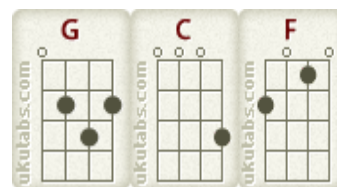




Concert Songbook

1. Galway Girl
2. Jar of Hearts
3. A Little Respect
4. Only You
5. Mack The Knife
6. Five Years' Time/Walking on Sunshine
7. Sunny Afternoon
8. Stuck in the Middle
9. Sweet Georgia Brown
10. Fat Bottomed Girls
11. Budapest
12. Tonight You Belong To Me
13. California Dreaming
14. Five Foot Two Medley

1. Galway Girl



[Intro] C5/// ////

[C5] [F]
Well, I took a stroll on the old long walk of a day-I-ay-I-ay
[C5] [F] [C5]
I met a little girl and we stopped to talk, of a fine soft day-I-ay
[F] [C5] [F] [C5] [G] [F] [C5]
And I ask you friend, what's a fella to do? 'Cause her hair was black and her eyes were blue,
[F] [C5] [F] [C5] [G] [F] [C5]
And I knew right then I'd be takin' a whirl round the Salthill Prom with a Galway girl

[Instrumental]

C5/// //// F/// C5/// F/ C5/ F/ C5/ G/// C5///

[C5] [F]
We were halfway there when the rain came down of a day-I-ay-I-ay
[C5] [F] [C5]
And she asked me up to her flat downtown, of a fine soft day-I-ay
[F] [C5] [F] [C5] [G] [F] [C5]
And I ask you friend, what's a fella to do? 'Cause her hair was black and her eyes were blue,
[F] [C5] [F] [C5] [G] [F] [C5]
So I took her hand and I gave her a twirl and I lost my heart to a Galway girl

[Instrumental]

C5/// //// F/// C5/// F/ C5/ F/ C5/ G/// C5///
C5/// //// F/// C5/// F/ C5/ F/ C5/ G/// C5///
F /// //// C5/// G/// F/ C5/ F/ C5/ G/// C5///

[C5] [C// C5 F///] [C5] [F] [C5]
When I woke up I was all alone With a broken heart and a ticket home
[F] [C5] [F] [C5] [G] [F] [C5]
And I ask you now, tell me what would you do? If her hair was black and her eyes were blue
[F] [C5] [F] [C5] [G] [F] [C5]
I've travelled around, I've been all over this world but I ain't seen nothin' like a Galway girl

[Instrumental Outro]

C5/// //// F/// C5/// F/ C5/ F/ C5/ G/// C5///
C5/// //// F/// C5/// F/ C5/ F/ C5/ G/// C5///
C5/// //// F/// C5/// F/ C5/ F/ C5/ G/// C5///

2. Jar Of Hearts

[Intro] Dm/// ////

[Dm] [F]
 I know I can't take one more step towards you
 [C] [Gm]
 'Cause all that's waiting is regret
 [Dm] [F]
 And don't you know I'm not your ghost anymore,
 [C] [Bb]
 You lost the love I loved the most
 [Gm] [F] [C] [Gm] [F] [Csus4] [C]
 I learned to live half a life, and now you want me one more time

[F] [C] [Dm]
 Who do you think you are, running round leaving scars?
 [Bb] [F]
 Collecting a jar of hearts, tearing love apart
 [F] [C] [Dm]
 You're gonna catch a cold from the ice inside your soul
 [Bb] [F]
 Don't come back for me, who do you think you are?

[Dm] [F]
 I hear you're asking all around
 [C] [Gm]
 if I am anywhere to be found
 [Dm] [F]
 But I have grown too strong
 [C] [Bb]
 To ever fall back in your arms
 [Gm] [F] [C] [Gm] [F] [Csus4] [C]
 I've learned to live half a life, and now you want me one more time

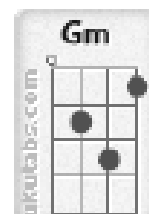
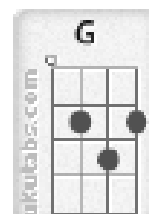
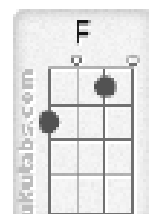
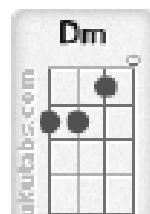
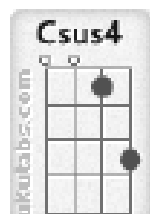
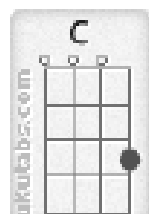
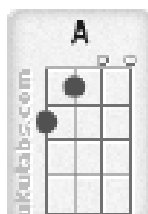
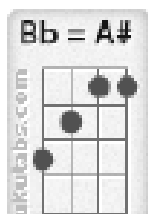
[F] [C] [Dm]
 Who do you think you are, running round leaving scars?
 [Bb] [F]
 Collecting a jar of hearts, tearing love apart
 [F] [C] [Dm]
 You're gonna catch a cold from the ice inside your soul
 [Bb] [F]
 Don't come back for me, who do you think you are?

