

GCS



SBSSSWSC



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The Secret Book of Secret Songs with Secret Words and Secret Chords: Volume 1

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[B] / [A] [G] [B] / [A] [G]

I ain't got no [Em] home, ain't got no [G] shoes

Ain't got no [Em] money, ain't got no [G] class

Ain't got no [D] skirts, ain't got no [Bm7] sweater

Ain't got no [Em] perfume, ain't got no [C] bed [D]

Ain't got no [G] man [C] [G]

Ain't got no [Em] mother, ain't got no [G] culture

Ain't got no [Em] friends, ain't got no [G] schoolin'

Ain't got no [D] love, ain't got no [Bm7] name

Ain't got no [Em] ticket, ain't got no [C] token [D]

Ain't got no [G] god [C] [G]

Hey, [C] what have I got?

Why am I [Am] alive, anyway?

Yeah, what have I got

Nobody can [D7] take away?

Got my [G] hair, got my [C] head

Got my [G] brains, got my [C] ears

Got my [G] eyes, got my nose

Got my [D] mouth, I got my [Am] smile [D]

I got my [G] tongue, got my [C] chin

Got my [G] neck, got my [C] boobies

Got my [G] heart, got my soul

Got my [D] back, I got my [Am] sex [D]

I got my [Em] arms, got my [Bm] hands

Got my [Em] fingers, got my [Bm] legs

Got my [Em] feet, got my [Bm] toes

Got my [Am] liver [D]

Got my [G] blood

I've got [Am] life

I've got my [C] freedo-[D]-om

I've got [G] life [C] [G] [C]

I've got the [G] life [C]

And I'm going to [G] keep it [C]

I've got the [G] life [C]

And no-[G]-body's gonna [C] take it away

I've got [G] life [C] [G] [C] [G]

[Samba Beat]

[G] /// [D] // [Bm7] [Em] /// [C] // [D] x 2
 [C] // [D] [C] // [D]

[G] Maybe I didn't [D] treat you [Bm7]
 [Em] Quite as good as I [C] should [D]
 [G] Maybe I didn't [D] love you [Bm7]
 [Em] Quite as [D] often as I [A] could [A7]
 [C] Little things I should have [G] said and done
 [C] I never [G] took the [Am] time

[D] You were always on my [G] mind
 [C] You were [D] always on my [Bb] mind [C]

[G] Maybe I didn't [D] hold you [Bm7]
 [Em] All those lonely, lonely [C] times [D]
 [G] And I guess I never [D] told you [Bm7]
 [Em] I am so [D] happy that you're [A] mine [A7]
 [C] If I made you feel [G] second best
 [C] I'm so [G] sorry I was [Am] blind

[D] You were always on my [G] mind
 [C] You were [D] always on my [Bb] mind [C]

[G] Te-[D]-ell [Em] me-[Bm7]-e
 [C] Tell me that your [G] sweet love hasn't [Am] died [D]
 [G] Gi-[D]-ive [Em] me-[Bm7]-e
 [C] One more chance to [G] keep you satis-[Am]-fied [D]
 Satis-[G]-fied

([G]) /// [D] // [Bm7] [Em] /// [C] // [D][G] /// ...

[G] /// [D] // [Bm7] [Em] / [D] / [A] // [A7]

[C] Little things I should have [G] said and done

[C] I never [G] took the [Am] time

[D] You were always on my [G] mind

[C] You were [D] always on my [Bb] mind [C]

[G] Te-[D]-ell [Em] me-[Bm7]-e

[C] Tell me that your [G] sweet love hasn't [Am] died [D]

[G] Gi-[D]-ive [Em] me-[Bm7]-e

[C] One more chance to [G] keep you satis-[Am]-fied [D]

Satis-[G]-fied

[D] You were always on my [G] mind

[C] You were [D] always on my [G] mind

[D] You were always on my [G] mind

[C] You were [D] always on my [Bb] mind [C]

[G] /// [D] // [Bm7] [Em] /// [C] // [D] x 2

[C] // [D] [C] // [D] [G]

Riff:	A	-	-	0	3
	E	2	3	-	-
	C	-	-	-	-
	G	-	-	-	-

[Gm] [C] [D] (riff)

Babooshka

[Gm] [C] [D] (riff)

Babooshka

[Dm] She wanted to test her husband

[G7sus4] She knew [Gm7] exactly what to [D] do

A [Bbmaj7] pseudonym to [Am7] fool him

[Gm7] She couldn't [C] have made a [D] worse move

[Dm] She sent him scented letters

[G7sus4] And he [Gm7] received them with a [D] strange delight

[Gm7] Just like [Am7] his wife

[Gm7] But how she [C] was before the [D] tears

[Gm7] And how she [C] was before the [D] years flew by

[Gm7] And how she [C] was when she was [G7sus4] beautiful

[G7sus4/A] [G7sus4/Bb] She signed the letter

[Dm] All [Csus4] yours

[Gm7] Babooshka, [D] Babooshka, [Gm7] Babooshka ya ya

[Dm] All [Csus4] yours

[Gm7] Babooshka, [D] Babooshka, [Gm7] Babooshka ya ya

[Gm] [C] [D] (riff)

Babooshka

[Gm] [C] [D] (riff)

Babooshka

[Dm] She wanted to take it further

[G7sus4] So she [Gm7] arranged a place to [D] go

[Bbmaj7] To see [Am7] if he

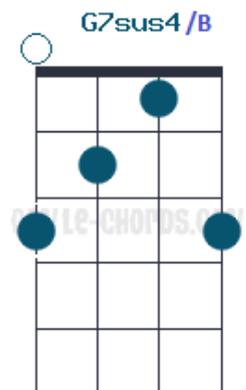
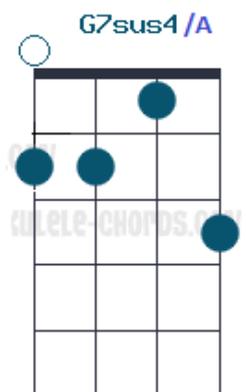
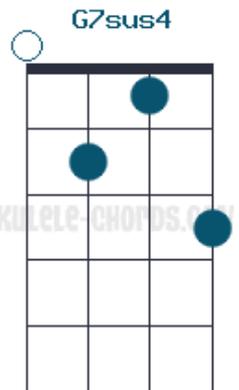
[Gm7] Would fall(-uh) [C] for her incog-[D]-nito

[Dm] And when he laid eyes on her

[G7sus4] He got the [Gm7] feeling they had [D] met before

Un-[Bbmaj7]-canny [Am7] how she

[Gm7] Reminds him [C] of his little [D] lady. [Gm7] Capaci-[C]-ty to give him [D] all he needs...



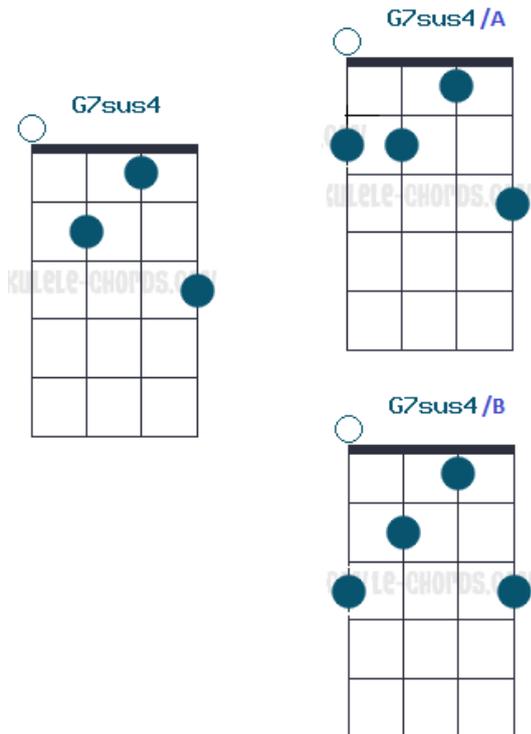
[Gm7] Reminds him [C] of his little [D] lady
 [Gm7] Capaci-[C]-ty to give him [D] all he needs
 [Gm7] Just like his [C] wife before she [D] freezed on him
 [Gm7] Just like his [C] wife when she was [G7sus4] beautiful
 [G7sus4/A] [G7sus4/Bb] He shouted out

I'm [Dm] All [Csus4] yours
 [Gm7] Babooshka, [D] Babooshka, [Gm7] Babooshka ya ya
 [Dm] All [Csus4] yours
 [Gm7] Babooshka, [D] Babooshka, [Gm7] Babooshka ya ya
 [Dm] All [Csus4] yours
 [Gm7] Babooshka, [D] Babooshka, [Gm7] Babooshka ya ya

[N.C] (*Glass smash / Drums*)
 [Gm7] Babooshka, [D] Babooshka, [Gm7] Babooshka ya ya
 [N.C] (*Glass smash / Drums*)
 [Gm7] Babooshka, [D] Babooshka, [Gm7] Babooshka ya ya
 [N.C] (*Glass smash / Drums*)
 [Gm7] Babooshka, [D] Babooshka, [Gm7] Babooshka ya yaaaaaaa... (*hold note for this line*)
 [Dm] [Csus4] [Gm7] [D] [Gm7]
 [Dm] [Csus4] [Gm7] [D]

[Gm] [C] [D] (*riff*)
 Babooshka
 [Gm] [C] [D] (*riff*)
 Babooshka
 [Gm] [C] [D] (*riff*)
 Babooshka
 [Gm] [C] [D]

A	-	-	-	-
E	3	2	-	-
C	-	-	3	2
G	-	-	-	-...



[N.C.] Ding-a-ling-ling-ling-ling-ling-ling

[ad-lib boop-a-doops throughout]

[G] Boo-ba-doo-ba-doop [D]

[G] Boo-ba-doo-ba-doop [D]

[G] Ring ring ring ring [D] ring ring ring ba-[G]-nana phone [D7]

[G] Ring ring ring ring [D] ring ring ring ba-[E7]-nana phone

[Am] I've got this feeling, [G] so a-[Em]-ppealing

[A7] For us to get together and [D7] sing, sing!

[G] Ring ring ring ring [D] ring ring ring ba-[G]-nana phone [D7]

[G] Ding dong ding dong [D] ding dong ding do-[E7]-nana phone

[Am] It grows in bunches, [G] I've got my [Em] hunches

[A7] It's the best! Beats the rest

[D7] Cellular, modular, interactivodular

[G] Ring ring ring ring [D] ring ring ring ba-[G]-nana phone [D7]

(Boop-boo-ba-doo-ba-doop)

[G] Ping pong ping pong [D] ping pong ping pa-[E7]-nana phone

[Am] It's no Bologna, [G] it ain't a [E7] phony

My [A7] cellular [D7] bananular [G] phone

[F#] Don't need quarters, don't need dimes

[Bm] To call a friend of mine

[F#] Don't need computer or TV

[Bm] To have a real good time!

I'll [E7] call for pizza. I'll call my cat

I'll [A] call the white house, have a chat

I'll [A7] place a call around the world, [D7] operator get me Beijing-jing-jing-jing

[First two verses as instrumental]

[G] Ring ring ring ring [D] ring ring ring ba-[G]-nana phone [D7]

(Boop-boo-ba-doo-ba-doop)

[G] Yin yang yin yang [D] yin yang ying yo-[E7]-nana phone

It's a [C] real live mama and [C7] papa phone

A [G] brother and sister and a [E7] dogaphone

A [A7] grandpa phone and a [D7] grandma phone [E7] too! Oh Yeah!

My [A7] cellular, [D7] bananular [G] phone!

[Em] Banana phone, [Eb7] ring [D7] ring [G] ring

(It's a phone with appeal)

[Em] Banana phone, [Eb7] ring [D7] ring [G] ring

(Now you can have your phone and eat it too)

[Em] Banana phone, [Eb7] ring [D7] ring [G] ring

(This song drives me, Bananas)

[Em] Banana phone, [Eb7] ring [D7] ring [G6] ring

[N.C.] Boo-ba-doo-ba-doop-doop-doop!

[C*] I'm your only [Dm7*] friend- I'm not your [Eb*] only friend
 But [F*] I'm a little [Bb*] glowing friend
 But [Cm*] really I'm not [Db*] actually your [G*] friend, but I am
 [Pause] ///

[Chorus]

[C] Blue canary in the [F] outlet by the light switch
 [C] Who watches [F] over [G] you
 [C] Make a [G] little [F] birdhouse [G] in your [Eb] soul
 Not to put too [Ab] fine a point on it
 [Eb] Say I'm the only [Ab] bee in your bonnet
 [Eb] Make a [Cm] little [Ab] birdhouse [G] in your [C] soul

([C]) /// [F] ///
 [C] /// [F] ///

[Verse 1]

[C] I have a [F] secret to tell [C] from my el-[F]-ectrical well
 [C] It's a [G] simple [C7] message and I'm [F] leaving out the [G] whistles and bells
 [C] So the room must [F] listen to me, [C] filibuster [F] vigilantly
 [C] My [G] name is [C7] blue canary [F] one note spelled L. [G] I. T. E.

[Am] My story's [F] infinite
 [D7] Like the longines [F] symphonette it [G] doesn't rest

[Chorus]

[C] Blue canary in the [F] outlet by the light switch
 [C] Who watches [F] over [G] you
 [C] Make a [G] little [F] birdhouse [G] in your [Eb] soul
 Not to put too [Ab] fine a point on it
 [Eb] Say I'm the only [Ab] bee in your bonnet
 [Eb] Make a [Cm] little [Ab] birdhouse [G] in your [C] soul

([C]) /// [F] ///
 [C] /// [F] ///

[Bridge]

[Am] /// [F] /// [D7] /// [F] ///
 [Am] /// [F] /// [D7] /// [F] ///

[F#m] /// [D] /// [B7] /// [D] ///
 [E] /// [D] /// [C#m] /// [B7] ///

[A] I'm your only [Bm7] friend- I'm not your [C] only friend
 But [D] I'm a little [G] glowing friend *But [Am] really I'm not [Bb] actually your [G] friend but...*

But [Am] really I'm not [Bb] actually your [G] friend, but I am

[Verse 2]

[C] There's a picture [F] opposite me [C] of my primitive [F] ancestry
 [C] Which [G] stood on [C7] rocky shores and [F] kept the beaches [G] shipwreck free
 [C] Though I res-[F]-pect that a lot, [C] I'd be fired if [F] that were my job
 [C] After [G] killing [C7] Jason off and [F] countless screaming [G] argonauts

[Am] Bluebird of [F] friendliness
 [D7] Like guardian [F] angels its [G] always near

[Chorus]

[C] Blue canary in the [F] outlet by the light switch
 [C] Who watches [F] over [G] you
 [C] Make a [G] little [F] birdhouse [G] in your [Eb] soul
 Not to put too [Ab] fine a point on it
 [Eb] Say I'm the only [Ab] bee in your bonnet
 [Eb] Make a [Cm] little [Ab] birdhouse [G] in your [C] soul

[C] [F] While you're at it, [C] keep the nightlight [F] on in-[G]-side
 the bird-[C]-house [G] in your [F] soul [G]
 [Eb] Not to put too [Ab] fine a point on it
 [Eb] Say I'm the only [Ab] bee in your bonnet
 [Eb] Make a [Cm] little [Ab] birdhouse [G] in your [C] soul

[Chorus]

[C] Blue canary in the [F] outlet by the light switch [Sing box simultaneously]
 [C] Who watches [F] over [G] you
 [C] Make a [G] little [F] birdhouse [G] in your [Eb] soul
 Not to put too [Ab] fine a point on it
 [Eb] Say I'm the only [Ab] bee in your bonnet
 [Eb] Make a [Cm] little [Ab] birdhouse [G] in your [C] soul

[Chorus]

[C] Blue canary in the [F] outlet by the light switch [Sing box simultaneously]
 [C] Who watches [F] over [G] you
 [C] Make a [G] little [F] birdhouse [G] in your [Eb] soul
 Not to put too [Ab] fine a point on it
 [Eb] Say I'm the only [Ab] bee in your bonnet
 [Eb] Make a [Cm] little [Ab] birdhouse [G] in your [C] soul

[Bb] // [G7] // [F7] [Db7] [F7] //

[Bb] What good is [Faug] sitting [Bb] alone in your [Faug] room?

[Bb] Come hear the mu-[Bbmaj7]-sic [Bb7] play

[Eb] Life is a [Bbdim7] caba-[Dm]-ret, old [G7] chum

[Cm7] Come to the [F7] caba-[Bb]-ret

[Bb] Put down the [Faug] knitting, the [Bb] book and the [Faug] broom

It's [Bb] time for a [Bbmaj7] holi-[Bb7]-day

[Eb] Life is a [Bbdim7] caba-[Dm]-ret, old [G7] chum

[Cm7] Come to the [F7] caba-[Bb]-ret

Come taste the [Ebm] wine

Come hear the [Bb] band

Come blow that [Gm] horn, start [Gm7] celebrating

[F7] Right this way, your table's waiting

[Bb] What good's per-[Faug]-mitting some [Bb] prophet of [Faug] doom

To [Bb] wipe every [Bbmaj7] smile [Bb7] away

[Eb] Life is a [Bbdim7] caba-[Dm]-ret, old [G7] chum

[Cm7] Come to the [F7] caba-[Bb]-ret

I [Bb] used to have this [Faug] girlfriend known as [Bb] Elsie [Faug]

With [Bb] whom I shared four [Faug] sordid rooms in [Bb] Chelsea

She [F7] wasn't what you'd call a blushing [Gm] flower

As a [C] matter of fact she rented by the [F7] hour [Eb] [F7]

The [Bb] day she died the [Faug] neighbors came to [Bb] snicker [Faug]

"Well, [Bb] that's what comes from [Faug] too much pills and [Bb] liquor" [Gm]

But [F7] when I saw her laid out like a [Gm] queen

She was the [Eb] happiest [F] corpse, I'd ever [Bb] seen

I think of Elsie [A] to this very [Dm] day

I [C] remember how she'd [C7] turn to me and [F7] say

[Bb] What good is [Faug] sitting [Bb] alone in your [Faug] room?

