb] I hear the [F] muse, close my [Cm] eyes, I am [Gm] rhythm
In a [Eb] flash, it takes [Bb] hold of my [Ab] heart /// [Eb] [F] /

What a [Gm] feeling // [Fsus4] [F] [Eb] /
[F] Being's be-[Gm]-lievin' // [Fsus4] [F] [Eb] /
[F] I can [Bb] have it [Cm] all, now I'm [Bb] dancing [Eb] for my [F] life

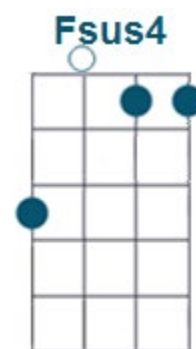
Take your [Gm] passion // [Fsus4] [F] [Eb] /
And [F] make it [Gm] happen // [Fsus4] [F] [Eb] /
[F] Pictures [Bb] come a-[Cm]-live, you can [Bb] dance right [Eb] through your [F] life

What a [Ab] feeling /// //// [F] /// //// [Ab] /// //// [F] /// ////

What a [Gm] feeling (*I [F] am [Eb] music now*)
[F] Being's be-[Gm]-lievin' (*I [F] am [Eb] rhythm now*)
[F] Pictures [Bb] come a-[Cm]-live, you can [Bb] dance right [Eb] through your [F] life

What a [Gm] feeling (*I can [F] really [Eb] have it all*)
[F] What a [Gm] feeling (*Pictures [F] come a-[Eb]-live when I call*)
[F] I can [Gm] have it all (*I can [F] really [Eb] have it all*)
[F] Have it [Gm] all (*Pictures [F] come a-[Eb]-live when I [F] call*)
[Gm] Call, [F] call, [Eb] call, [F] call

[Repeat until fade, or one last "What a [Gm] feeling"]



17 - Gold Dust Woman – Fleetwood Mac (in D)

[Hollow percussion, e.g. wood scraper block / cow bell]

[Dsus2] [Bb/D] [Dsus2] [Bb/D] x 2

[Dsus2] Rock on gold dust [G5] woman

[G7sus4/C] Take your silver spoon, [G5] dig your [Dsus2] grave [Bb/D] [Dsus2] [Bb/D]

[Dsus2] Heartless [G5] challenge

[G7sus4/C] Pick your path and I'll [G5] pray [Dsus2] [Bb/D] [Dsus2] [Bb/D]

[Dsus2] Wake up in the [G5] morning

[G7sus4/C] See your sunrise [G5] loves to go [Dsus2] down [Bb/D] [Dsus2] [Bb/D]

[Dsus2] Lousy [G5] lovers [G7sus4/C] pick their prey

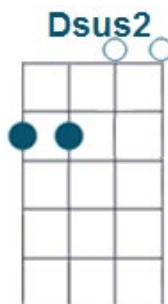
But they [G5] never cry out [Dsus2] loud [Bb/D] Cry out [Dsus2] [Bb/D]

Did she [Bb/F] make you cry, [G5] make you break down

[Cadd9] Shatter your illusions of [D] love

And is it [Bb/F] over now, [G5] do you know how?

[Cadd9] Pick up the pieces and go [Dsus2] home [Bb/D] [Dsus2] [Bb/D]



[Dsus2] Rock on ancient [G5] queen

[G7sus4/C] Follow those who [G5] pale in your [Dsus2] shadow [Bb/D] [Dsus2] [Bb/D]

[Dsus2] Rulers make bad [G5] lovers

You [G7sus4/C] better put your [G5] kingdom up for sale. Up for [Dsus2] sale [Bb/D]

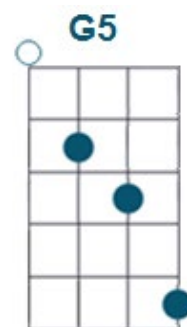
[Dsus2] [Bb/D]

Did she [Bb/F] make you cry, [G5] make you break down

[Cadd9] Shatter your illusions of [D] love

And is it [Bb/F] over now, [G5] do you know how?

[Cadd9] Pick up the pieces and go [Dsus2] home



Did she [Bb/F] make you cry, [G5] make you break down

[Cadd9] Shatter your illusions of [D] love

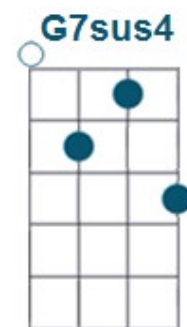
And now tell me is it [Bb/F] over now, [G5] do you know how?

[Cadd9] Pick up the pieces and go [Dsus2] home [Bb/D] Go [Dsus2] home [Bb/D]

Go [Dsus2] ho-[Bb/D]-o-[Dsus2]-o-[Bb/D]-ome [Dsus2] [Bb/D]

[Dsus2] [Bb/D] ... [percussion swap for drum, ad. lib. plinky bits over uke]

Ooh	Pale	Shadow	Of a woman
	Black	Widow	
	Pale	Shadow	Of a dragon
	Dust	Woman	



Ooh	Pale	Shadow	Of a woman
	Black	Widow	
Ooh	Pale	Shadow	She's a dragon

Gold	Dust	Woman	
Woman		Woman	

18 - Good Times – Chic (in Em)

[Em7] [E7sus4] [Asus4] [A6] x 2

Good [Em7] times, [E7sus4] these are the good [Asus4] times
 [A6] Leave your cares be-[Em7]-hind, [E7sus4] these are the good [Asus4] times [A6]
 Good [Em7] times, [E7sus4] these are the good [Asus4] times
 [A6] Our new state of [Em7] mind, [E7sus4] these are the good [Asus4] times [A6]

[Em7] Happy days are [E7sus4] here again
 [Asus4] The time is right for [A6] makin' friends
 [Em7] Let's get together, how 'bout a [A7sus4] quarter to ten
 [Asus4] Come tomorrow, let's [A6] all do it again

[Em7] Boys will be boys, better [E7sus4] let them have their toys
 [Asus4] Girls will be girls, cute [A6] pony tails and curls
 [Em7] Must put an end to this [E7sus4] stress and strife
 [Asus4] I think I want to live the [A6] sporting life

Good [Em7] times, [E7sus4] these are the good [Asus4] times
 [A6] Leave your cares be-[Em7]-hind, [E7sus4] these are the good [Asus4] times [A6]
 Good [Em7] times, [E7sus4] these are the good [Asus4] times
 [A6] Our new state of [Em7] mind, [E7sus4] these are the good [Asus4] times [A6]

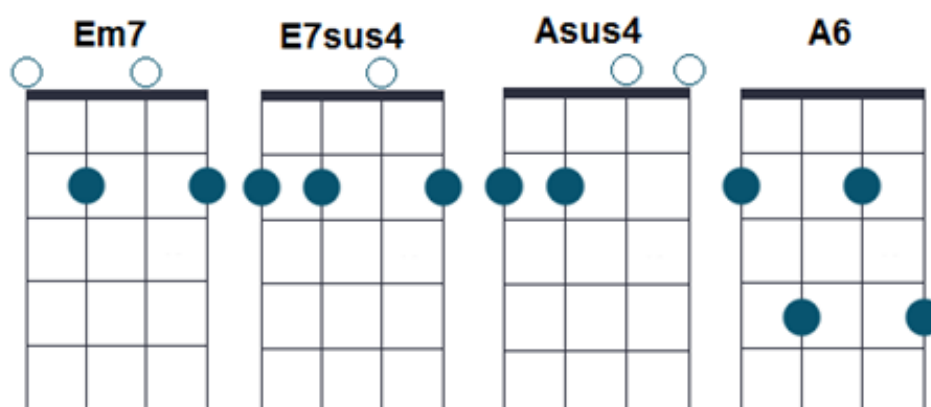
[Em7] A rumour has it that it's [A7sus4] getting late
 [Asus4] Time marches on, [A6] just can't wait
 [Em7] The clock keeps turning, why [E7sus4] hesitate
 [Asus4] You silly fool, you [A6] can't change your fate

[Em7] Let's cut the rug, little [E7sus4] jive and jitterbug
 [Asus4] We want the best, we [A6] won't settle for less
 [Em7] Don't be a drag, par-[E7sus4]-ticipate
 [Asus4] Clams on the half shell and [A6] roller skates, roller skates

Good [Em7] times, [E7sus4] these are the good [Asus4] times
 [A6] Leave your cares be-[Em7]-hind, [E7sus4] these are the good [Asus4] times [A6]
 Good [Em7] times, [E7sus4] these are the good [Asus4] times
 [A6] Our new state of [Em7] mind, [E7sus4] these are the good [Asus4] times [A6]

Good [Em7] times [E7sus4] [Asus4] [A6]
 [Em7] [E7sus4] [Asus4] [A6]

I said a [Em7] hip hop the hippie the
 hippie To the [E7sus4] hip hip hop ...



I said a [Em7] hip hop the hippie the hippie
 To the [E7sus4] hip hip hop and you don't stop
 The rock it to the [Asus4] bang bang boogie
 Say up jump the boogie to the [A6] rhythm of the boogie, the beat

Now, [Em7] what you hear is not a test, I'm [E7sus4] rapping to the beat
 And [Asus4] me, the groove, and my friends are gonna [A6] try to move your feet
 See [Em7] we are CHIC, C-H-I-C and we'd [E7sus4] like to say "hello"
 To the [Asus4] black, to the white, the red and the brown, the [A6] purple and yellow
 But first, I gotta [Em7] bang bang the boogie to the boogie
 Say [E7sus4] up jump the boogie to the bang bang boogie
 Let's [Asus4] rock, you don't stop
 Rock the [A6] rhythm that'll make your body rock

We go: [Em7] Hotel, motel, [E7sus4] whatcha gonna do today (say what?)
 Cause I'ma [Asus4] get a fly girl, gonna get some spank and drive [A6] off in a def OJ
 Everybody go: [Em7] Hotel, motel, [E7sus4] Holiday Inn
 You see, [Asus4] if your girl starts acting up, [A6] then you take her friend
 Just [Em7] throw your hands up in the air
 And [E7sus4] party hardy like you just don't care
 Let's [Asus4] do it, uh, don't stop y'all, uh, tick a [A6] tock y'all you don't stop

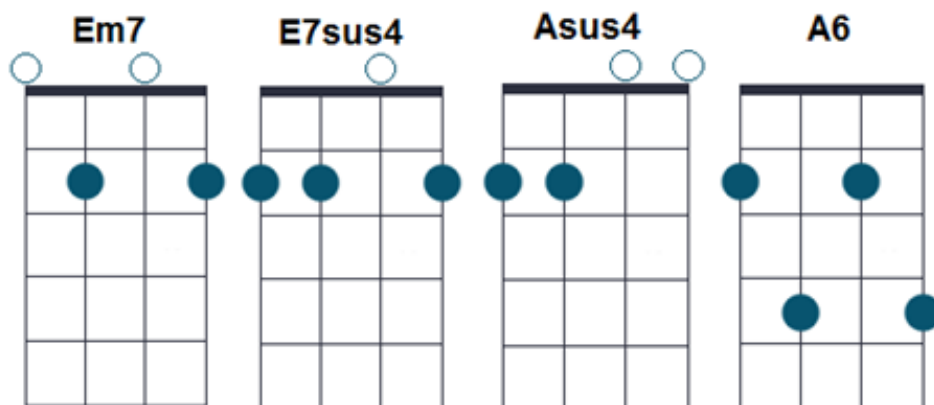
[Em7] [E7sus4] [Asus4] [A6] x 2

[Em7] A rumour has it that it's [A7sus4] getting late
 [Asus4] Time marches on, [A6] just can't wait
 [Em7] The clock keeps turning, why [E7sus4] hesitate
 [Asus4] You silly fool, you [A6] can't change your fate

Good [Em7] times, [E7sus4] these are the good [Asus4] times
 [A6] Leave your cares be-[Em7]-hind, [E7sus4] these are the good [Asus4] times [A6]
 Good [Em7] times, [E7sus4] these are the good [Asus4] times
 [A6] Our new state of [Em7] mind, [E7sus4] these are the good [Asus4] times [A6]

Good [Em7] times, [E7sus4] these are the good [Asus4] times
 [A6] Leave your cares be-[Em7]-hind, [E7sus4] these are the good [Asus4] times [A6]
 Good [Em7] times, [E7sus4] these are the good [Asus4] times
 [A6] Our new state of [Em7] mind, [E7sus4] these are the good [Asus4] times [A6]

Good [Em7*] times



19 - Goodbye Yellow Brick Road – Elton John (in F)

[F] / [C] / [Dm] / [C] / [Bb] / [C] / [F] / / /

[Gm] When are you gonna come [C] down?

[F] When are you going to [Bb] land?

I [Gm] should have stayed on the [C] farm

I should have [F] listened to my old man

You [Gm] know you can't hold me for-[C]-ever

I [F] didn't sign up with [Bb] you

I'm [Eb] not a present for your [C] friends to open

This [F] boy's too young to be singing,

The [Db] blu-[Eb]-ues, [Ab] A-[Db]-ah, [Bbm] A-[C7]-ah

So [F] goodbye yellow brick [A7] road

Where the [Bb] dogs of society [F] howl

You [D7] can't plant me in your [Gm] penthouse

I'm [C] going back to my [F] plough

[Dm] Back to the howling old [A] owl in the woods

[Bb] Hunting the horny back [Db] toad

[Db] Oh [Eb] I've [F] finally de-[C/E]-cided my [Dm] future [Dm/C] lies

Be-[Bb]-yond the [C] yellow brick

[Db] Ro-[Eb]-oad [Ab] A-[Db]-ah, [Bbm] A-[C7]-ah [F]

[Gm] What do you think you'll [C] do then?

I [F] bet they'll shoot down your [Bb] plane

It'll [Gm] take you a couple of [C] vodka and tonics

To [F] set you on your feet again

[Gm] Maybe you'll get a re-[C]-placement

There's [F] plenty like me to be [Bb] found

[Eb] Mongrels who [C] ain't got a penny

[F] Sniffing for titbits like you,

On the [Db] gro-[Eb]-ound, [Ab] A-[Db]-ah, [Bbm] A-[C7]-ah

So [F] goodbye yellow brick [A7] road

Where the [Bb] dogs of society [F] howl

You [D7] can't plant me in your [Gm] penthouse

I'm [C] going back to my [F] plough

[Dm] Back to the howling old [A] owl in the woods

[Bb] Hunting the horny back [Db] toad

[Db] Oh [Eb] I've [F] finally de-[C/E]-cided my [Dm] future [Dm/C] lies

Be-[Bb]-yond the [C] yellow brick

[Db] Ro-[Eb]-oad [Ab] A-[Db]-ah, [Bbm] A-[C7]-ah [F]

20a - Grace Kelly – Mika (English) (in G)

3 *[triplet played over beat 7 & 8, bass plays G A B]*

[G] / / / / / || [G][D][G] | [C] / [C10] / [Dsus4] / [D] / x 2
 [G] || [G][Gmaj7] | [G] || [G][Gmaj7] | [G] || [G][Gmaj7] | [G]

[Bass only (begins at []): G | G F# | G | G F# | G | G D | | F# D | | F# D | x 2*
Drums join for second time through bassline ([^])]

[Spoken]: I wanna [*] talk to you

The last time we talked, Mr. Smith
 You reduced me to [^] tears
 I promise you, it won't happen again *[pluck A string 10th fret]*

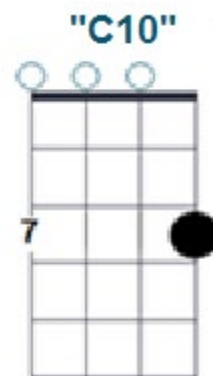
[Ukes join (can continue G G Gmaj7 through verses)]

[G] Do I attract you? Do I repulse you with my [D] queasy [G] smile?
 Am I too dirty? Am I too flirty?
 Do I [D] like what you [G] like?

I could be wholesome, I could be loathsome
 I guess I'm a [D] little bit [G] shy
 Why don't you like me?
 Why don't you like me [N.C.] without making me [G] try?

I try to be like Grace [Fadd9] Kelly
 [C6] But all her looks were too [Dsus4] sad [D]
 [G] So I tried a little [Fadd9] Freddie
 [C6] I've gone identity [Dsus4] mad! [D]

[G] I could be brown, I could be blue
 I could be [G] vi-[D/A]-o-[G/B]-let [C] sky
 I could be [C10] hurtful, I could be [Dsus4] purple
 I could be [D7] anything you [G] like
 Gotta be green, gotta be mean
 Gotta be [G] eve-[D/A]-ry-[G/B]-thing [C] more
 Why don't you [C10] like me?
 Why don't you [Dsus4] like me?
 Why don't you [D] walk out the [G] door?



[Spoken]: Getting angry doesn't solve anything *[pluck A string 10th fret]*

[G] How can I help it? How can I help it?
 How can I [G] help [D/A] what [G/B] you [C] think?
 Hello, my [C10] baby, Hello, my [Dsus4] baby
 Putting my [D7] life on the [G] brink
 Why don't you like me?
 Why don't you like me?
 Why don't you [G] li-[D/A]-ike [G/B] your-[C]-self?
 Should I bend [C10] over?
 Should I look [Dsus4] older just to be [D] put on your [G] shelf?

I try to be like Grace [Fadd9] Kelly
[C6] But all her looks were too [Dsus4] sad [D]
[G] So I tried a little [Fadd9] Freddie
[C6] I've gone identity [Dsus4] mad! [D]

[G] I could be brown, I could be blue
I could be [G] vi-[D/A]-o-[G/B]-let [C] sky
I could be [C10] hurtful, I could be [Dsus4] purple
I could be [D7] anything you [G] like
Gotta be green, gotta be mean
Gotta be [G] eve-[D/A]-ry-[G/B]-thing [C] more
Why don't you [C10] like me?
Why don't you [Dsus4] like me?
Why don't you [D] walk out the [C] door?

[Cm/Eb] Say what you want to [G] satisfy yourself
[C] But [Cm/Eb] you only [Fadd9] want what [G] every-[D/F#]-body [Em] else says [D] you
should [A7/C#] want
You [Dsus4] wa-[D]-ant

[No bass or drums]

[G] I could be brown, I could be blue
I could be [G] vi-[D/A]-o-[G/B]-let [C] sky
I could be [C10] hurtful, I could be [Dsus4] purple
I could be [D7] anything you like

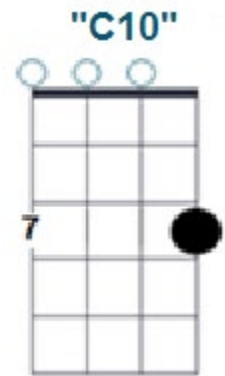
[Add bass and drums]

[G] Gotta be green, gotta be mean
Gotta be [G] eve-[D/A]-ry-[G/B]-thing [C] more
Why don't you [C10] like me?
Why don't you [Dsus4] like me?
[D] Walk out the [G] door!

[G] I could be brown, I could be blue
I could be [G] vi-[D/A]-o-[G/B]-let [C] sky
I could be [C10] hurtful, I could be [Dsus4] purple
I could be [D7] anything you [G] like
Gotta be green, gotta be mean
Gotta be [G] eve-[D/A]-ry-[G/B]-thing [C] more
Why don't you [C10] like me?
Why don't you [Dsus4] like me?
[D] Walk out the [C] door! [G/B] [Am7] Oo-[G]-oo-[F]-ooh

[Spoken]: Humphrey, we're leaving

Ka-ching!



20b - Grace Kelly – Mika (Français) (in G)

3 [triplet played over beat 7 & 8, bass plays G A B]

[G] / / / / / || [G][D][G] | [C] / [C10] / [Dsus4] / [D] / x 2
[G] || [G][Gmaj7] | [G] || [G][Gmaj7] | [G] || [G][Gmaj7] | [G]

[Bass only (begins at [*]): G | G F# | G | G F# | G | G D | | F# D | | F# D | x 2
Drums join for second time through bassline ([^])]

[Spoken]: I wanna [*] talk to you

The last time we talked, Mr. Smith
You reduced me to [^] tears
I promise you, it won't happen again [pluck A string 10th fret]

[Ukes join (can continue G G Gmaj7 through verses)]

[G] Es-ce que je t'attire? Ou bien te fais fuir? Quand je [D] souris comme [G] ça?
Des regards dégeux? Des regards mielleux?
Ou les [D] deux à la [G] fois?