[Dm] [A] [F] [G]
 It took so long just to feel alright,
 [Dm] [A] [F] [G]
 Remember how to put back the light in my eyes
 [Dm] [A] [F] [G]
 I wish I had missed the first time that we kissed,
 [Dm] [A] [F] [G]
 'Cause you broke all your promises
 [Bb] [A]
 And now you're back, you don't have to get me back

[F] [C] [Dm]
 Who do you think you are, running round leaving scars?
 [Bb] [F]
 Collecting a jar of hearts, and tearing love apart
 [F] [C] [Dm]
 You're gonna catch a cold from the ice inside your soul
 [Bb] [F]
 So don't come back for me, don't come back at all!

[F] [C] [Dm]
 Who do you think you are, running round leaving scars?
 [Bb] [F]
 Collecting a jar of hearts, and tearing love apart
 [F] [C] [Dm]
 You're gonna catch a cold from the ice inside your soul
 [Bb] [F]
 So don't come back for me, don't come back at all!

[Bb] [F]
 Who do you think you are?
 [Bb] [F]
 Who do you think you are?
 [Bb] [F]
 Who do you think you are?



3. A Little Respect

[Intro] C Csus4 C Csus4 C Csus4 C

[C] [G]
I try to discover a little something to make me sweeter

[Em] [F]
Oh baby refrain from breaking my heart

[C] [G]
I'm so in love with you, I'll be forever blue

[F] [Am]
That you give me no reason why you're making me work so hard

[G STOP] [G STOP] [G STOP] [G STOP]
That you give me no, that you give me no, that you give me no, that you give me no

[C] [Am] [F] [Em] [F] [G] [C]
Soul, I hear you calling, oh baby please give a little respect to me!

[C] [G]
And if I should falter would you open your arms out to me?

[Em] [F]
We can make love not war and live with peace in our hearts

[C] [G]
I'm so in love with you, I'll be forever blue

[F] [Am]
What religion or reason could drive a man to forsake his lover?

[G STOP] [G STOP] [G STOP] [G STOP]
Don't you tell me no, don't you tell me no, don't you tell me no, don't you tell me no

[C] [Am] [F] [Em] [F] [G] [C]
Soul, I hear you calling, oh baby please give a little respect to me!

[Instrumental] C Csus4 C Csus4 C Csus4 C Bb G

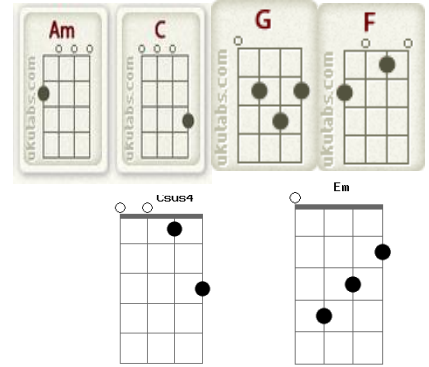
[C] [G]
I'm so in love with you, I'll be forever blue

[F] [Am]
That you give me no reason why you're making me work so hard

[G STOP] [G STOP] [G STOP] [G STOP]
That you give me no, that you give me no, that you give me no, that you give me no

[C] [Am] [F] [Em] [F] [G] [C]
Soul, I hear you calling, oh baby please give a little respect to me!

[Outro] C Csus4 C Csus4 C Csus4 C



4. Only You

[Intro] **G/// G/// C/// D/// G/// G/// C/// D///** (Ba da da daa on each chord)

G/ D/ Em/ D/ C/// G/ D/
Looking from a window above it's like a story of love, can you hear me?

G/ D/ Em/ D/ C/// G/ D/
Came back only yesterday, we're moving further away, want you near me

C/// D/// G/// Em///
All I needed was the love you gave, all I needed for another day

C/// D/// G/// D///
And all I ever knew, only you

G/ D/ Em/ D/ C/// G/ D/
Sometimes when I think of your name when it's only a game and I need you

G/ D/ Em/ D/ C/// G/ D/
Listening to the words that you say, it's getting harder to stay when I see you

C/// D/// G/// Em///
All I needed was the love you gave, all I needed for another day

C/// D/// G/// D///
And all I ever knew, only you

G/ D/ Em/ D/ C/// G/ D/
Ba da, ba da, ba da da da, ba da da da da da da da, ba da da da