[Bb] Come hear the mu-[Bbmaj7]-sic [Bb7] play

[Eb] Life is a [Bbdim7] caba-[Dm]-ret, old [G7] chum

[Cm7] Come to the [F7] caba-[Bb]-ret

And as for [Ebm] me

And as for [Bb] me

I made my [Gm] mind up, [Gm7] back in Chelsea

[F7] When I goooo-[N.C.]-ooooo, I'm [G*] going [F7*] like [G*] El-[G7*]-sie

[C] Start by [Gaug] admitting from [C] cradle to [Gaug] tomb

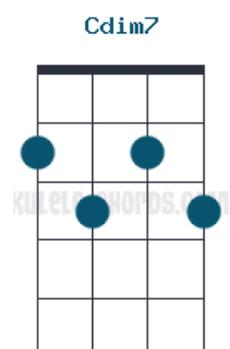
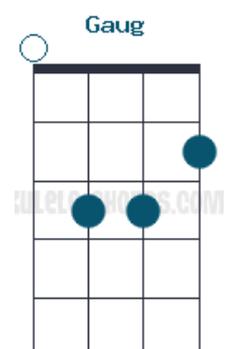
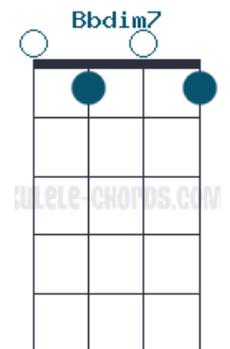
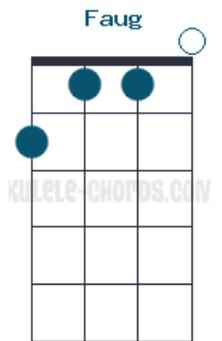
It [C] isn't that [Cmaj7] long a [C7] stay

[F] Life is a [Cdim7] caba-[Em]-ret, old [A7] chum

It's [F] only a [Cdim7] caba-[Em]-ret, old [A7] chum

And [Dm7] I love [Dm7*] a cab-[Dm7*]-a-[G7*]-reee-[C]-et

[G7] [C]



[A] [G][D] [E][A] [G][D]

[B][C#] [B][C#] [D][E] [A]

[A] You took a mystery and [Bm] made me want it
 You got a pedestal and [E] put me on it
 [C#m] You made me love you out of [F#m] feeling nothing
 [E] Something that you do, oh
 [D] And I was there not dancing with anyone
 [Bm] You took a little then you [E] took me over
 [C#m] You set your mark on [F#m] stealing my heart away
 [E] Crying, trying, [E7] anything for you

[B] I'm in the middle of a chain reaction

Chain re-[A]-action

[A] You give me all the after midnight action

Don't pass me [G#] by

[G#] I wanna get you where I can

let you make [C#m] all that love to [F#] me

[C] I'm on a journey for the inspiration

Inspi-[A#]-ration

[A#] To anywhere and there ain't no salvation

Don't make me [A] cry

I [A] need you to get me nearer to you

So [Dm] you can set me [Fm] free

We talk about [C] love [Em] love [F] love

We talk about [C] love

We talk about love [Em] love [F] love

We talk about [C] love [D] [E] [A]

[A] You make me tremble when your [Bm] hand moves lower

When you're in love

You taste a little then you [E] swallow slower

When you're in [C#m] love

[C#m] Nature has a way of [F#m] yielding treasure

[E] Pleasure made for you

[D] You gotta plan your future is on the run

[Bm] Shine a light for the [E] whole world over

[C#m] You never find your [F#m] love if you hide away, [E] Crying dying [E7] all you gotta do...

[C#m] You never find your [F#m] love if you hide away
 [E] Crying, dying, [E7] all you gotta do is

[B] Get in the middle of a chain reaction

Chain re-[A]-action

[A] You get a medal when you're lost in action

Don't pass me [G#] by

[G#] I wanna get your love all ready

for the [C#m] sweet sensation; [F#] instant radiation

[C] You let me hold you for the first explosion

First ex-[A#]-plosion

[A#] We get a picture of our love in motion

Don't make me [A] cry

My [A] arms will cover my lips will smother you

Sooner or [Dm] later

With [Dm] no more left to [Fm] say

We talk about [C] love [Em] love [F] love

We talk about [C] love

[B] You let me hold you for the [A] first explosion

[G#] Arms will cover you

(Final Chorus)

All you gotta [C#] do

[C#] Get in the middle of a chain reaction

A chain re-[B]-action

[B] You get a medal when you're lost in action

Don't pass me [A#] by

[A#] I wanna get your love all ready for the [D#m] sweet

In love with [D#m] me

sensation; [G#] instant radiation

[G#] Oh ho!

[D] You let me hold you for the first explosion

[D] First ex-[C]-plosion

[C] We get a picture of our love in motion

Don't make me [B] cry

My [B] arms will cover my lips will smother you

Sooner or [Em] later [Gm]

With [Em] no more left to [Gm] say

Ending 1: All you gotta [C#] do... (Fade out[*] Repeat final chorus) **OR**

Ending 2: We talk about [D] love [F#m] love [G] love

We talk about [D] love

We talk about love [F#m] love [G] love

We talk about [D] love [E] [F#] [B]

[G] [F][C] [D][G] [F][C]
 [A][B] [A][B] [C][D] [G]

[G] You took a mystery and [Am] made me want it
 You got a pedestal and [D] put me on it
 [Bm] You made me love you out of [Em] feeling nothing
 [D] Something that you do, oh
 [C] And I was there not dancing with anyone
 [Am] You took a little then you [D] took me over
 [Bm] You set your mark on [Em] stealing my heart away
 [D] Crying, trying, [D7] anything for you

[A] I'm in the middle of a chain reaction

Chain re-[G]-action

[G] You give me all the after midnight action

Don't pass me [F#] by

[F#] I wanna get you where I can

let you make [Bm] all that love to [E] me

[A#] I'm on a journey for the inspiration

Inspi-[G#]-ration

[G#] To anywhere and there ain't no salvation

Don't make me [G] cry

I [G] need you to get me nearer to you

So [Cm] you can set me [D#m] free

We talk about [A#] love [Dm] love [D#] love

We talk about [A#] love

We talk about love [Dm] love [D#] love

We talk about [A#] love [C] [D] [G]

[G] You make me tremble when your [Am] hand moves lower

When you're in love

You taste a little then you [D] swallow slower

When you're in [Bm] love

[Bm] Nature has a way of [Em] yielding treasure

[D] Pleasure made for you

[C] You gotta plan your future is on the run

[Am] Shine a light for the [D] whole world over

[Bm] You never find your [Em] love if you hide away [D] Crying, dying, [D7] all you gotta do is...

[Bm] You never find your [Em] love if you hide away
 [D] Crying, dying, [D7] all you gotta do is

[A] Get in the middle of a chain reaction

Chain re-[G]-action

[G] You get a medal when you're lost in action

Don't pass me [F#] by

[F#] I wanna get your love all ready

for the [Bm] sweet sensation; [E] instant radiation

[A#] You let me hold you for the first explosion

First ex-[G#]-plosion

[G#] We get a picture of our love in motion

Don't make me [G] cry

My [G] arms will cover my lips will smother you

Sooner or [Cm] later

With [Cm] no more left to [D#m] say

We talk about [A#] love [Dm] love [D#] love

We talk about [A#] love

[A] You let me hold you for the [G] first explosion

[F#] Arms will cover you

(Final Chorus)

All you gotta [B] do

[B] Get in the middle of a chain reaction

A chain re-[A]-action

[A] You get a medal when you're lost in action

Don't pass me [G#] by

[G#] I wanna get your love all ready for the [C#m] sweet

In love with [C#m] me

sensation; [F#] instant radiation

[F#] Oh ho!

[C] You let me hold you for the first explosion

[C] First ex-[A#]-plosion

[A#] We get a picture of our love in motion

Don't make me [A] cry

My [A] arms will cover my lips will smother you

Sooner or [Dm] later [Fm]

With [Dm] no more left to [Fm] say

Ending 1: All you gotta [B] do... (Fade out[*] Repeat final chorus) **OR**

Ending 2: We talk about [C] love [Em] love [F] love
 We talk about [C] love
 We talk about love [Em] love [F] love
 We talk about [C] love [D] [E] [A]

[N.C]

Oh, I promise I didn't know he was your man
 I would have noticed a gold wedding band, Diane
 I'd rather you hate me than not understand
 Oh, Diane [A][B] [E] / / / / / / / /

[E] You pick the time and the place
 Don't know how [A] much [E] this [B] hurts
 I gave him my heart to break
 Now I know he broke yours [C#m] first [A][B]
 [E] Lyin' right there in my bed
 While he was [A] ly-[E]-ing to [B] you
 Believing the words that he said
 How could we be such [E] fools? [Emaj7]

And [C#m] all those [B] nights that he's [A] given to [E] me
 I [C#m] wish that I could [B] give them back to [A] you

Di-[E]-ane
 I promise I didn't know he was your [B] man
 I would have noticed a gold wedding [A] band, Di-[E]-ane
 I'd [A] rather you [E] hate me than [B] not under-[C#m]-stand
 [B] Oh, Di-[A]-ane [A][B]

[E] You can blame me if it helps
 That's what a [A] good [E] wife would [B] do
 But you're only cheating yourself
 Choosing him over the [E] truth [Emaj7]

And [C#m] all those [B] nights that he's [A] given to [E] me
 I [C#m] wish that I could [B] give them back to [A] you

Di-[E]-ane
 I promise I didn't know he was your [B] man
 I would have noticed a gold wedding [A] band, Di-[E]-ane
 I'd [A] rather you [E] hate me than [B] not under-[C#m]-stand
 [B] Oh, Di-[A]-ane [A][B]

[E] / / / / / / / / / / [B] / / / / / / / / / / [C#m] /
 [A] / [E] / [B] / [C#m] / / / / / /
 [B] / [A] / / / / / / [A] [B]

[E*] Oh, [C#m*] woah Di-[B*]-ane, Di-[A*]-ane
 [E] Oh, [C#m] woah Di-[B]-ane
 [A] Oh, I'd rather you [E] hate me than [B] not under-[C#m]-stand
 [B] Oh, Di-[A]-ane

And [C#m*] all those [B*] nights that he's [A*] given to [E*] me
 I [C#m*] wish that I could [B*] give them back to [A*] you

[Em] Early each [Am] day to the [C] steps of Saint [B] Paul's
 The [Em] little old [B] bird woman [Em] comes
 In her [Em] own special [Am] way to the [C] people, she [B] calls,
 "[Em] Come, buy my [B] bags full of [Em] crumbs"

"Come [D] feed the little birds, [G] show them you care
 [D] And you'll be glad if you [G] do [B]
 Their [Em] young ones are [Am] hungry, their [C] nests are so [B] bare
 All it [Em] takes is [B] tuppence from [Em] you" [D]

"[G] Feed the [Bm] birds, [C] tuppence a [G] bag
 [C] Tuppence, [G] tuppence, [A7] tuppence a [D] bag
 [G] Feed the [Bm] birds", [C] that's what she [G] cries
 [C] While over-[G]-head, her [D] birds fill the [G] skies

[B] All [Em] around the cath-[Am]-edral, the [Em] saints and a-[B]-postles
 Look [Em] down as she [B] sells her [Em] wares
 Al-[G]-though you can't [D] see it, you [G] know they are [D] smiling
 Each [G] time someone [B] shows that he [Em] cares [D]

[G] Though her [Bm] words are [C] simple and [G] few
 [C] Listen! [G] Listen! She's [A7] calling to [D] you
 "[G] Feed the [Bm] birds, [C] tuppence a [B] bag,
 [C] Tuppence, [Am] tuppence, [C] tuppence [D] a [G] bag"

Instrumental + "Ah!"

[B][Em] [Am] [Em] [B]
 [Em] [B] [Em]
 [G] [D] [G] [D]
 [G] [B] [Em] [D]

[G] Though her [Bm] words are [C] simple and [G] few
 [C] Listen! [G] Listen! She's [A7] calling to [D] you
 "[G] Feed the [Bm] birds, [C] tuppence a [B] bag,
 [C] Tuppence, [Am] tuppence, [C] tuppence [D] a [G] bag"

[C] [Cadd9] [Am] [Am7] [D7] [Fm] [G] x 2

[G7] When I first held you I was [F6] cold

[G7] A melting snowman I was [Am7] told

[G7] But there was no-one there to [F6] hold

Be-[F]-fore I swore that [G7] I would be alone for ever [C] more

[C] Wow, [Cadd9] look at you now

[Am] Flowers in the [Am7] window

It's such a [D7] lovely day

And I'm [Fm] glad you feel the [G] same

'Cause to stand [C] up, [Cadd9] out in the crowd

[Am] You are one in a [Am7] million

And I [D7] love you so

Let's [Fm] watch the flowers [G] grow

[G7] There is no reason to feel [F6] bad

But [G7] there are many seasons to feel [Am7] glad, sad, mad

It's [G7] just a bunch of feelings that we've [F6] had

To [F] hold, but I am [G7] here to help you with the [C] load

[C] Wow, [Cadd9] look at you now

[Am] Flowers in the [Am7] window

It's such a [D7] lovely day

And I'm [Fm] glad you feel the [G] same

'Cause to stand [C] up, [Cadd9] out in the crowd

[Am] You are one in a [Am7] million

And I [D7] love you so

Let's [Fm] watch the flowers [G] grow

[C] La, [Cadd9] la la la

[Am] La la la la [Am7] la la

La la [D7] la la la

La la [Fm] la la la la [G] la

[C] La la [Cadd9] la la la la

[Am] La la la la [Am7] la la

La la [D7] la la la...

La la [D7] la la la
[Fm] [G]

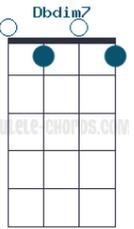
[G7] So now we're here and now is fine
So far away from there and there is [Am7] time, time, time
[G7] To plant new seeds and watch them [F6] grow
So there'll be flowers [G7] in the window when we [C] go

[C] Wow, [Cadd9] look at us now
[Am] Flowers in the [Am7] window
It's such a [D7] lovely day
And I'm [Fm] glad you feel the [G] same
'Cause to stand [C] up, [Cadd9] out in the crowd
[Am] You are one in a [Am7] million,
And I [D7] love you so
Let's [Fm] watch the flowers [G] grow

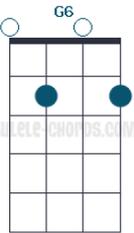
[C] Wow, [Cadd9] look at us now
[Am] Flowers in the [Am7] window
It's such a [D7] lovely day
And I'm [Fm] glad you feel the [G] same
'Cause to stand [C] up, [Cadd9] out in the crowd
[Am] You are one in a [Am7] million,
And I [D7] love you so
Let's [Fm] watch the flowers [C] grooo-[Cadd9]-ooow [hold]
[Am] [Am7] [D7] [Fm] [G]
[C] Oooooh [Cadd9] [Am] [Am7] [D7]
Let's [Fm] watch the flowers [C] grow

Timing changes, 4/4 to 3/4 for instrumental, and back to 4/4

[C#dim7] Whenever life gets you [G] down Mrs. Brown
 And [C#dim7] things seem hard or [G] tough
 And [C#dim7] people are stupid, [G] obnoxious or [E7] daft
 And you [A7] feel that you've had quite [D7] enough...



Just, [G] remember that you're [Gmaj7] standing on a [G6] planet that's [G] evolving
 And [G] revolving at nine [G6] hundred [G7] miles an [D7] hour
 That's orbiting at [Am7] nineteen miles a [D7] second, so it's [Am7] reckoned
 A [D7] sun that is the [Am7] source of all our [G] power [D7]

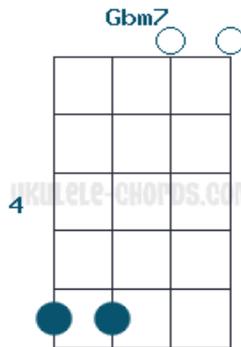


The [G] sun, and you and [Gmaj7] me, and all the [G6] stars that we can [G] see
 Are [E] moving at a [E7] million miles a [Am] day
 In an [C] outer spiral [C#dim7] arm at forty [G] thousand miles an [E7] hour
 Of the [Am7] galaxy we [D7] call the Milky [G] Way

[C#dim7] / / / [G] / [E7] / [Am7] / [D7] / [G] / [D7] /

←one block or slash is one beat each

Our [G] galaxy [Gmaj7] itself, contains a [G6] hundred billion [G] stars
 It's a [G] hundred thousand [G6] light years [G7] side-to- [D7] -side
 It bulges in the [Am7] middle, sixteen [D7] thousand light years [Am7] thick
 But out by [D7] us it's just three [Am7] thousand light years [G] wide [D7]



We're [G] thirty thousand [Gmaj7] light years from [G6] galactic central [G] point
 We go [E] round every two [E7] hundred million [Am] years
 And our [C] galaxy is [C#dim7] only one of [G] millions of [E7] billions
 In this [Am7] amazing and [D7] expanding uni-[G]-verse

Switch to $\frac{3}{4}$ timing [G] /

[E] [Emaj7] [E6] [E] [E] [E6] / [E7] [B7] /

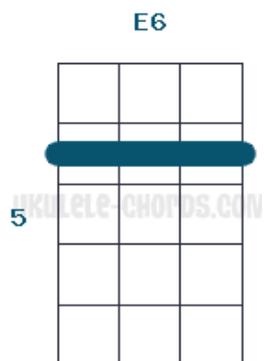
←one block or slash is one bar. Underlined comprise a bar

[B7] [F#m7] [B7] [F#m7] [B7] [F#m7] [E] /

[E] [Emaj7] [E6] [E] [C#] [C#7] [F#m] /

[A] [Am] [G] / (slow) [D] [G] [D7] /

Back to $\frac{4}{4}$ timing on [G]



The [G] universe [Gmaj7] itself keeps on [G6] expanding and [G] expanding
 In [G] all of the [G6] directions [G7] it can [D7] whiz
 As fast as it can [Am7] go, the [D7] speed of light you [Am7] know
 Twelve [D7] million miles a [Am7] minute & that's the [G] fastest speed there [D7] is

So [G] remember when you're [Gmaj7] feeling very [G6] small and [G] insecure
 How [E] amazingly [E7] unlikely is your [Am] birth
 And [C] pray that there's [C#dim7] intelligent life [G] somewhere up in [E7] space
 Cause there's [Am7] bugger-all [D7] down here on [G] Earth

Riffs after page 2

[Am9] Thank you for coming home
 I'm [Em9] sorry that the chairs are all [Fadd9] worn
 I [Em9] left them here I could have [Fadd9] sworn
 [Am9] These are my salad days
 [Em9] Slowly being eaten [Fadd9] away
 [Em9] Just another play for [Fadd9] today

Oh, but I'm [Dm] proud of you, but I'm [E] proud of you
 [Fmaj7] Nothing left to make me [C] feel small
 [Fmaj7] Luck has left me standing [C] so ta-[Cmaj7][C7][F]-ll [F][G]

[Am] Gold, [Am9] *Gold*
 [Dm] Always [Em] believe in your [Am] so-[Am9]-ul
 [Dm] You've got the [Em] power to [Dm] know
 You're inde-[G]-structible, [E] always believe [F] in, 'cos [F] you [G] are

[Am] Gold, [Am9] *Gold*
 [Dm] I'm glad that you're [Em] bound to re-[Am]-tu-[Am9]-rn
 [Dm] There's something [Em] I could have [Dm] learned
 You're inde-[G]-structible, [E] always believe [F] in [F][G]

[Am] [Am/C] [Am] [Am7] x4

[Am9] After the rush has gone
 [Em9] I hope you find a little more [Fadd9] time
 [Em9] Remember we were partners in [Fadd9] crime
 [Am9] It's only two years ago
 [Em9] The man with the suit and the [Fadd9] face
 You [Em9] knew that he was there on the [Fadd9] case
 Now he's in [Dm] love with you, he's in [E] love with you
 My [Fmaj7] love is like a high [C] prison wall
 But [Fmaj7] you could leave me standing [C] so ta-[Cmaj7][C7][F]-ll [F][G]