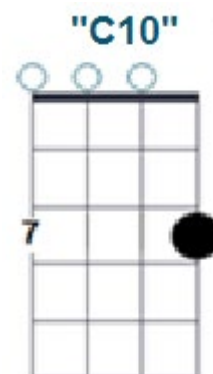
Un air de bûcheron? De gentil garçon?
Dis moi [D] suis-je assez [G] glam?
Pourquoi tu m'aimes pas?
Pourquoi tu m'aimes pas [N.C.] sans me coller des [G] blâmes?

Je prends les poses de Grace [Fadd9] Kelly
[C6] Pourtant ça ne suffit [Dsus4] pas [D]
[G] Alors, je chante un peu comme [Fadd9] Freddie
[C6] Mais que faut-il que je [Dsus4] sois [D]

[G] Un légionnaire, un tortionnaire
Pour être [G] ton [D/A] i-[G/B]-dé-[C]-al
Un mec un [C10] peu seul, un peu comme [Dsus4] Michaël
Un bandit [D7] toujours en cav-[G]-ale
Suis-je assez "in", suis-je assez "clean"
Mais que te [G] faut-[D/A]-il-[G/B] en-[C]-core
Pour que tu [C10] m'aimes bien
Pour que tu [Dsus4] m'aimes bien
Pour qu'un beau [D] jour tu m'a-[G]-dores

[Spoken]: Getting angry doesn't solve anything [pluck A string 10th fret]

[G] Comment te charmer? Comment te charmer?
Comment t'em-[G]-pê-[D/A]-cher [G/B] de me [C] dire?
De changer [C10] d'amis, De changer [Dsus4] d'avis
De pas cher-[D7]-cher à sé-[G]-duire
Pourquoi tu ne m'aimes pas?
Pourquoi tu ne m'aimes pas?
Pourquoi tu [G] te [D/A] n'aimes [G/B] pas, [C]-toi?
Je me fais [C10] tout petit
Je fais ta-[Dsus4]-pissierie et tu re-[D]-peint tout chez [G] moi



Je prends les poses de Grace [Fadd9] Kelly
 [C6] Pourtant ça ne suffit [Dsus4] pas [D]
 [G] Alors, je chante un peu comme [Fadd9] Freddie
 [C6] Mais que faut-il que je [Dsus4] sois [D]

[G] Un légionnaire, un tortionnaire
 Pour être [G] ton [D/A] i-[G/B]-dé-[C]-al
 Un mec un [C10] peu seul, un peu comme [Dsus4] Michaël
 Un bandit [D7] toujours en cav-[G]-ale
 Suis-je assez "in", suis-je assez "clean"
 Mais que te [G] faut-[D/A]-il-[G/B] en-[C]-core
 Pour que tu [C10] m'aimes bien
 Pour que tu [Dsus4] m'aimes bien
 Pour qu'un beau [D] jour tu m'a-[C]-dores

[Cm/Eb] Fais ce que tu veux, fais [G] ce que tu veux de moi
 [C] Je [Cm/Eb] serai au [Fadd9] mieux ce [G] que les [D/F#] autres ont [Em] envie [D] que
 je [A7/C#] sois
 Pour [Dsus4] to-[D]-oi

[No bass or drums]

[G] I could be brown, I could be blue
 I could be [G] vi-[D/A]-o-[G/B]-let [C] sky
 I could be [C10] hurtful, I could be [Dsus4] purple
 I could be [D7] anything you [G] like

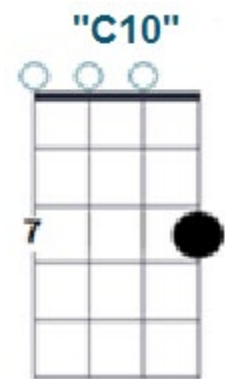
[Add bass and drums]

[G] Gotta be green, gotta be mean
 Gotta be [G] eve-[D/A]-ry-[G/B]-thing [C] more
 Why don't you [C10] like me?
 Why don't you [Dsus4] like me?
 [D] Walk out the [G] door!

[G] Un mégolo, un soprano
 Pour être [G] ton [D/A] i-[G/B]-dé-[C]-al
 Un mec un [C10] peu seul, un peu comme [Dsus4] Michaël
 Un bandit [D7] toujours en cav-[G]-ale
 Suis-je assez "in", suis-je assez "clean"
 Mais que te [G] faut-[D/A]-il-[G/B] en-[C]-core
 Pour que tu [C10] m'aimes bien
 Pour que tu [Dsus4] m'aimes bien
 Pour qu'un beau [D] jour tu m'a-[C]-dores [G/B] [Am7] Oo-[G]-oo-[F]-ooh

[Spoken]: Humphrey, we're leaving

Ka-ching!



21 - Gypsies, Tramps and Thieves – Cher (in Am)

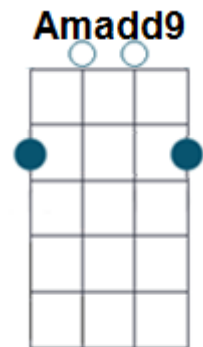
[Amadd9] / [Am] / [Amadd9] / [Am] / x 2

I was [Am] born in the wagon of a [C] travellin' show
My [Dm7] mama used to dance for the [F] money they'd throw
[C] Papa would do what-[Em]-ever he [Amadd9] could [Am] [Amadd9] [Am]
[D7] Preach a little gospel [Dm7]
[Dm7/G] Sell a couple bottles of Doctor [C] Good

[Fmaj7] Gyp-[Cmaj7]-sies, [Fmaj7] tramps, and [Cmaj7] thieves
We'd [Fmaj7] hear it from the [Cmaj7] people of the [Fmaj7] town
They'd [Cmaj7] call us [Fmaj7] gyp-[Cmaj7]-sies, [Fmaj7] tramps, and [Cmaj7] thieves
[Am] But every night [G] all the men would [Fmaj7] come around
And lay their money [Amadd9] down

(/[Amadd9]) / [Am] / [Amadd9] / [Am] / x 2

[Am] Picked up a boy just [C] south of Mobile
[Dm7] Gave him a ride, filled him [F] with a hot meal
[C] I was sixteen, he was [Em] twenty-[Amadd9]-one [Am] [Amadd9] [A]
[D7] Rode with us to Memphis [Dm7]
And [Dm7/G] papa woulda shot him if he knew what he'd [C] done



[Fmaj7] Gyp-[Cmaj7]-sies, [Fmaj7] tramps, and [Cmaj7] thieves
We'd [Fmaj7] hear it from the [Cmaj7] people of the [Fmaj7] town
They'd [Cmaj7] call us [Fmaj7] gyp-[Cmaj7]-sies, [Fmaj7] tramps, and [Cmaj7] thieves
[Am] But every night [G] all the men would [Fmaj7] come around
And lay their money [Dm] down

(/[Dm]) / [C] / [Dm] / [C] /

I [Dm] never had [C] schoolin' but he [Dm] taught me [C] well
With his [Dm] smooth [C] southern [Dm] style [C]
[Dm] Three months [C] later I'm a [Dm] gal in [C] trouble
And I [Dm] haven't seen [C] him [Dm7] for a [Cmaj7] while, uh-[Fmaj7]-huh
I haven't seen [Cmaj7] him for a while, uh-[Fmaj7]-huh

She was [Am] born in the wagon of a [C] travellin' show
Her [Dm7] mama had to dance for the [F] money they'd throw
[C] Grandpa'd do what-[Em]-ever he [Amadd9] could [Am] [Amadd9] [Am]
[D7] Preach a little gospel [Dm7]
[Dm7/G] Sell a couple bottles of Doctor [C] Good

[Fmaj7] Gyp-[Cmaj7]-sies, [Fmaj7] tramps, and [Cmaj7] thieves
We'd [Fmaj7] hear it from the [Cmaj7] people of the [Fmaj7] town
They'd [Cmaj7] call us [Fmaj7] gyp-[Cmaj7]-sies, [Fmaj7] tramps, and [Cmaj7] thieves
[Am] But every night [G] all the men would [Fmaj7] come around
And lay their money [Amadd9] down

(/[Amadd9]) / [Am] / [Amadd9] / [Am] /

[Repeat chorus, Finish on Am]

22 - Hounds of Love – Kate Bush / The Futureheads (in A)

Optional: It's in the trees Oh, oh, oh!
 It's coming Oh, oh, oh, etc.

[A] When I was a [E] child, running in the [Dmaj7] night
Afraid of what might [A] be
Hiding in the [F#m] dark, hiding in the [Dmaj7] street
And of what was following [F#m] me

([F#m]) Oh-oh-[E]-oh-oh [Dmaj7] Now hounds of [C#m] love are hunting
[F#m] Oh-oh-[Dmaj7]-oh-oh [C#m] I've always [E] been a coward
[F#m] Oh-oh-[Dmaj7]-oh-oh [C#m] And I don't [E] know what's good for [F#m] me

Here I [A] go, [F#m] It's coming [Dmaj7] for me through the [D6] trees
[A] Help me [F#m] someone, Help me [Dmaj7] please [D6]

[A] Take my [F#m] shoes off and [Dmaj7] throw them in the [D6] lake
And I'll [A] be [F#m] two steps on the [Dmaj7] water [D6]

[A] I found a [E] fox caught by [Dmaj7] dogs
He let me take him in my [A] hands
His little [E] heart, it beats so [Dmaj7] fast
And I'm ashamed of running a-[A]-way

From nothing [F#m] real
I just can't [Dmaj7] deal with this
But I'm still afraid to be [F#m] there

([F#m]) Oh-oh-[E]-oh-oh [Dmaj7] Among your [C#m] hounds of love
[F#m] Oh-oh-[Dmaj7]-oh-oh [C#m] And feel your [E] arms surround me
[F#m] Oh-oh-[Dmaj7]-oh-oh [C#m] I've always [E] been a coward
[F#m] Oh-oh-[Dmaj7]-oh-oh [C#m] And I don't [E] know what's good for [F#m] me

Oh here I [A] go [F#m]
Don't let me [Dmaj7] go, [D6] hold me down
[A] It's coming [F#m] for me through the [Dmaj7] trees [D6]
[A] Help me [F#m] darling, help me [Dmaj7] please [D6]

[A] Take my [F#m] shoes off and [Dmaj7] throw them in the [D6] lake
And I'll [A] be [F#m] two steps on the [Dmaj7] water [D6]

[A] I don't know what's [F#m] good for me
I don't know what's [Dmaj7] good for me
I need your [D6] love love love love love [A] yeah, oh [F#m] yeah
Your [Dmaj7] love [D6]

[A] Take my [F#m] shoes off and [Dmaj7] throw them in the [D6] lake

[A] Do you know what I [F#m] really need?
Do you know what I [Dmaj7] really need?
I need [D6] love love love love love [A*] yeah

23 - I Believe in a Thing Called Love – The Darkness (in F)

[Play Riff 1 where blue lines appear and Riff 2 where red lines appear]

[Gm] // [Bb] [C] /// [F] / [C] / [Bb] /// x 2

[Gm] Can't explain [Bb] all the [C] feelings that you're making me [F] feel [C] [Bb]

[Gm] My heart's in over-[Bb]-drive and [C] you're behind the steering [F] wheel [C] [Bb]

[F] [Gm] Touching you, [F] [Gm] touching me

[F] [Gm] Touching you, [Bb] God, you're tou-[B]-ching [C] me

[F] I believe in a [Bb] thing called love

[Gm] Just listen to the [C] rhythm of my heart

[F] There's a chance we could [Bb] make it now

[Gm] We'll be rocking 'til the [C] sun goes down

[F] I believe in a [Bb] thing called [Gm] love [C]

[Dm] Ooh, [Eb] huh

[Gm] // [Bb] [C] /// [F] / [C] / [Bb] ///

[Gm] I wanna kiss you [Bb] every [C] minute, every hour, every [F] day [C] [Bb]

[Gm] You got me in a [Bb] spin, [C] but everything A-O-[F]-K [C] [Bb]

[F] [Gm] Touching you, [F] [Gm] touching me

[F] [Gm] Touching you, [Bb] God, you're tou-[B]-ching [C] me

[F] I believe in a [Bb] thing called love

[Gm] Just listen to the [C] rhythm of my heart

[F] There's a chance we could [Bb] make it now

[Gm] We'll be rocking 'til the [C] sun goes down

[F] I believe in a [Bb] thing called [Gm] love [C]

[Dm] Ooh, [Eb] Guitar!

[Gm] // [Bb] [C] /// [F] / [C] / [Bb] /// x 4

[F] [Gm] Touching you, [F] [Gm] touching me

[F] [Gm] Touching you, [Bb] God, you're tou-[B]-ching [C] me

[C] Oh!

[N.C.] + *Clapping*

I believe in a thing called love

Just listen to the rhythm of my heart

There's a chance we could make it now

We'll be rocking 'til the sun goes down

I believe in a thing called love

[Dm] Ooo-[Eb]-oh, Mwah!

[F] / [Bb] / [Gm] / [C] / x 4 [Finish on F]

Riff 1: A - 1 1 3 3 3 3 - - 3 3 1 0 1 3 5 -

E 3 - - - - - 1 1 - - - - - 1

Riff 2: A - - 0 1 0 - - 0 1 3 5 3

E 1 3 - - - 1 3 - - - - -

24 - I Love Rock 'n' Roll – Joan Jett & the Blackhearts (in E)

[Riff on last page, play riff when [^] is noted]

[E] // ,[G] [A] / [B] ,[G]
[E] // ,[G] [A] / |[B][G]| [E]
[N.C.] / [E] / [E^] /

I [E] saw him dancin' [N.C.] there by the record ma-[E]-chine [^]

I [E] knew he must a [N.C.] been about seven-[B]-teen [^]

The [A] beat was goin' [B] strong

[E] Playin' my favourite [A] song [*Let chord ring*]

[N.C.] An' I could tell it wouldn't be long

Till he was with me, yeah me

An' I could tell it wouldn't be long

Till he was with [B] me, yeah me, singin'

[E] I love rock n' roll

[G] So [A] put another dime in the [B] jukebox, baby

[E] I love rock n' roll

[G] So [A] come an' take your time an' [B] dance [G] with [E] me

[E] / [N.C.] / [E] / [E^] /

He [E] smiled so I got [N.C.] up and asked for his [E] name [^]

[E] That don't matter, he [N.C.] said

'Cause it's all the [B] same [^]

[A] Said "Can I take you [B] home where [E] we can be [A] alone?" [*Let chord ring*]

[N.C.] An' next we were movin' on

He was with me, yeah me

Next we were movin' on

He was with [B] me, yeah me singin'

[E] I love rock n' roll

[G] So [A] put another dime in the [B] jukebox, baby

[E] I love rock n' roll

[G] So [A] come an' take your time an' [B] dance [G] with [E] me

[E] / [N.C.] / [E] / [E^] /

[E] / [N.C.] / [B] / [B^] /

[A] Said "Can I take you [B] home where [E] we can be [A] alone?" [*Let chord ring*]

[N.C.] An' next we were movin' on

He was with me, yeah me

Next we were movin' on

He was with me, yeah me singin'

[N.C.] I love rock n' roll

So put another dime in the jukebox, baby

I love rock n' roll

So come an' take your time an' dance with me

[E] I love rock n' roll
 [G] So [A] put another dime in the [B] jukebox, baby
 [E] I love rock n' roll
 [G] So [A] come an' take your time an' [B] dance [G] with

 [E] I love rock n' roll
 [G] So [A] put another dime in the [B] jukebox, baby
 [E] I love rock n' roll
 [G] So [A] come an' take your time an' [B] dance [G] with

 [E] I love rock n' roll
 [G] So [A] put another dime in the [B] jukebox, baby
 [E] I love rock n' roll
 [G] So [A] come an' take your time an' [B] dance [G] with

 [E] I love rock n' roll
 [G] So [A] put another dime in the [B] jukebox, baby
 [E] I love rock n' roll
 [G] So [A] come an' take your time an' [B] dance [G] with [E*] me

Riff: A: 7 5 - - - or A: 7 5 2 0 -
 E: - - 7 5 - E: - - - - 3
 C: - - - - 7

25 - I'll Be There For You – The Rembrandts (in A)

[Riff 1 x 2] [A] /// /// / / / / / / / / / / / / / / / /

Riff 1: A: 4 4 2 0 - - 0 2 0 E: - - - - 3 3 - - -
--

[A] So no one told you life was gonna be this [G] way

[A] Your job's a joke, you're broke,

Your love life's D.O.-[C#m]-A

[G] It's like you're [Bm] always stuck in [A] second gear

When it [G] hasn't been your [D] day, your week, your [E] month

Or even your year, but

[A] I'll be [D] there for [E] you (When the rain starts to pour)

[A] I'll be [D] there for [E] you (Like I've been there before)

[A] I'll be [D] there for [E] you ('Cause you're there for me [G] too) [A] [Riff 2]

[A] You're still in bed at ten and work began at [G] eight

[A] You've burned your breakfast, so far, things are going [C#m] great

[G] Your mother [Bm] warned you there'd be [A] days like these

But she [G] didn't tell you [D] when the world has [E] brought

You down to your knees and

[A] I'll be [D] there for [E] you (When the rain starts to pour)

[A] I'll be [D] there for [E] you (Like I've been there before)

[A] I'll be [D] there for [E] you ('Cause you're there for me [G] too) [A] [Riff 2]

[D] No one could ever know me

No one could ever see me

[F#m] Seems you're the only one who knows

What it's like to be me

[Bm] Someone to face the day with

[D/A] Make it through all the rest with

[G] Someone I'll [Gmaj7/F#] always laugh with

[E] Even at my [D] worst, I'm [E] best with [F#m] you

([F#m]) /// [D] /// [E] Yeah /// / / / / / / / / / /

[A] /// [D] /// [E] /// / / / / / / / / / /

[F#m] /// [D] /// [E] /// / / / / / / / / / /

[A] /// [D] /// [E] /// / / / / / / / / / /

[G] It's like you're [Bm] always stuck in [A] second gear

When it [G] hasn't been your [D] day, your week, your [E] month

Or even your yeeeeeeeeear

[A] I'll be [D] there for [E] you (When the rain starts to pour)

[A] I'll be [D] there for [E] you (Like I've been there before)

[A] I'll be [D] there for [E] you ('Cause you're there for me [G] too) [A] [Riff 2]

([A]) I'll be [D] there for [E] you

[A] I'll be [D] there for [E] you

[A] I'll be [D] there for [E] you ('Cause you're there for me [G] too) [A*] [Riff 2]

Riff 2: A: 2 2 0 - 3 2 0 2 0 E: - - - 3 - - - - -
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26 - Into the West – Annie Lennox (in C)

Riff: [C] / / / / / / / /

[C] Lay [G] down
[Dm] Your sweet and weary [Am] head
[C] Night is [G] falling
[Dm] You have come to journey's [Am] end
[C] Sleep [G] now
And [Dm] dream of the ones who came be-[Am]-fore
[C] They are [G] calling
[Dm] From across the distant [Am] shore

[Am] Why do you [C] weep?
[F] What are these [Gsus4] tears u-[G]-pon your [Am] face?
Soon you will [C] see
[F] All of your [Gsus4] fears will [G] pass a-[Am]-way
Safe in [C] my arms
[F] You're only [G] sleeping

Riff: A: 10 - 10 - 10 - 10 -
E: - 8 - 8 - 8 - 8

[C] What can you see [C]-[Csus4]-[C5]
[F] On the ho-[Fadd9]-rizon?
[C] Why do the white gulls [Gsus4] call? [G]
[C] Across the sea [C]-[Csus4]-[C5]
[F] A pale moon [Fadd9] rises
[C] The ships have come to [C] ca-[Csus4]-rry [C5] you [G] home

[Am] And all will [Em] turn
[Dm] To silver [G] glass
[Am] A light on the [Em] water
[Dm] All souls [G] pass

[C] Hope [G] fades
[Dm] Into the world of [Am] night
[C] Through shadows [G] falling
[Dm] Out of memory and [Am] time
[C] Don't [G] say
[Dm] We have come now to the [Am] end
[C] White shores are [G] calling
[Dm] You and I will meet a-[Am]-gain
And you'll be [Am] here in my [C] arms
[F] Just [G] sleeping

[Repeat box]

[Am] And all will [Em] turn
[Dm] To silver [G] glass
[Am] A light on the [Em] water
[Dm] Grey ships [G] pass
Into the [C] West

Riff: [C] / / / / / / / /

27a - It Must Be Love – Labi Siffre (in Em)

[Em] /// [Emadd9] /// [Em] /// [Emadd9] ///

[Em] I never [Emadd9] thought I'd miss you
 [Em] Half as [Emadd9] much as I [D] do [Gadd9] [D] [Gadd9]
 [Em] And I never [Emadd9] thought I'd feel this [Em] way
 The way I [Emadd9] feel about [D] you [Gadd9] [D] [Gadd9]