G/ D/ Em/ D/
Ba da (ba da) ba da (ba da) ba da da da da da da da da

C/// G/ D/
Ba da da da (ba da da da) ba da da da da da da da da

C/// D/// G/// Em///
All I needed was the love you gave, all I needed for another day

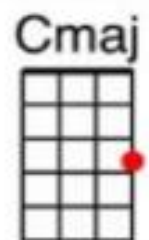
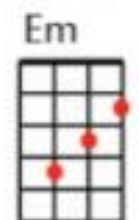
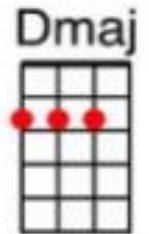
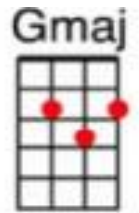
C/// D/// G/// D///
And all I ever knew, only you

G/ D/ Em/ D/ C/// G/ D/
This is gonna take a long time and I wonder what's mine, can't take no more

G/ D/ Em/ D/ C/// G/ D/
Wonder if you'll understand it's just the touch of your hand behind the closed door

C/// D/// G/// Em///
All I needed was the love you gave, all I needed for another day

C/// D/// G/// D/// G/// D/// G/// D/// G
And all I ever knew, only you, only you, only you.



5. Mack The Knife

Intro: [C6] [Am] [Dm] [G7] [C6]

Well the [C6] shark has pretty [Dm] teeth dear
and he [G7] keeps them pearly [C6] white
Just a [Am] jack-knife has old Mac [Dm] Heath dear
and he [G7] keeps it out of [C6] sight

When the [C6] shark bites with his [Dm] teeth dear,
scarlet [G7] billows start to [C6] spread
Fancy [Am] gloves though wears old Mac [Dm] Heath dear,
so there's [G7] never, never a trace of [C6] red.

Sunday [C6] morning, on the [Dm] sidewalk,
lies a [G7] body just oozing [C6] life
And someone's [Am] creeping round the [Dm] corner,
could that [G7] be our boy, Mack the [C6] Knife?

[Instrumental] C6 Dm G7 C6 Am Dm G7 C6

From the [C6] tug boat on the [Dm] river don'tcha know,
a [G7] cement bag's all dropping on [C6] down
The [Am] cement's there, it's there for the [Dm] weight, dear,
Five will [G7] get you ten, old Macky's back in [C6] town.

Did ya hear 'bout Louis [C6] Miller? He disa [Dm] ppeared, baby
after [G7] drawing all his hard earned [C6] cash
And now Mac [Am] Heath spends, he spends just like a [Dm] sailor,
did our [G7] boy do something [C6] rash?

Jenny [C6] Diver, Sukey [Dm] Tawdry,
Lottie [G7] Lenya, Sweet Lucy [C6] Brown
Well, the [Am] line forms on the [Dm] right babe
now that [G7] Macky's back in [C6] town

[Instrumental] C6 Dm G7 C6 Am Dm G7 C6

Jenny [C6] Diver, Sukey [Dm] Tawdry,
Look out Miss Lottie [G7] Lenya, and old Lucy [C6] Brown
Well, the [Am] line forms on the [Dm] right babe
now that [G7] Mackeeeee [G7]'s back in [C] town.

Look out ol' Macky is back, yeah!



6. Five Years' Time / Walking on Sunshine Medley

[Intro] [C] [F] [G] [F] x 4

Oh well in [C] five years' [F] time we could be [G] walking round a [F] zoo
 With the [C] sun shining [F] down over [G] me and [F] you
 And there'll be [C] love in the [F] bodies of the [G] elephants [F] too
 And I'll put my [C] hands over [F] your eyes, but [G] you'll peep [F] through

And there'll be [C] sun sun [F] sun [G] all over our [F] bodies
 And [C] sun sun [F] sun [G] all down our [F] necks
 And there'll be [C] sun sun [F] sun [G] all over our [F] faces
 And [C] sun sun [C] sun, [G] so what the [F] heck!

[C] I used to think [F] maybe you [G] love me, now [F] baby I'm sure [C] [F] [G] [F]
 [C] And I just can't [F] wait till the [G] day that you [F] knock on my door. [C] [F] [G] [F]
 [C] Now every time I [F] go for the [G] mailbox gotta [F] hold myself down. [C] [F] [G] [F]
 [C] 'Cause i just can't [F] wait till you [G] write me you're [F] coming around. [C] [F] [G]

[F] I'm walking on [G] sunshine... [F] Whoah!
 [F] I'm walking on [G] sunshine... [F] Whoah!
 [F] I'm walking on [G] sunshine... [F] Whoah!
 [STOP] And don't it feel good?!