[Am] Gold, [Am9] *Gold*
 [Dm] Always [Em] believe in your [Am] so-[Am9]-ul

[Dm] *You've got the [Em] power...*

[Dm] You've got the [Em] power to [Dm] know
 You're inde-[G]-structible, [E] always believe [F] in, 'cos [F] you [G] are

[Am] Gold, [Am9] *Gold*

[Dm] I'm glad that you're [Em] bound to re-[Am]-tu-[Am9]-rn

[Dm] There's something [Em] I could have [Dm] learned

You're inde-[G]-structible, [E] always believe [F] in [F][G]

[Am] (drums, then sax / kazoo solo)

[Am] [Am/C] [Am] [Am7] x8

Your [Fmaj7] love is like a high [C] prison wall

But [Fmaj7] you could leave me standing [C] so ta-[Cmaj7][C7][F]-ll [F][G]

[Am] Gold, [Am9] *Gold*

[Dm] Always [Em] believe in your [Am][Am9] soul

[Dm] You've got the [Em] power to [Dm] know

You're inde-[G]-structible, [E] always believe [F] in, 'cos [F] you [G] are

[Am] Gold, [Am9] *Gold*

[Dm] I'm glad that you're [Em] bound to re-[Am]-tu-[Am9]-rn

[Dm] There's something [Em] I could have [Dm] learned

You're inde-[G]-structible, [E] always believe [F] in..... (hold note) [F][G]

[Am], [Am9] *Gold* (With Riff 1)

[Dm] [Em] [Am][Am9]

[Dm] [Em] [Dm]

[G] [E] [F] [F][G]

[Am] [Am/C] [Am] [Am7] x3 (With Riff 2)

[Am] (cha-cha-cha)

Riff 1:

A -7-2—7-5-3-2-3-2-2-3—7-5-3-2-3-2-0—2-
E-----

A -----7-5-7-3-2-0-0-2-
E -0-4-7-----

Riff 2:

A -0-3-0--- x3
E -----3-

A -0-0-0-
E -----

Riff: A 0 3 5 8 5 3 0 - 0 3 5 8 5 3 0 - - [On Bbmaj7, C, Bbmaj7, C, F]
 E - - - - - 3 - - - - - 3 1 [Repeat blue as required]

[F] [Fmaj7] [F6] [F5]

[Bbmaj7] [C] [Bbmaj7] [C] [F]

[F] So I'm [Fmaj7] back to the vel-[F6]-vet [F5] underground

[Bbmaj7] Back to the [C] floor [Bbmaj7] that I [C] love

[F] To a [Fmaj7] room with some [F6] lace and paper [F5] flowers

[Bbmaj7] Back to the [C] gypsy [Bbmaj7] that I [C] was

To the [Bbmaj7] gypsy [C] that I [F] was [Fmaj7] [F6] [F5]

[Bbmaj7] [C] [Bbmaj7] [C] [F]

[F] And it all [Fmaj7] comes down to [F6] you

Well, you [F5] know that it does, well

[Bbmaj7] Lightning [C] strikes maybe [Bbmaj7] once, maybe [C]
 twice

[F] Oh and it lights [Fmaj7] up the ni-[F6]-ight [F5]

And you see your [Bbmaj7] gypsy [C] [Bbmaj7] [C]

You see your [Bbmaj7] gypsy [C] [F] [Fmaj7] [F6] [F5]

To the [Dm] gypsy

That re-[C]-mains

Her face says [F] freedom

With a little [Bb] fear

I have no [Dm] fear

I have only [C] love

And if I [F] was a child

And the child [Bb] was enough

Enough for [Dm] me to love

Enough to [C] love

[F] She is dan-[Fmaj7]-cing away [F6] from you [F5] now

[Bbmaj7] ...

[F] She is dan-[Fmaj7]-cing away [F6] from you [F5] now

[Bbmaj7] She was just a [C] wish

She was [Bbmaj7] just a [C] wish

[F] And her [Fmaj7] memory is all that [F6] is left for you [F5] now

You see your [Bbmaj7] gypsy, [C] [Bbmaj7] oh [C]

You see your [Bbmaj7] gypsy [C]

[Bbmaj7] Oo-[C]-oh! Oh! [*Hold and continue riff*] [F] [Fmaj7] [F6]

[F5]

[Bbmaj7] Goodness [C] strikes

Maybe [Bbmaj7] once, maybe [C] twice [F]

(and it [C] all comes down to [F] you)

[Fmaj7] Ooh [F6] oh, and it [F5] all comes down to [Bbmaj7] you

Lightning [C] strikes

Maybe [Bbmaj7] once, maybe [C] twice (oh) [F]

(and it [C] all comes down to [F] you)

([F]) [Fmaj7] [F6] [F5]

I still see your [Bbmaj7] bright [C] eyes,

[Bbmaj7] bright [C] eyes [F]

(And it [C] all comes down to [F] you)

([F]) [Fmaj7] [F6] [F5]

[Bbmaj7] [C] [Bbmaj7] [C]

x 4 [*Finish on F or repeat until fade*]

Riff: A 2 5 7 10 7 5 2 0 2 5 7 10 7 5 2 0 -
 E - - - - - - - - - - - - - - - 3

[On Cmaj7, D, Cmaj7, D, G]

[Repeat blue as required]

[G] [Gmaj7] [G6] [G5]

[Cmaj7] [D] [Cmaj7] [D] [G]

[G] So I'm [Gmaj7] back to the vel-[G6]-vet [G5] underground

[Cmaj7] Back to the [D] floor [Cmaj7] that I [D] love

[G] To a [Gmaj7] room with some [G6] lace and paper [G5]
 flowers

[Cmaj7] Back to the [D] gypsy [Cmaj7] that I [D] was

To the [Cmaj7] gypsy [D] that I [G] was [Gmaj7] [G6] [G5]

[Cmaj7] [D] [Cmaj7] [D] [G]

[G] And it all [Gmaj7] comes down to [G6] you

Well, you [G5] know that it does, well

[Cmaj7] Lightning [D] strikes maybe [Cmaj7] once, maybe [D]
 twice

[G] Oh and it lights [Gmaj7] up the ni-[G6]-ight [G5]

And you see your [Cmaj7] gypsy [D] [Cmaj7] [D]

You see your [Cmaj7] gypsy [D] [G] [Gmaj7] [G6] [G5]

To the [Em] gypsy

That re-[D]-mains

Her face says [G] freedom

With a little [C] fear

I have no [Em] fear

I have only [D] love

And if I [G] was a child

And the child [C] was enough

Enough for [Em] me to love

Enough to [D] love

[G] She is dan-[Gmaj7]-cing away [G6] from you [G5] now [Cmaj7] ...

[G] She is dan-[Gmaj7]-cing away [G6] from you [G5] now

[Cmaj7] She was just a [D] wish

She was [Cmaj7] just a [D] wish

[G] And her [Gmaj7] memory is all that [G6] is left for you [G5]

now

You see your [Cmaj7] gypsy, [D] [Cmaj7] oh [D]

You see your [Cmaj7] gypsy [D]

[Cmaj7] Oo-[C]-oh! Oh! *[Hold and continue riff]* [G] [Gmaj7] [G6]

[G5]

[Cmaj7] Goodness [D] strikes

Maybe [Cmaj7] once, maybe [D] twice [G]

(and it [D] all comes down to [G] you)

[Gmaj7] Ooh [G6] oh, and it [G5] all comes down to [Cmaj7] you

Lightning [D] strikes

Maybe [Cmaj7] once, maybe [D] twice (oh) [G]

(and it [D] all comes down to [G] you)

([G]) [Gmaj7] [G6] [G5]

I still see your [Cmaj7] bright [D] eyes,

[Cmaj7] bright [D] eyes [G]

(And it [D] all comes down to [G] you)

([G]) [Gmaj7] [G6] [G5]]

[Cmaj7] [D] [Cmaj7] [D]] x 4 *[Finish on G or repeat until fade]*

[Am] / [F] / [C] / [G][D] x 2 [Am*] [Am] / [F] / [D] / [F] x 2

[Am] Here is the [F] news [C]

Coming to you [G] every [D] hour [Am] on the hour

Here is the [F] news [C]

The weather's [G] fine but there [D] may be a [Am] meteor shower [F] [D] [F]

[Am] Here is the [F] news [C]

A cure's been [G] found for [D] good old [Am] rocket lag

Here is the [F] news [C]

Someone left their [G] life [D] behind in a [Am] plastic bag [F] [D] [Bb] [G]

[G] Here is [F] the news

[G] Here is [F] the news

[G] Here is [F] the news

[Am] Here is the [F] news [C]

Another [G] action [D] filled [Am] adventure

Here is the [F] news [C]

All the [G] worst from the [D] world [Am] convention [F] [D] [Bb] [G]

[G] Here is the [F] news (the very latest)

[G] Here is the [F] news

[A] Here is the [Gm] news

[A] Here is the [D] news

(Slow drum beat / slow strum)

[Am] Here is the [F] news [C]

I wanna go [G] home, I [D] want my [Am] baby back

[Am] Here is the [F] news [C]

I wanna go [G] ba-[D]-ck

(Return to normal strumming / drum beat) [Am] [F] [D] [F]

[Am] Here is the [F] news [C]

Somebody has [G] broken [D] out of [Am] Satellite 2

Here is the [F] news [C]

Look very [G] carefully, it [D] may be [Am] you, you, you... [F] [D] [Bb] [G]

[G] Here is the [F] news

[G] Here is the [F] news

[A] Here is the [Gm] news

[A] Here is the [Gm] news

[A] Here is the [Gm] news...

[Fade out or finish on [D] instead of [Gm]]

[Cm] [G] [Eb] [F7] [Ab] [Cm] [Fm] [G]

[Cm] A gentle [G] breeze from [Eb] Hushabye [F7] Mountain
 [Ab] Softly [Cm] blows o'er [Fm] Lullaby [G] Bay,
 [Cm] It fills the [G] sails of [Eb] boats that are [F7] waiting,
 [Ab] Waiting to [Cm] sail your [G] worries [Cm] away.

[G] [Eb] [G7]

[Cm] It isn't [G] far to [Eb] Hushabye [F7] Mountain,
 [Ab] And your [Cm] boat waits [Fm] down by the [G] quay.
 [Cm] The winds of [G] night so [Eb] softly are [F7] sighing,
 [Ab] Soon they will [Cm] fly your [G] troubles to [Cm] sea.

[Cm]

So [Fm] close your [C] eyes on [Ab] Hushabye [Bb] Mountain,
 [Db] Wave [Fm] goodbye to [D] cares of the [G] day,
 [Cm] And watch your [G] boat from [Eb] Hushabye [F7] Mountain
 [Ab] Sail far [Cm] away from [G] Lullaby [Cm] Bay.

[Cm]

So [Fm] close your [C] eyes on [Ab] Hushabye [Bb] Mountain,
 [Db] Wave [Fm] goodbye to [D] cares of the [G] day,
 [Cm] And watch your [G] boat from [Eb] Hushabye [F7] Mountain
 [Ab] Sail far [Cm] away from [G] Lullaby [Cm] Bay.

[Ab] Sail far [Cm] away from [G] Lullaby [Cm] Bay.

Chord sequence overleaf

[G] [D] [G] [C]

[G] There was a time when [C] men were kind
 [D] And their voices were soft [G] and their words inviting
 [D] There was a time when love was blind
 [G] And the world was a song [C] and the song was exciting
 [D] There was a time; then it all went wrong

[D] [Dmaj7] [Bm] [Bm7] [G] [A]

[D] I dreamed a [Dmaj7] dream in time gone [Bm] by [Bm7]
 [G] When hope was [Gmaj7] high and life worth [Em7] living [A]
 [D] I dreamed that [Dmaj7] love would never [Bm] die [Bm7]
 [G] I dreamed that [Gmaj7] God would be for-[Em7]-giving [A]
 [D] Then I was [Dmaj7] young and una-[Bm]-fraid [Bm7]
 [G] And dreams were [Gmaj7] made and used and [Em7] wasted [A]
 [D] There was no [Dmaj7] ransom to be [Bm] paid [Bm7]
 [G] No song un-[Gmaj7]-sung, no wine un-[Em7]-tasted [A]

[B] But the tigers come at night [Em]
 [B] With their [B7] voices soft as [E] thunder
 [A] As they [A7] tear your hope a-[Dm]-part *light crescendo*
 [A] And they [A7] turn your dream to shame [D] [Em] [F#m] [G] [A]

[D] He slept a [Dmaj7] summer by my [Bm] side [Bm7]
 [G] He filled my [Gmaj7] days with endless [Em7] wonder [A]
 [D] He took my [Dmaj7] childhood in his [Bm] stride [Bm7]
 [G] But he was [Asus4] gone when [A] autumn [D] came [A] [Am] [B]

[E] And still I [Emaj7] dream he'll come to [C#m] me [C#m7]
 [A] That we will [Amaj7] live the years to-[F#m7]-gether [B]
 [E] But there are [Emaj7] dreams that cannot [C#m] be [C#m7]
 [A] And there are [Amaj7] storms we cannot [F#m7] weather [B]

[E] [Emaj7] [C#m] I had a [C#m7] dream my life would [A] be [Amaj7]
 [F#m7] So different [B] from this [B7] hell I'm [E] living
 So different [Emaj7] now from what it [C#m] seemed [C#m7]
 [A] Now life has [B] killed the dream I [E] dreamed

[Emaj7] [C#m] [C#m7] [A] [B] [E]

Verse 1

Chord diagrams for Verse 1:

- D**: Open strings, 2nd fret bar, 4th fret.
- Dmaj7**: Open strings, 2nd fret bar, 3rd fret, 2nd fret.
- Bm**: 2nd fret bar, 3rd fret.
- Bm7**: 2nd fret bar, 3rd fret.
- Gmaj7**: Open strings, 3rd fret, 3rd fret, 3rd fret.
- Em7**: Open strings, 2nd fret, 2nd fret.
- A**: 2nd fret, 2nd fret, 3rd fret, 3rd fret.

End of verse 2 and Outro

Chord diagrams for End of verse 2 and Outro:

- E**: 5th fret bar, 5th fret, 7th fret.
- Emaj7**: 5th fret bar, 5th fret, 7th fret.
- Dbm7**: 5th fret bar, 5th fret.
- A**: 5th fret, 7th fret, 7th fret.
- Amaj7**: 5th fret, 5th fret, 7th fret, 7th fret.
- Gbm7**: 4th fret, 5th fret, 6th fret, 6th fret.
- B**: 5th fret, 6th fret, 7th fret, 7th fret.
- E**: 5th fret bar, 6th fret.
- Emaj7**: 5th fret bar, 6th fret, 6th fret.

[Verse 1]

At [Am7] first I was afraid, I was [Dm7] petrified
 Kept thinking [G] I could never [G7] live without you [Cmaj7] by my side
 But then I [Fmaj7] spent so many nights thinking [Dm6] how you did me
 wrong
 And I grew [Esus4] strong, I learned [E] how to carry on
 And so you're [Am7] back from outer [Dm7] space
 I just walked [G] in to find you [G7] here with that sad [Cmaj7] look upon your
 face
 I should have [Fmaj7] changed that stupid lock I should have [Dm6] made you
 leave your key
 If I had [Esus4] known for just one second, you'd be [E] back to bother me

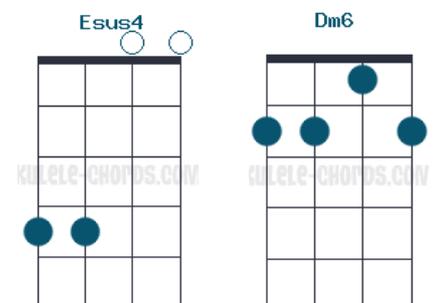
[Chorus 1]

Go on now [Am7] go, walk out the [Dm7] door
 Just turn [G] around now [G7] 'cause you're not [Cmaj7] welcome anymore
 [Fmaj7] Weren't you the one who tried to [Dm6] hurt me with goodbye?
 Did you think I'd [Esus4] crumble? Did you think I'd [E] lay down and die?

Oh no, not [Am7] I, I will surv-[Dm7]-ive
 As [G] long as I know [G7] how to love I [Cmaj7] know I'll stay alive
 I've got [Fmaj7] all my life to live, I've got [Dm6] all my love to give
 And I'll surv-[Esus4]-ive, I will sur-[E]-vive, hey [Am7] hey

[Instrumental]

[Am7] /// [Dm7] /// [G] / [G7] / [Cmaj7] ///
 [Fmaj7] /// [Dm6] /// [Esus4] /// [E] ///
 [Am7] /// [Dm7] /// [G] / [G7] / [Cmaj7] ///
 [Fmaj7] /// [Dm6] /// [Esus4] /// [E] ///



It took [Am7] all the strength I had not to [Dm7] fall apart kept trying [G] ...

[Verse 2]

It took [Am7] all the strength I had not to [Dm7] fall apart
 Kept trying [G] hard to mend the [G7] pieces of my [Cmaj7] broken heart
 And I spent [Fmaj7] oh so many nights just feeling [Dm6] sorry for myself
 I used to [Esus4] cry, but now I [E] hold my head up high

And you see [Am7] me somebody [Dm7] new
 I'm not that [G] chained up little [G7] person still in [Cmaj7] love with you
 And so you [Fmaj7] felt like dropping in and just exp-[Dm6]-ect me to be free
 Now I'm [Esus4] saving all my loving for some-[E]-one who's loving me

[Chorus 2]

Go on now [Am7] go walk out the [Dm7] door
 Just turn a-[G]-round now [G7] 'cause you're not [Cmaj7] welcome anymore
 [Fmaj7] Weren't you the one who tried to [Dm6] break me with goodbye?
 Did you think I'd [Esus4] crumble? Did you think I'd [E] lay down and die?

Oh no, not [Am7] I, I will surv-[Dm7]-ive
 Oh as [G] long as I know [G7] how to love I [Cmaj7] know I'll stay alive
 I've got [Fmaj7] all my life to live, I've got [Dm6] all my love to give
 And I'll surv-[Esus4]-ive, I will surv-[E]-ive, oh

[Chorus 3]

Go on now [Am7] go, walk out the [Dm7] door
 Just turn [G] around now [G7] 'cause you're not [Cmaj7] welcome anymore
 [Fmaj7] Weren't you the one who tried to [Dm6] hurt me with goodbye?
 Did you think I'd [Esus4] crumble? Did you think I'd [E] lay down and die?