[Bm7] As soon as I [Bm6] wake up
 Every [Am] night, every [B7] day
 [Em] I know that it's [Em/M7] you I need
 To [Em7] take the blues [A7] away

[D] It must be [F#m7] love, [D7] love, [G] love [A]
 [D] It must be [F#m7] love, [D7] love, [G] love [A]
 [Em7] Nothing more, [F#m7] nothing less
 [Em] Love is the best

[Em] /// [Emadd9] /// [Em] /// [Emadd9] ///

[Em] How can it [Emadd9] be that we can
 [Em] Say so [Emadd9] much without [D] words? [Gadd9] [D] [Gadd9]
 [Em] Bless you and [Emadd9] bless me, baby
 [Em] Bless the [Emadd9] bees and the [D] birds [Gadd9] [D] [Gadd9]

[Bm7] I've got to be [Bm6] near you
 Every [Am] night, every [B7] day
 [Em] I couldn't be [Em/M7] happy
 [Em7] Any other [A7] way

[D] It must be [F#m7] love, [D7] love, [G] love [A]
 [D] It must be [F#m7] love, [D7] love, [G] love [A]
 [Em7] Nothing more, [F#m7] nothing less
 [Em] Love is the best

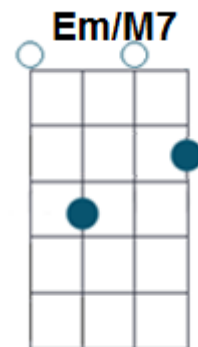
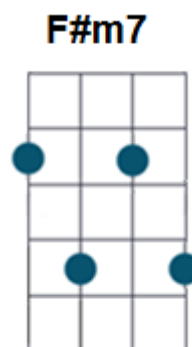
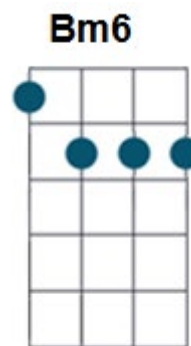
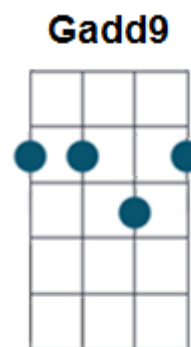
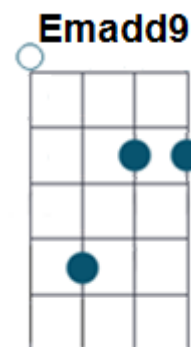
[Em] /// [Emadd9] /// [Em] /// [Emadd9] ///
 [D] /// [Gadd9] /// [D] /// [Gadd9] ///

x 2

[Bm7] As soon as I [Bm6] wake up
 Every [Am] night, every [B7] day
 [Em] I know that it's [Em/M7] you I need
 To [Em7] take the blues [A7] away

[D] It must be [F#m7] love, [D7] love, [G] love [A]
 [D] It must be [F#m7] love, [D7] love, [G] love [A]
 [Em7] Nothing more, [F#m7] nothing less
 [Em] Love is the best

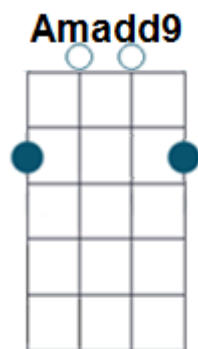
[Em] /// [Emadd9] /// [Em] /// [Emadd9] ///
[Repeat chorus to finish]



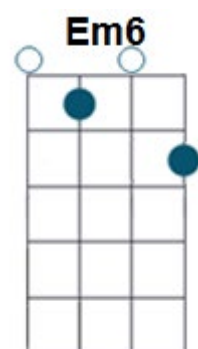
27b - It Must Be Love – Madness (in Am)

[Am] /// [Amadd9] /// [Am] /// [Amadd9] ///

[Am] I never [Amadd9] thought I'd miss you
 [Am] Half as [Amadd9] much as I [G] do [Cadd9] [G] [Cadd9]
 [Am] And I never [Amadd9] thought I'd feel this [Am] way
 The way I [Amadd9] feel about [G] you [Cadd9] [G] [Cadd9]



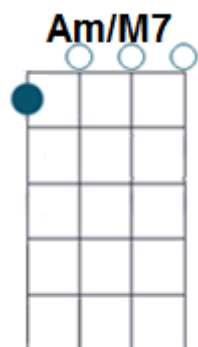
[Em7] As soon as I [Em6] wake up
 Every [Dm] night, every [E7] day
 [Am] I know that it's [Am/M7] you I need
 To [Am7] take the blues [D7] away



[G] It must be [Bm7] love, [G7] love, [C] love [D]
 [G] It must be [Bm7] love, [G7] love, [C] love [D]
 [Am7] Nothing more, [Bm7] nothing less
 [Am] Love is the best

[Am] /// [Amadd9] /// [Am] /// [Amadd9] ///

[Am] How can it [Amadd9] be that we can
 [Am] Say so [Amadd9] much without [G] words? [Cadd9] [G] [Cadd9]
 [Am] Bless you and [Amadd9] bless me
 [Am] Bless the [Amadd9] bees and the [G] birds [Cadd9] [G] [Cadd9]



[Em7] I've got to be [Em6] near you
 Every [Dm] night, every [E7] day
 [Am] I couldn't be [Am/M7] happy
 [Am7] Any other [D7] way

[G] It must be [Bm7] love, [G7] love, [C] love [D]
 [G] It must be [Bm7] love, [G7] love, [C] love [D]
 [Am7] Nothing more, [Bm7] nothing less
 [Am] Love is the best

[Am] /// [Amadd9] /// [Am] /// [Amadd9] ///
 [G] /// [Cadd9] /// [G] /// [Cadd9] ///

x 2

[Em7] As soon as I [Em6] wake up
 Every [Dm] night, every [E7] day
 [Am] I know that it's [Am/M7] you I need
 To [Am7] take the blues [D7] away

[G] It must be [Bm7] love, [G7] love, [C] love [D]
 [G] It must be [Bm7] love, [G7] love, [C] love [D]
 [Am7] / [Bm7] / [Am]

[G] It must be [Bm7] love, [G7] love, [C] love [D]
 [G] It must be [Bm7] love, [G7] love, [C] love [D] *[Repeat until fade]*

Optional intro:

[C] / [Cmaj] / [C6] / / /
 [Am7no5] / [C7] / [G7] [C#dim7] [G7] /
 [Dm] / [Faug] / [F] / [G7]
 [Dm7] / [G7aug] / [C] [Cmaj7] [C7]

 [Em7] / [C#dim7] / [A7sus4] / [A7] /
 [Dm] / [Faug] / [G7sus4] / [G7] /
 [C] / [Cmaj7] / [A7sus4] / [A7] /
 [F] / [G7] / [C] / [Cdim7] / [Dm7] / [G7] /

[C] Never thought that [C#dim7] you would be

[Dm7] Standing here so [G7] close to me

[C] There's so much I [C7] feel that I should [F] say [Fm]

But [C] words can [C6] wait [Dm7] un-[G7]-til some other [C] day

([C]) / [Cdim7] / [Dm7] / [G7] /

[C] Kiss me once, then [Cmaj7] kiss me twice

[C6] Then kiss me once again

It's been a [Am7no5] long, [C7] long [G7] time [C#dim7] [G7]

[Dm] Haven't felt like [Faug] this, my dear

Since [F] can't remember [G7] when

It's been a [Dm7] long, [G7aug] long [C] time [Cmaj7] [C7]

You'll never [Em7] know how many [C#dim7] dreams

I've dreamed a-[A7us4]-bout you [A7]

Or [Dm] just how empty [Faug] they all seemed with-[G7sus4]-out you [G7]

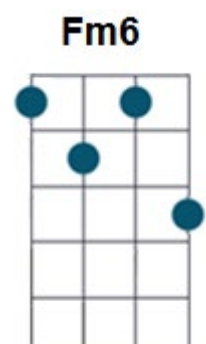
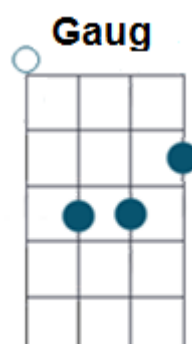
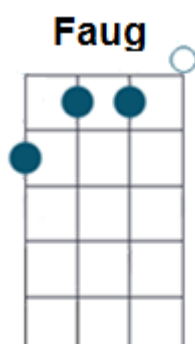
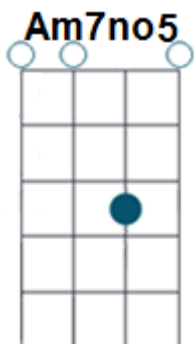
So [C] kiss me once, then [Cmaj7] kiss me twice

Then [A7sus4] kiss me once a-[A7]-gain

It's been a [F] long, [G7] long [Em7] time [A7]

It's been a [F] long, [G7] long [C] time

rall. ([C]) / [Cdim7] / [Dm7] [Fm6] [C*]



29 - Knights of Cydonia – Muse (Various keys)

With Aaaaahs: [Em] [F#m] [G] [A] [A] [B] x 4
 Galloping: [Em] x 4

<u>With Riff 1:</u>	[Em] [G] [C] [G] [B] [C] [D#] [G]	Riff 1: A: - - - - - - - - - - E: 3 2 0 - 0 2 3 2 0 - C: - - - 2 - - - - - 2	- - - - - 0 1 0 1 2 - 0 2 0 3 - - - - - 3 - - - - - - - - -
Key change (Cm):	[Cm] [G] [Ab] [Eb] [G] [Ab] [Eb] [G] [Cm] x 4	A: 6 3 - 5 5 6 5 3 1 E: - - 3 - - - - - C: - - - - - - - - -	5 3 1 3 1 - 1 2 3 - - - - - 4 - - - - - - - - - - - -
<u>With Riff 2:</u>	[Cm] [Eb] [Ab] [Eb] [G] [Ab] [B ^{b1}] [Eb]	Riff 2: A: 6 5 3 1 3 5 6 5 3 1 E: - - - - - - - - - C: - - - - - - - - -	2 3 5 3 6 8 9 8 9 10 - - - - - - - - - - - - - - - - - -
Key change (G#m):	[G#m] [D#] [E] [B] [D#] [E] [B] [D#] [G#m] x 4	A: - - - 1 1 2 1 - - E: 7 4 - - - - 4 2 C: - - 3 - - - - -	1 - - - - - - - - - - 4 2 4 2 0 2 3 4 - - - - - - - - -

[G#m] Come ride with [B] me
 Through the [E] veins of histo-[B]-ry
 I'll [D#] show you [E] God
 Falls a-[G]-sleep on the [B] job

Key change (Em):

And [Em] how can we [B] win,
 When [C] fools can be [G] kings
 [B] Don't waste your [C] time
 Or time [G] will [B] waste [Em] you

[Em] x 3

With Aaaaahs: [Em] [F#m] [G] [A] [A] [B] x 4
 Galloping: [Em] x 4

Reduced Strumming:

[Em] No one's going to take me a-[Bm]-live [A] Time has come to make things [Em] right [Em] You and I must fight for our [Bm] rights [A] You and I must fight to [Em] survive	} x 2
--	-------

Increased strumming: [Em] [Bm] [A] [Em] x 2

[Repeat bracketed section once with "increased strumming" & repeat instrumental]
 [Finish on Em]

30 - Laura – Scissor Sisters (in Gm)

[Bb] [Bb] [Add drums and bass] [Bb] [Bb]
 [Bb] [Ab] [G] [Gb] [Db] [C] [Cb] [Bb]

[Bb] Laura, can't you [Ab] give me some time?
 I got to [G] give myself [Gb] one more chance
 To be the [Db] man that I know I am [C]
 To be the [Cb] man that I know I am [Bb]
 Won't you just [Db] tell Cincinnati? [C]
 I'm gonna need your [Cb] love
 Don't you give me your [Bb] love, Don't you give me your

[Gm] Sh'mon! Sh'mon!
 [F] Where is your [Eb] love?
 Don't you give me your [C] love
 Don't you give me your
 [Gm] Sh'mon! Sh'mon!
 [F] Where is your [Eb] love?
 Don't you give me your [C] love, Don't you give me your

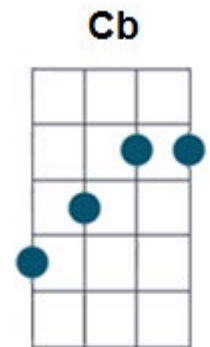
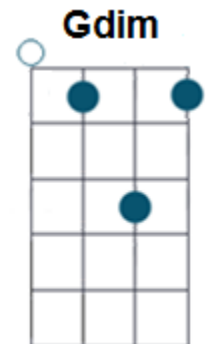
[Bbm] [Ab] [Gdim] [Gb] [Db] [C] [Cb] [Bbm]
 [Db] [C] [Cb] [Bbm]

[Bbm] Freida, can't you [Ab] spare me a dime?
 I got to [Gm] give myself [Gb] one more chance
 To ring the [Db] band that I know I'm in [C7]
 To ring the [Cb] band that I know I'm in [Bb]
 Won't you just [Db] tell Babydaddy? [C7]
 I'm gonna need his [Cb] love
 Why don't you give me he [Bb] love?
 Why don't you give me he

[Gm] Sh'mon! Sh'mon!
 [F] Where is your [Eb] love?
 Don't you give me your [C] love
 Don't you give me your
 [Gm] Sh'mon! Sh'mon!
 [F] Where is your [Eb] love?
 Don't you give me your [C] love
 Don't you give me your [Pause] /

[Gm] This'll be the last time [F]
 I ever do your [Eb] hair *(Tired of this shit, swear I'm gonna quit
 Can't seem to [Cm] make enough dough, but my cuttin's on a [Gm] roll)*
 One *([Gm])* face among the many [F]
 I never thought you [Eb] cared *(Seen enough stuff, thought I got rough
 Now I know it [Cm] ain't so, I gotta live on my own)*

[Repeat last section, no chords for underlined]



31 - Left Outside Alone – Anastacia (in Dm)

[Bb] All my life I've been [C] waiting
For you to bring a [Dm] fairy tale my way
Been living in a [Bb] fantasy without [C] meaning
It's not o-[A]-kay I don't feel sa-[Dm]-afe

([Dm]) //// //// [Gm] //// ///

I don't feel [Bb] safe [A] ooh

[Dm] //// ////

[Dm] Left broken, empty and in despair
Wanna breathe, can't find air
[Gm] Thought you were sent from up above
But you and me never had [Bb] love
So much more I have to [A] say
Help me find a [Dm] way

And I wonder if you [Bb] know, how it really [C] feels
To be left outside a-[Dm]-lone, when it's cold out here
Well, maybe you should [Bb] know, just how it [C] feels
To be left outside a-[A]-lone, to be left outside a-[A7]-lone

I tell you, [Bb] all my life I've been [C] waiting
For you to bring a [Dm] fairy tale my way
Been living in a [Bb] fantasy without [C] meaning
It's not o-[A]-kay, I don't feel safe
I need [Dm] to pray

[Dm] Why do you play me like a game?
Always someone else to [Gm] blame
Careless, helpless little man
Someday you might under-[Bb]-stand
There's not much more to [A] say
But I hope you find a [Dm] way

Still, I wonder if you [Bb] know, how it really [C] feels
To be left outside a-[Dm]-lone, when it's cold out here
Well, maybe you should [Bb] know, just how it [C] feels
To be left outside a-[A]-lone, to be left outside a-[A7]-lone

I tell you, [Bb] all my life I've been [C] waiting
For you to bring a [Dm] fairy tale my way
Been living in a [Bb] fantasy without [C] meaning
It's not o-[A]-kay, I don't feel safe
I need [Dm] to pray

He-[Gm]-ey ooh, Heavenly [Bb] Father
Oh, [A] save me
Ooo-[Dm]-oooooooooh [Hold]

And I wonder if you [Bb] know, how it really [C] feels
To be left outside a-[Dm]-lone, when it's cold out here
Well, maybe you should [Bb] know, just how it [C] feels
To be left outside a-[Dm]-lone, to be left outside alone

(I said, I said) I wonder if you [Bb] know, how it really [C] feels
To be left outside a-[Dm]-lone, when it's cold out here
Well, maybe you should [Bb] know, just how it [C] feels
To be left outside a-[A]-lone, to be left outside a-[A7]-lone

[Bb] All my life I've been [C] waiting
For you to bring a [Dm] fairy tale my way
Been living in a [Bb] fantasy without [C] meaning, ooh!
It's not o-[A]-kay, I don't feel safe
I need [Dm*] to pray

32 - Linger – The Cranberries (in D)

[D] / / / / / [A6] / / / / / [Cadd9] / / / / / [G] / / / / /

[with riff / violin]

If [D] you, if you could return
 Don't let it [A6] burn
 Don't let it fade
 I'm sure I'm not being [Cadd9] rude
 But it's just your attitude
 It's tearing me a-[G]-part
 It's ruining every day

I [D] swore, I swore I would be true
 And honey, so did [A6] you
 So why were you holding her [Cadd9] hand?
 Is that the way we stand?
 Were you lying all the [G] time?
 Was it just a game to you?

But I'm in so [D] deep
 You know I'm such a [A6] fool for you
 You've got me wrapped around your [Cadd9] finger
 Do you have to let it [G] linger?
 Do you have to, do you have to, do have to let it [D] linger?

Oh, I [A6] thought the world of you
 I thought [Cadd9] nothing could go wrong
 But I was [G] wrong, I was wrong

If [D] you, if you could get by
 Trying not to [A6] lie
 Things wouldn't be so con-[Cadd9]-fused
 And I wouldn't feel so used
 But you always really [G] knew
 I just want to be with you

But I'm in so [D] deep
 You know I'm such a [A6] fool for you
 You've got me wrapped around your [Cadd9] finger
 Do you have to let it [G] linger?
 Do you have to, do you have to, do have to let it [D] linger?

([D]) / / / / / [A6] / / / / / [Cadd9] / / / / / [G] / / / / /

[with riff / violin]

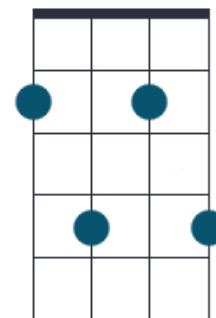
But I'm in so [D] deep
 You know I'm such a [A6] fool for you
 You've got me wrapped around your [Cadd9] finger
 Do you have to let it [G] linger?
 Do you have to, do you have to, do have to let it [D] linger?

You know I'm such a [A6] fool for you
 You've got me wrapped around your [Cadd9] finger
 Do you have to let it [G] linger?
 Do you have to, do you have to, do have to let it [D] linger?

([D]) / / / / / [A6] / / / / / [Cadd9] / / / / / [G] / / / / / [D] / / / / / *[with riff / violin]*

	[D] [A6]	[Cadd9]	[G]
Riff:	A: - - 0 - - - 0 - - - 0 - - -	E: 2 3 - 3 2 3 - 3 2 3 - 3 2 3 -	C: - - - - - - - - - - - - - 2 - -
Violin:	F# G A G F# G A G F# G A G F# G D - -		

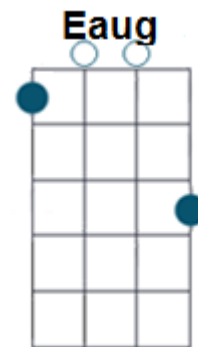
A6



33 - Lovefool – The Cardigans (in Am)

[Am7] /// ////

[Am7] Dear, I fear we're [Dm7] facing a problem
[G] You love me no [Cmaj7] longer, I know
And [Am7] maybe there is [Dm7] nothing that I can [G] do
To make you [Cmaj7] do
[Am7] Mama tells me [Dm7] I shouldn't bother
[G] That I ought to [Cmaj7] stick to another [Am7] man
A man that [Dm7] surely deserves me
[G] But I think you [Cmaj7] do!