[C] [F] [G] [F] x 2

Cos I'll be [C] laughing at [F] all your [G] silly little [F] jokes
 And we'll be [C] laughing about [F] how we [G] used to [F] smoke
 All those [C] stupid little [F] cigarettes and [G] drink stupid [F] wine
 Cos it's [C] what we [F] needed to [G] have a good [F] time

And it was [C] fun fun [F] fun [G] when we were [F] drinking
 It was [C] fun fun [F] fun [G] when we were [F] drunk
 And it was [C] fun fun [F] fun [G] when we were [F] laughing
 It was [C] fun fun [F] fun, [G] oh it was [F] fun

[C] [F] [G] [F] x 4 (Flute plays riff on top)

[C] I used to think [F] maybe you [G] loved me, now I [F] know that it's true [C] [F] [G] [F]
 [C] And I don't wanna [F] spend my whole [G] life, just a-[F] waitin' for you [C] [F] [G] [F]
 [C] Now I don't want you [F] back for the [G] weekend, not [F] back for a day [C] [F] [G] [F]
 [C] I said baby I [F] just want you [G] back, and I [F] want you to stay [C] [F] [G]

[F] I'm walking on [G] sunshine... [F] Whoah!
 [F] I'm walking on [G] sunshine... [F] Whoah!

[F] I'm walking on [G] sunshine... [F] **Whoah!**

And don't it feel good?!

[C] [F] [G] [F] x 2

[A capella]

Oh well I look at you and say

It's the happiest that I've ever been

And I'll say I no longer feel I have to be James Dean

And she'll say "Yah well I feel all pretty happy too"

And I'm always pretty happy when I'm just kicking back with you

And it'll be [C] love love [F] love [G] all through our [F] bodies

And [C] love love [F] love [G] all through our [F] minds

And it'll be [C] love love [F] love [G] all over [F] her face

And [C] love love [F] love [G] all over [F] mine

Although [C] maybe all these [F] moments are [G] just in my [F] head

And I'll be [C] thinking [F] about them as I'm [G] lying in [F] bed

And [C] all that I [F] believe, it might not [G] even come [F] true

But [C] in my mind I'm [F] havin' a pretty [G] good time with [F] you

In [C] five years [F] time [G] **I might not [F] know you**

In [C] five years [F] time [G] **we might not [F] speak at all**

In [C] five years [F] time [G] **we might not [F] get along**

In [C] five years [F] time [G] **you might just [F] prove me wrong**

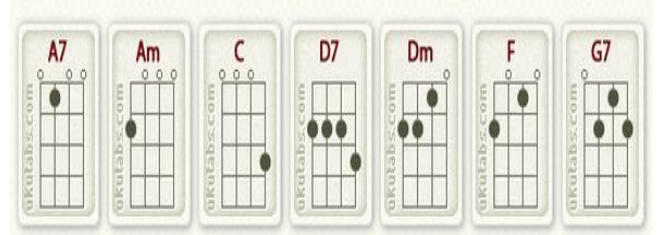
Oh there'll be [C] love love [F] love, [G] wherever [F] you go (REPEAT)

I feel [C] alive, I feel a [F] love, I feel a [G] love that's really [F] real

[N/C] But in five years time you might just prove me wrong

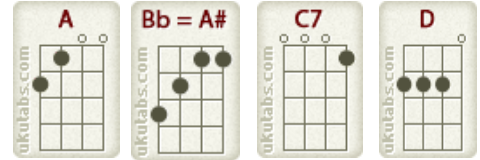
7. Sunny Afternoon

Intro [Dm] [Dm7] [Dm6] [Bb] [A] [A7*] [A+] [A7]
[Dm] [Dm7] [Dm6] [Bb] [A] [A7*] [A+] [A7]



Or riff and chords over: Dm A7 Dm A7

A | 55 33 22 11 00 -- -- -- 55 33 22 11 00 -- -- --
E | -- -- -- -- -- 33 11 00 -- -- -- -- -- 33 11 00



The [Dm] taxman's taken [C] all my dough
and [F] left me in my [C] stately home
[A] Lazing [A7*] on a [A+] sunny [A7] after[Dm]noon
And I can't [C] sail my yacht he's [F] taken every[C]thing I've got
[A] All I've [A7*] got's this [A+] sunny [A7] after[Dm]noon [D]

[D7] Save me save me save me from this [G7] squeeze
I got a [C7] big fat mama [C] trying to [C+] break [F] me [A7]
And I [Dm] love to live so [G7] pleasantly [Dm] live this life of [G7] luxu[C7]ry
[F] Lazing on a [A7] sunny after [Dm]noon [Dm7] [Dm6] [Bb]
In the [A] summer[A7*]time [A+] [A7]
In the [Dm] summer[Dm7]time [Dm6] [Bb] in the [A] summer[A7*]time [A+] [A7]

