



Loughborough Ukulele Club

Concert Book 3

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1. Addicted To Love

Intro: [A] [G] [D] [A]

The lights are [A] on, but you're not home, your [G] mind is not your own
Your heart [D] sweats, your body shakes, another [A] kiss is what it takes
[A] You can't sleep, you can't eat, there's no [G] doubt, you're in deep
Your throat is [D] tight, you can't breathe, another [A] kiss is all you need
Whoa oh oh [F#m] you like to think that you're [D]immune to the stuff, oh [A] yeah
It's [F#m] closer to the truth to say you [D] can't get enough
You're [D*] gonna have to face it you're addicted to love

You see the [A] signs, but you can't read, runnin' [G] at a different speed
Your heart [D] beats in double time, another [A] kiss and you'll be mine,
A one track [A] mind, you can't be saved, oblivion [G] is all you crave
If there's [D] some, left for you, you [A] don't mind if you do
Whoa oh oh [F#m] you like to think that you're [D]immune to the stuff, oh [A] yeah
It's [F#m] closer to the truth to say you [D] can't get enough you know
[D*] You're gonna have to face it you're addicted to love

[A] Might as well face it, you're addicted to love
[G] Might as well face it, you're addicted to love
[D] Might as well face it, you're addicted to love
[A] Might as well face it, you're addicted to love
[A*] Might as well face it, you're addicted to love

Instrumental: [A] /// //// [G]/// //// [D]/// //// [A]/// ////

Your lights are [A] on, but you're not home, your [G] will is not your own
Your heart [D] sweats, your teeth grind, another [A] kiss and you'll be mine
Whoa oh oh [F#m] you like to think that you're [D]immune to the stuff, oh [A] yeah
[F#m] It's closer to the truth to say you [D] can't get enough you know
[D*] You're gonna have to face it you're addicted to love

[A] Might as well face it, you're addicted to love
[G] Might as well face it, you're addicted to love
[D] Might as well face it, you're addicted to love
[A] Might as well face it, you're addicted to love
[X] Might as well face it, you're addicted to love!

2. All Right Now

[A*] [A][D][A*] – [A*][D]/// - [A*] Oh ohhh oh! [A*] [A][D][A*] – [A*][D]/// - [A*]

There she [A] stood in [D] the [A] street,
[D] Smiling from her head to her [A] feet,
I said [A] “Hey, what [D] is [A] this?” now baby, maybe
May-[D]-be she's in need of a [A] kiss?
I said [A] “Hey, what’s your [D] name [A] baby?”
[D] Maybe we can see things the [A] same,
Now don't you [A] wait [D] or [A] hesitate,
Let's [D] move before they raise the parking [A] rate, ow!

[A] All right [G] now, baby it's [D] all right [A] now,
[A] All right [G] now, baby it's [D] all right [A] now. [A]

[A*] [A][D][A*] Let me tell you now.– [A*][D]/// - [A*]

I took her [A] home to [D] my [A] place
[D] Watching ev'ry move on her [A] face,
She said [A] “Look, [D] what's your [A] game, baby?
[D]Are you tryin' to put me in [A] shame?”
I said [A] “Slow, [D] don't go so [A] fast. [D] Don't you think that love can [A] last?”
She said [A] “Love, [D] Lord [A] above! [D] Now you're tryin' to trick me [A] in love!”

[A] All right [G] now, baby it's [D] all right [A] now,
[A] All right [G] now, baby it's [D] all right [A] now.[A]

Bass Solo: [A]/// //// [G]/ [D]/ *(Should be x 10 but watch for cue)*

[E7]/// [X] (1, 2, 3, 4!)

[A] All right [G] now, baby it's [D] all right [A] now,
[A] All right [G] now, baby[D] baby baby it’s all [A] right

[A] All right [G] now, baby it's [D] all right [A] now,
[A] All right [G] now, baby it's [D] all right [A] now,

[A*] [A][D][A*] – [A*][D]/// - [A*] Oh ohhh oh! [A*] [A][D][A*] – [A*][D]/// - [A*]

3. Bei Mir Bist Du Schön

Intro: Dm C Bb A7 Dm C Bb A7

Of all the [Dm] girls I've known and I've [A7] known some,
Until I [Dm] first met you I was [A7] lonesome
And when you [Dm] came in sight, dear, my [Gm] heart grew light
And this [Dm] old world seemed new to [A7] me
You're really [Dm] swell, I have to ad[A7]mit you
Deserve ex[Dm]pressions that really [A7] fit you
And so I've [Dm] wracked my brain, hoping [Gm] to explain
All the [Bb7] things that you do to [A7] me [A7#5]