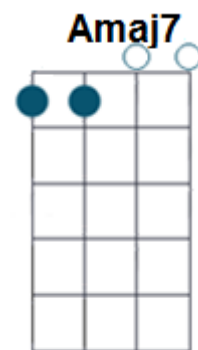
([Cmaj7]) / [C#dim7] / [Dm7] /

So I [Cdim7] cry, I [Eaug] pray and I beg

[Amaj7] Love me [Dmaj7] love me
[Bm7] Say that you [E] love me
[Amaj7] Fool me [Dmaj7] fool me
[Bm7] Go on and [E] fool me
[Amaj7] Love me [Dmaj7] love me
Pre-[Bm7]-tend that you [E] love me
[Amaj7] Leave me [Dmaj7] leave me
Just [Bm7] say that you [E] need me

[F#m7] So I [Bm7] cry, [E] and I [Amaj7] beg for you to

[Amaj7] Love me [Dmaj7] love me
[Bm7] Say that you [E] love me
[Amaj7] Leave me [Dmaj7] leave me
Just [Bm7] say that you [E] need me
[A] I can't [Dm] care 'bout [Eaug] anything but [Am7] you



[Am7] ///

[Am7] Lately I have [Dm7] desperately pondered,
[G] Spent my nights a-[Cmaj7]-wake and I wonder
[Am7] What I could have [Dm7] done in another [G] way
To make you [Cmaj7] stay
[Am7] Reason will not [Dm7] lead to solution
[G] I will end up [Cmaj7] lost in confusion
[Am7] I don't care if [Dm7] you really care
As [G] long as you don't [Cmaj7] go

[Repeat box, allow last Am7 to ring]

34 - Mambo Italiano – Rosemary Clooney (in Am and Bbm)

A [Am] girl went back to [Dm] Napoli
 Be-[E7]-cause she missed the [Am] scenery
 The [F] native dances and the [Dm] charming songs
 But [B7] wait a minute, [E] something's [E7] wrong

[Am] /// [E] /// [Am] /// [E] ///

[Am] Hey, mambo, [Dm] mambo i-[E]-taliano
 [Am] Hey, mambo, [Dm] mambo i-[E]-taliano
 [Am] Go, go, go you [Dm] mixed up si-[E]-ciliano
 [Am] All you calabrese do the mambo like a crazy with a

[Am] Hey mambo, [Dm] don't wanna [E] tarantella
 [Am] Hey mambo, [Dm] no more a [E] mozzarella
 [Am] Hey mambo, [Dm] mambo i-[E]-taliano
 [Am] Try an enchilada with the fishy baccalà and then a

[C] Hey cumpa', [A7] I love a how you [Dm] dance a rhumba [E7]
 But take a some a-[Am]-dvice, paisano
 [A7] Learn how to mambo
 [Dm] If you gonna be a square
 You [E7] ain't a gonna go nowhere

[Am] Hey, mambo, [Dm] mambo i-[E]-taliano
 [Am] Hey, mambo, [Dm] mambo i-[E]-taliano
 [Am] Go, go, Joe, [Dm] shake like a [E] Giovano
 [Am] Hello, che si dici, getta happy in the feets a when you
 [Bm] Mambo [E] itali-[Am]-ano

[Ebm] /// [Bb] /// [Ebm] /// [Bb] /// [Ebm] /// [Bb] ///

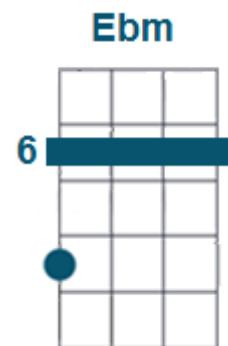
[Ebm*] Shake-a baby, shake-a 'cause I love a when you take a me

[Ebm] /// //// //// [Bb] /// [Ebm] /// [Bb] ///

[Ebm*] Mama say stop-a or I'm gonna tell papa
 And a [Db] hey già drool [Bb7] you don't a have to [Ebm] go to school [F7]
 Just make-a wid da [Bbm] beat bambino
 [Bb7] It's a like a vino
 [Ebm*] Kid, you good a lookin' but you [F7*] don't a-know what's cookin' till you

[Bbm] Hey mambo, [Ebm] mambo i-[F]-taliano
 [Bbm] Hey mambo, [Ebm] mambo i-[F]-taliano
 [Bbm] Ho, ho, Joe, you [Ebm] mixed up si-[F]-ciliano
 [Bbm] It's a so delish a everybody come, capisci
 How to [Eb] mambo [F] itali-[Bbm]-ano

[N.C.] 'Ats nice! (unh)



35- My Immortal – Evanescence (in A)

(Large print riff on second page / play riff throughout verses)

Riff: [A] /// [C#m] /// [A] /// [C#m] ///

[A] I'm so tired of being [C#m] here
 [A] Suppressed by all my [C#m] childish fears
 [A] And if you have to leave
 [C#m] I wish that you would just leave
 [A] 'Cause your presence still lingers here
 [C#m] And it won't leave me a-[F#m]-lone

	[A]	[C#m]	[A]	[C#m]
Riff:	A: - - 0 - 4 - 0 -	- - - - 4	- - 0 - 2 - 0 -	- - - - 4
	E: - 0 - 0 - 0 - 0	- 0 4 0 -	- 0 - 0 - 0 - 0	- 0 4 0 -
	C: 1 - - - - -	1 - - - -	1 - - - - -	1 - - - -

These [C#m] wounds won't seem to [F#m] heal
 This [C#m] pain is just too [F#m] real
 There's [C#m] just too much that [E] time cannot erase

[F#m] When you [D] cried, I'd [E] wipe away [C#m] all of your tears
 [F#m] When you'd [D] scream, I'd [E] fight away [C#m] all of your fears
 [F#m] And I [D] held your [E] hand through [C#m] all of these years
 [F#m] But you [D] still [E] have
 All of [A] me

Riff: ([A]) /// [C#m] /// [A] /// [C#m] ///

[A] You used to captivate me [C#m] by your resonating light
 [A] Now, I'm bound by the [C#m] life you left behind
 [A] Your face it haunts [C#m] my once pleasant dreams
 [A] Your voice it chased [C#m] away all the sanity in [F#m] me

These [C#m] wounds won't seem to [F#m] heal
 This [C#m] pain is just too [F#m] real
 There's [C#m] just too much that [E] time cannot erase

[F#m] When you [D] cried, I'd [E] wipe away [C#m] all of your tears
 [F#m] When you'd [D] scream, I'd [E] fight away [C#m] all of your fears
 [F#m] And I [D] held your [E] hand through [C#m] all of these years
 [F#m] But you [D] still [E] have
 All of [D] me

([D]) I've tried so [F#m] hard to tell my-[E]-self that you're [D] gone
 But [Bm] though you're still [C#m] with me
 [D] I've been a-[E]-lone all a-[F#m]-long *(cresc. add drums)*

([F#m]) / [D] / [E] / [C#m] / x 2

[F#m] When you [D] cried, I'd [E] wipe away [C#m] all of your tears
 [F#m] When you'd [D] scream, I'd [E] fight away [C#m] all of your fears
 [F#m] And I [D] held your [E] hand through [C#m] all of these years
 [F#m] But you [D] still [E] have *(dim. no drums, add riff)*
 All of [A] me, [C#m] oh
 [A] Me, [C#m] oh [A] Me, [C#m] oh

[A] /// [C#m] /// [A*] [A] [C#m] [A] [C#m]

Riff: A: --0-4-0- - - - -4 --0-2-0- - - - -4
E: -0-0-0-0 -040- -0-0-0-0 -040-
C: 1- - - - - 1- - - - 1- - - - - 1- - - -

36 - Nellie the Elephant – Toy Dolls (in Em and E)

[Optional ooooooooooooooooooooooh before chorus]

[Em] To [B7] Bom-[Em]-bay
A travelling circus [B] came
They [F#] brought an intelligent [B] elephant and [F#] Nellie was her [B] name
[Em] One [B7] dark [Em] night
She slipped her iron [B] chain
And [F#] off she ran to [B] Hindustan and was [F#] never seen a-[B]-gain

[E] Nellie the elephant packed her trunk and [A] said goodbye to the [E] circus
[A] Off she went with a [E] trumpety trump
[F#] Trump trump [B] trump
So [E] Nellie the elephant packed her trunk and [A] trundled back to the [E] jungle
[A] Off she went with a [E] trumpety trump
[A] Trump [B] trump [E] trump

The [A] head of the heard was [E] calling
[A] Far far a-[E]-way
They [F#] met one night in the [B] silver light on the [F#] road to Manda-[B]-lay
So [E] Nellie the elephant packed her trunk and said [A] goodbye to the [E] circus
[A] Off she went with a [E] trumpety trump
[A] Trump [B] trump [E] trump

[Em] Night [B7] by [Em] night
She danced with the circus [B] band
When [F#] Nellie was leading the [B] big parade she [F#] looked so proud and [B] grand
[Em] No [B7] more [Em] tricks
For Nellie to per-[B]-form
They [F#] taught her how to [B] take a bow
And she [F#] took the crowd by [B] storm

So [E] Nellie the elephant packed her trunk and [A] said goodbye to the [E] circus
[A] Off she went with a [E] trumpety trump
[F#] Trump trump [B] trump
So [E] Nellie the elephant packed her trunk and [A] trundled back to the [E] jungle
[A] Off she went with a [E] trumpety trump
[A] Trump [B] trump [E] trump

The [A] head of the heard was [E] calling
[A] Far far a-[E]-way
They [F#] met one night in the [B] silver light on the [F#] road to Manda-[B]-lay

So [E] Nellie the elephant packed her trunk and said [A] goodbye to the [E] circus
[A] Off she went with a [E] trumpety trump
[F#] Trump!
[B] Trump!
[E] Trump! [B] [E*]

37 - No More Tears (Enough Is Enough) –Streisand & Summer

[C] / [B7] / [Bb7] / [A7] / [Dm7] // [Em7] [Bb7] / [G7] /

It's [C] raining, it's [B7] pouring
My [Bb7] love-life is [A7] boring me to [Dm7] tears
[Em] After all [Fmaj7] these [Em7] ye-[G7]-ears

No [C] sunshine, no [B7] moonlight,
No [Bb7] stardust, no [A7] sign of [Dm7] romance
We don't [Fmaj7] stand a [Bm7] cha-[E7]-ance

[Am] I've always dreamed I found the [Em7] perfect lover
[Am7] But he turned [Am] out to be like [Em7] every other man
Our [Fmaj7] love, our [Em] lo-[E]-ove

[C] Raining (*raining*), [B7] pouring (*pouring*)
There's [Bb7] nothing [A7] left for us [Dm7] here
And [Dm] we [Em] won't [Bb] waste a-[Dm7]-no-[G]-ther [N.C.] tear

[acc.] [Am] // // // // // [Dm7] // // [Dm] // // [Am] // // // // // [A7] // // // // //

If [Dm] you've had enough, don't put [Dm7] up with his stuff, don't you [Gm] do it
If [Dm] you've had your fill, get the check, pay the bill, you [Gm] can do it

[C] Tell him to [A] just get out
[Dm] Nothing left to talk about
[C] Pack his raincoat, [A] show him out
Just [Dm] look him in the eye and [D] simply shout

En-[Gm]-ough is enough
I can't go [Cm] on, I can't go [Dm] on no more, no
En-[Gm]-ough is enough
I want him [Cm] out, I want him [Dm] out that door now

[Gm] (*Enough is enough*) Oo-[Cm]-oh, [Dm] ow! Enough is e-[Gm]-nough
(*That's enough*) Oo-[Cm]-oh, [A7] (*yeah!*)

If [Dm] you've reached the end, don't pre-[Dm7]-tend that it's right when it's [Gm] over
If the [Dm] feeling is gone, don't think twice, just move on, get [Gm] it over

[C] Tell him to [A] just get out
[Dm] Say it clearly, [D] spell it out

En-[Gm]-ough is enough (*is enough*)
I can't go [Cm] on, I can't go [Dm] on no more, no
En-[Gm]-ough is enough (*is enough*)
I want him [Cm] out, I want him [Dm] out that door now

[Gm] (*Enough is enough*) Oo-[Cm]-oh, [Dm] ow! Enough is e-[Gm]-nough
(*That's enough*) Oo-[Cm]-oh, [A7] (*yeah!*)

[Eb] I've always dreamed I found the [Dm] perfect lover
[Ebmaj7] But he turned out to be like [Dm] every other man
Our [Eb] love (*I had no choice from the [Dm] start*)
Our [Dm] love

Our [Ebmaj7] love (*I've gotta listen to my [Dm] heart*)... 57

Our [Ebmaj7] love (*I've gotta listen to my [Dm] heart*)

Our [Dm] love (*Tearing us a-[D]-part*)

Our [D] love, ooh

En-[Gm]-ough is enough (*is enough*)

I can't go [Cm] on, I can't go [Dm] on no more, no

En-[Gm]-ough is enough (*is enough*)

I want him [Cm] out, I want him [Dm] out that door now

[Gm] (*Enough is enough*) Oo-[Cm]-oh, [Dm] ow! Enough is e-[Gm]-nough

(*That's enough*) Oo-[Cm]-oh, [Dm7] (*yeah!*) No more [Gm] tears

Goodbye [Cm] mister, [Dm] goodbye, goodbye [Gm] mister

Goodbye [Cm] sugar [Dm]

It's [Bb] raining, it's [A] pouring

There's [Ab] nothing [G7] left for us [Cm] here

And we [Dm] won't [Ab] waste a-[Cm7]-no-[F7]-ther [Gm] tear

(*[Gm]*) [Gm] [Cm] [Dm] No more [Gm] tears

(*[Gm]*) [Gm] [Cm] [Dm] No more [Gm] tears

(*[Gm]*) I've had it, we've had it, [Cm] you've had it, [Dm] No more [Gm] tears

Is enough, is enough, is enough, is e-[Cm]-nough, is enough, is en-[Dm]-ough, is enough

Is e-[Gm]-nough, is enough, is enough, is e-[Cm]-nough, is enough, is en-[Dm]-ough, is

enough, is e-[Gm*]-nough"

38 - Nowadays – from Chicago (in F)

[F] /// [Faug] /// [F7] /// [Faug] ///

It's [F] good

Isn't it [Faug] grand? Isn't it [F6] great?

Isn't it [F7] swell? Isn't it [Bbmaj7] fun?

Isn't it? [Gm7] Nowa-[Fmaj7]-days [Gm7] //

[C7] There's [F] men

Everywhere [Faug] jazz, everywhere [F6] booze

Everywhere [F7] life, everywhere [Bbmaj7] joy

Everywhere, [C] now-[C7]-a-[F6]-days

[F7] You can [Bbmaj7] like the life you're [A7] livin'

You can [Dm] live the [A7] life you [F6] like

You can [G] even marry [F6] Harry [G6]

But [C] mess a-[Gaug]-round with [C9] lke

[Caug7] And that's [F] good

Isn't it [Faug] grand? Isn't it [F6] great?

Isn't it [F7] swell? Isn't it [Bbmaj7] fun?

Isn't it?

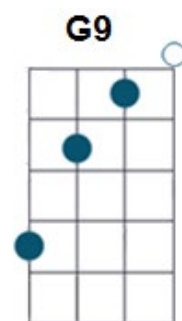
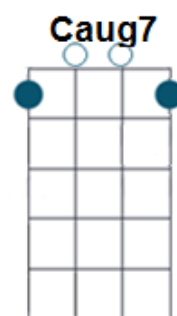
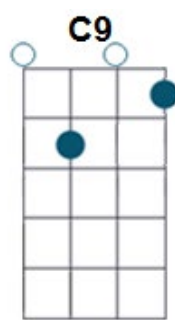
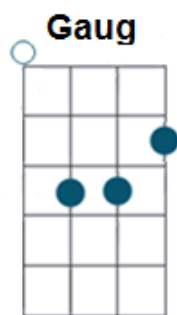
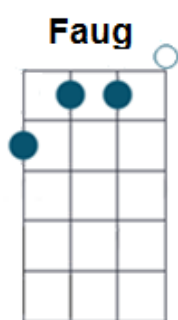
[A7] But nothing [Dm] stays

[G9] In [G#dim7] fifty [C] years or so

[C/Bb] It's gonna [Am7] change, you know

[D7] But oh, it's [Gm7] heaven

[C] Nowa-[F]-days [Gb] [G] [Gb] [F*]



[D] /// [A/C#] /// [Bm7] /// [Gadd9] /// x 2
 [Gadd9] ///

Say it's [D] true, pink and [Bm7] blue
 I can [Gadd9] share your situ-[A/C#]-ation
 Been [D] holding our e-[Bm7]-motions back
 Will [Gadd9] only make us [A/C#] cry
 If you [D] go, but I [Bm7] know
 But you [Gadd9] know, it ain't so [A/C#] serious any-[D]-way [Bm7]
 When the [Gadd9] clouds arise we'll [A/C#] live on

Ocean [D] Drive
 Don't know [A/C#] why you're so [Bm7] blue
 [Gadd9] Sun's gonna shine on everything you [D] do
 And the [A/C#] sky is so [Bm7] blue
 [Gadd9] Sun's gonna shine on everything you do

He left [D] you black and [Bm7] blue
 Without a [Gadd9] word of expla-[A/C#]-nation
 And he [D] took your love for [Bm7] granted and
 He [Gadd9] left you high and [A/C#] dry
 You [D] know some-[Bm7]-day
 Well you'll [Gadd9] wonder what you [A/C#] see in him any-[D]-way [Bm7]
 When that [Gadd9] day arrives we'll [A/C#] live on

Ocean [D] Drive
 Don't know [A/C#] why you're so [Bm7] blue
 [Gadd9] Sun's gonna shine on everything you [D] do
 And the [A/C#] sky is so [Bm7] blue
 [Gadd9] Sun's gonna shine on everything you [D] do

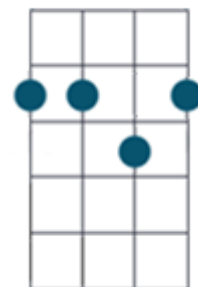
([D]) /// [A/C#] /// [Bm7] /// [Gadd9] /// x 2

[D] Don't know [A/C#] why you're so [Bm7] blue
 [Gadd9] Sun's gonna shine on everything you [D] do
 And the [A/C#] sky is so [Bm7] blue
 [Gadd9] Sun's gonna shine on everything you [D] do

Don't know [A/C#] why you're so [Bm7] blue
 [Gadd9] Sun's gonna shine on everything you [D] do
 And the [A/C#] sky is so [Bm7] blue
 [Gadd9] Sun's gonna shine on everything you [D] do

[Fade]

Gadd9



[G] /// [D/F#] /// [Em7] /// [Cadd9] /// x 2
[Cadd9] ///

Say it's [G] true, pink and [Em7] blue
I can [Cadd9] share your situ-[D/F#]-ation
Been [G] holding our e-[Em7]-motions back
Will [Cadd9] only make us [D/F#] cry
If you [G] go, but I [Em7] know
But you [Cadd9] know, it ain't so [D/F#] serious any-[G]-way [Em7]
When the [Cadd9] clouds arise we'll [D/F#] live on

Ocean [G] Drive
Don't know [D/F#] why you're so [Em7] blue
[Cadd9] Sun's gonna shine on everything you [G] do
And the [D/F#] sky is so [Em7] blue
[Cadd9] Sun's gonna shine on everything you do

He left [G] you black and [Em7] blue
Without a [Cadd9] word of expla-[D/F#]-nation
And he [G] took your love for [Em7] granted and
He [Cadd9] left you high and [D/F#] dry
You [G] know some-[Em7]-day
Well you'll [Cadd9] wonder what you [D/F#] see in him any-[G]-way [Em7]
When that [Cadd9] day arrives we'll [D/F#] live on

Ocean [G] Drive
Don't know [D/F#] why you're so [Em7] blue
[Cadd9] Sun's gonna shine on everything you [G] do
And the [D/F#] sky is so [Em7] blue
[Cadd9] Sun's gonna shine on everything you [G] do

([G]) /// [D/F#] /// [Em7] /// [Cadd9] /// x 2

[G] Don't know [D/F#] why you're so [Em7] blue
[Cadd9] Sun's gonna shine on everything you [G] do
And the [D/F#] sky is so [Em7] blue
[Cadd9] Sun's gonna shine on everything you [G] do

Don't know [D/F#] why you're so [Em7] blue
[Cadd9] Sun's gonna shine on everything you [G] do
And the [D/F#] sky is so [Em7] blue
[Cadd9] Sun's gonna shine on everything you [G] do

[Fade]

40 - On Melancholy Hill – Gorillaz (in D)

[larger print riff on last page]

[D] /// //// [A] /// //// [Bm] /// ////] x 2 [Second time with riff]
 [G] /// [A] /// [G] /// [A] ///

[D] Up on Melancholy Hill
 There's a plastic [A] tree
 Are you here with [Bm] me?
 Just [G] looking out on the [A] day
 Of another [G] dream [A]

Well [D] you can't get what you want
 But you can get [A] me
 So let's set out to [Bm] sea, love
 'Cause [G] you are my medi-[A]-cine
 When you're close to [G] me [A]
 When you're close to [D] me