Oh no, not [Am7] I, I will surv-[Dm7]-ive
 As [G] long as I know [G7] how to love I [Cmaj7] know I'll stay alive
 I've got [Fmaj7] all my life to live, I've got [Dm6] all my love to give
 And I'll [Esus4] survive, I will sur-[E]-vive, I will sur-[Am7]-vive

Start with 6 Clicks – “keeps” on 6th click (“she” in-between 5th and 6th click)

She keeps her [Cm] Moët et Chandon [Bb7] In her pretty cabinet
 [Cm] "Let them eat cake", she says [Bb] Just like Marie [Eb] Antoinette
 A built-in [Bb] remedy For [Eb7] Khrushchev and [Ab] Kennedy
 At [Abm] any time an [Eb] invitation You can't [Bb] decline

[G7] Caviar and [Cm] cigarettes [Bb7] Well versed in [Eb] etiquette
 Extra-[D7]-ordinarily [Gm] nice

[F7] She's a [Bb] Killer [Dm] Queen [Gm] Gunpowder, [Dm] gelatine
 [Gm] Dynamite with a [A7] laser [Dm] beam [G7] Guaranteed to [C] blow your
 mind
 [Bb] Anytime

[A7] Recommended [Dm] at the price [G7] Insatiable an [Cm] appetite
 [Bb] Wanna try? [F]

[F] // [Eb][Eb] ///
 [Bb] // [Eb][Eb] ///

To [Cm] avoid complications She [Bb7] never kept the same address
 [Cm] In conversation She [Bb] spoke just like a [Eb] baroness
 Met a man from [Bb] China Went [Eb7] down to Geisha [Ab] Minah
 But [Abm] then again inci-[Eb]-dentally If you're that way [Bb] inclined

Perfume came [G7] naturally from [Cm] Paris (naturally)
 For [Bb7] cars she couldn't [Eb] care less Fas-[D7]-tidious and pre-[Gm]-cise

[F7] She's a [Bb] Killer [Dm] Queen [Gm] Gunpowder, [Dm] gelatine
 [Gm] Dynamite with a [A7] laser [Dm] beam [G7] Guaranteed to [C] blow your
 mind
 [Bb] Anytime

(Kazoo solo)

[A7] / [Dm] / [A7] / [Dm] /
 [G7] / [Cm] / [G7] / [Cm] /
 [Bb][Bb] [Eb][Eb]
 [Bb][Bb] [Eb][Eb]

[Bb] ///

[Cm] /// [Bb7] ///
 [Cm] /// [Bb7] / [Eb] /

[Eb] / [Bb] / [Eb7] / [Ab] /

[Abm] / [Eb] / [Bb] / / /

[Bb] / / / / / / /

Drop of a [G7] hat she's as [Cm] willing as, [G7] Playful as a [Cm] pussy cat

Then [Bb] momentarily [Eb] out of action, [Bb] Temporarily [Eb] out of gas

To [D7] absolutely [Gm] drive [F] you [Bb] wi-[F]-ild,

[Bbm] wi-[F]-ild

(She's all [F] out to get you)

[F7] She's a [Bb] Killer [Dm] Queen [Gm] Gunpowder, [Dm] gelatine

[Gm] Dynamite with a [A7] laser [Dm] beam [G7] Guaranteed to [C] blow your
mind

[Bb] Anytime

[A7] Recommended [Dm] at the price [G7] Insatiable an [Cm] appetite

[Bb] Wanna try? [F]

[F] / / [Eb][Eb] / / / Wanna try?

[Eb][Eb] / / [Eb][Eb] / / [Eb][Eb] / / *(repeat until fade)*

Des [C7*] yeux qui [F*] font baisser les miens

Un [D7*] rire qui [Gm*] se perd sur sa bouche

Voi-[C7*]-la le [F*] portrait sans [Cm6*] retouche

De l'homme [D7*] auquel j'appar-[C7*]-tiens

[F] Quand il me prend dans ses [Fmaj7] bras Qu'il me parle tout [F6] bas

Je vois la vie en [Gm7] ro-[C7]-se.

[Gm7] Il me [C7] dit des mots [Gm7] d'amour [C7] Des mots de tous

[Gm7] les jours,

[C7] ça me fait quelque [Dm] cho-[C7]-se.

[F] Il est entré dans mon [Fmaj7] coeur Une part de [F6] bonheur

Dont je connais la [Bb] cause.

[Bbm] C'est lui pour moi, moi pour [F] lui dans la vie. [G7] Il me l'a dit, l'a

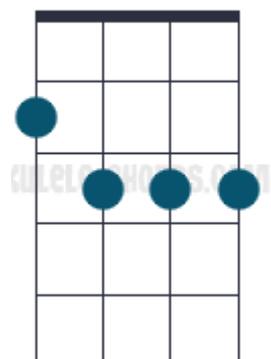
juré pour la [Dm] vie. [C7]

[F] Et, dès que je l'aper-[Fmaj7]-çois Alors je sens en [Gm7] moi

[C7sus4] Mon [Gm7] coeur [C7] qui [F*] bat.

Des [C7] nuits d'-[F*]-amour à ne plus finir Un...*

Cm6



Des [C7*] nuits d'-[F*]-amour à ne plus finir Un [D7*] grand bon-[Gm*]-
 heur qui prend sa place

Les [C7*] ennuis, [F*] les chagrins s'-[Cm6*]-effacent. Heureuse, [D7*]
 heureuse à en [C7*] mourir.

[F] Quand il me prend dans ses [Fmaj7] bras Qu'il me parle tout [F6] bas,
 Je vois la vie en [Gm7] ro-[C7]-se. [Gm7] Il me [C7] dit des mots [Gm7]
 d'amour

[C7] Des mots de tous [Gm7] les jours [C7] ça me fait quelque [Dm] cho-
 [C7]-se.

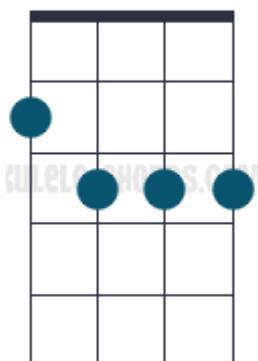
[F] Il est entré dans mon [Fmaj7] Coeur Une part de [F6] bonheur
 Dont je connais la [Bb] cause. [Bbm] C'est lui pour moi, moi pour [F] lui
 dans la vie.

[G7] Il me l'a dit, l'a juré pour la [Dm/F#] vie. [C7] [F] Et, dès que je
 l'aper-[Fmaj7]-çois,

Alors je sens en [Gm7] moi

[C7sus4] Mon [Gm7] coeur [C7] qui [F*] bat.

Cm6



I [C7*] see your [F*] eyes that I adore

Your [D7*] mouth flirt-[Gm*]-atiously surprised

A [C7*] perfect [F*] portrait unre-[Cm6*]-vised

And I [D7*] know that I am [C7*] yours

[F] Hold me close and hold me [Fmaj7] fast

The magic spell you [Dm] cast, this is la vie en [Gm7] ro-[C7]-se

[Gm7] When you [C7] kiss me, heaven [Gm7] sighs

And [C7] though I close my [Gm7] eyes, I [C7] see la vie en [Dm] ro-[C7]-se

[F] When you press me to your [Fmaj7] heart

I'm in a world [Dm] apart, a world where roses [Bb] bloom

[Bbm] And when you speak, angels [F] sing from above

[G7] Everyday words seem to turn into [Dm] love [C7] songs

[F] Give your heart and soul to [Fmaj7] me

And life will always [Gm7] be [C7sus4] la [Gm7] vie [C7] en [F] rose

Our [C7*] nights of [F*] love will never end, a [D7*] growing [Gm*]
happiness is here

[C7*] There is [F*] nothing left to [Cm6*] fear, [D7*] beside you my [C7*]
friend

[F] Hold me close and hold me [Fmaj7] fast...

[F] Hold me close and hold me [Fmaj7] fast

The magic spell you [Dm] cast, this is la vie en [Gm7] ro-[C7]-se

[Gm7] When you [C7] kiss me, heaven [Gm7] sighs

And [C7] though I close my [Gm7] eyes, I [C7] see la vie en [Dm] ro-[C7]-se

[F] When you press me to your [Fmaj7] heart

I'm in a world [Dm] apart, a world where roses [Gm7] bloom

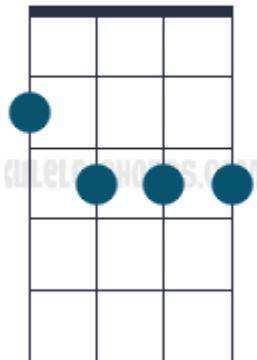
[Bbm] And when you speak, angels [F] sing from above

[G7*] Everyday words seem to turn into [Dm] love [C7] songs

[F] Give your heart and soul to [Fmaj7] me

And life will always [Gm7] be [C7sus4] la [Gm7] vie [C7] en [F*] rose

Cm6



[Eb] [Bb] [Cm7] [Bb] x 2

[Eb] I took my [Bb] love, I took it [Cm7] down [Bb]
 [Eb] Climbed a [Bb] mountain and I turned [Cm7] around [Bb]
 And I [Eb] saw my [Bb] reflection in the [Cm7] snow covered [Bb] hills
 'Til the [Eb] landslide [Bb] brought me [Cm7] down

[Bb] Oh, [Eb] mirror in the [Bb] sky, what is [Cm7] love? [Bb]
 Can the [Eb] child within my [Bb] heart [Cm7] rise [Bb] above?
 Can I [Eb] sail through the [Bb] changin' [Cm7] ocean [Bb] tides?
 Can I [Eb] handle the [Bb] seasons [Cm7] of my [Bb] life?

[Eb] [Bb] [Cm7] [Bb]
 [Eb] Mm-[Bb]-hmm [Cm7] [F7]

Well, [Bb] I've been [F7] 'fraid of [Gm7] changin'
 'Cause I've [Eb] built my [Bb] life around [Cm7] you [F7]
 But [Bb] time makes you [F7] bolder
 Even [Gm7] children get older
 And [Eb] I'm gettin' [Bb] older, [Cm7] too

[Bb] [Eb] [Bb] [Cm7] [Bb]
 [Eb] [Bb] [Cm7] [Bb]
 [Eb] [Bb] [Cm7] [Bb]
 [Eb] [Bb] [Cm7] [F7]

Well, [Bb] I've been [F7] 'fraid of [Gm7] changin'
 'Cause I've [Eb] built my [Bb] life around [Cm7] you [F7]
 But [Bb] time makes you [F7] bolder
 Even [Gm7] children get older
 And [Eb] I'm gettin' [Bb] older, [Cm7] too [Bb]
 [Eb] I'm gettin' [Bb] older, [Cm7] too [Bb]

Aa-[Eb]-ah, take my [Bb] love, take it [Cm7] down [Bb]
 A-[Eb]-ah, climb a [Bb] mountain and [Cm7] turn [Bb] around
 And if you [Eb] see my ref-[Bb]-lection in the [Cm7] snow covered [Bb] hills
 Well, the [Eb] landslide will [Bb] bring it [Cm7] down [Bb]
 And if you [Eb] see my ref-[Bb]-lection in the [Cm7] snow covered [Bb] hills
 [Pause]
 Well, the [Eb] landslide will [Bb] bring it [Cm7] down [Bb]
 Oh, the [Eb] landslide will [Bb] bring it [Cm7] down

[G] [D] [Em7] [D] x 2

[G] I took my [D] love, I took it down [Em7] [D]

[G] Climbed a [D] mountain and I turned ar-[Em7]-ound [D]

And I [G] saw my ref-[D]-lection in the [Em7] snow covered [D] hills

Well, the [G] landslide [D] brought me down [Em7]

[D] Oh, [G] mirror in the sky [D], what is [Em7] love? [D]

Can the [G] child within my [D] heart ri-[Em7]-ise abo-[D]-ve?

Can I [G] sail through the [D] changin' o-[Em7]-cean ti-[D]-des?

Can I [G] handle the [D] seasons [Em7] of my [D] life?

Uh [G] uhh [D] uh-hh [Em7] [D]

Uh [G] uhh [D] uh-uh-hh ahh[Em7] ah-hh [A7]

Well, [D] I been [A7] 'fraid of [Bm7] changin'

'Cause I've [G] built my [D] life around [Em7] you [A7]

But [D] time makes you [A7] bolder

[Bm7] Children get older

And [G] I'm gettin' [D] older, [Em7] too

[D] Well [G] [D] [Em7] [D]

[G] [D] [Em7] [D]

[G] [D] [Em7] [D]

[G] [D] [Em7] [A7]

Well, [D] I been [A7] 'fraid of [Bm7] changin'

'Cause I [G] built my [D] life around [Em7] you [A7]

But [D] time makes you [A7] bolder

[Bm7] Children get older

An' [G] I'm gettin' [D] older, [Em7] too [D]

Well [G] I'm gettin' [D] older, [Em7] too [D]

So-[G*]-o, take this [D*] love, an'-a take it [Em7] down [D]

Yeah [G*] if you, climb a [D*] mountain and you [Em7] turn [D] around

And if you [G] see my ref-[D]-lection in the [Em7] snow covered [D] hills

Well, the [G] landslide [D] brought you [Em7] down [D]

And if you [G] see my ref-[D]-lection in the [Em7] snow covered [D] hills

Well, [G] maybe [D] ee [Em7] ee [D] ee

Well, [G] maybe [D] ee [Em7] ee [D] ee

Well, [G] maybe [D] ee [Em7] ee [D] ee

The [G*] landslide will [D*] bring you [Em7*] down.

[Dm] / [A] / [Dm] [A] [Dm] [Dsus4] [Bb] /// [A] ///] x 2
 [Dm] / [C] [F] [Bb] / [C7] / [F] // // // //]

[Dm] // // // // // // // // // //

[Dm] I wasn't jealous before we met
 Now every woman I see is a po-[C]-tential threat
 [Dm] And I'm possessive, it isn't nice
 You've heard me saying that smoking was my [C] only vice
 But [Dm] now it isn't true
 Now [A7] everything is new
 And [Dm] all I've learned has [A7] overturned
 I [Dm] beg of you-[G]...

[Dm] Don't [A] go [Dm] was-[A]-ting [Dm] your [Dsus4] e-[Bb]-mo-[A]-tion
 [Dm] Lay [C] all [F] your [Bb] love [C7] on [F] me

[Dm] // // // // // // // // // //

[Dm] It was like shooting a sitting duck
 A little small-talk, a smile and baby [C] I was stuck
 [Dm] I still don't know what you've done with me
 A grown-up woman should never fall so [C] easily
 I [Dm] feel a kind of fear
 When [A7] I don't have you near
 Un-[Dm]-satisfied, I [A7] skip my pride
 I [Dm] beg you dear-[G]...

[Dm] Don't [A] go [Dm] was-[A]-ting [Dm] your [Dsus4] e-[Bb]-mo-[A]-tion
 [Dm] Lay [C] all [F] your [Bb] love [C7] on [F] me
 [Dm] Don't [A] go [Dm] sha-[A]-ring [Dm] your [Dsus4] de-[Bb]-vo-[A]-tion
 [Dm] Lay [C] all [F] your [Bb] love [C7] on [F] me

[Dm] // // // // // // // // // //

[Dm] I've had a few little love affairs
 They didn't last very long and they've been [C] pretty scarce
 [Dm] I used to think that was sensible
 It makes the truth even more incompre-[C]-hensible
 'Cause [Dm] everything is new
 And [A7] everything is you *And [Dm] all I've learned has [A7] overturned...*

And [Dm] all I've learned has [A7] overturned

What [Dm] can I do-[G]-...?

[Dm] Don't [A] go [Dm] was-[A]-ting [Dm] your [Dsus4] e-[Bb]-mo-[A]-tion

[Dm] Lay [C] all [F] your [Bb] love [C7] on [F] me

[Dm] Don't [A] go [Dm] sha-[A]-ring [Dm] your [Dsus4] de-[Bb]-vo-[A]-tion

[Dm] Lay [C] all [F] your [Bb] love [C7] on [F] me

[Dm] Don't [A] go [Dm] was-[A]-ting [Dm] your [Dsus4] e-[Bb]-mo-[A]-tion

[Dm] Lay [C] all [F] your [Bb] love [C7] on [F] me

[Dm] Don't [A] go [Dm] sha-[A]-ring [Dm] your [Dsus4] de-[Bb]-vo-[A]-tion

[Dm] Lay [C] all [F] your [Bb] love [C7] on [F] me

[Dm] Don't [A] go [Dm] was-[A]-ting [Dm] your [Dsus4] e-[Bb]-mo-[A]-tion

[Dm] Lay [C] all [F] your [Bb] love [C7] on [F] me

[Dm] Don't [A] go [Dm] sha-[A]-ring [Dm] your [Dsus4] de-[Bb]-vo-[A]-tion

[Dm] Lay [C] all [F] your [Bb] love [C7] on [F] me

[Fade from third chorus or end on F]

[C] If I could [Dm7] begin to be
[Em] half of what you [Fm6] think of me
I could [C] do about [A7] anything
I could even [D7] learn how to [G] love

[C] When I see the [Dm7] way you act
[Em] wondering when I'm [Fm6] coming back
I could [C] do about [A7] anything
I could even [D7] learn how to [G] love like [Cmaj7] you

Love like [Fmaj7] you... [Dm7][E7]

I always [F] thought I might be [Fm6] bad,
Now I'm [Em] sure that it's [A] true,
'cause I [F] think you're so [G] good,
And I'm [Em] nothing like [A7] you

Look at you [F] go
I just [Fm6] adore you
I [Em] wish that I [A7] knew
What [F] makes you think I'm so [G7] special?

[C] If I could [Dm7] begin to do
[Em] Something that does [Fm6] right by you
I would [C] do about [A7] anything
I would even [D7] learn how to [G] love

[C] When I see the [Dm7] way you look
[Em] Shaken by how [Fm6] long it took
I could [C] do about [A7] anything
I could even [D7] learn how to [G] love like [Fmaj7] you

Love like [Em7] you...
Love me like [Ebmaj7] you... [Dmaj7]

[F#m] (x 4)

[F#m] Woah [Bm] Woah (x 3)

[C#][C#]

I'm [F#m] crazy flowing over with [Bm] ideas
 A thousand [E] ways to woo a lover so [A] sincere
 [D] Love and hate, what a beautiful [Bm] combination
 [C#] Sending shivers up and down my [F#m] spine
 [E] For [F#m] every Casanova that [Bm] appears
 My [E] sense of hesitation disa-[A]-ppears
 [D] Love and hate, what a beautiful [Bm] combination
 [C#] Sending shivers up and down my [F#m] spine

[Bm] And the lovers that you sent for [E] me
 [A] Didn't come with any satis-[D]-faction guarantee
 So I [Bm] return them to the sender
 And the [E] note attached will read
 [C#] How I love to hate you, I love to hate you, I love to hate you
 [C#*] I love to [F#m] hate you
 [Bm] [E] [A] [D] [Bm] [C#] [F#m]

[E] Oh, you [F#m] really still expect me to [Bm] believe
 [E] Every single letter I [A] receive
 [D] Sorry you, what a shameful [Bm] situation
 [C#] Sending shivers up and down my [F#m] spine
 [E] Ooh, I [F#m] like to read a murder myster-[Bm]-y
 I [E] like to know the killer isn't [A] me
 [D] Love and hate, what a beautiful [Bm] combination
 [C#] Sending shivers, make me quiver
 Feel it slither up and down my [F#m] spine

[Bm] And the lovers that you sent for [E] me...