Bei [Dm] mir bist du schön, please let me explain,
bei [A7] mir bist du schön means you're grand [Dm] [C] [Bb] [A7]
Bei [Dm] mir bist du schön, again I'll explain,
It [A7] means you're the fairest in the [Dm]land [Dm7]
I could say "[Gm] Bella, bella" even "[Dm] Sehr Wunderbar."
Each language [Gm] only helps me tell you [A7] how [Bb7] grand you [A7] are[A7#5]
I've [Dm] tried to explain bei mir bist du schön,
So [A7] kiss me and say you'll understand [Dm] [C] [Bb] [A7]

Bei [Dm] mir bist du schön you've heard it all before and let me try to explain
Bei [A7] mir bist du schön means that you're grand [Dm] [C] [Bb] [A7]
Bei [Dm] mir bist du schön it's such an old refrain and yet I'll say it again
It [A7] means I am begging for your [Dm] hand [Dm7]
I could say [Gm] "Bella, bella" even [Dm] "Sehr wunderbar."
Each language [Gm] only helps me tell you [A7] how [Bb7] grand you [A7] are[A7#5]
I've [Dm] tried to explain bei mir bist du schön,
So [A7] kiss me and say you'll understand. [Dm] [C] [Bb] [A7]

Instrumental: [Dm] /// //// [Dm] /// //// [A7] /// //// [Dm]// [C]// [Bb]// [A7]//
[Dm] /// //// [Dm] /// //// [A7] /// //// [Dm]/// [Dm7]

I could say [Gm] "Bella, bella" even [Dm] "Sehr wunderbar."
Each language [Gm] only helps me tell you [A7] how [Bb7] grand you [A7] are[A7#5]
I've [Dm] tried to explain bei mir bist du schön,
So [A7] kiss me [X] and say that you will under[D]stand.

4. Bohemian Like You

Intro: [A] [C] [G] [D] [A] [C] [G] [D] [A] [A] [A] [A]

You've got a great [A] car, yeah what's [C] wrong with it today?
I [G] used to have one too, maybe I'll [D] come and have a look
I really [A] love, your [C] hairdo, yeah
I'm [G] glad you like mine too, see what [D] looking pretty cool will get ya
[A] [A] [A] [A]

So what do you [A] do, oh yeah [C] I wait tables too
No I [G] haven't heard your band, 'cause you [D] guys are pretty new
But if you [A] dig, on [C] vegan food, well come
[G] Over to my work, I'll have them [D] cook you something that you really [A] love

Cause I [C] like you, yeah I [G] like you
And I'm [D] feeling so bohemian [A] like you
Yeah I [C] like you, yeah I [G] like you and I [D] feel, wo ho, WOO!
[A] [C] o-oooh [G] ooh! [D] o-oooh [A] ooh! [C] o-oooh [G] ooh! [D]
o-oooh [A] ooh! [A] [A] [A*] Wait!

Who's that [A] guy, just [C] hanging at your pad?
He's [G] looking kinda bummed, yeah you broke [D] up, that's too bad
I guess it's [A] fair, if he [C] always pays the rent
And he [G] doesn't get bent about [D] sleepin' on the couch when I'm [A] there

Cause I [C] like you, yeah I [G] like you
And I'm [D] feeling so bohemian [A] like you
yeah I [C] like you, yeah I [G] like you and I [D] feel, wo ho, WOO!
[A] [C] o-oooh [G] ooh! [D] o-oooh [A] ooh! [C] o-oooh [G] ooh! [D]

[A] I'm getting wise and I'm [C] feeling so bohemian [G] like you
It's [D] you that I want so [A] please
Just a [C] casual casual [G] easy thing [D] Is it? It is for me [A]
[A] And I [C] like you, yeah I [G] like you
And I [D] like you, I like you, I [A] like you I like you, I [C] like you, I like you
I [G] like you and I [D] feel, wo ho, WOO!
[A] [C] o-oooh [G] ooh! [D] o-oooh [A] ooh! [C] o-oooh [G] ooh! [D] o-oooh
[A] ooh! [A] [A] [A] [A*]

5. Brimful Of Asha

Intro: [G] [G] [D] [C] x4

There's [G] dancing, be-[D]-hind movie [C] scenes behind the movie [G] scenes, [D]Sadi Ra-[C]-ni
[G]She's the one that keeps the [D] dream a-[C]-live from
The [G] morning past the [C] evening to the [G] end of the light

[G] Brimful of Asha on the [D] Forty-[C]-five, Well it's a brimful of Asha on the [D] Forty-[C]-five
[G] Brimful of Asha on the [D] Forty-[C]-five, Well it's a brimful of Asha on the [D] Forty-[C]-five
[G] [G] [D] [C] [G] [G] [D] [C]

And [G] dancing be[D]hind movie [C] scenes behind the movie [G] screens,[D] Asha Bho[C]slee
[G]She's the one that keeps the [D] dream a-[C]-live from
The [G] morning past the [C] evening to the [G] end of the light