([D]) /// //// [A] /// //// [Bm] /// ////
 [G] /// [A] /// [G] /// [A] ///

So [D] call in the submarines
 'Round the world we'll [A] go
 Does anybody [Bm] know, love
 If we're [G] looking out on the [A] day
 Of another [G] dream? [A]

([D]) /// //// [A] /// //// [Bm] /// ////

If [G] you can't get what you [A] want
 Then come with [G] me [A]

[D] Up on Melancholy Hill [A] /// ////
 Sits a mana-[Bm]-tee
 Just [G] looking out for the [A] day
 When you're close to [G] me [A]
 When you're close to [D] me

([D]) /// //// [A] /// //// [Bm] /// ////
 [G] /// [A] /// [G] /// [A] ///

([A]) When you're close to [D] me

([D]) /// //// [A] /// //// [Bm] /// ////
 [G] /// [A] /// [G] /// [A] ///

([D]) /// //// [A] /// //// [Bm] /// ////
 [G] /// [A] /// [G] /// [A] ///

[D*] [or bell]

	[D]	[A]		
Riff:	A: - 12	- 12 - 12 -	- 12	12 - 12
	E: 10 -	10 - 10 - 10	9 -	9 - 9 -
	[Bm]	[G]	[A]	
	A: - 12	- 12 - 12 -	- 12	- - 12 - 12 -
	E: 10 -	10 - 10 - 10	10 -	10 9 - 9 - 9
	[G]	[A]		
	A: - 12	- - 12 - 12 -		
	E: 10 -	10 9 - 9 - 9		

[Riff]

[Riff]

[Riff]

[Riff]

[Riff]

[D]

[A]

Riff: | A: - 12 - 12 - 12 - - 12 12 - 12
E: 10 - 10 - 10 - 10 9 - 9 - 9 -

[Bm]

[G]

[A]

A: - 12 - 12 - 12 - - 12 - - 12 - 12 -
E: 10 - 10 - 10 - 10 10 - 10 9 - 9 - 9

[G]

[A]

A: - 12 - - 12 - 12 -
E: 10 - 10 9 - 9 - 9

41 - Ordinary World – Duran Duran (in C#m)

[Riffs on final page, \ denotes a slide]

[B] /// [F#m7] /// [Dsus2] / [A/C#] / [Esus2] ///
[B] /// [F#m7] /// [Dsus2] / [A/C#] / [F#m7b5/C] ///

[C#m7] Came in from a rainy Thursday [E] on the avenue [F#sus4] [F#]
[C#m7] Thought I heard you talking softly [E] / [F#sus4] [F#]
[C#m7] I turned on the lights, the TV, [E] and the radio [F#sus4] [F#]
[C#m7] Still I can't escape the ghost of [E] you [F#]

[C#m7] What has happened to it all?
[G#m7] Crazy, some'd say
[D#7] Where is the life that I [E] recognize?
Gone away

[B] But I won't cry for yester-[F#m7]-day
There's an ordinary [Dsus2] world
Somehow [A/C#] I have to [Esus2] find
[B] And as I try to make my [F#m7] way
To the ordinary [Dus2] world
I will [A/C#] learn to sur-[F#m7b5/C]-vive

[C#m7] [C#m6] [C#m] / [F#7] / [F#] /

[C#m7] Passion or coincidence
Once [E] prompted you to say [F#sus4] [F#]
[C#m7] "Pride will tear us both apart" [E] /
[F#sus4] Well, [F#] now [C#m7] pride's gone out the window
Cross the [E] rooftops, run a-[F#sus4]-way [F#]
[C#m7] Left me in the vacuum of my [E] heart [F#]

[C#m7] What is happening to me?
[G#m7] Crazy, some'd say
[D#7] Where is my friend when I [E] need you most?
Gone away

[B] But I won't cry for yester-[F#m7]-day
There's an ordinary [Dsus2] world
Somehow [A/C#] I have to [Esus2] find
[B] And as I try to make my [F#m7] way
To the ordinary [Dus2] world
I will [A/C#] learn to sur-[E]-vive

[B] /// [F#m7] /// [Dsus2] / [A/C#] / [Esus2] ///
[B] /// [F#m7] /// [Dsus2] / [A/C#] / [F#m7b5/C] ///

[C#m7] Papers in the roadside tell of [E] suffering and greed [F#sus4] [F#]
[C#m7] Fear today, forgot tomorrow [E] /
[F#sus4] Oo-[F#]-oh, [C#m7] here besides the news
Of holy [E] war and holy need [F#sus4] [F#]
[C#m7] Ours is just a little sorrowed [E] talk [F#]

[B] /// [F#m7] /// [Dsus2] / [A/C#] / [Esus2] ///
 [B] /// [F#m7] /// [Dsus2] / [A/C#] / [E] ///

[B] But I won't cry for yester-[F#m7]-day
 There's an ordinary [Dsus2] world
 Somehow [A/C#] I have to [Esus2] find
 [B] And as I try to make my [F#m7] way
 To the ordinary [Dus2] world
 I will [A/C#] learn to sur-[E]-vive

Every [B] world [F#m7]
 Is my [Dsus2] world (I will [A/C#] learn to sur-[E]-vive)
 Any [B] world [F#m7]
 Is my [Dsus2] world (I will [A/C#] learn to sur-[E]-vive)
 Any [B] world [F#m7]
 Is my [Dsus2] world (I will [A/C#] learn to sur-[E]-vive)

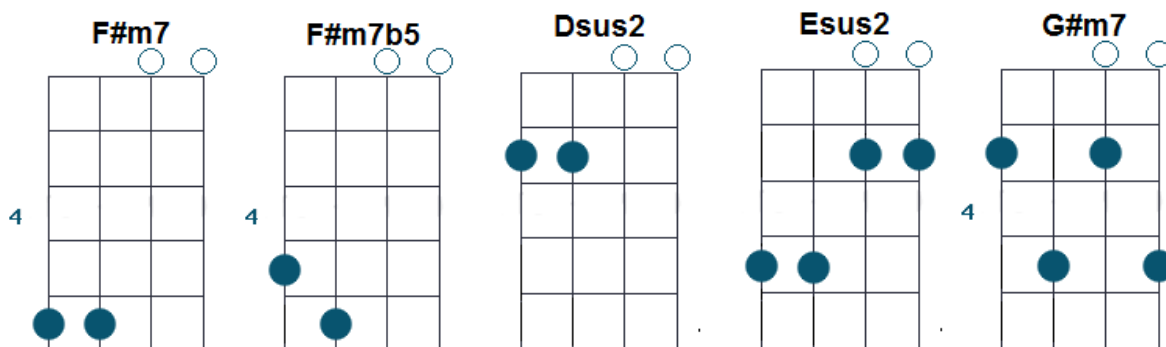
[Repeat until fade]

Riff *[Sequence ending with Esus2 or E]:*

A: 7 7 7 \6 6 6 \4 4 4 \2 2 2 9 9 9 \7 7 7 \6 6 6 \4 4 4 \2 2 2 2 2 2

Riff *[Sequence ending with F#m7b5/C]:*

A: 7 7 7 \6 6 6 \4 4 4 \2 2 2 9 9 9 \7 7 7 \6 6 6 \4 4 4 \2 2 2 0



X X

X X

[B] Ra Ra [D] Rasputin, [E] Russia's greatest [B] love machine
[A] It was a [E] shame how [B] he carried on

[Spoken]

[Bm] But [A] when his drinking and [G] lusting and his [F#m] hunger for [Bm] power
became known to [Bm] more and more people,
the [A] demands to do something about this [G] outrageous [F#] man became [Bm] louder
and louder.

[Bm] /// [Bm] / [F#] / x2 [Riff 2]

Hey! [repeated on each beat]

[Bm] /// //// [Em] /// [F#] / [Bm] / x2 [Riff 1]

"This [Bm] man's just got to go," declared his enemies
But the [Em] ladies begged, "Don't you [F#] try to do it, [Bm] please"
No [Bm] doubt this Rasputin had lots of hidden charms
Though he [Em] was a brute they just [F#] fell into his [Bm] arms
[Bm] Then one night some men of high standing
[Em] Set a trap - they're not to [F#] blame
[Bm] "Come to visit us," they kept demanding
[Em] And he [F#] really [Bm] came [F#] [Bm]

[Chorus] X X X X

[B] Ra Ra [D] Rasputin, [E] lover of the [B] Russian queen
[A] They put some [E] poison [B] into his wine

X X X X

[B] Ra Ra [D] Rasputin, [E] Russia's greatest [B] love machine
[A] He drank it [E] all and [B] said "I feel fine"

X X X X

[B] Ra Ra [D] Rasputin, [E] lover of the [B] Russian queen
[A] They didn't [E] quit, they [B] wanted his head

X X X X

[B] Ra Ra [D] Rasputin, [E] Russia's greatest [B] love machine
[A] And so they [E] shot him [B] till he was dead

[Spoken] [Bm*] Oh, those Russians...

Riff 1:

A: - 9 9 9 10 12 10 9 9 - - - - -
E: 7 - - - - - 9 10 12 12 12 9 10 12 12 10 9 7

Riff 2:

A: - - - - 5 7 9 14 12 14 12 14 9 7 9
E: 7 7 7 9 - - - - -

43 - Run – Snow Patrol (in Am & C)

[Riffs on final page]

[Am] /// [Fmaj7] /// [G] /// ///
 [Am] /// [Fmaj7] /// [G] /// [Gsus2] /// [Riff 1]

I'll sing it [Am] one last [Fmaj7] time for [G] you
 Then we [Am] really [Fmaj7] have to [G] go
 You've been the [Am] only [Fmaj7] thing that's [G] right
 In all I've [Am] done [Fmaj7] [G] [Gsus2] [Riff 1]

And I can [Am] barely [Fmaj7] look at [G] you
 But every [Am] single [Fmaj7] time I [G] do
 I know we'll [Am] make it [Fmaj7] any-[G]-where
 Away from [Am] here [Fmaj7] [G] /// / [Gsus2] / [G] [Riff 1]

[C] Light up, light up
 As if you [G] have a choice
 Even if you [G7] cannot [Am] hear my voice
 I'll be right beside [Am7no5/G] you [Fadd9] dear [Csus4] // [Cmaj7sus4]

[C] Louder, louder
 And we'll run [G] for our lives
 I can hardly [G7] speak I [Am] understand
 Why you can't raise your voice [Am7no5/G] to [Fadd9] say [Csus4] // [Cmaj7sus4]

[Am] /// [Fmaj7] /// [G] /// [Gsus2] /// [Riff 1]

To think I [Am] might not [Fmaj7] see those [G] eyes
 Makes it [Am] so hard [Fmaj7] not to [G] cry
 And as we [Am] say our [Fmaj7] long good-[G]-byes
 I nearly [Am] do [Fmaj7] [G] /// / [Gsus2] / [G] [Riff 1]

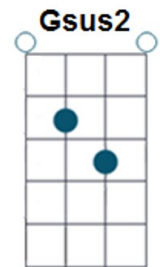
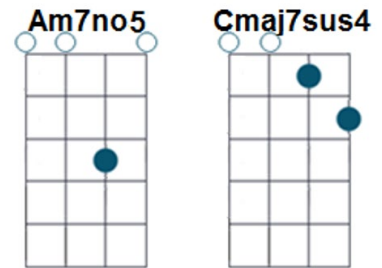
[C] Light up, light up
 As if you [G] have a choice
 Even if you [G7] cannot [Am] hear my voice
 I'll be right beside [Am7no5/G] you [Fadd9] dear [Csus4] // [Cmaj7sus4]

[C] Louder, louder
 And we'll run [G] for our lives
 I can hardly [G7] speak I [Am] understand
 Why you can't raise your voice [Am7no5/G] to [Fadd9] say [Csus4] // [Cmaj7sus4]

[C] Slower, slower
 We don't have [G] time for that
 All I want is to [G7] find an [Am] easier way
 To get out of our litt-[Am7no5/G]-le [Fadd9] heads [Csus4] // [Cmaj7sus4]

[C] Have heart, my dear
 We're bound to [G] be afraid

Even if it's [G7] just for [Am] a few days ...



Even if it's [G7] just for [Am] a few days
 Making up for all [Am7no5/G] this [Fadd9] mess [Csus4] // [Cmaj7sus4]

[C] /// //// [G] /// // [G7] / [Riff 2]

[Am] /// //// [Am7no5]

[Fadd9] /// [Csus4] // [Cmaj7sus4]

[C] /// //// [G] /// // [G7] / [Riff 2]

[Am] /// //// [Am7no5]

[Fadd9] /// [Csus4] // [Cmaj7sus4]

[dim., reduced strumming]

[C] Light up, light up

As if you [G] have a choice

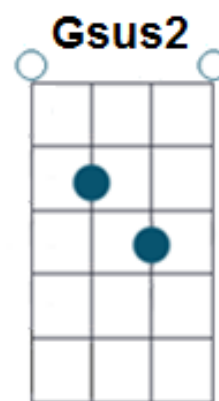
Even if you [G7] cannot [Am] hear my voice

I'll be right beside [Am7no5/G] you [Fadd9] dear [Csus4] // [Cmaj7sus4]

[C*]

Riff 1:

A: 7 7 7 7 5 5 5 5 2 2 2 2 0 0 0



Riff 2:

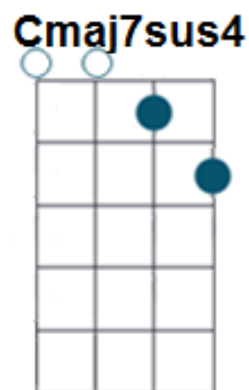
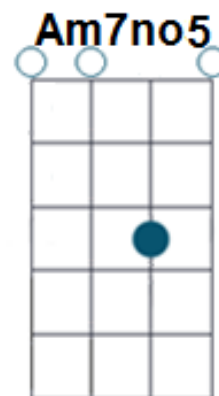
A: 8 8 7 7 5 5 7 7 8 8 7 7 5 5 3 3

A: 8 8 7 7 5 5 7 7 8 8 7 7 5 5 7 7

A: 8 8 7 7 5 5 3 3 2 2 0 0 - - 0 0

E: - - - - - - - - - - - - 3 3 - -

A: 2 2 3 3 5 5 3 3 5 5 7 7 5 5 3 3



44 - Slipping Through My Fingers – ABBA (in F)

[dolce, p.]

[Bb] Schoolbag in [Bbm] hand, she leaves [F] home in the [Am] early morning
[Bb] Waving good-[Bbm]-bye with an [F] absent-minded [Am] smile
[Bb] I watch her [Bbm] go with a [F] surge of that [Am] well-known sadness
[Bb] And I have to [C] sit down for a [F] while

[cresc.]

The [Bb] feeling that I'm [C] losing her for-[F]-ever [A]
And [Bb] without really [C] entering her [F] world [F/A]
I'm [Bb] glad whenever [C] I can share her [F] laughter
That [Csus4] funny [C] little [Fsus4] girl [F]

Slipping through my [Bb] fingers all the [F] time
I try to [Am] capture every [Gm] minute
The [Bb] feeling [F] in it
Slipping through my [Csus4] fingers [C] all the [F] time
Do I really [Bb] see what's in her [F] mind
Each time I [Am] think I'm close to [Gm] knowing
She [Bb] keeps on [F] growing
Slipping through my [Csus4] fingers [C] all the [F] time

[Bb] Sleep in our [Bbm] eyes, her and [F] me at the [Am] breakfast table
[Bb] Barely a-[Bbm]-wake, I let [F] precious time go [Am] by
[Bb] Then when she's [Bbm] gone there's that [F] odd melan-[Am]-choly feeling
[Bb] And a sense of [C] guilt I can't [F] deny

What [Bb] happened to those [C] wonderful ad-[F]-ventures [A]
The [Bb] places I had [C] planned for us to [F] go [F/A]
Well, [Bb] some of that we [C] did but most we [F] didn't
And [Csus4] why I [C] just don't [Fsus4] know [F]

Slipping through my [Bb] fingers all the [F] time
I try to [Am] capture every [Gm] minute
The [Bb] feeling [F] in it
Slipping through my [Csus4] fingers [C] all the [F] time
Do I really [Bb] see what's in her [F] mind
Each time I [Am] think I'm close to [Gm] knowing
She [Bb] keeps on [F] growing
Slipping through my [Csus4] fingers [C] all the [F] time

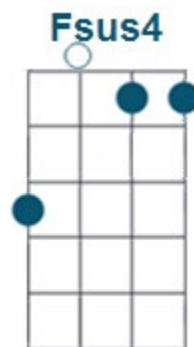
Some-[Bb]-times I wish that [C] I could freeze the [F] picture [A]
And [Bb] save it from the [C] funny tricks of [F] time
[F/A] Slipping through my [Bb] finge-[C]-[F]-ers...

([F]) /// [Bb] /// [F] /// [Am] /// [Gm] /// / [Bb] / [F] /// [Csus4] / [C] /
[F] /// [Bb] /// [F] /// [Am] /// [Gm] /// / [Bb] / [F] /

Slipping through my [Csus4] fingers [C] all the [F] time

[dim.]

[Bb] Schoolbag in [Bbm] hand, she leaves [F] home in the [Am] early morning
[Bb] Waving good-[Bbm]-bye with an [F] absent-minded [Am] smile...



45 - Sometimes – Erasure (in C)

Riff: [C] /// [G] /// [Bb] /// [F] /// x 2

It's [G] not the way you lead me by the [F] hand into the [C] bedroom

[G] /// [F] / [C] /

It's [G] not the way you throw your clothes u-[F]-pon the bathroom [C] floor

[G] /// [F] / [C] /

[Am] Been thinking about ya, I just [D] couldn't wait to see

[Bb] Fling my arms a-[F]-round ya as we [G] fall in ecstasy

Riff: [C] Ooh, [G] sometimes

The [Ab] truth is harder than the pain in-[Bb]-side, yeah

[C] Ooh, [G] sometimes

[Ab] It's the broken heart that de-[Bb]-cides

It's [G] not the way that you caress me, [F] toy with my af-[C]-fection

[G] /// [F] / [C] /

It's [G] not my sense of emptiness, you [F] fill with your de-[C]-sire

[G] /// [F] / [C] /

[Am] Climb in bed beside me

We can [D] lock the world outside

[Bb] Touch me, satis-[F]-fy me

Warm your [G] body next to mine

Riff: [C] Ooh, [G] sometimes

The [Ab] truth is harder than the pain in-[Bb]-side, yeah

[C] Ooh, [G] sometimes

[Ab] It's the broken heart that de-[Bb]-cides

[G] /// [F] / [C] / x 4

[Am] /// [D] /// [Bb] / [F] / [G] ///

Riff: [C] Ooh, [G] sometimes

The [Ab] truth is harder than the pain in-[Bb]-side, yeah

[C] Ooh, [G] sometimes

[Ab] It's the broken heart that de-[Bb]-cides

Riff: [C] Ooh, [G] sometimes

The [Ab] truth is harder than the pain in-[Bb]-side, yeah

[C] Ooh, [G] sometimes

[Ab] It's the broken heart that de-[Bb]-cides

Riff: [C] Ooh, [G] sometimes

The [Ab] truth is harder than the pain in-[Bb]-side, yeah

[C] Ooh, [G] sometimes

[Ab] It's the broken heart that de-[Bb]-cides

[Fade]

Riff: A: 10 10 10 8 7 5 3 5 6 10 8 6 8 6 8

A: 10 10 10 8 7 5 8 8 8 6 5 3

46 - Song for Whoever – The Beautiful South (in A)

[C#m] /// [F#m] /// [D] /// [E] ///

[C#m] I love you [F#m] from the bottom [D] of my pencil [E] case
[C#m] I love you [F#m] in the songs, I [D] write and [E] sing

Love you be-[F#m]-cause, you [D] put me in my rightful [E] place
[C#m] And I love the [F#m] PRS cheques, [D] that you [E] bring

[A] Cheap, never [E] cheap
I'll [Bm] sing you songs till [E] you're asleep
When you've gone up-[F#m]-stairs I'll creep
And [D] write it all [E] down, down, down, down

Oh [A] Shirley, oh [F#m] Deborah, oh [D] Julie, oh [E] Jane
I wrote so many [F#m] songs about you
[D] I forget your [E] name, I forget your name

[A] Jennifer, Alison, [F#m] Phillipa, Sue, [D] Deborah, Annabel, [E] too
I forget your [A] name
Jennifer, Alison, [F#m] Phillipa, Sue, [D] Deborah, Annabel, [E] too
I forget your [C#m] name

([C#m]) /// [F#m] /// [D] /// [E] ///

[C#m] I love your [F#m] from the bottom [D] of my pencil [E] case
[C#m] I love the [F#m] way you never [D] ask me [E] why
I love to write a-[F#m]-bout each [D] wrinkle on your [E] face
[C#m] And I love you [F#m] 'til my fountain [D] pen runs [E] dry

[A] Deep so [E] deep, the [Bm] number one I [E] hope to reap
De-[C#m]-pends upon the [F#m] tears you weep, so [D] cry, lover [E] cry, cry, cry, cry

Oh [A] Cathy, oh [F#m] Alison, oh [D] Phillipa, oh [E] Sue
You made me [F#m] so much money, I [D] wrote this song for [E] you
I wrote this song for you

[A] Jennifer, Alison, [F#m] Phillipa, Sue, [D] Deborah, Annabel, [E] too
I wrote this song for [A] you
Jennifer, Alison, [F#m] Phillipa, Sue, [D] Deborah, Annabel, [E] too

[A] /// [F#m] /// [D] /// [E] ///

[Repeat Box]

For [A] you, for [F#m] you
[D] I wrote this song for [E] you

[A] [F#m] [D] [E] [Ending 1 below, or ending 2 overleaf] ->

([E]) So let me tell you about
[A] Mary, a sad [F#m] story ...