[Bm] And the lovers that you sent for [E] me

[A] Didn't come with any satis-[D]-faction guarantee

So I [Bm] return them to the sender

And the [E] note attached will read

[C#] How I love to hate you, I love to hate you, I love to hate you

[C#*] I love to [F#m] hate you

[F#m] X 8

[Bm] And the lovers that you sent for [E] me

[A] Didn't come with any satis-[D]-faction guarantee

So I [Bm] return them to the sender

And the [E] note attached will read

[C#] How I love to hate you, I love to hate you

[Bm] And the lovers that you sent for [E] me

[A] Didn't come with any satis-[D]-faction guarantee

So I [Bm] return them to the sender

And the [E] note attached will read

[C#] (How) I love to hate you (x 5)

[C#*] I love to [F#m] hate you

[Bm] [E] [A] [D] [Bm] [C#] [F#m] (fade out)

"Walk" sections are stabs of each chord, once per time it's written, sliding into the next one when an arrow dictates. Repeat box on "WALK".

Multiple timing changes

[Dm] / / / [F] / / / [Eb] / / / [Gm] / / / [Bb] / / /

WALK

[Db]->[Eb] [Eb]->[F] [F]->[G]

[Dm] Spring was never waiting for us, [F] girl.

It ran one step a-[Eb]-head, as we followed in the [Gm] dance / / /
[Bb] / / /

WALK

[Dm] Between the parted pages and were [F] pressed

In love's hot fevered [Eb] iron

Like a striped pair of [Gm] pants / / / [Bb] / / / [Ab] / [Gm] /

Ma-[C]-cArthur's Park is melting in the [Cmaj7] dark

All the sweet green icing [C7] flowing down

[F] Someone left the cake out in the [Fmaj7] rain

I don't [C] think that I can take it, 'cause it [Dm7] took so long to bake it
and I'll [C] never have that [Cmaj7] recipe [C] again

Oh, [Eb] no! / / /

[Eb] / / /

[Db]->[Eb] [Eb]->[F]

[Dm] I recall the yellow cotton [F] dress foaming like a [Eb] wave on the
ground around your [Gm] knees / / / [Bb] / / /

WALK

[Dm] The birds like tender babies in your [F] hands and the old men playing
[Eb] checkers by the [Gm] trees / / / [Bb] / / / [Ab] / [Gm] /

Ma-[C]-Arthur's park is....

Ma-[C]-cArthur's Park is melting in the [Cmaj7] dark
 All the sweet green icing [C7] flowing down

[F] Someone left the cake out in the [Fmaj7] rain
 I don't [C] think that I can take it, 'cause it [Dm7] took so long to bake
 and I'll [C] never have that [Cmaj7] recipe [C] again. Oh, [Eb] no! ///
 [Eb] / / /

Rallentando

[C] / / / [Cmaj7] / / / [F] / / / / / / / /

[F] There will be another song for [Fmaj7] me, for I will [Bb] sing it [Gm7]
 [Gm7] There will be another dream for [C7] me.
 Someone will [Fmaj7] bring [F] it [Fmaj7] / [F] /
 I will [Bb] drink the wine while it is warm [Gm] and never let you
 catch me [Am] looking at the sun [D7]
 [Gm] After all the loves of my [C7] life
 And [Fmaj7] after all the [F] loves of my [Bb] life
 I'll be thinking of [Eb] you. And wondering [Dm] why

Returning to normal speed

[Dm] / / / [F] / / / [Eb] / / / [Gm] / / / [Bb] / / /

WALK

[Dm] / / / [F] / / / [Eb] / / / [Db] / [Cm] /

Ma-[F]-cArthur's Park is melting in the [Fmaj7] dark
 All the sweet green icing [F7] flowing down
 [Bb] Someone left the cake out in the [Bbmaj7] rain
 I don't [F] think that I can take it, 'cause it [Gm7] took so long to bake it
 and I'll [F] never have that [Fmaj7] recipe [F] again
 Oh, [Eb] no! // // // // Oh, [F] no! // // [C7] // // Oh, [Ab*] no!

[Eb] [Ab] [Eb] [Ab]

[Eb] Nobody can [Ab] tell ya;

[Eb] There's only one [Bb] song worth singin',

[Eb] They may try and [Ab] sell ya,

'Cause it [Gm] hangs them up to [Ab] see someone like [Bb] you.

[Bb7] But you've gotta

[Eb] Make-[Gm] your [Ab] own kind of [Bb] music

[Eb] Sing-[Gm] your [Ab] own special [Bb] song,

[Eb] Make-[Gm] your [Ab] own kind of [Bb] music

[Ab] Even if nobody else sings [Bb] along.

[Eb] You're gonna be [Ab] nowhere

[Eb] The loneliest [Bb] kind of lonely,

[Eb] It may be rough [Ab] goin',

Just to [Gm] do your thing's the [Ab] hardest thing to [Bb] do.

[Bb7] But you've gotta

[Eb] Make-[Gm] your [Ab] own kind of [Bb] music

[Eb] Sing-[Gm] your [Ab] own special [Bb] song,

[Eb] Make-[Gm] your [Ab] own kind of [Bb] music

[Ab] Even if nobody else sings [Bb] along.

[Db] So if you cannot take my [Eb] hand,

[Db] And if you must be goin',

[Gm] I will under-[Bb]-stand-[Bb7].

[N.C.] You've gotta [Eb] make-[Gm] your [Ab] own kind of [Bb] music

[Eb] Sing-[Gm] your [Ab] own special [Bb] song,

[Eb] Make-[Gm] your [Ab] own kind of [Bb] music

[Ab] Even if nobody else sings [Bb] along.

[Bb7] You've gotta [Eb] make-[Gm] your [Ab] own kind of [Bb] music

[Eb] Sing-[Gm] your [Ab] own special [Bb] song,

[Eb] Make-[Gm] your [Ab] own kind of [Bb] music

[Ab] Even if nobody else sings [Bb] along.

[D][A] [D]

[D] Mama don't make me [A] put on the dress [D] again
 I can't [G] stand the way it opens when I [D] spin
 Ribbon [G] bows around my shoulder, and I'm [D] only getting
 [Gm] older
 [D] Mama don't make me [A] put on the dress [D] again [A7]

[D] Daddy don't make me [A] fancy dance [D] around
 [G] Painted up in that make-up like a [D] clown
 If I [G] see another stocking, lord
 I [D] swear to God, I'm [Gm] walking, lord
 [D] Daddy don't make me [A] fancy dance [D] around [D7]

When I'm [G] coming home alone for the [D] hundredth time so
 It gets [A7] harder on my hard earned money's [D] dime
 To the [G] bottle in my basket, will it [D] answer if I [Gm] ask it
 [Bm] Doing right or [A7] am I doing [D] time? [A7]

[D] Lover don't make me [A] hit the road [D] again
 I can [G] barely feel your fingers on my [D] skin
 I'm been [G] booking every city
 Looking [D] sad, but looking [Gm] pretty, looking
 [D] Lover don't make me [A] hit the road the [D] again [A7]
 [D] *Brother, don't make me [A] tell you where....*

[D] Brother, don't make me [A] tell you where I've [D] been
 [G] Running around in circles made of [D] sin
 I've been [G] drinking like my daddy
 And he ain't [D] ever had his [Gm] last one, had he?
 [D] Brother, don't make me [A] tell you where I've [D] been [D7]

When I'm [G] coming home alone for the [D] hundredth time so
 It gets [A7] harder on my hard earned money's [D] dime
 To the [G] bottle in my basket, will it [D] answer if I [Gm] ask it
 [Bm] Doing right or [A7] am I doing [D] time? [D7]

[G][D][A7][D]

[G][D][Gm][Bm][A7][D]

[A7] Farther from my home, the more I [D] wish it
 The [G] longer I've been [D] gone, the more I [A7] miss it
 [G] Ribbon bows around my shoulder [D] and I swear I'm only
 [Gm] getting older

[D] Mama don't make me [A] put on the dress [D] again [D7]

When I'm [G] coming home alone for the [D] hundredth time so
 It gets [A7] harder on my hard earned money's [D] dime
 To the [G] bottle in my basket, will it [D] answer if I [Gm] ask it
 [Bm] Doing right or [A7] am I doing [D] time? [G]
 [Bm] Doing right or [A7] am I doing [D] time?

[D][A7][D]

Whoweee!

Split into two roughly equal groups, both groups sing simultaneously in the [Bridge]

Group 1 sings green lines. Group 2 sings blue lines. Everyone sings black.

Two bars of intro [Em]

[Verse 1]

[Em] Lady of the 'dam, won't be a slave to the blonde
or the culture of the popular [C] She won't [Am] She won't
[Em] Sing at you I'll, fly under radar tonight
make deals with every devil in sight [C] I will [Am] I will

[Bridge]

[C] Cuz I love [Am] you [Em] better than [C]
[C] Cuz I love, cuz I love, love [Am] You better than, you better than
[Em] My darkest [C] sin
[C] Russian [Am] hookers [Em] and cheap [B7] gin

[Chorus]

[C] I think that I could be [D] fine
If I could [Am] be Mary Jane Hol-[Em]-land tonight
[C] I think we'd have a good [D] time
If you'd meet [Am] me, Mary Jane in Hol-[Em]-land tonight

[C] [D] [Am]
Mary! Jane! Holland!

(ah-ow) (ah-ow) (ah-ow)

Whoooo-[Em]-Hoooo

[C] [D] [Am]
Mary! Jane! Holland!

(ah-ow) (ah-ow) (ah-ow)

Whoooo-[Em]-Hoooo

[Verse 2]

[Em] I don't like to boast, but our truffles are the most
mad magical in Amsterdam [C] She won't [Am] she won't
[Em] So if you have fear, Apollo sit on my lyre and
Play him like a piano man [C] I will [Am] I will

[Bridge]...

[Bridge]

[C] Cuz I love [Am] you [Em] better than [C]

[C] Cuz I love, cuz I love, love [Am] You better than, you better than
[Em] My darkest [C] sin

[C] Russian [Am] hookers [Em] and cheap [B7] gin

[Chorus]

[C] I think that I could be [D] fine

If I could [Am] be Mary Jane Hol-[Em]-land tonight

[C] I think we'd have a good [D] time

If you'd meet [Am] me, Mary Jane in Hol-[Em]-land tonight

[C] [D] [Am]
Mary! Jane! Holland!

(ah-ow) (ah-ow) (ah-ow)

Whoooo-[Em]-Hoooo

[C] [D] [Am]
Mary! Jane! Holland!

(ah-ow) (ah-ow) (ah-ow)

Whoooo-[Em]-Hoooo

*Slight pause and regroup for slightly slower timing
optional slide slowly from Em to G*

[Middle 16] (slower & dramatic)

[G] I know that [B] mom and dad think [F] I'm a mess [E]

But [Am] it's alright be-[Ab]-cause [G] I am rich as [C] piss

[G] When I ign-[B]-ite the flame and [D] put you in my [G] mouth

The [C] grass eats up my [Am] insides and my [B] brunette starts to [E*]
sprout

[Shouted] Introducing, ladies and gentleman... Mary! Jane! Holland!

Slight pause

Repeat [Chorus] at normal speed

Finish on [Em]

I was [G] working in the lab late one night, when my [Em] eyes beheld an eerie sight
 For my [C] monster from his slab began to rise, and [D] suddenly to my surprise

He did the [G] mash. *He did the monster mash.*
 The monster [Em] mash *It was a graveyard smash*
 He did the [C] mash *It caught on in a flash.*
 He did the [D] mash *He did the monster mash*

Wah-Ooooooooooooo

From my [G] laboratory in the castle east

Wah-Ooooooooooooo

To the [Em] master bedroom where the vampires feast

Wah-Wah-Ooooooooooooo

The [C] ghouls all came from their humble abodes

Wah-Ooo!

To [D] get a jolt from my electrodes

They did the [G] mash *They did the monster mash*
 The monster [Em] mash *It was a graveyard smash*
 They did the [C] mash *It caught on in a flash*
 They did the [D] mash *They did the monster mash*

Wah-Oooooooooooooooooooooo an-a-shoop Wah-Oooooooooooooooooooooo an-a-shoop

The [C] zombies were having fun The [D] party had just begun

Wah-Oooooooooooooooooooooo an-a-shoop Wah-Ooo!

The [C] guests included Wolf Man [D*] Dracula and his son

Wah-Oooooooooooooo

The [G] scene was rockin', all were digging the sounds

Wah-Oooooooooooooo

[Em] Igor on chains, backed by his baying hounds

Wah-Wah-Oooooooooooooo

The [C] Coffin-Bangers were about to arrive

Wah-Ooo!

With their [D] vocal group, "The Crypt-Kicker Five"

They played the [G] mash...

They played the [G] mash *They played the monster mash.*
 The monster [Em] mash *It was a graveyard smash*
 They played the [C] mash *It caught on in a flash.*
 They played the [D] mash *They did the monster mash*

Wah-Ooooooooooooo

[G] Out from his coffin, Drac's voice did ring

Wah-Ooooooooooooo

[Em] Seems he was troubled by just one thing

Wah-Wah-Ooooooooooooo

He [C] opened the lid and shook his fist

Wah-Ooo!

And said, [D*] [mute] "Whatever happened to my Transylvania twist?"

spoken in your best Transylvanian accent

It's now the [G] mash *It's now the monster mash.*
 The monster [Em] mash *And it's a graveyard smash*
 It's now the [C] mash *It's caught on in a flash.*
 It's now the [D] mash *It's now the monster mash*

Wah-Ooooooooooooo

Now [G] everything's cool, Drac's a part of the band

Wah-Ooooooooooooo

And my [Em] monster mash is the hit of the land

Wah-Wah-Ooooooooooooo

For [C] you, the living, this mash was meant too

Wah-Ooo!

When you [D*] get to my door, tell them Boris sent you

Then you can [G] mash *Then you can monster mash.*
 The monster [Em] mash *And do my graveyard smash*
 Then you can [C] mash *You'll catch on in a flash.*
 Then you can [D] mash *Then you can monster mash*

[G] / [C] / [D] / [G*]

[D] [G] [D] [A][G][D]

[A] Living's [G] like a [D] jigsaw

And the [G] farther in you [D] go

[G] If you're missing [D] pieces

[Em] Never really [A] know

When you're ticking [G] like a [D] timepiece

On [G] which you can [D] rely

[G] Wonder why you [D] wind it

When you're [Em] running out of [A] time

[G] Sometimes there's a danger of [D] choking on the parts

[G] No one gave a warning to the [Bm] breaking of your heart [A] [G]

Pick up all the pieces and [D] go back [A] to the [G] start

[Gm] Never losing, [D] only using [A] all your moving [Bm] parts

[G] All your [C] moving [D] parts

([D]) [G] [D] [A][G][D]

[A] Living's [G] supposed to [D] kill you

But it [G] shouldn't feel like [D] dying

[G] Loving's supposed to [D] fill you

But it [Em] spills you like you're [A] wine

And all the [G] paper [D] people

[G] Wandering [D] about

[G] Wondering who [D] made them

And [Em] who's gonna cut them [A] out

[G] Sometimes there's a danger of [D] choking on the parts

[G] No one gave a warning to the [Bm] breaking of your heart [A] [G]

Pick up all the pieces and [D] go back [A] to the [G] start...

Pick up all the pieces and [D] go back [A] to the [G] start
 [Gm] Never losing, [D] only using [A] all your moving [Bm] parts
 [G] All your [C] moving [D] parts

[G][D][G][Bm][A][G]

[G][D][A][G]

[Gm][D][A][Bm]

[G][C][D]

And [A] even [G] in the [D] morning
 When the [G] sun's behind the [D] clouds

[G] In the state you're [D] born in

In the [Em] state that you're in [A] now

Even [A] if the [G] roof is [D] leaking

It's [G] still above your [D] head

[G*] Just remember [D*] two words that the [Em*] two birds never
 [A*] said

[G] Sometimes there's a danger of [D] choking on the parts

[G] No one gave a warning to the [Bm] breaking of your heart [A] [G]

Pick up all the pieces and [D] go back [A] to the [G] start

[Gm] Never losing, [D] only using [A] all your moving [Bm] parts

[G] All your [C] moving [D] parts

([D]) [G] [D] [A][G][D]

[G*][C*][D*]

[Fmaj7] [G] [Em] [Am] x 2

[Fmaj7] We're no strangers to [G] love

[Fmaj7] You know the rules and [G] so do I

[Fmaj7] A full commitment's what I'm [G] thinking of

[Fmaj7] You wouldn't get this from [G] any other guy

[F] I just wanna [G] tell you how I'm feeling

[F] Gotta make you [G] understand

[Chorus]

Never gonna [Fmaj7] give you [G] up

Never gonna [Em] let you [Am] down

Never gonna [Fmaj7] run a-[G]-round and de-[Em]-sert [Am] you

Never gonna [Fmaj7] make you [G] cry

Never gonna [Em] say good-[Am]-bye

Never gonna [Fmaj7] tell a [G] lie and [Em] hurt [Am] you

[Fmaj7] We've known each other [G] for so long

[Fmaj7] Your heart's been aching but [G] you're too shy to say it

[Fmaj7] Inside we both know what's [G] been going on

[Fmaj7] We know the game and we're [G] gonna play it

[F] And if you [G] ask me how I'm feeling

[F] Don't tell me you're too [G] blind to see

[Chorus x 2]

[Fmaj7] Oooooooh [G] (Give you up) x 2

[Fmaj7] Never gonna give, never gonna give [G] (Give you up) x 2

[N.C + Drums] We've known each other for so long

Your heart's been aching but you're too shy to say it

Inside we both know what's been going on

We know the game and we're gonna play it

[F] I just wanna [G] tell you how I'm feeling

[F] Gotta make you [G] understand

[Chorus x 2, or until fade]

[Em] [+ *Funk bass*]

[Em] Here we are
 In a room full of [Bm] strangers
 [Em] Standing in the dark
 Where your eyes couldn't [Bm] see me

[Bridge]	[ad-lib oooohs]
Well, I had to [C] follow you	
[Cm] Though you did not [G] want me to	
But that won't stop my [Am] lovin' you	
I just can't stay a-[B]-way	

[Chorus]
Blamin' it [G] all (blamin' it all)
On the nights on [Bm] Broadway (blame it on the nights on Broadway)
Singin' them [C] love songs
Singin' them [Cm] straight to the heart songs
Blamin' it [G] all (I'm blamin' it all)
On the nights on [Bm] Broadway (blame it on the nights on Broadway)
Singin' them [C] sweet sounds
To that cra-[Cm]-azy town

[Em] In my place
 There are so many [Bm] others
 [Em] Well standin' in the line
 How long will they stand [Bm] between us?