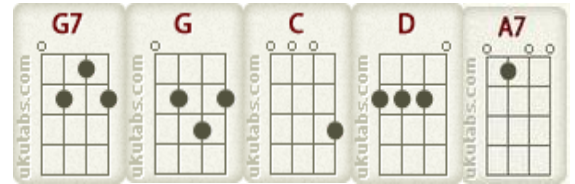
My [Dm] girlfriend's run off [C] with my car and [F] gone back to her [C] ma & pa
[A] Telling [A7*] tales of [A+] drunken[A7]ness and [Dm] cruelty
Now I'm [C] sitting here [F] sipping at my [C] ice cold beer
[A] Lazing [A7*] on a [A+] sunny [A7] after[Dm]noon [D]

[D7] Help me help me help me sail a[G7]way
Or give me [C7] two good reasons [C] why I [C+] oughta [F] stay [A7]
Cause I [Dm] love to live so [G7] pleasantly [Dm] live this life of [G7] luxu[C7]ry
[F] Lazing on a [A7] sunny after [Dm]noon [Dm7] [Dm6] [Bb]
In the [A] summer[A7*]time [A+] [A7]
In the [Dm] summer[Dm7]time [Dm6] [Bb] in the [A] summer[A7*]time [A+] [A7]

[D7] Save me save me save me from this [G7] squeeze
I got a [C7] big fat mama [C] trying to [C+] break [F] me [A7]
And I [Dm] love to live so [G7] pleasantly [Dm] live this life of [G7] luxu[C7]ry
[F] Lazing on a [A7] sunny after[Dm]noon [Dm7] [Dm6] [Bb]
In the [A] summer[A7*]time [A+] [A7]
In the [Dm] summer[Dm7]time [Dm6] [Bb] in the [A] summer[A7*]time [A+] [A7]
In the [Dm] summer[Dm7]time [Dm6] [Bb] in the [A] summer[A7*]time [A+] [A7] [D]

8. Stuck In The Middle With You

[D]Well I don't know why I came here tonight
I got the feeling that something ain't right
I'm so [G7] scared in case I fall off my chair



[D]And I'm wondering how I'll get down the stairs
[A]Clowns to the left of me [C]Jokers to the [G]right, here I [D]am
Stuck in the middle with you

Yes I'm stuck in the middle with you, and I'm wondering what it is I should do
It's so [G7]hard to keep this smile from my face
Losing con[D]trol, yeah, I'm all over the place
[A]Clowns to the left of me [C]Jokers to the [G]right, here I [D]am
Stuck in the middle with you

Well you [G7] started out with nothing
and you're proud that you're a self-made [D] man
And your [G7] friends, they all come crawling, slap you on the back and say
[D]Please... [A7]Please...

[D]Trying to make some sense of it all but I can see that it makes no sense at all
Is it [G7]cool to go to sleep on the floor
Cause I [D]don't think that I can take anymore
[A]Clowns to the left of me [C]Jokers to the [G]right, here I [D]am
[D]Stuck in the middle with you

Instrumental Verse: [D] [D] [G7] [D] [A] [C] [G] [D] [D]

[G7]Well you started out with nothing and you're proud that you're a
[D]Self made man
[G7]And your friends, they all come crawling, slap you on the back and say
[D]Please... [A7]Please...

[D]Well I don't know why I came here tonight
[D]I got the feeling that something ain't right
I'm so [G7] scared in case I fall off my chair
[D]And I'm wondering how I'll get down the stairs
[A]Clowns to the left of me [C]Jokers to the [G]right, here I [D]am
[D]Stuck in the middle with you,
Stuck in the middle with you, stuck in the middle with you [D][D]

9. Sweet Georgia Brown

Intro [D7] [G7] [C7] [F] [A7]

[D7]

No gal made has got a shade on Sweet Georgia Brown.

[G7]

Two left feet, but oh, so neat has Sweet Georgia Brown.

[C7]

They all sigh and wanna die for Sweet Georgia Brown,

[F]

[A7]

I'll tell you just why, you know I don't lie (not much!).

[D7]

It's been said she knocks 'em dead when she lands in town.

[G7]

Since she came why it's a shame how she's cooled 'em down.

[Dm] [A7]

[Dm]

[A7]

Fellas she can't get must be fellas she ain't met.

[F]

[D7]

Georgia claimed her, Georgia named her,

[G7] [C7] [F]

Sweet Georgia Brown.

[D7]

No gal made has got a shade on Sweet Georgia Brown.

[G7]

Two left feet, but oh, so neat has Sweet Georgia Brown.

[C7]

They all sigh and wanna die for Sweet Georgia Brown,

[F]

[A7]

I'll tell you just why, you know I don't lie (not much!).

[D7]

All those tips the porter slips to Sweet Georgia Brown

[G7]

They buy clothes at fashion shows for one dollar down.

[Dm] [A7]

[Dm]

[A7]

Fellas, tip your hats. Oh boy, ain't she the cats?