[Ending 1]: ([E]) I wrote this song for [C#m] you

[Ending 2]: (Can ad lib. "Jennifer, Alison" or "opposite verse" over top)

[E] So let me tell you about *[A]* Mary, a sad *[F#m]* story
[D] Turned her grief into *[E]* glory
So let me tell you about *[A]* Mary, a sad *[F#m]* story
[D] Turned her grief into *[E]* glory

[A] Late at night, by the *[F#m]* typewriter light
She *[D]* ripped his ribbon to *[E]* shreds
[A] Late at night, by the *[F#m]* typewriter light
She *[D]* ripped his ribbon to *[E]* shreds

So let me tell you about *[A]* Mary, a sad *[F#m]* story
[D] Turned her grief into *[E]* glory
So let me tell you about *[A]* Mary, a sad *[F#m]* story
[D] Turned her grief into *[E]* glory

[A] Late at night, by the *[F#m]* typewriter light
She *[D]* ripped his ribbon to *[E]* shreds
[A] Late at night, by the *[F#m]* typewriter light
She *[D]* ripped his ribbon to *[E]* shreds

I wrote this song for *[C#m]* you

47 - Stranger – Trixie Mattel (in Ab)

[Ab] [Eb] [Db] /// [Ab] ///

I see you [Ab] stepping high with your tight [Eb] blue jeans on
[Db] Strutting like a button down [Ab] paragon
I [Bbm] reckon you're looking for some [Db] necking, yes I [Ab] do
Climb right [Eb] up into my manger
But let me [Db] warn you 'bout one small [Ab] danger, babe
[Bbm] I can't shake the [Db] stranger out of [Ab] you

[Ab]

I see you [Ab] prancing and preening as [Eb] smooth as you can
You're [Db] hotter than the popcorn [Ab] dancing in the pan
Out to [Bbm] capture a chunk of [Db] rapture with someone [Ab] new
Well, I can [Eb] hit the sack like an aristocrat
If you're [Db] looking for a trick in a box of [Ab] crackerjacks
But [Bbm] I can't shake the [Db] stranger out of [Ab] you

Out of [Bbm/Ab] you, [Bbm/C] out of [Db] you, out of [Ab] you [Eb]
Out of [Bbm/Ab] you, [Bbm/C] out of [Db] you, out of [Ab] you

[Ab]

You're a [Ab] romping bronco, I [Eb] must admit
[Db] Stomping while your lips are [Ab] chomping at the bit
Sure I'll [Bbm] kiss you, but who's gonna [Db] miss you
When you're chasing midnight's [Ab] through
Be glad to [Eb] be your one shot pleasure
Even [Db] leave you grieving at your own [Ab] leisure, babe
But [Bbm] I can't shake the [Db] stranger out of [Ab] you

Out of [Bbm/Ab] you, [Bbm/C] out of [Db] you, out of [Ab] you [Eb]
Out of [Bbm/Ab] you, [Bbm/C] out of [Db] you, out of [Ab] you

[Ab]

So you're [Ab] hot to trot for the next [Eb] buckaroo
Who's [Db] got the stuff to put a [Ab] saddle on you
Ride you [Bbm] higher in the fires of de-[Db]-sire than you ever [Ab] knew
[Eb] All your favourite fantasies will come to an end
[Db] You'll be waking up tomorrow [Ab] needin' a friend
'Cause [Bbm] I can't shake the [Db] stranger out of [Ab] you

Out of [Bbm/Ab] you, [Bbm/C] out of [Db] you, out of [Ab] you [Eb]
Out of [Bbm/Ab] you, [Bbm/C] out of [Db] you, out of [Ab] you

rall. [Ab] /// [Db] / [Ab*]

48 - Summer Breeze – The Isley Brothers (in Am)

[Riffs on last page]

[Am7] / / / [Dm7] / / / [Am7] / / / [Dm7] / / / [Riff 1, continue riff until chorus]

Ah-[Am7]-ha-ha, [Dm7] yeah

[Am7] Summer Breeze, all in my [Dm7] mind

[Am7] / [Dm7] / [Am7] / [Dm7] / [Riff 2] x 2

No-[Am7]-no-no-no, it's [Dm7] all in my mind

[Dm7] Summer breeze [Em7] makes me feel fine

[Fmaj7] Blowin' through the [G] jasmine in my [Cmaj7] mind [C9] [Riff 3]

Oh, Summer bre-[Dm7]-eze (*Summer Breeze*) [Em7] makes me feel fine

[Fmaj7] Blowin' through the [G] jasmine in my [Cmaj7] mind

All in my [Bm] mi-[E7]-ind

[A] See the curtains [C] hangin' in the window

[G] In the evening [D] on a Friday [A] ni-[C]-ight

[A] A little light [C] shinin' through the window

[G] Lets me know every-[D]-everything's all [A] ri-i-i-i-[A7]-ight

Oh, [Dm7] Summer (*Summer Breeze*) [Em7] makes me feel fine

[Fmaj7] Blowin' through the [G] jasmine in my [Cmaj7] mind [C9] [Riff 3]

Oh, Summer bre-[Dm7]-eze (*Summer Breeze*) [Em7] makes me feel fine

[Fmaj7] Blowin' through the [G] jasmine in my [Cmaj7] mind

[Am7] Sweet days of [Dm7] summer, the [Am7] jasmine's in [Dm7] bloom

[Am7] July is [Dm7] dressed up and [Am7] playing her [Dm7] tune

When I come [G7] home from a [Am7] hard day's work

And you're [G7] waitin' there

Not a [G9/A] care in the [E7] world

[A] See the smile [C] waitin' in the kitchen

[G] Food cookin' [D] on the plate for [A] two-[C]-o

[A] Feel the arms [C] reachin' out to hold me

[G] In the evening [D] when the day is [A] thro-o-o-o-[A7]-ough

Oh, [Dm7] Summer (*Summer Breeze*) [Em7] makes me feel fine

[Fmaj7] Blowin' through the [G] jasmine in my [Cmaj7] mind [C9] [Riff 3]

Oh, [Dm7] Summer (*Summer Breeze*) [Em7] makes me feel fine

[Fmaj7] Blowin' through the [G] jasmine in my [Cmaj7] mind

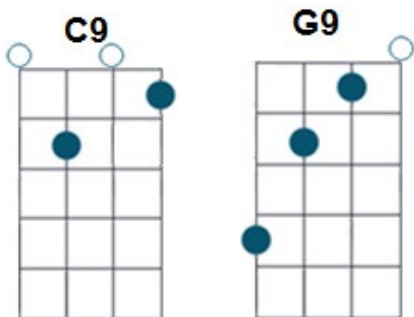
[Am7] / [Dm7] / [Am7] / [Dm7] / [Am7] / / / [Dm7] / / / [Riff 4] x 2

Riff 1: A: 0 | - - 0 |
 E: - | 0 |
 | *[Repeat]* |

Riff 2: A: 0 3 10 7 5 3 2 0 - 0
 E: - - - - - - - 3 -

Riff 3: A: -----
 E: 0 1 3 1 0 -
 C: - - - - - 0

Riff 4: A: 0 3 10 7 5 3 2 0 - 0 5 5 5 2 0
 E: - - - - - - - 3 - - - - - -



49a - Supercalifragilisticexpialidocious – Mary Poppins (in C)

[G7] It's [C] supercali-[Cmaj7]-fragilistic-[C6]-expi-[C#dim7]-ali-[G7]-docious
[Dm7] Even though the [G7] sound of it is [Dm7] something [G7] quite a-[C]-trocious
[C] If you say it [Cmaj7] loud enough, you'll [C7] always sound pre-[F]-cocious
[Dm7] Super-[F#dim7]-cali-[C]-fragi-[C#dim]-listic-[G7]-expiali-[C]-docious

[C] Um diddle diddle diddle [G7] um diddle ay x 4

Be-[C]-cause I was a-[Cmaj7]-fraid to speak
When [C6] I was [C#dim7] just a [G7] lad
Me [Dm7] father gave me [G7] nose a tweak
And [Dm7] told me [G7] I was [C] bad
But [C] then one day I [Cmaj7] learnt a word
That [C7] saved me achin' [F] nose
The [D7] biggest word you ever heard
And this is how it [G7] goes, oh

[C] Supercali-[Cmaj7]-fragilistic-[C6]-expi-[C#dim7]-ali-[G7]-docious
[Dm7] Even though the [G7] sound of it is [Dm7] something [G7] quite a-[C]-trocious
[C] If you say it [Cmaj7] loud enough, you'll [C7] always sound pre-[F]-cocious
[Dm7] Super-[F#dim7]-cali-[C]-fragi-[C#dim]-listic-[G7]-expiali-[C]-docious

[C] Um diddle diddle diddle [G7] um diddle ay x 4

He [C] traveled all a-[Cmaj7]-round the world
And [C6] every-[C#dim7]-where he [G7] went
He'd [Dm7] use his word and [G7] all would say
There [Dm7] goes a [G7] clever [C] gent
When [C] Dukes and Maha-[Cmaj7]-rajahs
Pass the [C7] time of day with [F] me
I [D7] say me special word
And then they ask me out to [G7] tea

Oh! [C] Supercali-[Cmaj7]-fragilistic-[C6]-expi-[C#dim7]-ali-[G7]-docious... 78

Oh! [C] Supercali-[Cmaj7]-fragilistic-[C6]-expi-[C#dim7]-ali-[G7]-docious
[Dm7] Even though the [G7] sound of it is [Dm7] something [G7] quite a-[C]-trocious
[C] If you say it [Cmaj7] loud enough, you'll [C7] always sound pre-[F]-cocious
[Dm7] Super-[F#dim7]-cali-[C]-fragi-[C#dim]-listic-[G7]-expiali-[C]-docious

[C] Um diddle diddle diddle [G7] um diddle ay x 2

[Spoken, Continue C / G7 pattern]:

*Now, you can say it backwards, which is docious-ali-expi-listic-fragi-cali-rupus
But that's going a bit too far, don't you think?*

So [C] when the cat has [Cmaj7] got your tongue
There's [C6] no need [C#dim7] for dis-[G7]-may
Just [Dm7] summon up this [G7] word
And then you've [Dm7] got a [G7] lot to [C] say
But [C] better use it [Cmaj7] carefully
Or [C7] it could change your [F] life

[Spoken, N.C]:

*For example: One night I said it to me girl
And now me girl's my wife
Oh, and a lovely thing she's too*

She's [C] supercali-[Cmaj7]-fragilistic-[C6]-expi-[C#dim7]-ali-[G7]-docious
[Dm7] Supercali-[G7]-fragilistic-[Dm7]-expi-[G7]-ali-[C]-docious
[C] Supercali-[Cmaj7]-fragilistic-[C7]-expiali-[F]-docious
[Dm7] Super-[F#dim7]-cali-[C]-fragi-[C#dim]-listic-[G7]-expiali-[C]-docious! *[Hold]*

[acc.] [Dm7] [F#dim7] [C] [C#dim7] [G7] / [C] /

49b - Supercalifragilisticexpialidocious – Mary Poppins (Various)

[G7] It's [C] supercali-[Cmaj7]-fragilistic-[C6]-expi-[C#dim7]-ali-[G7]-docious
[Dm7] Even though the [G7] sound of it is [Dm7] something [G7] quite a-[C]-trocious
[C] If you say it [Cmaj7] loud enough, you'll [C7] always sound pre-[F]-cocious
[Dm7] Super-[F#dim7]-cali-[C]-fragi-[C#dim]-listic-[G7]-expiali-[C]-docious

[C] Um diddle diddle diddle [G7] um diddle ay x 4

Be-[C]-cause I was a-[Cmaj7]-fraid to speak
When [C6] I was [C#dim7] just a [G7] lad
Me [Dm7] father gave me [G7] nose a tweak
And [Dm7] told me [G7] I was [C] bad
But [C] then one day I [Cmaj7] learnt a word
That [C7] saved me achin' [F] nose
The [D7] biggest word you ever heard
And this is how it [G7] goes, oh

[C] Supercali-[Cmaj7]-fragilistic-[C6]-expi-[C#dim7]-ali-[G7]-docious
[Dm7] Even though the [G7] sound of it is [Dm7] something [G7] quite a-[C]-trocious
[C] If you say it [Cmaj7] loud enough, you'll [C7] always sound pre-[F]-cocious
[Dm7] Super-[F#dim7]-cali-[C]-fragi-[C#dim]-listic-[G7]-expiali-[C]-docious

[C] Um diddle diddle diddle [G7] um diddle ay x 2

[Db] Um diddle diddle diddle [Ab7] um diddle ay x 2

He [Db] traveled all a-[Dbmaj7]-round the world
And [Db6] every-[Ddim7]-where he [Ab7] went
He'd [Ebm7] use his word and [Ab7] all would say
There [Ebm7] goes a [Ab7] clever [Db] gent
When [Db] Dukes and Maha-[Dbmaj7]-rajahs
Pass the [Db7] time of day with [Gb] me
I [Eb7] say me special word

And then they ask me out to [Ab7] tea, Oh! ... 80

And then they ask me out to [Ab7] tea

Oh! [Db] Supercali-[Dbmaj7]-fragilistic-[Db6]-expi-[Ddim7]-ali-[Ab7]-docious
[Ebm7] Even though the [Ab7] sound of it is [Ebm7] something [Ab7] quite a-[Db]-trocious
[Db] If you say it [Dbmaj7] loud enough, you'll [Db7] always sound pre-[Gb]-cocious
[Ebm7] Super-[Gdim7]-cali-[Db]-fragi-[Ddim7]-listic-[Ab7]-expiali-[Db]-docious

[Db] Um diddle diddle diddle [Ab7] um diddle ay

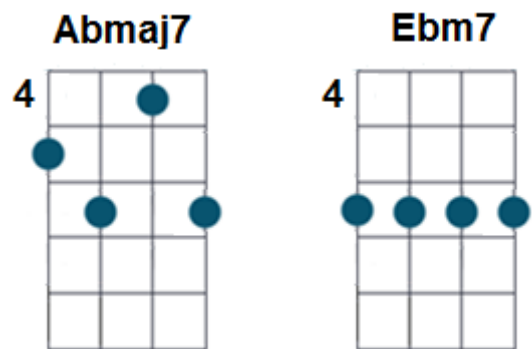
[D] Um diddle diddle diddle [A7] um diddle ay

[Spoken, Continue D / A7 pattern]:

Now, you can say it backwards, which is docious-ali-expi-listic-fragi-cali-rupus

But that's going a bit too far, don't you think?

So [D] when the cat has [Dmaj7] got your tongue
There's [D6] no need [D#dim7] for dis-[A7]-may
Just [Em7] summon up this [A7] word
And then you've [Em7] got a [A7] lot to [D] say
But [D] better use it [Dmaj7] carefully
Or [D7] it could change your [G] life



[Spoken, N.C]:

For example: One night I said it to me girl

And now me girl's my wife

Oh, and a lovely thing she's too

She's [D] supercali-[Dmaj7]-fragilistic-[D6]-expi-[D#dim7]-ali-[A7]-docious
[Em7] Supercali-[A7]-fragilistic-[Em7]-expi-[A7]-ali-[D]-docious
[D] Supercali-[Dmaj7]-fragilistic-[D7]-expiali-[G]-docious
[Em7] Super-[G#dim7]-cali-[D]-fragi-[D#dim]-listic-[A7]-expiali-[D]-docious! *[Hold]*

[acc.] [Em7] [G#dim7] [D] [D#dim7] [A7] / [D] /

50 - The Importance of Being Idle – Oasis (in Am)

[Am] // [E7] [Am] // [E7] [Am] // [E7] [Am] [E7] [Am] /
[Am] /// /// /// ///

I [Am] sold my soul for the [Fmaj7] second time
'Cos the [C] man don't [B7] pay [E7] me
I [Am] begged my landlord for [Fmaj7] some more time
He said [C] "Son, the bill's [B7] wai-[E7]-ting"
My [Am] best friend called me the [Fmaj7] other night
He said [C] "Man, are you [B7] cra-[E7]-zy?"
My [Am] girlfriend told me to [Fmaj7] get a life
She said [C] "Boy, you [B7] la-[E7]-zy"

[Dm] But I don't [Am] mind
As [Dm] long as there's a bed beneath the [Am] stars that shine

[Dm] I'll be [Am] fine

If you [F7] give me a minute

A man's got a limit

I [G] can't get a life if my [E7] heart's not in it *[bass walk down Am scale]*

[Am] /// [Fmaj7] /// [C] /// [B7] / [E7] / x 2

[Dm] But I don't [Am] mind

As [Dm] long as there's a bed beneath the [Am] stars that shine

[Dm] I'll be [Am] fine

If you [F7] give me a minute

A man's got a limit

I [G] can't get a life if my [E7] heart's not in it *[bass walk down Am scale]*

[Am] // [E7] [Am] // [E7] [Am] // [E7] [Am] [E7] [Am] /

I [Am] lost my faith in the [Fmaj7] summertime

Cos it [C] don't stop [B7] rai-[E7]-ning

The [Am] sky all day is as [Fmaj7] black as night

But I'm [C] not comp-[B7]-lain-[E7]-ing

I [Am] begged my doctor for [Fmaj7] one more line

He said [C] "Son, words [B7] fail [E7] me"

It [Am] ain't no place to be [Fmaj7] killing time

I guess [C] I'm just [B7] la-[E7]-zy

[Dm] But I don't [Am] mind

As [Dm] long as there's a bed beneath the [Am] stars that shine

[Dm] I'll be [Am] fine

If you [F7] give me a minute

A man's got a limit

I [G] can't get a life if my [E7] heart's not in it *[bass walk down Am scale]*

[Am] // [E7] [Am] // [E7] [Am] // [E7] [Am] [E7] [Am] /

51 - The Safety Dance – Men Without Hats (in C)

Riff: [C] /// /// x 2

[C] We can dance if we want to, we can [Bb] leave your friends be-[F]-hind
 'Cause your friends don't dance and [Bb] if they don't dance
 Well [C] they're no friends of [G] mine
 Say, [C] we can go where we want to, a place where [Bb] they will never [F] find
 And we can act like we come from [Bb] out of this world
 Leave the [C] real one far be-[G]-hind

And we can [F] dance (*Dan-[Bb]-sez!*) [Eb] / [Ab] /

[F] / [Bb] / [Eb] / [Ab] /

[C] Ah, we can go when we want to, the [Bb] night is young and so am [F] I

And we can dress real neat from our [Bb] hats to our feet

And sur-[C]-prise 'em with the victory [G] cry

[C] Say, we can act if want to, if we [Bb] don't nobody [F] will

And you can act real rude and [Bb] totally removed

And I can [C] act like an imbe-[G]-cile

I say, [F] we can dance, [Bb] we can dance, [Eb] everything out con-[Ab]-trol

[F] We can dance, [Bb] we can dance, we're [Eb] doing it pole to [Ab] pole

[F] We can dance, [Bb] we can dance, [Eb] everybody look at your [Ab] hands

[F] We can dance, [Bb] we can dance, [Eb] everybody takin' the [Ab] cha-[C]-ance

[G] Safety [D] dance

[A] Oh well it's safe to [C] dance

[G] Ah yes, safety [D] dance [A]

Riff: [C] /// /// x 2

Riff:	A: - - - - -
	E: - 3 3 1 0 1 3 3 1
	0

[C] We can dance if we want to, we've got [Bb] all your life and [F] mine

As long as we abuse it, [Bb] never gonna lose it

[C] Everything'll work out [G] right

I say, [C] we can dance if we want to we can [Bb] leave your friends be-[F]-hind

'Cause your friends don't dance and [Bb] if they don't dance

Well [C] they're no friends of [G] mine

I say, [F] we can dance, [Bb] we can dance, [Eb] everything out con-[Ab]-trol

[F] We can dance, [Bb] we can dance, we're [Eb] doing it pole to [Ab] pole

[F] We can dance, [Bb] we can dance, [Eb] everybody look at your [Ab] hands

[F] We can dance, [Bb] we can dance, [Eb] everybody takin' the [Ab] cha-[C]-ance

[G] Oh, well it's safe to [D] dance

[A] Ah, yes the safety [C] dance

[G] Oh, well it's safe to [D] dance

[A] Oh, the safety [C] dance

[G] Oh yes, it's safe to [D] dance

[A] It's the safety [C] dance yeah

[G] Oh it's safe to [D] dance

[A] It's the safety [C] dance

[C] Oh it's the safety dance

[C] Oh it's the safety dance

[C] Oh it's the safety dance

[C] Oh it's the safety dance

[Five drum beats to end]

[with Riff]:

52 - The Show Must Go On – Queen (in Gm and Am)

[Gm] / [Gsus2] / [Gsus4] / [Gm] [Gsus2]
[Eb] / [Ebb5] / [Cm] / [Eb] [Ebb5]
[Cm7] / [Cm6] / [Dsus4] / [D] / [Cm] / [Cdim7] /

Empty [Gm] spaces [Gsus2]
What are we [Gsus4] living [Gm] for?
A-[Gsus2]-bandoned [Eb] places [Ebb5]
I guess we [Cm] know the [Eb] score [Ebb5]
[Cm7] On and [Cm6] on
Does [Dsus4] anybody [D] know what we are [Cm] looking for? [Cdim7]
Another [Gm] hero, [Gsus2] another [Gsus4] mindless [Gm] crime
Be-[Gsus2]-hind the [Eb] curtain [Ebb5] in the [Cm] panto-[Eb]-mime [Ebb5]
[Cm7] Hold the [Cm6] line
Does [Dsus4] anybody [D] want to take it [Eb] anymore?