[Repeat bridge & chorus]

[Em] x 4

[Em] (Blamin' it all)
 [Bm] (On the nights on Broadway)
 [Em] (Blamin' it all)
 [Bm] (On the nights on Broadway)

[Repeat bridge & chorus]

[Repeat chorus]

[Finish on G]

Blue – Low (M)

Red – High (F)

Black - Both

[D]
 Well I remember every little thing as if it happened only [G] yesterday
 [C] Parking by the lake and there was [G] not another car in [D] sight
 And I never had a girl looking any better than [G] you did
 And all the [F#] kids at school, they were [G] wishing they were [A] me that [D]
 night

And now our [Bb] bodies are [F] oh so [C] close and [D] tight
 It never [Bb] felt so [F] good, it never [C] felt so [D] right
 And we're [G] glowing like the [D] metal on the [A] edge of a [D] knife
 [G] Glowing like the [D] metal on the [A] edge of a [D] knife
 C'-[G]-mon hold on [D] tight
 Oh c'-[G]-mon hold on [F] tight [A]

Though it's [G] cold and [A] lonely in the [D] deep [A] dark [G] night
 I can [D] see para-[Bm]-dise by the [G] dash-[Em]-board [D] light
 [G] Ain't no [A] doubt [D] about it, we were doub-[A]-ly [G] blessed
 'Cause we were [Em] barely seven-[G]-teen and we were [Em] barely [D] dressed
 [G] Ain't no [A] doubt [D] about it
 [G] Baby got to [A] go and [D] shout it
 [G] Ain't no [A] doubt [D] about it, we were doub-[A]-ly [G] blessed
 'Cause we were [Em] barely seven-[G]-teen and we were [Em] barely [D] dressed

[With "Ooh shop shop oo"]
 Baby don't you hear my heart, you got it drowning out the [G] radio
 I've been [C] waiting so long for you to [G] come along and have some [D] fun
 Well I gotta let you know, no you're never gonna [G] regret it
 So open [F#] up your eyes I got a [G] big surprise
 It'll [E] feel all right
 Well I [A] want to make your motor [D] run

And now our [Bb] bodies are [F] oh so [C] close and [D] tight
 It never [Bb] felt so [F] good, it never [C] felt so [D] right
 And we're [G] glowing like the [D] metal on the [A] edge of a [D] knife
 [G] Glowing like the [D] metal on the [A] edge of a [D] knife
 C'-[G]-mon hold on [D] tight Oh c'-[G]-mon hold on [F] tight [A]...

Oh c'-[G]-mon hold on [F] tight [A]

Though it's [G] cold and [A] lonely in the [D] deep [A] dark [G] night

I can [Em] see para-[D]-dise by the [F#m] dashboard [G] light

Though it's [Em] cold and [D] lonely in the [Bm] deep dark [A] night

([F#m] In the [F#] deep dark [G] night) Para-[D]-dise by the [A] dashboard [D] light

[G] You got to [A] do what you [D] can

And let [G] mother nature [A] do the [D] rest

[G] Ain't no [A] doubt [D] about it, we were doub-[A]-ly [G] blessed

'Cause we were [Em] barely seven-[G]-teen and we were [Em] barely...

We're [A] gonna go all the way tonight
 We're gonna go all the way and tonight's the night] x 4

[Em] x 4

[A] Stop right there [A] [G]

I [D] gotta [A] know right now

Before we go any further

Do you [G] love me? Will you love me forever?

Do you [D] need me? Will you never leave me?

Will you [C] make me so happy for the [G] rest of my life?

Will you [A] take me away and will you make me your wife?

Do you [G] love me? Will you love me forever?

Do you [D] need me? Will you never leave me?

Will you [C] make me so happy for the [G] rest of my life?

Will you [A] take me away and will you make me your wife?

I gotta [G] know right now

Before we [A] go any further

Do you [G] love me?

Will you [D] love me forever?

Let me [G] sleep on it

Baby, baby let me [D] sleep on it

Let me [C] sleep on it

And I'll [G] give you an answer in the [D] morning

Let me [G] sleep on it

Baby, baby let me [D] sleep on it

Let me [C] sleep on it

And I'll [G] give you an answer in the [D] morning

Let me [G] sleep on it *Baby, baby let me [A] sleep on it...*

Baby, baby let me [A] sleep on it

Let me [C] sleep on it

I'll [D] give you an answer in the [C/E] mo-[C9]-o-[C/E]-or-[G]-ning

[D]

I gotta know right now

Do you [G] love me?

Will you love me forever?

Do you [D] need me?

Will you never leave me?

Will you [C] make me so happy for the [G] rest of my life?

Will you [A] take me away and will you make me your wife?

I gotta [G] know right now

Before we [A] go any further

Do you [G] love me?

Will you [D] love me forever?

[A] [Spoken]

What's it gonna be, boy?

Come on, I can wait all night

What's it gonna be, boy? Yes or no?

What's it gonna be, boy? Yes or no?

Let me [G] sleep on it

Baby, baby let me [D] sleep on it

Let me [C] sleep on it

And I'll [G] give you an answer in the [D] morning...

I gotta know right now

Do you [G] love me?

Will you love me forever?

Do you [D] need me?

Will you never leave me?

Will you [C] make me so happy

For the [G] rest of my life?

Will you [A] take me away?

Will you make me your wife?

I gotta [G] know right now

Before we [A] go any further

Do you [G] love me?

Will you [D] love me forever?

Let me [G] sleep on it

Baby, baby

Let me [D] sleep on it

Let me [C] sleep on it

I'll [G] give you an answer in

[A] The morning, the morning

I'll tell you in the morning!

[D] let me [Eb] sleep on it...

[D]

Let me [Eb] sleep on it

Will you love me forever?

Let me [E] sleep on it

Will you love me forever?

I couldn't [F] take it any longer Lord I was crazed
 And when the [C] feeling came upon me like a [F] tidal wave
 I started [C] swearing to my god and on my [G] mother's grave
 That I would [F] love you to the [G] end of [C] time
 I swore, that I would [F] love you to the [G] end of [C] time

[G]

So now I'm [C] praying for the [G] end of [C] time

To [F] hurry up [G] and [C] arrive

'Cause if I gotta [Em] spend another [Am] minute with you

I don't [G] think that I can really survive

I'll never [F] break my promise or forget my vow

But [C] god only knows what I can [G] do right now

I'm [C] praying for the [G] end of [C] time

It's all that I can [Am] do (Ooh ooh ooh!)

[C] Praying for the [G] end of [C] time, so I can [F] end my [G] time with [C] you

It was [F/C] long [C] ago

And it was [Gsus4] far [C] away

And it was [F/C] so much [C] better

Than it [Gsus4] is [C] today

-

It never [Gsus4] felt so [C] good

It never was [F/C] felt so [C] right

& we were [Gsus4] glowing like the [C] metal

On the [F/C] edge of a [C] knife

[Blue sings once through, then red joins in. Repeat until fade]

[Em]

I sense there's [Em] something [Am] in the [F] wind
That feels like [B7] tragedy's at [Em] hand
And [D] though I'd [G] like to stand by [F] him
Can't shake this [B7] feeling that I [Em] have
The [D7] worst is [G] just around the [F] bend
And does he [Em] notice [B7]
My feelings [Am/C] for him? [F]
And will he [Em] see?
How [B7] much he means to [Am/C] me
I [B7] think it's not to [Em] be
What will be-[Em]-come of [Am] my dear [F] friend?
Where will his [B7] actions lead us [Em] then?
Al-[D]-though I'd [G] like to join the [F] crowd
In their en-[B7]-thusiastic [Em] cloud
Try [D7] as I [G] may, it doesn't [F] last
And will we [Em] ever [B7]
End up to-[Am/C]-gether? [F]
No I think [Em] not
It's [B7] never to be-[Am/C]-come
For [B7] I am not the [Em] one

[D] [A] [Bm] [Bb][A] x 2

[D] He was a [A] boy, she was a [Bm] girl
Can I make it [Bb] any more obvious?

[D] He was a [A] punk, she did [Bm] ballet
What [C] more can I say?

[D] He wanted [A] her, she'd never [Bm] tell
Secretly [Bb] she wanted him as well

[D] But all of her [A] friends stuck up their [Bm] nose
They had a [C] problem with his baggy clothes

[F] He was a [C] sk8er boi, she said, "See you [Bb] later, boy"
He wasn't [A] good enough for [F] her
She had a pretty [C] face, but her head was [Bb] up in space
She needed to [A] come back down to [Bb] Earth

[D] Five years from [A] now, she sits at [Bm] home
Feeding the [Bb] baby, she's all alone

[D] She turns on [A] TV, guess who she [Bm] sees
Sk8er boi [C] rocking up MTV

[D] She calls up her [A] friends, they already [Bm] know
And they've all got [Bb] tickets to see his show

[D] She tags [A] along, stands in the [Bm] crowd
Looks up at the [C] man that she turned down

[F] He was a [C] sk8er boi, she said, "See you [Bb] later, boy"
He wasn't [A] good enough for [F] her

Now he's a [C] superstar, slammin' on [Bb] his guitar
Does your pretty [A] face see what he's [F] worth?

He was a [C] sk8er boi, she said, "See you [Bb] later, boy"
He wasn't [A] good enough for [F] her

Now he's a [C] superstar, slammin' on [Bb] his guitar
Does your [A] pretty face see what he's [Bb] worth?

[F]...

[F] [C] [Bb] [Db] x 2

[Dm] Sorry, girl, but you missed [F] out
 Well, tough luck, that boy's mine [C] now
 We are more than just good [Bb] friends
 This is [A] how the story [Dm] ends
 Too bad that you couldn't [F] see
 See the man that boy could [C] be
 There is more than meets the [Bb] eye
 I see the [A] soul that is [D] inside

[D] He's just a [A] boy and I'm just a [Bm] girl
 Can I make it [Bb] any more obvious?
 [D] We are in [A] love, haven't you [Bm] heard
 How we [C] rock each other's world?

(Yeah, yeah, yeah!)

[F] I'm with the [C] sk8er boi, (Yeah, yeah, yeah!)
 I said, "See you [Bb] later, boy" (Yeah, yeah, yeah!)
 I'll be back [A] stage after the [F] show
 I'll be at a [C] studio (Yeah, yeah, yeah!)
 Singing the [Bb] song we wrote (Yeah, yeah, yeah!)
 About a [A] girl you used to [F] know
 I'm with the [C] sk8er boi, (Yeah, yeah, yeah!)
 I said, "See you [Bb] later, boy" (Yeah, yeah, yeah!)
 I'll be back [A] stage after the [F] show
 I'll be at a [C] studio (Yeah, yeah, yeah!)
 Singing the [Bb] song we wrote (Yeah, yeah, yeah!)
 About a [A] girl you used to [Bb] know

[G] / [Am7] / [Bm7][Cmaj7][Bm7][Cmaj7] x 2
 [G] ///

When you [G] rush around [Am7] in hopeless [Bm7] circles [Cmaj7]
 Searching [G] everywhere [Am7] for something [Bm7] true [G7]
 You're at the [C] age of [C#dim7] not be-[G]-lie-[Dm]-ving [E7]
 When all the [Am7] make-believe is [D7] through
 When you [G] set aside [Am7] your childhood [Bm7] heroes [Cmaj7]
 And your [G] dreams are lost [Am7] upon a [Bm7] shelf [G7]
 You're at the [C] age of [C#dim7] not be-[G]-lie-[Dm]-ving [E7]
 And worst of [Am7] all you doubt [D7] yourself [G] [G7]

You're a [C] castaway [C#dim7] where no one [G6] hears [Dm] you [E7]
 On a [Am7] barren [D7] isle in a [Daug7] lonely [Gmaj7] sea [G6]
 [B7] Where did all the happy endings [Em] go?
 [A7] Where can all the good times [D7] be? [D7sus4][D7]
 You must [G] face the age [Am7] of not be-[Bm7]-lieving [Cmaj7]
 Doubting [G] everything [Am7] you ever [Bm7] knew [G7]
 Until at [C] last you [C#dim7] start be-[G]-lie-[Dm]-ving [E7]
 There's something [Am7] wonderful [D7] in you [G]

acc. [Ab] / [Bbm7] / [Cm7] / [Dbmaj7] /
 [Ab] / [Bbm7] / [Cm7] / [Ab7] /
 [Db] / [Ddim7] / [Ab] [Ebm] [F7] /
 [Bbm7] /// [Eb7] ///

[Ab] / [Bbm7] / [Cm7] / [Dbmaj7] /
 [Ab] / [Bbm7] / [Cm7] / [Ab7] /
 [Db] / [Ddim7] / [Ab] [Ebm] [F7] /

rit. [Bbm7] // [Eb7] [Am] //

[A7] [Dm] // [G7] [Bm] //

[N.C] You're at the [C] age of [C#dim7] not be-[G]-lie-[Dm]-ving [E7]
 And worst of [Am7] all you doubt [D7] yourself [G] [G7]

[Repeat box, rit. last line]

[Begin in C]

[C][G][C][G]

It's [C] the time of year, now that [F] spring is in the air
 When those [G] two wet gits with their [C] girly curly hair
 Make another song for [F] moronic holidays
 That nause-[G]-ate-ate-ate in a [C] million different ways
 From the shores of Spain to the [F] coast of Southern France
 No matter [D] where you hide, you just [G] can't escape this dance

[G] Hold [G7] a [C] chicken in the air, stick a [G] deckchair up your nose
 Buy a jumbo jet and then [C] bury all your clothes
 Paint your left knee green, then [F] extract your wisdom teeth
 Form a [C] string quartet and [G] pretend your name is [C] Keith

[Key change to D (+1 tone)]

[A] Skin [A7] your-[D]-self alive, learn to [A] speak Arapahoe
 Climb inside a dog and [D] behead an eskimo
 Eat a Renault Four wear [G] salami in your ears
 Casse-[D]-role your gran, [A] disembowel yourself with [D] spears [A]

The [D] disco is vibrating
 The [G] sound is loud and grating
 It's [E] truly nauseating
 Let's [A] do the dance again

[Key change to E (+1 tone)]

[B] Hold [B7] a [E] chicken in the air, stick a [B] deckchair up your nose
 Yes you'll hear this song in the [E] holiday discos
 And there's no escape in the [A] clubs or in the bars
 You would [E] hear this song if you [B] holidayed in [E] Mars

[Key change to F# (+1 tone)]

[C#] Skin [C#7] your-[F#]-self alive, learn to [C#] speak Arapahoe
 Climb inside a dog and [F#] behead an eskimo
 Now you've heard it once, your brain will [B] spring a leak
 And though you [F#] hate this song you'll be [C#] humming it for [F#] weeks

[Key change to G (+½ tone)]

[D] Hold [D7] a [G] chicken in the air, stick a [D] deckchair up your nose
 Buy a jumbo jet and then [G] bury all your clothes
 La la la la la
 La la [C] la la la la la
 La la [G] la la la
 La la [D] la la la la [G] laaaaaaa

Songs are continuous, but can be omitted or performed individually

Rose Tint My World

[D] / / / [G] / [D] / [E] [G] [A] / [A!] (with drum thump)

Columbia:

It was [D] great when it all began
 I was a [G] regular Frankie [D] fan
 But it was over when he had the plan
 To start [E] working on a muscle [A] man
 Now the [D] only thing that gives me hope
 Is my [G] love of a certain [D] dope
 Rose tints my world
 Keeps me [A] safe from my trouble and [G] pain [G#][G]

Rocky:

I am [C] just seven hours old
 Truly [F] beautiful to be-[C]-hold
 And somebody should be told
 My li-[D]-bido hasn't been con-[G]-trolled
 Now the [C] only thing I've come to trust
 Is an [F] orgasmic rush of [C] lust
 Rose tints my world and
 Keeps me [G] safe from my trouble and [F] pain [C]

Brad:

[F] It's beyond me, [Fm] help me Mommy!
 [C] I'll be good you'll see
 Take this dream a-[C7]-way
 [F] What's this? Let's see
 [Fm] I feel sexy!
 [C] What's come over me?
 Whoa! Here it comes a-[G7]-gain

Janet:

[F] I feel released, [Fm] bad times deceased
 My [C] confidence has increased, reality is [C7] here
 The [F] game has been disbanded
 [Fm] My mind has been expanded
 It's a [C] gas that Frankie's landed!
 His lust is [G] so [C] sin-[G7]-cere

[C] / [Fm] [C] /

[C] / [F] [Dm] [G] / [C*]

Frank:

[N.C.] Whatever happened to Fay Wray
That [F] delicate satin draped [G] frame
As it [F] clung to her [G] thigh
How I [Em] started to [Am] cry
Coz I [F] wanted to be dressed just the [G] same [Gmaj7]
[F] Give yourself [Fm] over to [C] absolute [C7] pleasure
[F] Swim the warm [Fm] waters of [C] sins of the [C7] flesh
[F] Erotic [Fm] nightmares be-[C]-yond any [C7] measure
[F] And sensual [Fm] daydreams to [C] treasure for-[G]-ever
Can't you just see it
Wo-ho [G7] hoooo

[C] Don't [Am] dream it, [F] [G] be it x 6

(Continue 6 more times over Dr Scott's part)

Dr. Scott:

[C] Ach! [Am] We've got to get [F] out of this [G] trap
[C] Before this [Am] decadence [F] saps our [G] wills
[C] I've got to be [Am] strong und [F] try to hang [G] on
[C] Or else my [Am] mind [F] may well [G] snap
Und my [C] life will be [Am] lived
[F] [G] For the [C] thrills [Am] [F] [G]

Brad:

[F] It's beyond me, [Fm] help me mommy

Janet:

[C] God bless Lili St. [G7*] Cyr

Frank:

[C*] My my my my my [C*] my my my [C*] my my [C*] my my [C7*] my my

I'm a [F] wild and an untamed thing

I'm a [Bb] bee with a deadly [F] sting

You get a hit and your mind goes ping

Your heart'll [G] thump and your blood will [C7] sing

So let the [F] party and the sounds rock on

We're gonna [Bb] shake it 'til the life has [F] gone

Rose tint my world, keep me [C] safe from my trouble and [Bb] pain [C]

[F*] [F*] [F*] [F*]

All:

We're a [F] wild and an untamed thing

We're a [Bb] bee with a deadly [F] sting

You get a hit and your mind goes ping

Your heart'll [G] thump and your blood will [C7] sing

So let the [F] party and the sounds rock on

We're gonna [Bb] shake it 'til the life has [F] gone

Rose tint my world, keep me [C] safe from my trouble and [Bb] pain [C]

[F] / [Bb] [F] // [G] [C7] /

We're a [F] wild and an untamed thing

We're a [Bb] bee with a deadly [F] sting

You get a hit and your mind goes ping

Your heart'll [G] thump and your blood will [C7] sing

So let the [F] party and the sounds rock on

We're gonna [Bb] shake it 'til the life has [F] gone, gone, gone

Rose tint my world, keep me [C] safe from my trouble and [Bb] pain [F]

Riff Raff:

[Bb] Frank N Furter, [Bbm] it's all over

Your [F] mission is a failure

Your lifestyles' too [F7] extreme

[Bb] I'm your new commander

[Bbm] You now are my prisoner

We [F] return to Transylvania

Prepare the [C] tran-[F]-sit [C7] beam

Blue is lower voice, Red is higher voice

Slight overlap of lines when moving into second chorus

[Bbm] *for four beats*

[Bbm] Tiny Japanese [Fm] girl

You're my tiny Japanese [Ab] girl

[Bbm] Tiny Japanese girl

[Ab] Get out my shoebox, girl

I [Db] need to put my shoes a-[Eb]-way

They're [Bbm] gonna get all scuffed is that

Why you [Ab] in there, girl?