[F]

[D7]

Who's that mister, t'ain't her sister,

[G7] [C7] [F]

It's Sweet Georgia Brown.

Instrumental as Verse 1 and 2

[F]

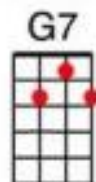
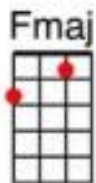
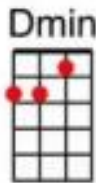
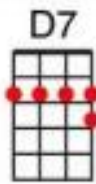
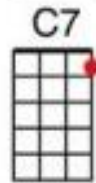
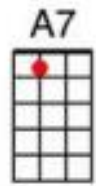
[D7]

[G7]

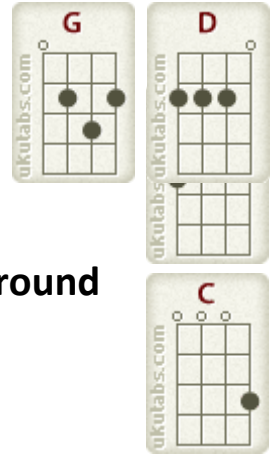
[C7]

[F]

Georgia claimed her, Georgia named her, Sweet Georgia Brown.



10. Fat Bottomed Girls



[G] Oh, you gonna [F] take me home [C] tonight
 [G] Oh, down [F] beside that red [D] firelight
 [G] Oh, you gonna [C] let it all hang out
 Fat bottomed [G] girls, you make the [D] rockin' world go [G] round

Hey, I was [G] just a skinny lad, never knew no good from bad
 But I knew life before I left my [D] nursery
 Left [G] alone with big fat fanny, she was [C] such a naughty nanny
 Heap big [G] woman you made a [D] bad boy out of [G] me

I've been [G] singing with my band across the wire across the land
 I've seen every blue-eyed floozy on the [D] way
 But their [G] beauty and their style went kind of [C] smooth after a while
 Take me [G] to them dirty [D] ladies every [G] time

[G] Oh, won't you [F] take me home [C] tonight?
 [G] Oh, down [F] beside your red [D] firelight
 [G] Oh, and you [C] give it all you got

Fat bottomed [G] girls you make the [D] rockin' world go [G] round [C] yeah
 Fat bottomed [G] girls you make the [D] rockin' world go [G] round

Now your [G] mortgages and homes, I got stiffness in the bones
 Ain't no beauty queens in this [D] locality (I tell you)
 Oh, but [G] I still get my pleasure, [C] still got my greatest treasure
 Heap big [G] woman you gonna make a [D] big man out of [G] me (Now get this)

[G] Oh you gonna [F] take me home [C] tonight
 [G] Oh down [F] beside that red [D] firelight [G] Oh you gonna [C] let it all hang out

Fat bottomed girls [G]you make the [D] rockin' world go [G] round [C] yeah

Fat bottomed girls [G]you make the [D] rockin' world go [G] round [C] yeah
 Fat bottomed [G]girls you make the [D] rockin' world go [C] round [G]

11. Budapest

[Intro] G/// ////

My house in Budapest, my, my hidden treasure chest,
Golden grand piano, my beautiful Castillo
To [C] you, you, I'd leave it [G] all

My acres of a land I have achieved
It may be hard for you to stop and believe
But for [C] you, you I'd leave it [G] all, oh for [C] you, you, I'd leave it [G] all

[D] Give me one more reason why [C] I should never make a [G] change
And [D] baby if you hold me then [C] all of this will go [G] away

My many artefacts, the list goes on
If you just say the words I, I'll up and run
Oh, to [C] you, you, I'd leave it [G] all, oh, for [C] you, you, I'd leave it [G] all

[D] Give me one more reason why [C] I should never make a [G] change
And [D] baby if you hold me then [C] all of this will go [G] away
[D] Give me one more reason why [C] I should never make a [G] change
And [D] baby if you hold me then [C] all of this will go [G] away