[G] Brimful of Asha on the [D] Forty-[C]-five, Well it's a brimful of Asha on the [D] Forty-[C]-five
[G] Brimful of Asha on the [D] Forty-[C]-five, Well it's a brimful of Asha on the [D] Forty-[C]-five
[G] Everybody needs a [C7] bosom for a pillow, [G] Everybody needs a [C7] bosom
[G] Everybody needs a [C7] bosom for a pillow, [G] Everybody needs a [C7] bosom
Mine's on the [G] 45 [D] [C] [G] [G] [D] [C] [G] [G] [D] [C] [G] [G] [D] [C]

And [G] singing, il-[D]-luminate the [C] main streets, And the [G] cinema aisles [D] [C]
[G] We don't care 'bout no [D] Government [C] warnings, 'bout their
Pro-[G]-motion of the [C] simple life and the [G] dams they're building

[G] Brimful of Asha on the [D] Forty-[C]-five, Well it's a brimful of Asha on the [D] Forty-[C]-five
[G] Brimful of Asha on the [D] Forty-[C]-five, Well it's a brimful of Asha on the [D] Forty-[C]-five
[G] Everybody needs a [C7] bosom for a pillow, [G] Everybody needs a [C7] bosom
[G] Everybody needs a [C7] bosom for a pillow, [G] Everybody needs a [C7] bosom

[X] Everybody needs a bosom for a pillow, Everybody needs a bosom
[X] Everybody needs a bosom for a pillow, Everybody needs a bosom
Mine's on the [G] 45 [D] [C] [G] [G] [D] [C] [G] [G] [D] [C] [G] [G] [D] [C]

[G] Brimful of Asha on the [D] Forty-[C]-five, Well it's a brimful of Asha on the [D] Forty-[C]-five
[G] Brimful of Asha on the [D] Forty-[C]-five, Well it's a brimful of Asha on the [D] Forty-[C]-five
[G] Everybody needs a [C7] bosom for a pillow, [G] Everybody needs a [C7] bosom
[G] Everybody needs a [C7] bosom for a pillow, [G] Everybody needs a [C7] bosom

[G] And there'll be singin' and [C7] dancin' [G] And singin' and [C7] dancin'
[G] And dancin' and [C7] dancin' [G] And dancin' and [C7] dancin'
Mine's on the [G*] RPM.

6. Dreaming Of You

Intro: [Am] [F] [Am] [F]

[Am] The top of my heart when it [F] skips a beat (skips a beat)

[Am] I don't feel no pavement right [F] under my feet (under my feet)

[C] Up in my lonely room (waaaa ooooh)

[G] When I'm dreaming of [F] you Oh what can I do?

[Am] I still need you, but [F] I don't want you now [Am] [F] [E7]

[Am] [F] [Am] [F]

[Am] When I'm down and my [F] hands are tied (hands are tied)

[Am] I cannot reach a pen for [F] me to draw the line (draw the line)

[Am] From this pain I just [F] can't disguise (can't disguise)

[Am] It's gonna hurt but I'll [F] have to say goodbye (say goodbye)

[C] Up in my lonely room (waaaa ooooh)

[G] When I'm dreaming of [F] you Oh what can I do?

[Am] I still need you, but [F] I don't want you now [Am] [F] [E7]

[F] [E7] [F] [E7] [F] [E7]

[Am]/// //// [F]/// //// [Am]/// //// [F] /// ////

[C] /// //// [G]/// //// [F] /// ////

[Am] /// //// [F] /// //// [Am]/// [F]/ [E7]/

Ooooh....

[Am]/// //// [F]/// //// [Am]/// //// [F] /// ////

[C] Up in my lonely room (waaaa ooooh)

[G] When I'm dreaming of [F] you Oh what can I do?

[Am] I still need you, but [F] I don't want you now [Am] [F] [E7]

7. Dreams

Intro: [F] [G] x 4

[F] Now here you [G] go again, you say [F] you want your free [G] dom
[F] Well, who am [G] I to keep you [F] down [G]
[F] It's only right [G] that you should [F] play the way you [G] feel it, but
[F] Listen careful[G]ly to the [F] sound of your [G] loneliness, like a
[F] Heartbeat drives you [G] mad, in the [F] stillness of re[G]membering what you
[F] Had [G] and what you [F] lost, [G] and what you
[F] Had [G] and what you [F] lost. [G]

Oh, [Am] thunder only [G] happens when it's [F] raining [G]
[Am] Players only [G] love you when they're [F] playing.[G]
Say, [Am] women they will [G] come and they will [F] go,[G]
[Am] When the rain was[G]hes you clean, you'll [F] know [G], you'll [F] know.[G]