[Fm] Doesn't even fit ya

I mean, you're [Eb] small but you're not a midget, girl

But I'm [Bbm] tiny like a dormouse

[Ab] Short like a bungalow house

[Gb] Minute like a pixie

You can barely even [Db] see me [Fm]

I could [Bbm] ride around on a Shetland pony

And [Ab] people say

I'm [Gb] far away

Well you are quite small

But I'm [Ab] pretty big in [Db] Toky-[Bbm]-o

[Bbm] [Fm] [Ab] [Db] [Eb]

[Bbm] Tiny Japanese girl, when I've stood next to you

[Fm] You make me feel so tall, though I'm just five foot two

[Ab] It's like I've stood on a wall or a really big dog

[Eb] But it's just that you're small, so there's no need for that dog

[Bbm] *Tiny Japanese girl...*

[Bbm] Tiny Japanese girl, I find you perfectly sized

[Fm] And you fit in small places when you're needing to hide

[Ab] But don't hide from my love 'cause it's hunting you down

[Db] I know you've got a big [Eb] heart,

I've seen you wheel it ar-[*Bbm]-ound

But I'm [*Bbm] tiny like a dormouse

[Ab] Short like a bungalow house

[Gb] Minute like a pixie

You can barely even [Db] see me [Fm]

I could [Bbm] ride around on a Shetland pony

And [Ab] people say

I'm [Gb] far away

I'm far away

But I'm [Ab] pretty big in [Db] Toky-[Bbm]-o

[Eb] [Ab] [Bb] [Ab] x 2

I [Eb] only knew you [Bb] for a while

I [Cm] never saw your [Ab] smile

Till it was [Eb] time to go

[Db] Time to go [Fm] away ([Ab] time to [Bb] go [Eb] away)

Sometimes it's hard to [Bb] recognise

But [Cm] comes as a [Ab] surprise

And it's [Eb] too late

It's [Db] just too late to [Fm] stay (too [Ab] late to [Bb] stay)

[Eb] [Fm] We'll always be [Cm] together

How-[Ab]-ever [Bb] far it [Eb] seems (love never [Fm] ends)

We'll always be [Cm] together

To-[Ab]-gether in [Bb] electric [Eb] dreams

Because of the friendship [Bb] that you gave

Has [Cm] taught me to be [Ab] brave

No matter [Eb] where I go

I'll never [Db] find a better [Fm] prize ([Ab] find a [Bb] better [Eb] prize)

Though your miles and [Bb] miles away

I [Cm] see you every [Ab] day

I don't have to [Eb] try

I [Db] just close my [Fm] eyes

I [Ab] close my [Bb] eyes

[Eb] [Fm] We'll always be [Cm] together

How-[Ab]-ever [Bb] far it [Eb] seems (love never [Fm] ends)

We'll always be [Cm] together

To-[Ab]-gether in [Bb] electric [Eb] dreams

[Eb] [Fm] We'll always be [Cm] together

How-[Ab]-ever [Bb] far it [Eb] seems (love never [Fm] ends)

We'll always be [Cm] together

To-[Ab]-gether in [Bb] electric [Eb] dreams

[Bm]

(Turn around) Every now and then I get a [A] little bit lonely
and you're never coming 'round

[Bm] *(Turn around)* Every now and then I get a [A] little bit tired
of listening to the sound of my tears

[D] *(Turn around)* Every now and then I get a [C] little bit nervous
that the best of all the years have gone by

[D] *(Turn around)* Every now and then I get a [C] little bit terrified
and then I see the look in your eyes

[F] *(Turn around, [Bb] bright eyes)* Every now and then I fall a-[F]-part
(Turn around, [Bb] bright eyes) Every now and then I fall a-[Bm]-part

(Turn around) Every now and then I get a [A] little bit restless
and I dream of something wild

[Bm] *(Turn around)* Every now and then I get a [A] little bit helpless
and I'm lying like a child in your arms

[D] *(Turn around)* Every now and then I get a [C] little bit angry
and I know I've got to get out and cry

[D] *(Turn around)* Every now and then I get a [C] little bit terrified
and then I see the look in your eyes

[F] *(Turn around, [Bb] bright eyes)* Every now and then I fall a-[F]-part
(Turn around, [Bb] bright eyes) Every now and then I fall a-[A]-part

And I [F#m] need you now [D] tonight

And I [E] need you more than [A] ever

And if you [F#m] only hold me [D] tight

We'll be [E] holding on for-[A]-ever

And we'll [F#m] only be making it [D] right

'Cause we'll [E] never be wrong

To-[D]-gether we can take it to the [E] end of the line

Your [F#m] love is like a shadow on me [B] all of the time *(all of the time)*

I [A] don't know what to do and [E] I'm always in the dark

We're [F#m] living in a powder keg and [B] giving off sparks

I really need you to-[A]-night

For-[Eadd9]-ever's gonna [A] start to-[D]-night

For-[E]-ever's gonna start to...

[A]-*(night)* Once upon a time I was [F#m] falling in love

But [C#7] now I'm only falling a-[D]-part [Dadd9]

There's [Bm] nothing I can do...

There's [Bm] nothing I can do

A [E] total eclipse of the [A] heart [F#m] [D] [E]

[A] Once upon a time there was [F#m] light in my life

But [C#7] now there's only love in the [D] dark [Dadd9]

[Bm] Nothing I can say

A [E] total eclipse of the [A] heart [F#m] [D] [E] [A]

[Bm] // // // // // [A] // // // // // [Bm] // // // // // [A] // // // // //

[D] // // // // // [C] // // // // // [D] // // // // // [C] // // // // //

[F] (*Turn around, [Bb] bright eyes*) Every now and then I fall a-[F]-part

(*Turn around, [Bb] bright eyes*) Every now and then I fall a-[A]-part

And I [F#m] need you now to-[D]-night (*and I need you*)

And I [E] need you more than [A] ever

And if you [F#m] only hold me [D] tight (*if you only*)

We'll be [E] holding on for-[A]-ever

And we'll [F#m] only be making it [D] right (*and we'll never*)

'Cause we'll [E] never be wrong

To-[D]-gether we can take it to the [E] end of the line

Your [F#m] love is like a shadow on me [B] all of the time (*all of the time*)

I [A] don't know what to do, I'm [E] always in the dark

We're [F#m] living in a powder keg and [B] giving off sparks

I really need you to-[A]-night

For-[Eadd9]-ever's gonna [A] start to-[D]-night

For-[E]-ever's gonna start to...

[A]-(*night*) Once upon a time I was [F#m] falling in love

But [C#7] now I'm only falling a-[D]-part [Dadd9]

There's [Bm] nothing I can do

A [E] total eclipse of the [A] heart [F#m] [D] [E]

[A] Once upon a time there was [F#m] light in my life

But [C#7] now there's only love in the [D] dark [Dadd9]

[Bm] Nothing I can say

A [E] total eclipse of the [A] heart [F#m] [D]

A [E] total eclipse of the [A] heart [F#m] [D] [E]

(*Turn around, [A] bright eyes*) [F#m] [D] [E]

(*Turn around, [A] bright eyes [F#m] Turn a-[D]-round*) [E] [A]

[Am] [G] [Em] [F] x 2

[C#] [Bm] [Bm/D] [F#] x 2

[Bm] Glänzende Augen

[A] Glänzendes Haar

[E] Schlaflos vor Neugier, und [F#] blind für die Gefahr!

[Bm] Blut-[C#7]-rot!

[Bm] Lippen und Wangen

[A] Aufrecht wie Samt

[E] Bildschön und weiblich, ver-[F#]-derblich und verdammt!

[Bm] Sterb-[C#7]-lich!

[Bm]

(Sei bereit) Manchmal in der Nacht fühl' ich mich [A] einsam und traurig,
doch ich weiß nicht, was mir fehlt.

[Bm] *(Sei bereit)* Manchmal in der Nacht hab' ich phan-[A]-tastische Träume,
aber wenn ich aufwach', quält mich die Angst.

[D] *(Sei bereit)* Manchmal in der Nacht lieg' ich im [C] Dunkeln und warte, doch worauf ich warte, ist mir nicht klar.

[D] *(Sei bereit)* Manchmal in der Nacht spür' ich die [C] unwiderstehliche Versuchung einer dunklen Gefahr.

[F] *(Sei bereit, [Bb] Sternkind)* Ich hör' eine Stimme, die mich [F] ruft!

(Sei bereit, [Bb] Sternkind) Ich kann eine Stimme hör'n! [Bm]

(Sei bereit) Manchmal in der Nacht fühl' ich die [A] Macht eines Zaubers,
der mich unsichtbar berührt.

[Bm] *(Sei bereit)* Manchmal in der Nacht bin ich so [A] hilflos und wünsch' mir,
es käm' einer, der mich führt und beschützt.

[D] *(Sei bereit)* Manchmal in der Nacht kann ich es [C] nicht mehr erwarten:
ich will endlich eine Frau sein und frei.

[D] *(Sei bereit)* Manchmal in der Nacht möcht' ich Ver-[C]-bot'nes erleben,
und die Folgen sind mir ganz einerlei.

[F] *(Sei bereit, [Bb] Sternkind)* Ich hör' eine Stimme, die mich [F] ruft!

(Sei bereit, [Bb] Sternkind) Ich spür' eine Sehnsucht, die mich [A] sucht!

Sich ver-[F#m]-lier'n heißt sich be-[D]-frei'n,

Du wirst [E] dich in mir er-[A]-kennen.

Was du er-[F#m]-träumst, wird Wahrheit [D] sein,

Nichts und [E] niemand kann uns [A] trennen!

Tauch mit [F#m] mir in die Dunkelheit [D] ein;

Zwischen [E] Abgrund und Schein

Ver-[D]-brennen wir die Zweifel und ver-[E]-gessen die Zeit.

Ich [F#m] hüll' dich ein in meinen Schatten [B] und trag' dich weit!

Du [A] bist das Wunder, das mit der [E] Wirklichkeit versöhnt.

Mein [F#m] Herz ist Dynamit, das einen [B] Funken ersehnt!

Ich bin zum Leben er-[A]-wacht,

Die [Eadd9] Ewigkeit be-[A]-ginnt heut' [D] Nacht,

Die [E] Ewigkeit beginnt heut' [A] Nacht!

[A]-(Nacht) Ich hab' mich gesehnt danach, mein [F#m] Herz zu verlier'n,
[C#7] Jetzt verlier' ich fast den Ver-[D]-stand! [Dadd9]
To-[Bm]-tale Finsternis,
Ein [E] Meer von Gefühl und kein [A] Land! [F#m] [D] [E]
[A] Einmal, dachte ich, bricht [F#m] Liebe den Bann,
[C#7] Jetzt zerbricht sie gleich meine [D] Welt! [Dadd9]
To-[Bm]-tale Finsternis,
Ich [E] falle - und nichts, was mich [A] hält! [F#m] [D] [E] [A]

[Bm] *(Sei bereit)* Manchmal in der Nacht denk' ich, ich [A] sollte lieber flieh'n vor dir, solange' ich es noch kann.
[Bm] *(Sei bereit)* Doch rufst du nach mir, bin ich be-[A]-reit, dir blind zu folgen,
selbst zur Hölle würd' ich fahren mit dir!
[D] *(Sei bereit)* Manchmal in der Nacht gäb' ich mein [C] Leben her für einen Augenblick, in dem ich ganz dir
gehör'.
[D] *(Sei bereit)* Manchmal in der Nacht möcht' ich so [C] sein, wie du mich haben willst, und wenn ich mich
selber zerstör'.
[F] *(Sei bereit, [Bb] Sternkind)* Ich hör' eine Stimme, die mich [F] ruft!
(Sei bereit, [Bb] Sternkind) Ich spür' eine Sehnsucht, die mich [A] sucht!

Sich ver-[F#m]-lier'n heißt sich be-[D]-frei'n,
Du wirst [E] dich in mir er-[A]-kennen.
Was du er-[F#m]-träumst, wird Wahrheit [D] sein,
Nichts und [E] niemand kann uns [A] trennen!
Tauch mit [F#m] mir in die Dunkelheit [D] ein;
Zwischen [E] Abgrund und Schein
Ver-[D]-brennen wir die Zweifel und ver-[E]-gessen die Zeit.
Ich [F#m] hüll' dich ein in meinen Schatten [B] und trag' dich weit!
Du [A] bist das Wunder, das mit der [E] Wirklichkeit versöhnt.
Mein [F#m] Herz ist Dynamit, das einen [B] Funken ersehnt!

Ich bin zum Leben er-[A]-wacht,
Die [Eadd9] Ewigkeit be-[A]-ginnt heut' [D] Nacht,
Die [E] Ewigkeit beginnt heut' [A] Nacht!

[A]-(Nacht) Ich hab' mich gesehnt danach, mein [F#m] Herz zu verlier'n,
[C#7] Jetzt verlier' ich fast den Ver-[D]-stand! [Dadd9]
To-[Bm]-tale Finsternis,
Ein [E] Meer von Gefühl und kein [A] Land! [F#m] [D] [E]
[A] Einmal, dachte ich, bricht [F#m] Liebe den Bann,
[C#7] Jetzt zerbricht sie gleich deine [D] Welt! [Dadd9]
To-[Bm]-tale Finsternis,
Wir [E] fallen - und nichts, was uns [A] hält! [F#m]

To-[D]-tale Finsternis,
Ein [E] Meer von Gefühl und kein [A] Land! [F#m]
To-[D]-tale Finsternis,
(rall.) Ich [E] glaub ich verlier' den Ver-[A]-stand [F#m] [D] [E]
[A]

[D]

The city streets are empty [E] now (The lights don't shine no more [Em])
 And so the songs are way down [Gm] low (Turning, [A] turning, turning)
 [D] A sound that flows into my [E] mind (The echoes of the daylight [Em])
 Of everything that is [Gm] alive (In [A] my blue [D] world)

I [Bm] turn to stone when [F#m] you are gone, I [Em] turn to stone [Em][F#m][G][A]
 [Bm] Turn to stone, when you're [F#m] comin' home, I [Em] can't go on
 [Em][F#m][G][A] [D]

The dying embers of a [E] night (A fire that slowly fades 'till [Em] dawn)
 Still glow upon the wall so [Gm] bright (Turning, [A] turning, turning)
 [D] The tired streets that hide [E] away (From here to everywhere they [Em] go)
 Roll past my door into the [Gm] day (In [A] my blue [D] world)
 [D]

I [Bm] turn to stone when [F#m] you are gone, I [Em] turn to stone [Em][F#m][G][A]
 [Bm] Turn to stone, when you're [F#m] comin' home, I [Em] can't go on
 [Em][F#m][G][A]
 I [Bm] turn to stone when [F#m] you are gone, I [Em] turn to stone [Em][F#m][G][A]

Yes, I'm [Bb] turnin' to stone 'cause you ain't coming home
 Why ain't [Eb] you comin' home If I'm turnin' to stone
 You've been [C] gone for so long and I can't carry on
 Yes, I'm [Eb] turnin', I'm turnin', I'm turnin' to stone
 [D]

The dancing shadows on the [E] wall (The two-step in the [Em] hall)
 Are all I see since you've been [Gm] gone (Turning, [A] turning, turning)
 [D] Through all I sit here and I [E] wait (I turn to stone, I turn to [Em] stone)
 You will return again some [Gm] day (To [A] my blue [D] world)

I [Bm] turn to stone when [F#m] you are gone, I [Em] turn to stone [Em][F#m][G][A]
 [Bm] Turn to stone, when you're [F#m] comin' home, I [Em] can't go on
 [Em][F#m][G][A]

Repeat Chorus: Finish on [D]

Riffs after page 2. Baritone play just black chords on fast part, one beat or as marked.

[G] / [F] / [D] / [F] / x 2

[G] // // // // // [Em] // // // // // x 2

[A] // // [C] / [D] /



[As in verse]

[G] I've got your picture

[Em] Of me and you

[G] You wrote "I love you"

[Em] I wrote "me too"

[A] I sit there [C] staring and there's [D] nothing else to [G] do

Oh it's in colour

[Em] Your hair is brown

[G] Your eyes are hazel

[Em] And soft as clouds

[A] I often [C] kiss you when there's [D] no one else a-[G]-round

([G]) [C] [Em] [D] [C] [C] [Em] [D]

[G] [C] [Em] [D] [C] [C] [C] [D] // // // // //

[G] / [F] / [D] / [F] /

I've got your [G] picture, I've got your picture

I'd like a [Em] million of you all 'round my cell

I want the [G] doctor to take your picture

So I can [Em] look at you from inside as well

You've got me [A] turning up and turning down, I'm [C] turning in, I'm [D] turning 'round

I'm [G] turning Japanese, I think I'm turning Japanese, I really [D] think so

[F] Turning Japanese, I think I'm turning Japanese, I really [C] think so

I'm [G] turning Japanese, I think I'm turning Japanese, I really [D] think so

Turning [F] Japanese, I think I'm turning Japanese, I really [C] think so

[G] / [F#] / [F] / [F#] /

[G] [C] [Em] [D] [C] [C] [C] [D] // // // // //

[G] / [F] / [D] / [F] /

I've got your [G] picture...