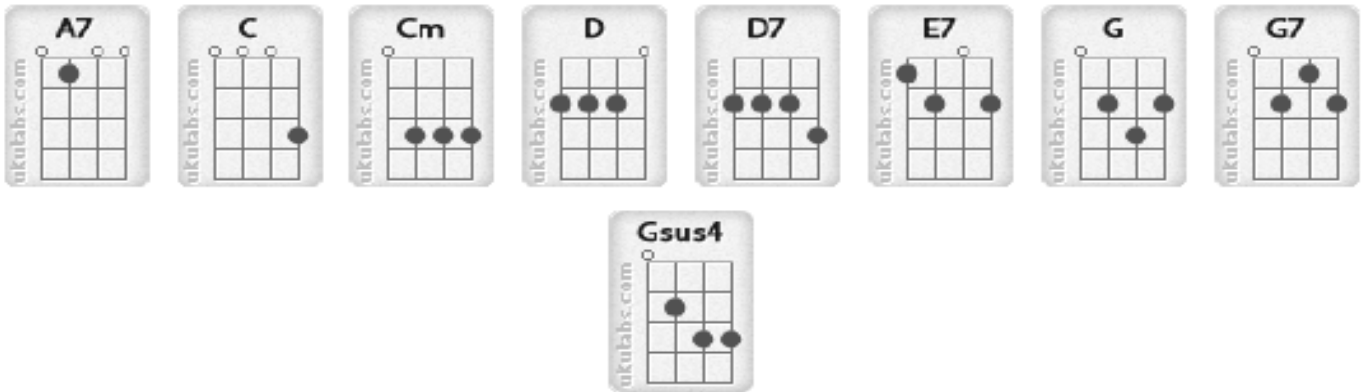
[Interlude] G/// //// //// //// C/// //// G/// ////

My friends and family they don't understand
They fear they'd lose so much if you take my hand
But for [C] you, you I'd lose it [G] all, oh for [C] you, you, I'd lose it [G] all

[D] Give me one more reason why [C] I should never make a [G] change
And [D] baby if you hold me then [C] all of this will go [G] away
[D] Give me one more reason why [C] I should never make a [G] change
And [D] baby if you hold me then [C] all of this will go [G] away

My house in Budapest, my, my hidden treasure chest,
Golden grand piano, my beautiful Castillo
To [C] you, you, I'd leave it [G] all, oh for [C] you, you, I'd leave it [G] all.

12. Tonight You Belong To Me



[Intro] G G G G Gsus4 G G, G G G G Gsus4 G, G G G G Gsus4 G G, G G G G Gsus4 G

[G] [G7] [C] [Cm] [G] [D] [G]
I know (I know) you belong to somebody new but tonight you belong to me

[Interlude] G G G G Gsus4 G G, G G G G Gsus4 G

[G] [G7] [C] [Cm] [G] [D] [G] [G7]
Although (although) we're apart you're a part of my heart and tonight you belong to me

[Cm]
Way down by the stream how sweet it will seem

[G] [E7] [A7] [D7]
Once more just to dream in the moonlight, my honey

[G] [G7] [C] [Cm] [G] [D] [G]
I know (I know) with the dawn that you will be gone but tonight you belong to me

[Interlude] G G G G Gsus4 G G, G G G G Gsus4 G

[Instrumental]

[G] [G7] [C] [Cm] [G] [D] [G] G G G G Gsus4 G G, G G G G Gsus4 G
[G] [G7] [C] [Cm] [G] [D] [G] [G7]

[Cm]
Way down by the stream how very, very sweet it will seem

[G] [E7] [A7] [D7]
Once more just to dream in the silvery moonlight, my honey

[G] [G7] [C] [Cm] [G] [D] [G]
I know (I know) with the dawn that you will be gone but tonight you belong to me

[D7] G G G G Gsus4 G
Just little old me

13. California Dreaming

Intro [Dm] [C] [Bb] [C] [A7sus4] /// [A7] ///

All the leaves are [Dm] brown (*all the [C] leaves are [Bb] brown*)

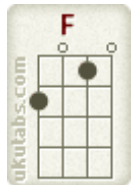
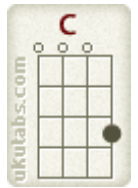
And the [C] sky is [A7sus4] grey (*and the sky is [A7] grey*)

[Bb] I've been for a [F] walk (*I've been [A7] for a [Dm] walk*)

On a [Bb] winter's [A7sus4] day (*on a winter's [A7] day*)

I'd be safe and [Dm] warm (*I'd be [C] safe and [Bb] warm*)

If I [C] was in L[A7sus4]A (*If I was in L[A7]A*)



California [Dm] dreamin' (*Cali [C] fornia [Bb] dreamin'*)

On [C] such a winter's [A7sus4] day [A7]

Stopped in to a [Dm] church [C] [Bb] I passed a [C] long the [A7sus4] way [A7]

Well I [Bb] got down on my [F] knees (*got down [A7] on my [Dm] knees*)

And I pre[Bb]tend to [A7sus4] pray (*I pretend to [A7] pray*)

You know the preacher likes the [Dm] cold (*preacher [C] likes the [Bb] cold*)

He knows I'm [C] gonna [A7sus4] stay (*knows I'm gonna [A7] stay*)



California [Dm] dreamin' (*Cali [C] fornia [Bb] dreamin'*)

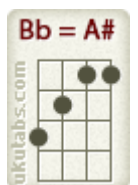
On [C] such a winter's [A7sus4] day [A7]

[Dm] / [Dm] / [Dm] / [Dm] [Bb]