The show must go [Gm] on [Gsus2] [Gsus4] [Gm]
The show [Gsus2] must go [Eb] on [Ebb5] [Cm] [Eb] [Ebb5]
In-[Cm7]-side my heart is [Cm6] breaking
My [Dsus4] make-up may be [D] flaking
But my [Cm] smile [Cdim7] still [Gm] stays on

Whatever [Am] happens, [Asus2] I'll leave it [Asus4] all to [Am] chance
A-[Asus2]-nother [F] heartache, [Fb5] another [Dm] failed ro-[F]-mance [Fb5]
[Dm7] On and [Dm6] on
Does [Esus4] anybody [E] know what we are [Dm] living for? [Ddim7]

I guess I'm [Am] learning *[echo]*, [Asus2] I must be [Asus4] warmer [Am] now
I'll [Asus2] soon be [F] turning *[echo]*, [Fb5] round the [Dm] corner [F] now [Fb5]
Out-[Dm7]-side the dawn is [Dm6] breaking
But [Esus4] inside in the [E] dark I'm aching [Dm] to be [Ddim7] free [Cm]

The show must go [Gm] on [Gsus2] [Gsus4] [Gm]
The show [Gsus2] must go [Eb] on [Ebb5] [Cm] [Eb] [Ebb5]
In-[Cm7]-side my heart is [Cm6] breaking
My [Dsus4] make-up may be [D] flaking
But my [Cm] smile [Cdim7] still [Gm] stays on

([Gm]) / [Gsus2] / [Gsus4] / [Gm] [Gsus2]
[Eb] / [Ebb5] / [Cm] / [Eb] [Ebb5]
[Cm7] / [Cm6] / [Dsus4] / [D] / [Cm] / [Cdim7] /

[Db] My soul is [Eb/Db] painted like the [Cm] wings of butter-[Fm]-flies [Eb]
[Db] Fairytales of [Eb/Db] yesterday will [Cm7] grow but never [Fm] die
[Gm] I can fly, my [Bb] friends [F*]

[N.C.] The show must go [Gm] on [Gsus2] [Gsus4] [Gm]
The show [Gsus2] must go [Eb] on [Ebb5] [Cm] [Eb] [Ebb5]
I'll [Cm7] face it with a grin [Cm6], I'm [Dsus4] never giving in [D]
O-[Cm]-on with the sho-[Cdim7]-ow

[Gm] / [Gsus2] / [Gsus4] / [Gm] [Gsus2]

[Eb] / [Ebb5] / [Cm] / [Eb] [Ebb5]

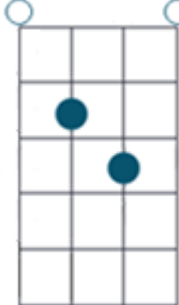
I'll [Cm7] top the bill, I'll [Cm6] overkill

I [Dsus4] have to find the [D] will to carry [Cm] on

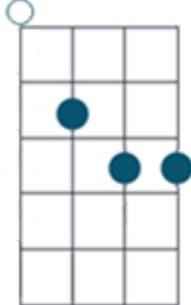
With the [Cdim7] show, with the [Cm] show

Show must go [Gm*] on *[echo]*

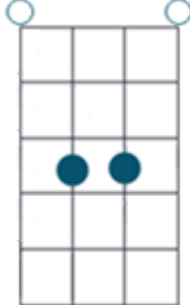
Gsus2/Dsus4



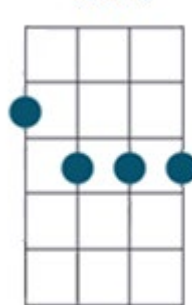
Gsus4



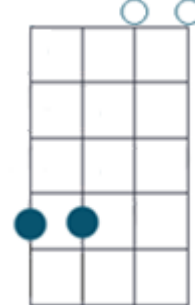
Ebb5



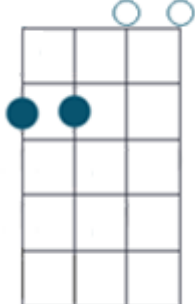
Cm6



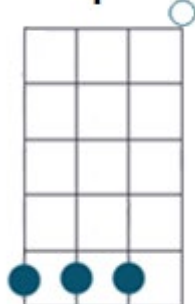
Asus2



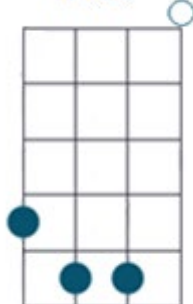
Asus4



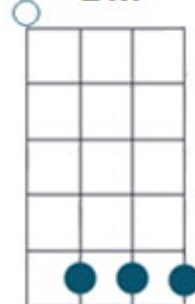
F



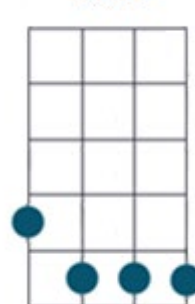
Fb5



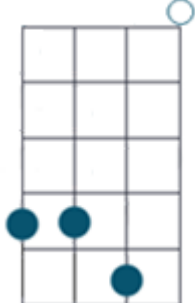
Dm



Dm6



Esus4



53 - The Suburbs – Arcade Fire (in D)

[D] [Bm] [F#] [A] x 2

[D] In the suburbs [Bm] I, [F#] I learned to [A] drive
And you [D] told me we'd never sur-[Bm]-vive
[F#] Grab your mother's [A] keys we're leavin'

[D] [Bm] [F#] [A]

[D] You always seemed so [Bm] sure
[F#] That one [A] day we'd be fighting
[D] In a suburban [Bm] war
[F#] your part of [A] town against mine
I saw you [D] standin' on the opposite [Bm] shore
[F#] But by the [A] time the first bombs fell
[D] We were already [Bm] bored
[F#] We were already, [A] already bored

[D] Sometimes I [Bm] can't believe it
[F#] I'm movin' [E] past the feeling
[D] Sometimes I [Bm] can't believe it
[F#] I'm movin' [E] past the feeling [D] again [Bm] [F#] [A]

[D] Kids wanna be so [Bm] hard
[F#] But in my [A] dreams we're still screamin' and [D] runnin' through the [Bm] yard
[F#] And all of the [A] walls that they built in the [D] seventies finally [Bm] fall
[F#] And all of the [A] houses they build in the [D] seventies finally [Bm] fall
Meant nothin' at [F#] all
Meant nothin' at [A] all, it meant nothin'

[D] Sometimes I [Bm] can't believe it
[F#] I'm movin' [E] past the feeling
[D] Sometimes I [Bm] can't believe it
[F#] I'm movin' [E] past the feeling and [D] into the night [Bm] [F#] [A]

[D] So can you understand? [Bm]
[F#] Why I want a [A] daughter while I'm still [D] young [Bm]
I wanna [F#] hold her hand
And [A] show her some beauty
Be-[D]-fore this damage is [Bm] done
[F#] But if it's [A] too much to ask, it's [D] too much to ask
[Bm] Then send me a [F#] son [A]

[D] Under the overpass [Bm]
[F#] In the parking [A] lot we're still waiting

It's [D] already passed [Bm]

[F#] So move your [A] feet from hot pavement and [D] into the grass

[Bm] Cause it's already [F#] passed

It's already, [A] already passed!

[D] Sometimes I [Bm] can't believe it

[F#] I'm movin' [E] past the feeling

[D] Sometimes I [Bm] can't believe it

[F#] I'm movin' [E] past the feeling [D] again [Bm]

[F#] I'm movin' [E] past the feeling [D] [Bm]

[F#] I'm movin' [E] past the feeling

[D] [Bm] [F#] [A]

[D] [Bm] [F#] In my [A] dreams we're still screaml-[D]-in'

[Bm] [F#] [A] We're still screaml-[D]-in'

[Bm] [F#] [A] We're still screaml-[D]-in' [Bm] [F#] [A]

[D] [Bm] [F#] [A]

[D] [D] [Bm*]

[A]

It's astounding, time is [B] fleeting

[G] Madness [D] takes its [A] toll

But listen closely, not for very much [B] longer

[G] I've got to [D] keep con-[A]-trol

I remember doing the [B] Time Warp

[G] Drinking [D] those moments [A] when

The blackness would hit me, and the void would be [B] calling

[F] Let's [C] do the [G] Time [D] Warp a-[A]-gain

[F] Let's [C] do the [G] Time [D] Warp a-[A]-gain

[N.C.] It's just a jump to the left [E]

And then a step to the [A] right

With your hands on your [E] hips

You bring your knees in [A] tight [A7]

But it's the pelvic [D] thrust

That really drives you in-[A]-sane

[F] Let's [C] do the [G] Time [D] Warp a-[A]-gain

[F] Let's [C] do the [G] Time [D] Warp a-[A]-gain

It's so dreamy, Oh, fantasy [B] free me

So you can't [G] see me, [D] no, not at [A] all

In another dimension, with voyeuristic in-[B]-tention

Well se-[G]-cluded, [D] I see [A] all

With a bit of a mind flip, you're into the [B] time slip

And [G] nothing [D] can ever be the [A] same

You're spaced out on sensation, like you're under se-[B]-dation

[F] Let's [C] do the [G] Time [D] Warp a-[A]-gain

[F] Let's [C] do the [G] Time [D] Warp a-[A]-gain

Well I was tapping down the street, just a having a think

When a snake of a guy gave me an [A7] evil wink

He [D] shook-a me up, he took me by surprise

He had a [A] pick-up truck and the devil's eyes

He [E] stared at me and I [D] felt a change

[A] Time meant nothing, never would again

[F] Let's [C] do the [G] Time [D] Warp a-[A]-gain

[F] Let's [C] do the [G] Time [D] Warp a-[A]-gain

[Stab chords and percussion only]

[A*] x x x X x x [Bb*] [B*] x x x X x x x ... 88

[Stab chords and percussion only]

[A*] x x x X x x [Bb*] [B*] x x x X x x x

[G*] x x x [D*] x x x [A*] x x x X x x x

[A*] x x x X x x [Bb*] [B*] x x x

[B] / / /

[F] Let's [C] do the [G] Time [D] Warp a-[A]-gain

[F] Let's [C] do the [G] Time [D] Warp a-[A]-gain

[N.C.] It's just a jump to the left [E]

And then a step to the [A] right

With your hands on your [E] hips

You bring your knees in [A] tight [A7]

But it's the pelvic [D] thrust

That really drives you in-[A]-sane

[F] Let's [C] do the [G] Time [D] Warp a-[A]-gain

[F] Let's [C] do the [G] Time [D] Warp a-[A]-gain

[Slide] [C] [B] [Bb] [A]

55 - This Life – Vampire Weekend (in A)

[X/Y indicates chord and dominant note / bass note]

[A/C#] // [E/B] [F#m/A] /// [D] // [A/C#] [E/B] ///
[A/E] // [E/B] [F#m/A] /// [D] // [A/C#] [E/B] ///

[A] Baby, I know [D] pain is as natural as the [E] rain
I just [A] thought it didn't [D] rain in California [E]
[A] Baby, I know [D] love isn't what I thought it [E] was
'Cause I've [A] never known a [D] love like this befo-[E]-ore [A/C#] ya

([A/C#]) / [E/B] / [F#m/A] /// [D] / [A/C#] / [E/B] ///

[A] Baby, I know [D] dreams tend to crumble at ext-[E]-remes
I just [A] thought our dream would [D] last a little bit longer [E]
There's a [A] time when every [D] man draws a line down in the [E] sand
We're sur-[A]-viving, we're still [D] living I was stronger [E]

Ooh, [A/C#] ooh! / [E/B] / [F#m/A] /// [D] / [A/C#] / [E/B] ///
Ooh, [A/E] ooh! / [E/B] / [F#m/A] /// [D] / [A/C#] / [E/B] ///

You've been [D*] cheating on, cheating on [Bm*] me
I've been [E*] cheating on, cheating on [A*] you
You've been [D*] cheating on me [Bm*]
But I've been [E*] cheating through this [A/C#] life

([A/C#]) // [E/B] [F#m/A] /// [D] // [A/C#] [E/B] ///
And all its [A/E] suffering // [E/B] [F#m/A] /// [D] // [A/C#] [E/B] ///
Oh [A/C#] Christ! // [E/B] [F#m/A] /// [D] // [A/C#] [E/B] ///
Am I good for [A/E] nothing? // [E/B] [F#m/A] /// [D] // [A/C#] [E/B] ///

[A] Baby, I know [D] hate is always waiting at the [E] gate
I just [A] thought we locked the [D] gate when we left in the morning [E]
[A] I was told that [D] war is how we landed on these [E] shores
I just [A] thought the drums of [D] war beat louder warnings [E]

[Repeat Box]

[A] Baby, I know [D] death probably hasn't happened [E] yet
'Cause I [A] don't remember [D] living life before this [E]
And [A] darling, our di-[D]-sease is the same one as the [E] trees
Una-[A]-ware that they've been [D] living in a forest [E]

[Repeat Box]

[A/C#] // [E/B] [F#m/A] /// [D] // [A/C#] [E/B] ///
[A/E] // [E/B] [F#m/A] /// [D] // [A/C#] [E/B] /// [A*]

56 - Ukulele Anthem – Amanda Palmer (in C)

[C] /// [C7] /// [Fadd9] /// [G7sus4] / [G7] / x 2

Sid [C] Vicious played a four-string fender [C7] bass guitar and couldn't sing
And [Fadd9] everybody hated him ex-[G7sus4]-cept the ones who [G7] loved him
A [C] ukulele has four strings, but [C7] Sid did not play ukulele
[Fadd9] He did smack and probably killed his [G7sus4] girlfriend Nancy [G7] Spungen

If [C] only Sid had had a uku-[C7]-lele, maybe he could have been [Fadd9] happy
Maybe he would not have [G7sus4] suffered such a [G7] sad end
He [C] maybe would have not done all that [C7] heroin instead
He maybe [Fadd9] would've sat around just singing [G7sus4] nice songs to his [G7]
girlfriend

So [C] play your favourite cover song, es-[C7]-pecially if the words are wrong
'Cos [Fadd9] even if your grades are bad, it [G7sus4] doesn't mean you're [G7] failing
[C] Do your homework with a fork and [C7] eat your fruit loops in the dark
And [Fadd9] bring your etch-a-sketch to work and [G7sus4] play your uku-[G7]-lele

[Fadd9] Ukulele small and forceful, [G7] ukulele brave and peaceful
[C] You can play the ukulele [Fadd9] too, it is painfully simple
Play your ukulele badly, [G7] play your ukulele loudly
[Bb6] Ukulele banish evil
Ukulele save the people
Ukulele gleaming golden [Bb6*] from the top of every steeple

[C] Lizzie Borden took an axe, and [C7] gave her father forty whacks
Then [Fadd9] gave her mother forty-one, and [G7sus4] left a tragic [G7] puzzle
If [C] only they had given her an [C7] instrument, those puritans
Had [Fadd9] lost the plot completely
See what [G7sus4] happens when you [G7] muzzle
A [C] person's creativity
And [C7] do not let them sing and scream
And [Fadd9] nowadays it's worse 'cause kids have [G7sus4] automatic [G7] handguns
It [C] takes about an hour to teach some-[C7]-one to play the ukulele
A-[Fadd9]-bout same to teach someone to [G7sus4] build a standard [G7] pipe bomb
You do the maths

So [C] play your favourite cover song, es-[C7]-pecially if the words are wrong
'Cos [Fadd9] even if your grades are bad, it [G7sus4] doesn't mean you're [G7] failing
[C] Do your homework with a fork and [C7] eat your fruit loops in the dark
And [Fadd9] bring your flask of Jack to work and [G7sus4] play your uku-[G7]-lele

[Fadd9] Ukulele, thing of wonder, [G7] ukulele, wand of thunder
[C] You can play the ukulele, [Fadd9] too in London and Down Under
Play Joan Jett, and play Jacques Brel, and [G7] Eminem and Neutral Milk Ho-
[Bb6] Tel the children crush the hatred
Play your ukulele naked
And if anybody tries to steal your [Bb6*] ukulele, let them take it

I-[C]-magine there's no music, i-[C7]-magine there are no songs
Imagine [Fadd9] that John Lennon wasn't shot in [G7sus4] front of his [G7] apartment
I-[C]-magine if John Lennon had com-[C7]-posed "Imagine" on the uku-[Fadd9]-lele
Maybe people would have [G7sus4] got the [G7] message

You [C] may think my approach is simple-[C7]-minded and naïve
Like if you [Fadd9] want to save the world then why not [G7sus4] quit and feed the [G7]
hungry

But [C] people for millennia have [C7] needed music to survive
And [Fadd9] that's why I've promised John that [G7sus4] I will not feel [G7] guilty

So [C] play your favourite Beatles' song and [C7] make the subway fall in love
They're [Fadd9] only \$19.95, that [G7sus4] isn't lots of [G7] money
[C] Play until the sun comes up and [C7] play until your fingers suffer
[Fadd9] Play LCD Soundsystem songs [G7sus4] on your uku-[G7]-lele

[C] Quit the bitching on your blog and [C7] stop pretending art is hard
Just [Fadd9] limit yourself to three chords and [G7sus4] do not practice [G7] daily
You'll [C] minimize some stranger's sadness [C7] with a piece of wood and plastic
Holy [Fadd9] fuck it's so fantastic, [G7sus4] playing uku-[G7]-lele

[C] Eat your homework with a fork and [C7] do your fruit loops in the dark
[Fadd9] Bring your etch-a-sketch to work, your flask of Jack
Your vibrator, your fear of heights, your Nikon lens
Your [C] mom and dad, your disco stick
Your [C7] soundtrack from "Karate Kid"
Your [Fadd9] Ginsu knives, your rosary
Your [G7sus4] new Rebecca [G7] Black CD
Your [C] favourite room, your Bowie knife
Your [C7] stuffed giraffe, your new glass eye
Your [Fadd9] sousaphone, your breakfast tea
Your [G7sus4] Nick Drake tapes, your [G7] giving tree
Your [C] ice cream truck, your missing wife
Your [C7] will to live, your urge to cry
Re-[Fadd9]-member we're all going to die
So [G7sus4] play your [G7] uku-[C]-lele

[Only HER for “Eliza Day” lines, add fiddle throughout]

[Gm] // [F] // [Gm] // //

BOTH: [Gm] They call me The Wild [Cm] Ro-[Gm]-ose
 But my [Bb] name was Eliza [D] Day
 Why they [Gm] call me it I do not [Cm] kno-[Gm]-ow
 For my name was E-[F]-liza [Gm] Day

HIM: From the [Gm] first day I saw her I knew [Bb] she was the one
 She [Cm] stared in my eyes and [D] smiled
 For her [Gm] lips were the colour of the [Bb] roses
 That [Cm] grew down the river, all [D] bloody and wild

HER: When he [Gm] knocked on my door and [Bb] entered the room
 My [Cm] trembling subsided in [D] his sure embrace
 He would [Gm] be my first man, and [Bb] with a careful hand
 He [Cm] wiped at the tears that [D] ran down my face [D] // //

BOTH: [Gm] They call me The Wild [Cm] Ro-[Gm]-ose
 But my [Bb] name was Eliza [D] Day
 Why they [Gm] call me it I do not [Cm] kno-[Gm]-ow
 For my name was E-[F]-liza [Gm] Day

HIM: On the [Gm] second day I brought her a [Bb] flower
 She was more [Cm] beautiful than any [D] woman I'd seen
 I [Gm] said, "Do you know where the [Bb] wild roses grow
 [Cm] So sweet and scarlet and [D] free?"