I've got your [G] picture, I've got your picture
 I'd like a [Em] million of them all 'round my cell
 I want a [G] doctor to take your picture
 So I can [Em] look at you from inside as well
 You've got me [A] turning up and turning down, I'm [C] turning in, I'm turning [D]
 'round

I'm turning [G] Japanese, I think I'm turning Japanese, I really [D] think so
 [F] Turning Japanese, I think I'm turning Japanese, I really [C] think so
 I'm [G] turning Japanese, I think I'm turning Japanese, I really [D] think so
 Turning [G] Japanese, I think I'm turning Japanese, I really [C] think so

[Pause] / / /

No [G] sex, no drugs, no wine, no women
 No fun, no sin, no you, no wonder it's [D] dark
 [F] Everyone around me is a total stranger
 Everyone avoids me like a cyclone ranger
 [C] Everyone

That's why I'm [G] turning Japanese, I think I'm turning Japanese, I really [D] think
 so

[Bells]

[F] Turning Japanese, I think I'm turning Japanese, I really [C] think so

[Bells]

I'm [G] turning Japanese, I think I'm turning Japanese, I really [D] think so
 [F] Turning Japanese, I think I'm turning Japanese, I really [C] think so

[Ukulele Solo]

[G] / / / / / / / [D] / / / / / / / [F] / / / / / / / [C] / / / / / / / x 2

[G] Turning Japanese, I think I'm turning Japanese, I really [D] think so
 [F] Turning Japanese, I think I'm turning Japanese, I really [C] think so
 [G] Turning Japanese, I think I'm turning Japanese, I really [D] think so
 (Think so think, so think so, think so)
 [F] Turning Japanese, I think I'm turning Japanese, I really [C] think so

[G] / [F#] / [F] / [F#] / [G] / [F#] / [Four drum beats]

Riff 1: A - 3 2 - [On G in verses / intro]
E 3 - - 3

Riff 2: A - - - - [On Em in verses / intro]
E 0 2 3 4

Riff 3: A - - 0 5 3 2 0 [On D in chorus, unless bells]
E - 2 - - - - -
C 2 - - - - -

Riff 4: A - - - 3 2 0 - [On C in chorus, unless bells, cut short before pause]
E - 0 3 - - - 3
C 0 - - - - -

Riff 5: A 7 5 7 5 2 5 2 2 0 0 - 0 x 2 [Ukulele solo]
E - - - - - - - - - 3 -
A - - - - - - - - - 0 3
E 5 3 5 3 0 3 0 - 0 1 3 - -
C - - - - - - - 2 - - - - -

[Dm] /// [C] /// [Dm7] /// [Am] ///

[Dm] /// [C] /// [Dm7] /// [G*] ///

[C] I heard you [Dm] on the wireless [Gsus4] back in Fifty [G] Two

[C] Lying a-[Dm]-wake intent at [Gsus4] tuning in on [G] you

[C] If I was [Dm] young it didn't [Gsus4] stop you coming [G] through

[C] Oww-wah-[Dm]-oww-[Gsus4] [G]

[C] They took the [Dm] credit for your [Gsus4] second sym-[G]-phony

[C] Rewritten [Dm] by machine and [Gsus4] new technolo-[G]-gy

[C] And now I [Dm] understand the [Gsus4] problems you can [G] see

[C] Oww-wa-[Dm]-ow-ah [Gsus4] I met your [G] children

[C] Oww-wa-[Dm]-ow-ah [Gsus4] What did you tell [G] them?

[C] Video killed the [Fsus2] radio star

[C] Video killed the [Fsus2] radio star

[C] Pictures [G] came and [F] broke your heart,

[Gsus4] Oww-wah-ah-ah-[Am9]-owww [Am]

[C] And now we [Dm] meet in an a-[Gsus4]-bandoned studi-[G]-o

[C] We hear the [Dm]-playback and it [Gsus4] seems so long a-[G]-go

[C] And you re-[Dm]-member the [Gsus4] jingles used to [G] go

[C] Oww-wa-[Dm]-ow-ah [Gsus4] You were the [G] first one

[C] Oww-wa-[Dm]-ow-ah [Gsus4] You were the [G] last one

[C] *Video killed the...*

[C] Video killed the [Fsus2] radio star

[C] Video killed the [Fsus2] radio star

[C] In my [G] mind and [F] in my car

We [C] can't re-[G]-wind we've [F] gone too far

[Gsus4] Ow-wa-ah-ah-[Am9]-ow

[two beats each]

[Dm] [G] [C] [F] (*clap clap*)

[Dm] [G] [C] [F] (*clap clap*)

[Dm] [G] [E] [Am*]

[four beats each]

[Dm] /// [C] /// [Dm7] ///

[loud & fast]

[G] [Am] [F] [Am] [F]-[G]

[C] Video killed the [Fsus2] radio star

[C] Video killed the [Fsus2] radio star

[C] In my [G] mind and [F] in my car

We [C] can't re-[G]-wind we've [F] gone too far

[C] Pictures [G] came and [F] broke your heart,

[C] Put the [G] blame on [F] V T [Fadd9] R

[slight pause]

You a-[C]-[Dm]-[Gsus4]-re [G] a radio...

[quiet -> crescendo]

You a-[C]-[Dm]-[Gsus4]-re [G] a radio [C] sta-ah-ah-ah-[Dm]-ah-ah-ah-[Gsus4]-ar [G]

You a-[C]-[Dm]-[Gsus4]-re [G] a radio [C] sta-ah-ah-ah-[Dm]-ah-ah-ah-[Gsus4]-ar [G]

[Chorus]

[C] Video killed the [Fsus2] radio star x 4

* [C] Video killed the [Fsus2] radio star [C] Video killed the [Fsus2] radio star

You a-----re a radio sta-----r

* [C] Video killed the [Fsus2] radio star [C] Video killed the [Fsus2] radio star

You a-----re a radio sta-----r

End on [C]

[Bb] [Eb] / [Eb] [Bb]

I [Bb] lived in a place called Okfu-[Eb]-skee
 And I had a little girl in a holler [Bb] tree
 I said, "little girl, it's plain to [Eb] see
 Ain't nobody that can sing like [Bb] me
 [Cm] Ain't nobody that can sing like [Gm] me"

She [Bb] said, "it's hard for me to [Eb] see
 How one little boy got so [Bb] ugly"
 Yes, my little girly, that might [Eb] be
 But there ain't nobody that can sing like [Bb] me
 [Cm] Ain't nobody that can sing like [Gm] me

[Eb] Way over yonder in the minor [Bb] key
 [Gm] Way over yonder in the [F] minor [Bb] key
 [Cm] There ain't nobody that can sing like [Gm] me

We [Bb] walked down by the Buckeye [Eb] Creek
 To see the frog eat the goggle-eyed [Bb] bee
 To hear the west wind whistle to the [Eb] east
 There ain't nobody that can sing like [Bb] me
 [Cm] Ain't nobody that can sing like [Gm] me

[Bb] Oh, my little girly, will you let me [Eb] see
 Way over yonder where the wind blows [Bb] free?
 Nobody can see in our holler [Eb] tree
 And there ain't nobody that can sing like [Bb] me
 [Cm] Ain't nobody that can sing like [Gm] me

[Eb] Way over yonder...

[Eb] Way over yonder in the minor [Bb] key

[Gm] Way over yonder in the [F] minor [Bb] key

[Cm] There ain't nobody that can sing like [Gm] me

[With fiddle]

[Eb] / [Bb] / [Gm] [F] [Bb] / [Dsus4] / [Gm] / [Dsus4] / [Gm]

Her [Bb] mama cut a switch from a cherry [Eb] tree

And laid it on the she and [Bb] me

It stung lots worse than a hive of [Eb] bees

But there ain't nobody that can sing like [Bb] me

[Cm] Ain't nobody that can sing like [Gm] me

Now I've [Bb] walked a long long [Eb] ways

Still look back to my Tanglewood [Bb] days

I've led lots of girls since then to [Eb] stray

Saying ain't nobody that can sing like [Bb] me

[Cm] Ain't nobody that can sing like [Gm] me

[Eb] Way over yonder in the minor [Bb] key

[Gm] Way over yonder in the [F] minor [Bb] key

[Cm] There ain't nobody that can sing like [Gm] me

[Cm] Ain't nobody that can sing like [Gm] me

[Dsus4] [Gm]

[C5]

EURYDICE: [C] Lover, tell me if you can
 Who's gonna buy the wedding bands?
 [Cm7] Times being what they [C] are
 [Cm7] Hard and getting [Fsus2] harder all the [C] time

ORPHEUS: [C] Lover, when I sing my song
 All the rivers sing along
 And [Cm7] they're gonna break their [C] banks for me
 To lay their gold around my feet
 All a-flashing in the pan, all the fashion for your hand
 The [Cm7] river's gonna [Fsus2] give us the wedding [C] bands

[C] [Cmaj7] [C] [C5] [Cm7] [Fsus2]

EURYDICE: [C] Lover, tell me, if you're able
 Who's gonna lay the wedding table?
 [Cm7] Times being what they [C] are
 [Cm7] Dark and getting [Fsus2] darker all the [C] time

ORPHEUS: [C] Lover, when I sing my song
 All the trees gonna sing along
 And [Cm7] bend their branches [C] down to me
 To lay their fruit around my feet
 The almond and the apple
 And the sugar from the maple
 The [Cm7] trees gonna [Fsus2] lay the wedding [C] table

VIOLIN: [C] [Cmaj7] [C] [C5] [Fsus2] / [Csus2] / x 3
 [Cm7] / [Fsus2] /

EURYDICE: [C] Lover, tell me, when we're wed
 Who's gonna make the wedding bed?
 [Cm7] Times being what they [C] are
 [Cm7] Hard and [Fsus2] getting harder all the [C] time

ORPHEUS: [C] Lover, when I sing my song
 All the birds gonna sing along
 And [Cm7] they'll come flying [C] round to me
 To lay their feathers at my feet
 And we'll lie down in eiderdown,
 A pillow 'neath our heads
 The [Cm7] birds gonna [Fsus2] make the wedding [C] bed [Cmaj7] [C]
 And the [Cm7] trees gonna [Fsus2] lay the wedding [C] table [Cmaj7] [C]
 And the [Cm7] river's gonna [Fsus2] give us the wedding [C] bands [Cmaj7] [C]

BOTH: [Cm7] Mmm-[Fsus2]-mmm-[C]-mmm

[Gm] What an amazing time

[Eb] What a family

[F] How did the years go by?

[Gm] Now it's only me

[Gm] Tick tock x 4

[Bb] La la la la [F] la la la

[Gm] Like a cat in heat stuck in a moving car

A scary conversation, shut my eyes, can't find the brake

What [Bb] if they say that [F] you're a cloner?

[Gm] Naturally I'm worried if I do it alone

Who really cares 'cause it's your life

You never know, it could be great

[Bb] Take a chance 'cause [F] you might grow

[Gm] Oh oh oh

[Bb] What you waiting

What you [Dm] waiting

What you waiting

What you [Gm] waiting

What you waiting for?

x 2

[Gm] Tick tock x 4

[Bb] Take a chance, you [F] stupid ho

[Gm] Like an echo pedal, you're repeating yourself

You know it all by heart

Why are you standing in one place?

[Bb] Born to blossom, [F] bloom to perish

[Gm] You know you're only known

'Cause of your sex chromosome

I know it's so messed up how our society all thinks (for sure)

[Bb] Life is short, you're [F] capable

[Gm] Oh oh oh (uh huh)

[Bb] (uh huh)

[Dm] Look at your watch now...

[Dm] Look at your watch now

[Gm] You're still a super-hot female!

[Bb] You got your [Dm] million dollar contract

[Gm] And they're all waiting for your hot track

[Bb] What you waiting] x 2
What you [Dm] waiting	
What you waiting	
What you [Gm] waiting	
What you waiting for?	

[Gm] I [Am] can't [Bb] wait [Dm] to [Gm] go

[Bb] Back and [Dm] do Ja-[Gm]-pan

[Bb] Get me lots of [Gm] brand new fans

O-[Gm]-sa-[Am]-ka, [Bb] To-[F]-ky-[Gm]-o

You [Bb] Hara-[Dm]-juku [Gm] girls

[Bb] Damn, you've [Dm] got some [Gm] wicked style

[Bb] Go!

[Dm] Look at your watch now

[Gm] You're still a super-hot female!

[Bb] You got your [Dm] million dollar contract

[Gm] And they're all waiting for your hot track

[Bb] What you waiting] x 2
What you [Dm] waiting	
What you waiting	
What you [Gm] waiting	
What you waiting for?	

[Gm]

[Spoken]: What you waiting for?

What you waiting for?

[Bb] Take a chance, you [F] stupid ho

[Gm]

[Spoken]: What you waiting for?

What you waiting for?

[Bb] Take a chance, you [F] stupid ho

[Gm]

[E] // // // // // [G#m] // // // // // [Gm] [F#m] // // // // // [B7] // // // // //

Well it's a [E] big, big city and it's always the same
 Can never [G#m] be too pretty, tell me your name
 [G#m] Is [Gm] it [F#m] out of line if I was to be bold and say "Would [B7] you be mine"?
 Because I [E] may be a beggar and you may be the queen
 I know I [G#m] may be on a downer I'm still ready to dream
 [G#m] Though [Gm] it's [F#m] three o'clock, the time is just the time it takes for [B7] you to talk

So if you're [E] lonely why'd you say you're not [G#m] lonely
 Oh you're a [G#m] si-[Gm]-lly [F#m] girl, I know I hurt it so
 It's [B] just like you to [B7] come and go
 And you [E] know me, no you don't even [G#m] know me
 You're so [G#m] sweet [Gm] to [F#m] try, oh my, you caught my eye
 A [B] girl like you's just [B7] irresistible

[E] // // // // // [G#m] // // // // // [Gm] [F#m] // // // // // [B7] // // // // //

Well it's a [E] big, big city and the lights are all out
 But it's as [G#m] much as I can do you know to figure you out
 [G#m] And [Gm] I [F#m] must confess, my heart's in broken pieces
 And my [B7] head's a mess
 And it's [E] four in the morning, and I'm walking along
 Beside the [G#m] ghost of every drinker here who has ever done wrong
 [G#m] And [Gm] it's [F#m] you, woo hoo, that's got me going crazy for the [B7] things you do

So if you're [E] crazy I don't care you [G#m] amaze me
 But you're a [G#m] stu-[Gm]-pid [F#m] girl, oh me, oh my, you talk
 I [B] die, you smile, you [B7] laugh, I cry
 And [E] only, a girl like you could be [G#m] lonely
 And it's a [G#m] cry-[Gm]-ing [F#m] shame, if you would think the same
 A [B] boy like me's just [B7] irresistible

[D] // // // // // [F#m] // // // // // [Fm] [Em] // // // // // [A] // // // [B] // // //
 [E] // // // // // [G#m] // // // // // [Gm] [F#m] // // // // // [B] // [A] //

[G#m] So [F#m] if you're [E] lonely, why'd you say you're not [G#m] lonely
 Oh you're a [G#m] si-[Gm]-lly [F#m] girl, I know I hurt it so
 It's [B] just like you to [B7] come and go
 And [E] know me, no you don't even [G#m] know me
 You're so [G#m] sweet [Gm] to [F#m] try, oh my, you caught my eye
 A [B] girl like you's just [B7] irresistible

Songbook Chord Glossary

Nº	Song Name	Chords in Song	Page
1	Ain't Got No, I Got Life	B A G Em Bm7 C D D7 Am	2
2	Always on My Mind	G D Bm7 Em C A A7 Am Bb	3
3	Babooshka	Gm C D Dm G7sus4 Gm7 Am7 G7sus4/A G7sus4/Bb Csus4 Bbmaj7	5
4	Bananaphone	G D D7 Am A7 Em E7 F# Bm Eb7	7
5	Birdhouse in Your Soul	C Dm7 Eb F Bb Cm Db G Ab Am D7 C7 F#m C#m B7 D E	8
6	Cabaret	Bb G7 F7 Db7 Faug Bb Bbmaj7 Bb7 Eb Bbdim7 Dm Cm7 Ebm Gm Gm7 A F A7 C	10
7	Chain Reaction	A G D E B C# Bm C#m F#m E7 G# Bb Fm Dm D#m Gm Em A#	11
8	Diane	A B E C#m Emaj7	15
9	Feed the Birds	Em Am C B D G A7 Bm	16
10	Flowers in the Window	C Cadd9 Am Am7 D7 Fm G G7 F6 F	17
11	Galaxy Song	C#dim7 G E7 A7 D7 Gmaj7 G6 Am7 Am C E Emaj7 E6 B7 F#m7 C# C#7 F#m	19
12	Gold	Am9 Em9 Fadd9 Dm E Fmaj7 C Cmaj7 C7 F G Am Em Am/C	20
13	Gypsy	F Fmaj7 F6 F5 Bbmaj7 C Dm Bb	23
14	Here Is the News	Am F C G D Bb	27
15	Hushabye Mountain	Cm G Eb F7 Ab Cm Fm G	28
16	I Dreamed a Dream	G D C Dmaj7 Bm A Bm7 Gmaj7 Em7 B Em B7 A7 F#m C#m C#m7 Amaj7 F#m7	29
17	I Will Survive	Am7 Dm7 G G7 Cmaj7 Dm6 Esus4 E	31
18	Killer Queen	Cm Bb7 Bb Eb Eb7 Ab Abm G7 D7 Gm F	33
19	La Vie en Rose	C7 F D7 Gm Cm6 Fmaj7 Gm7 Bbm Dm F6 C7sus4 Dm/F#	31
20	Landslide	Eb Bb Cm7 F7	35
21	Lay All Your Love on Me	Dm A Dsus4 Bb C F C7 A7 Dsus4	41
22	Love Like You	C Dm7 Em Fm6 A7 G Cmaj7 F G7 Em7 Ebmaj7 Dmaj7	43
23	Love to Hate you	F#m Bm C# E A D	39
24	MacArthur Park	Dm F Eb Gm Bb Db G Gm Ab C Cmaj7 Dm7 Fmaj7 Gm7 C7 Am D7 Cm	41
25	Make your Own Kind of Music	Eb Ab Bb Gm Bb7 Db	48
26	Mama Don't Make Me Put on the Dress Again	D A G D7 A7 Bm	49
27	Mary Jane Holland	Em C Am D G B F E Ab	51
28	Monster Mash	G Em C D	53
29	Moving Parts	D G A Em Bm Gm	55
30	Never Gonna Give You Up	Fmaj7 G Em Am F	57
31	Nights on Broadway	Em Bm C Cm Am B G	53
32	Paradise by the Dashboard Light	D G C F# A Bb Bm Em E F F#m C/E C9 Eb Gsus4 F/C	59
33	Sally's Song	Em Am F B7 D G Am/C	63
34	Sk8r Boi	D A Bm Bb A C F Db Dm	59
35	The Age of Not Believing	G Am7 Bm7 Cmaj7 G7 C#dim7 G6 E7 Dm Daug7 B7 Em Ab Bbm7 Cm7 Dbmaj7 F7 Ebm Ddim7 Ab7 Db Eb7 A7 Bm C	66
36	The Chicken Song	C G F D G7 A A7 E B B7 C# C#7 F# B D7	62
37	The Floor Show	D G A E G# C F Fm C7 G7 Dm Em Am Gmaj7 Bb Bbm F7	68
38	Tiny Japanese Girl	Bbm Fm Ab Db Eb Gb	71
39	Together in Electric Dreams	Eb Ab Bb Cm Db Fm	68
40	Total Eclipse of the Heart	Bm A D C F Bb F#m E Eadd9 C#7 Dadd9 B	69
41	Turn to Stone	D E Em Gm A Bm F#m G Bb Eb C	78
42	Turning Japanese	G F D Em A C F#	79
43	Video Killed the Radio Star	Dm C Dm7 Am G Gsus4 Fsus2 Am9 Fadd9	82
44	Way Over Yonder in the Minor Key	Bb Eb Gm Cm F Dsus4	85
45	Wedding Song	C5 C Cm7 Fsus2 Csus2 C7 Cmaj7	87
46	What You Waiting For	Gm Eb F Bb Dm Am	88
47	Whistle for the Choir	E G#m Gm F#m B7 D Fm A B	90