[F] [A7] / [Dm] [Bb] / [A7sus4] / [A7]

[Dm] [C] / [Bb] [C] / [A7sus4] / [A7]

[Dm] [C] / [Bb] [C] / [A7sus4] / [A7]



All the leaves are [Dm] brown (*all the [C] leaves are [Bb] brown*)

And the [C] sky is [A7sus4] grey (*and the sky is [A7] grey*)

[Bb] I've been for a [F] walk (*I've been [A7] for a [Dm] walk*)

On a [Bb] winter's [A7sus4] day (*on a winter's [A7] day*)

If I didn't [Dm] tell her (*If I [C] didn't [Bb] tell her*)

I could [C] leave to [A7sus4] day (*I could leave to [A7] day*)



California [Dm] dreamin' (*Cali [C] fornia [Bb] dreamin'*)

On [C] such a winter's [Dm] day (*Cali [C] fornia [Bb] dreamin'*)

On [C] such a winter's [Dm] day (*Cali [C] fornia [Bb] dreamin'*)

On [C] such a winter's [Bbmaj7] day [Dm]



14. Five Foot Two Medley

Intro:- **C E7 A7.....D7 G7 C G7**

C E7 A7
Five foot two, eyes of blue, but, oh, what those five feet could do!
D7 G7 C G7

Has anybody seen my gal?

C E7 A7
Turned up nose, turned down hose, flapper, yes sir, one of those!
D7 G7 C

Has anybody seen my gal?

E7 A7
Now if you run into a five foot two covered with fur,
D7 G7 !STOP!

Diamond rings, and all those things, betcha life it isn't her!

C E7 A7
But could she love, could she woo, could she, could she, could she coo!
D7 G7 C

Has anybody seen my gal?

C
Yes, sir, that's my baby

G7
No, sir, don't mean maybe

C G7
Yes sir, that's my baby now

C
Yes, ma'm, we've decided

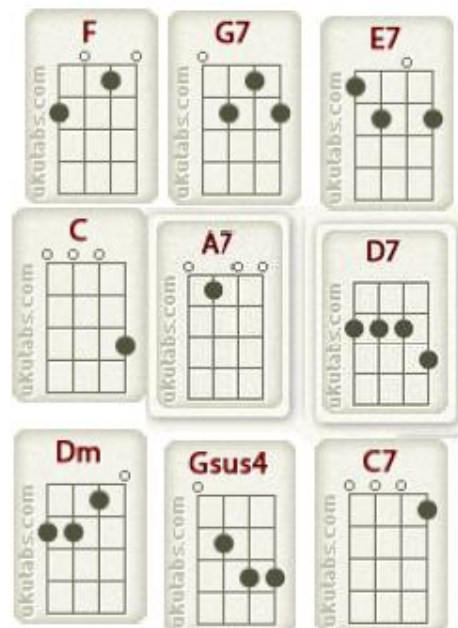
G7
No, ma'm, we won't hide it

C
Yes, ma'm, you're invited now

C7 F D7 G7 (Gsus4)
By the way, by the way, when we reach the preacher I'll say

C
Yes, sir, that's my baby

G7 C
No, sir, don't mean maybe Yes, sir, that's my baby now



Am Bbdim G7 **Am Bbdim G7**
 Ain't she sweet? See her coming down the street

C E7 A7 A7+5
 Now I ask you very confidentially

D7 G7 C
 Ain't she sweet?

Am Bbdim G7 **Am Bbdim G7**

Ain't she nice? Look her over once or twice

C E7 A7 A7+5

Now I ask you very confidentially

D7 G7 C

Ain't she nice?

C7 F9 C

Just cast an eye in her direction

C7 F9 C Dm G7

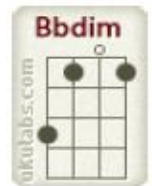
Oh, me! Oh, my! Ain't that perfection?

Am Bbdim G7 **Am Bbdim G7**

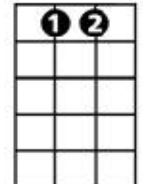
I re.....peat. Don't you think that's kind of neat?

C E7 A7 A7+5 **D7 G7 C**

And I ask you very confidentially Ain't she sweet?



A7+5



C E7 A7
 Five foot two, eyes of blue, but, oh, what those five feet could do!

D7 G7 C G7
 Has anybody seen my gal?

C E7 A7
 Turned up nose, turned down hose, flapper, yes sir, one of those!

D7 G7 C
 Has anybody seen my gal?

E7 A7
 Now if you run into a five foot two covered with fur,

D7 G7 !STOP!
 Diamond rings, and all those things, betcha life it isn't her!

C E7 A7
 But could she love, could she woo, could she, could she, could she coo!

D7 G7 C G7 C
 Has anybody seen my gal?