HER: On the [Gm] second day he came with a [Bb] single red rose
 He said [Cm] "Give me your loss and your [D] sorrow"
 I [Gm] nodded my head, as I [Bb] lay on the bed
 "If I [Cm] show you the roses, will you [D] follow?" [D] // //

BOTH: [Gm] They call me The Wild [Cm] Ro-[Gm]-ose
 But my [Bb] name was Eliza [D] Day
 Why they [Gm] call me it I do not [Cm] kno-[Gm]-ow
 For my name was E-[F]-liza [Gm] Day

HER: [Gm] On the third day he took me to the [Bb] river
 He [Cm] showed me the roses and we [D] kissed
 And the [Gm] last thing I heard was a [Bb] muttered word
 As [Cm] he knelt above me with a [D] rock in his fist

HIM: On the [Gm] last day I took her where the [Bb] wild roses grow
 And she [Cm] lay on the bank, the wind [D] light as a thief
 And I [Gm] kissed her goodbye, said, "All [Bb] beauty must die"
 And I [Cm] lent down and planted a [D] rose 'tween her teeth [D] // //

BOTH: They [Gm] call me The Wild [Cm] Ro-[Gm]-ose
 But my [Bb] name was Eliza [D] Day
 Why they [Gm] call me that I do not [Cm] kno-[Gm]-ow
 For my name was E-[F]-liza [Gm] Day
 My name was E-[F]-liza [Gm] Day
 For my name was E-[F]-liza [Gm] Day

58 - Witchy Woman – Eagles (in Gm)

[Gm] /// [F][Dm] /// [F][Dm] /// [C][Bb] '[Gm] //
[Gm] /// [F][Dm] /// [F][Dm] /// [C][Bb] '[C] //

[Gm] /// //// //// ////

[Gm] Raven hair and [D7] ruby lips
Sparks fly from her [C] fin-[Bb]-ger-[Gm]-tips
[Gm] Echoed voices [D7] in the night
She's a restless spirit on an [C] end-[Bb]-less [Gm] flight

[Gm/Bb] Woo [Gm] hoo, [D7] witchy woman
See how high she [C] fli-[Bb]-i-[Gm]-ies
[Gm/Bb] Woo [Gm] hoo, [D7] witchy woman
She got the moon in her [C] e-[Bb]-e-[Gm]-ye

[Gm/Bb] / [Gm] / [F][D] /// [F][D] /// [C][Bb] '[Gm] //

She [Gm] held me spellbound [D7] in the night
Dancing shadows and [C] fi-[Bb]-re-[Gm]-light
[Gm] Crazy laughter in a-[D7]-nother room
And she drove herself to madness with a [C] sil-[Bb]-ver [Gm] spoon

[Gm/Bb] Woo [Gm] hoo, [D7] witchy woman
See how high she [C] fli-[Bb]-i-[Gm]-ies
[Gm/Bb] Woo [Gm] hoo, [D7] witchy woman
She got the moon in her [C] e-[Bb]-e-[Gm]-ye

[Gm/Bb] / [Gm] / [F][D] /// [F][D] /// [C][Bb] '[Gm] // x 2

[Gm] Aaaaa-[D7]-aah (Aah!), Aaah (Aah!), [C] Aa-[Bb]-aa-[Gm]-ah!
[Gm] Aaaaa-[D7]-aah (Aah!), Aaah (Aah!), [C] Aa-[Bb]-aa-[Gm]-ah!

[Gm] /// [F][D] /// [F][D] /// [C][Bb] '[Gm] //
[Gm] /// [F][D] /// [F][D] /// [C][Bb] '[C] //

Well, I [Gm] know you want a lover
But let me tell you, brother
She's been [Cm] sleeping in the [Dm] devil's [Gm] bed
And there's some [Gm] rumours going round, someone's underground
She can [Bb] rock you in the [C] night-time 'til your [Gm] skin turns red

[Gm/Bb] Woo [Gm] hoo, [D7] witchy woman
See how high she [C] fli-[Bb]-i-[Gm]-ies
[Gm/Bb] Woo [Gm] hoo, [D7] witchy woman
She got the moon in her [C] e-[Bb]-e-[Gm]-ye

[F][D] /// [C][Bb] '[Gm] //
(rall.) [F][D] /// [C][Bb] '[Gm] //

59 - Xanadu – E.L.O. & Olivia Newton-John (in F)

[a singular [*] indicates to play riff alongside chords]

[F]

A [F] place where [Bb] nobody [Bbm] dared to [F] go
The [A7] love that we came to [Dm] know
They call it [Fdim7] Xanadu [Gm] [C7]
And [F] now, [Bb] open your [Bbm] eyes and [F] see
[A7] what we have made is [Dm] real
We are in [Fdim7] Xanadu [Gm] [C7]

[F] A million [Am] lights are dancing
and [Bb] there you are, a [Bbm] shooting star
[F] An ever-[Am]-lasting world
and you're [Bb] here with me, e-[Bbm]-ternally *[Bass walk: Bb A G]*

[F] Xanadu [*], [G] Xanadu
(Now we are [Bbm] here) in Xana-[C]-du
[Bbm] / [F] / [Db] / [Eb] /
[F] Xanadu [*], [G] Xanadu
(Now we are [Bbm] here) in Xana-[C]-du
[Bb] Xana-[F]-du, your [C7] neon lights will shine for you, Xana-[F]-du

Riff: A - - - - - E 1 0 1 3 1

The [F] love that [Bb] echoes of [Bbm] long a-[F]-go
You [A7] needed the world to [Dm] know
They are in [Fdim7] Xanadu [Gm] [C7]
The [F] dream that [Bb] came through a [Bbm] million [F] years
That [A7] lived through all the [Dm] tears
It came to [Fdim7] Xanadu [Gm] [C7]

[F] A million [Am] lights are dancing
and [Bb] there you are, a [Bbm] shooting star
[F] An ever-[Am]-lasting world
and you're [Bb] here with me, e-[Bbm]-ternally *[Bass walk: Bb A G]*

[F] Xanadu [*], [G] Xanadu
(Now we are [Bbm] here) in Xana-[C]-du
[Bbm] / [F] / [Db] / [Eb] /
[F] Xanadu [*], [G] Xanadu
(Now we are [Bbm] here) in Xana-[C]-du

[F] Now that I'm [G] here, now that you're [Bbm] near, in [C] Xana-[F]-du
[F] Now that I'm [G] here, now that you're [Bbm] near, in [C] Xa-[Am]-na-[C7]-du
Xana-[Db]-du-[Eb]-uu-[F]-uu *[Finish on Dbmaj7, optional]*

60 - You Make Me Feel (Mighty Real) – Sylvester (in F)

[Bbm7] / [Eb] / [F] / / / x 4

You mean [Dm] I've been dancin' [Bb] on the [A] floor darlin'
[Dm] And I feel like I [Bb] need some [A] more
And I [Dm] feel your body [Bb] close to [A] mine
And I [Dm] move on love, it's a-[Bb]-bout that [A] time
Make me [F] feel mighty real
Make me feel mighty real

[Bbm7] You [Eb] make me [F] feel [Bbm7] mi-[Eb]-ighty [F] real
[Bbm7] You [Eb] make me [F] feel [Bbm7] mi-[Eb]-ighty [F] real

When we [Dm] get home darlin' and it's [Bb] nice and [A] dark
And the [Dm] music's in Vienna, [Bb] still you're [A] hot
And you [Dm] kiss me back and it [Bb] feels real [A] good
And I [Dm] know you love me
[Bb] Like you [A] shooo-[F]-oooould

[Bbm7] You [Eb] make me [F] feel [Bbm7] mi-[Eb]-ighty [F] real
[Bbm7] You [Eb] make me [F] feel [Bbm7] mi-[Eb]-ighty [F] real

Make me [Bbm7] feel [Eb] mighty [F] real
Make me [Bbm7] feel [Eb] mighty [F] real
Make me [Bbm7] feel [Eb] mighty [F] real
Make me [Bbm7] feel [Eb] mighty [F] real

I [F] feel real, I feel real
I feel real, I feel real

I feel real, I feel real
I feel real, I feel real

[Bbm7] You [Eb] make me [F] feel [Bbm7] mi-[Eb]-ighty [F] real
[Bbm7] You [Eb] make me [F] feel [Bbm7] mi-[Eb]-ighty [F] real
[Bbm7] Oh, you [Eb] make me [F] feel [Bbm7] mi-[Eb]-ighty [F] real
[Bbm7] You [Eb] make me [F] feel [Bbm7] mi-[Eb]-ighty [F] real

I [Bbm7] feel real [Eb] when you [F] touch me
I [Bbm7] feel real [Eb] when you [F] kiss me
I [Bbm7] feel real [Eb] when you [F] touch me
I [Bbm7] feel real [Eb] when you [F] hold me

[Bbm7] / [Eb] / [F] / / / x 3

[Bbm7] / [Eb] / [F*]

61 - You've Got a Friend in Me – Randy Newman (in Eb)

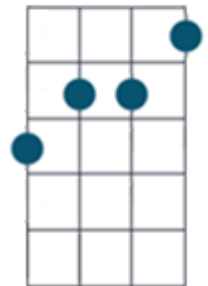
[Eb] [G7] [Cm] [B7] [Eb] [Bb] [Eb] [Bbaug] [Eb] [Bbaug]

[Eb] You've got a [Bbaug] friend in [Eb] me
[Ab] You've got a [Adim7] friend in [Eb] me
[Ab] When the [Eb] road looks [G7] rough a-[Cm]-head
And you're [Ab] miles and [Eb] miles from your [G7] nice warm [Cm] bed
[Ab] You just [Eb] remember what your [G7] old pal [Cm] said
Boy, [F7] you've got a [Bb] friend in [Eb] me [C7]

Yeah, [F7] you've got a [Bb] friend in [Eb] me [G7] | [Cm] [B7] | [Eb] [Bb]

[Eb] You've got a [Bbaug] friend in [Eb] me
[Ab] You've got a [Adim7] friend in [Eb] me
[Ab] You got [Eb] troubles, [G7] I got them [Cm] too
[Ab] There isn't [Eb] anything I [G7] wouldn't [Cm] do for you
[Ab] We stick to-[Eb]-gether, we can [G7] see it [Cm] through
Cause [F7] you've got a [Bb] friend in [Eb] me [C7]
[F7] You've got a [Bb] friend in [Eb] me [Eb7]

Bbaug



[Ab] Some other folks might be a [D] little bit smarter than I am
[Eb] Bigger and [D7] stronger [Eb] too... maybe.
[D] But none of [D7] them will ever love you
The [Gm] way I [C7] do
It's [Fm] me and [Bb] you, boy

[Eb] And as the [Bbaug] years go [Eb] by,
Our [Ab] friendship will [Adim7] never [Eb] die
[Ab] You're gonna [Adim7] see it's our [Eb] des-[G7]-ti-[Cm]-ny
[F7] You've got a [Bb] friend in [Eb] me [C7]
[F7] You've got a [Bb] friend in [Eb] me [C7]
[F7] You've got a [Bb] friend in [Eb] me [G7]
[Cm] [B7] [Eb] [Bb] [Eb]

Additional Information

Chord List Part 1

#	Song	Chords	Page
1	All Star	G D Am C C#dim7 F	4
2	All That She Wants	C#m B F#m C# F# G# G#m	6
3	Alone	Bm G A A7 F# D Asus4 Em C Dmaj7 Am	7
4	Alright	D Bm7 Em F#m F A G A7no3	8
5	American Boy	Emaj7 Cmaj7 Am7 Fmaj7	9
6a	At Seventeen (C)	Cadd9 C Cmaj7 D7sus2 Dm7 A Cm7 G7 Fm7 Abmaj7	11
6b	At Seventeen (F)	Fadd9 F Fmaj7 G7sus2 Gm7 D Fm7 C7 Bbm7 Dbmaj7	13
7	Black and Gold	Em Cadd9 A7sus4 B7	15
8	Break My Stride	Ebm Bb Dm C F Am Fm Gm D G Bm Em	16
9	British Values	Eb Fm Ab Cm Bb	17
10	Celebrity Skin	A C#m F#m D F# B	19
11	Cuddly Toy	F Eb Gm C D Bb Bbm Db	21
12	Don't Cut Timber on a Windy Day	Bm A Em D G	23
13	Eat Pierogi	Cm Ab Fm Ab G	24
14	Evil Woman	C9 F9 F#dim7 C Am Dm7 Em7 F G Em9	25
15	Fancy	G5 Bb C F Eb B7 G D	26
16	Flashdance	Bb F Cm Gm Eb Ab Fsus4 Abadd9 Fsus4	28
17	Gold Dust Woman	Dsus2 Bb G5 G7sus4 Cadd9 D	29
18	Good Times (Rapper's Delight)	Em7 E7sus4 Asus4 A6	30
19	Goodbye Yellow Brick Road	F C Dm Bb Gm Eb Ab Db Bbm C7 A7 D7 Gm A	32
20	Grace Kelly	G D C C10 Dsus4 Gmaj7 Fadd9 C6 Dsus4 D7 Cm Em A7 Am7	33
21	Gypsies Tramps and Thieves	Amadd9 Am C Dm7 F Em D7 Fmaj7 Cmaj7 G Dm	37
22	Hounds of Love	A E Dmaj7 F#m C#m D6	38
23	I Believe in a Thing Called Love	Gm Bb C F B	39
24	I Love Rock 'n' Roll	E G A B G	40
25	I'll Be There For You	A G C#m Bm D E F#m Gmaj7	42
26	Into the West	C G Dm Am Gsus4 Csus4 C5 F Fadd9 Em	43
27a	It Must Be Love (Em)	Em Emadd9 D Gadd9 Bm7 Bm6 Am B7 EmM7 Em7 A7 F#m7 D7 G A	44
27b	It Must Be Love (Am)	Am Amadd9 G Cadd9 Em7 Em6 Dm E7 AmM7 Am7 D7 Bm7 G7 C D	45
28	It's Been a Long, Long Time	C Cmaj7 C6 Am7no5 C7 G7 C#dim7 Dm Faug F Dm7 G7aug Em7 C#dim7 A7sus4 A7 G7sus4 Fm Cdim7 Fm6	46
29	Knights of Cydonia	Em F#m G A B C D# Cm Ab Eb G#m E Bm	47
30	Laura	Bb Ab G Gb Db C Cb Gm F Eb Bbm Gdim C7 Cm	48
31	Left Outside Alone	Bb C Dm A Gm A7	49
32	Linger	D A6 Cadd9 G	51
33	Lovefool	Am7 Dm7 G Cmaj7 C#dim7 Cdim7 Eaug Amaj7 Dmaj7 Bm7 E F#m7 Bm7 A Dm	52
34	Mambo Italiano	Am Dm E7 F B7 E C A7 Ebm Bb Db Bb7 F7 Bbm Eb	53
35	My Immortal	A C#m F#m E D Bm	54
36	Nellie the Elephant	Em B7 B F# E A	56
37	No More Tears (Enough is Enough)	C B7 Bb7 A7 Dm7 Em7 G7 Em Fmaj7 Bm7 E7 Am Am7 E Dm Bb G Gm A D Cm Eb Ebmaj7 Ab Cm7 F7	57
38	Nowadays	F Faug F7 F6 Bbmaj7 Gm7 Fmaj7 C C7 A7 Dm G G6 Gaug C9 C7aug G9 G#dim7 Am7 D7 Gb	59
39a	Ocean Drive (D)	D A Bm7 Gadd9	60
39b	Ocean Drive (G)	G D Em7 Cadd9	61
40	On Melancholy Hill	D A Bm G	62

Continued overleaf...

Chord List Part 2

#	Song	Chords	Page
41	Ordinary World	B F#m7 Dsus2 A Esus2 F#m7b5 C#m7 E F#sus4 F# G#m7 D#7 C#m6 C#m F#7	64
42	Rasputin	Bm Em F# A G D E B	66
43	Run	Am Fmaj7 G Gsus2 C G7 Am7no5 Fadd9 Csus4 Cmaj7sus4	69
44	Slipping Through My Fingers	Bb Bbm F Am C A Csus4 Fsus4 Gm	71
45	Sometimes	C G Bb F D Am Ab	72
46	Song for Whoever	C#m F#m D E A Bm	73
47	Stranger	Ab Eb Db Bbm	75
48	Summer Breeze	Am7 Dm7 Em7 Fmaj7 G Cmaj7 C9 Bm E7 A C D A7 G7 G9	76
49a	Supercalifragilisticexpialidocious (C)	G7 C Cmaj7 C6 C#dim7 G7 Dm7 C7 F F#dim7	78
49b	Supercalifragilisticexpialidocious (various)	G7 C Cmaj7 C6 C#dim7 G7 Dm7 C7 F F#dim7 Db Ab7 Dbmaj7 Db6 Ddim7 Ebm7 Db7 Gb Eb7 D A7 Dmaj7 D6 D#dim7 Em7 D7 G#dim7	80
50	The Importance of Being Idle	Am E7 Fmaj7 C B7 Dm F7 G	82
51	The Safety Dance	C Bb F G Eb Ab D A	83
52	The Show Must Go On	Gm Gsus2 Gsus4 Eb Ebb5 Cm Cm7 Cm6 Dsus4 D Cdim7 Am Asus2 Asus4 F Fb5 Dm Dm7 Dm6 Esus4 E Ddim7 Db Fm Bb	84
53	The Suburbs	D Bm F# A E	86
54	The Time Warp	A B G D F C A7 Bb	88
55	This Life	A E F#m D Bm	90
56	Ukulele Anthem	C C7 Fadd9 G7sus4 G7 Bb6	91
57	Where the Wild Roses Grow	Gm F Cm Bb D	93
58	Witchy Woman	Gm F Dm C Bb D7 D Cm	94
59	Xanadu	F Bb Bbm A7 Dm Fdim7 Gm C7 Am G C Db Eb Dmaj7	95
60	You Make Me Feel (Mighty Real)	Bbm7 Eb F Dm Bb A	96
61	You've Got a Friend in Me	Eb G7 Cm B7 Bb Bbaug Ab Adim7 F7 D D7 Gm C7 Fm	97
-	Additional information	You are here	98

Youtube Playlist of All Songs

https://www.youtube.com/playlist?list=PLI_0ZadGpvQAa2mLfN0KDTZ9iVpISb-Yz

Or search for "GCS - other book 2 playlist"

Legend/Key

A breakdown of formatting used throughout the book

Thing	Format	Example
Chord	Green text in square brackets	[C]
Stage Directions and Dynamics.	Grey text in square brackets, sometimes in italics	<i>[fade]</i> [percussion only]
Relisting chord currently being played.	Chord letter in round brackets, all in square brackets. Grey text, sometimes italic.	([A]) ([Dsus2])
Ghost line, i.e. the first line and chords of the next page.	Grey lyrics ending in ... at the bottom right fo the page.	<i>I-[C]-magine there's no music...</i>
Backing vocals.	Grey text in round brackets next to or below corresponding line.	En-[Gm]-ough is enough (<i>is enough</i>)
The number of beats a chord is played for.	A number of slashes / .	[C#m] / / / [B] / [F#m] /

Glossary of Terms

Shorthand	Longhand	Meaning
acc	Accelerando	Gradually increase tempo
rall	Rallentando	Gradually decrease tempo
rit	Ritardando	Gradually decrease tempo
pizz	Pizzicato	Plucked Strings