[F] [G] x 3

[F] Now here I [G] go again, I see [F] the crystal vi[G]sions,
[F] I keep my [G] visions to my [F] self.[G]
[F] It's only [G] me who wants to [F] wrap around your [G] dreams, and
[F] Have you any [G] dreams you'd like to [F] sell, dreams of [G] loneliness, like a
[F] Heartbeat drives you [G] mad, in the [F] stillness of [G] remembering what you
[F] Had [G] and what you [F] lost, [G] and what you
[F] Had [G] and what you [F] lost. [G]

[Am] Thunder only [G] happens when it's [F] raining [G]
[Am] Players only [G] love you when they're [F] playing.[G]
[Am] Women they will [G] come and they will [F] go,[G]
[Am] When the rain was[G]hes you clean, you'll [F] know [G]

Oh, [Am] thunder only [G] happens when it's [F] raining [G]
[Am] Players only [G] love you when they're [F] playing.[G]
Say, [Am] women they will [G] come and they will [F] go,[G]
[Am] When the rain was[G]hes you clean, you'll [F] know [G], you'll [F] know.[G]
You will [F] know, [G] whoa-o-oa, you'll [F*] know.

8. Ever Fallen In Love

Intro: [Dm]/// ///[C] [Dm]/// ///[C] [F]/// /// /// x 2

You [Dm] spurn my natural emotions [C]
You [Dm] make me feel I'm dirt [C] and I'm [F] hurt [F]
And [Dm] if I start a commotion [C]
I [Dm] run the risk of losing you [C] and that's [F]worse [F]
Ever [Dm] fallen in love with [C] someone
Ever fallen in [Dm] love, in love with [C] someone
Ever fallen in [Eb] love, in love with some[Bb]one
You shouldn't have fallen in [C]love with? [Csus4] [C] [C] [Csus4] [C]

I [Dm] can't see much of a future [C]
Un[Dm]less we find out what's to blame, [C] what a [F] shame [F]
And we [Dm] won't be together much longer [C]
Un[Dm]less we realize that we are [C] the [F] same [F]
Ever [Dm] fallen in love with [C] someone
Ever fallen in [Dm] love, in love with [C] someone
Ever fallen in [Eb] love, in love with some[Bb]one
You shouldn't have fallen in [C]love with? [Csus4] [C] [C] [Csus4] [C]

You [Dm] spurn my natural emotions [C]
You [Dm] make me feel I'm dirt [C] and I'm [F] hurt [F]
And [Dm] if I start a commotion [C]
I'll [Dm] only end up losing you [C] and that's [F] worse [F]
Ever [Dm] fallen in love with [C] someone
Ever fallen in [Dm] love, in love with [C] someone
Ever fallen in [Eb] love, in love with some[Bb]one
You shouldn't have fallen in [C]love with? [Csus4] [C] [C] [Csus4] [C]

Ever [Dm] fallen in love with [C] someone
Ever fallen in [Dm] love, in love with [C] someone
Ever fallen in [Eb] love, in love with some[Bb]one
You shouldn't have fallen in [C]love with? [Csus4] [C] [C] [Csus4] [C]
Fallen in [Eb]love with [Ebsus4] [Eb] [Eb] [Ebsus4] [Eb]
Ever [Eb]fallen in love with [Bb]someone you shouldn't have fallen in [F]love with?

9. Footloose

[A] [D]-[A] [A] [D]-[A] [A] [D]-[A]

[A] I been working, so hard, I'm punching my card, eight hours for what?
Oh, tell me what I got [D]I've got this feeling that times are holding me down [A] [A]
[D] I'll hit the ceiling [B] Or else I'll tear up this town [E]Now I gotta

Cut [A] loose, footloose [D] kick off your Sunday [A] shoes
Please, Louise, [D] pull me off of my [A] knees
Jack, get back, [D] come on before we [A] crack
Lose your blues, [G] everybody [D] cut foot-[A]-loose [A] [D]-[A] [A] [D]-[A]

[A] You're playing so cool, obeying every rule, deep way down in your heart
You're burning yearning for some,
[D] somebody to tell you that life ain't passing you by [A]
[D] I'm trying to tell you [B] It will if you don't even try [E] You can fly if you'd only

Cut [A] loose, footloose [D] kick off your Sunday [A] shoes
Oo-wee, Marie, [D] shake it, shake it for [A] me
Whoa, Milo, [D] come on, come on let's [A] go
Lose your blues, [G] everybody [D] cut foot-[A]-loose

[X]Cut footloose (Yeah, ooooh-oh-oh) Cut footloose (Yeah, ooooh-oh-oh)
[X]Cut footloose (Yeah, ooooh-oh-oh) Cut footloose Ooooooooooh
[A] (First) You've got to turn me around (Second) And put your feet on the ground
[A] (Third) Now take the hold of all [E] Ahh [E] Ahh [E] Ahh [E] Ahh I'm turning

[A] Loose, footloose [D] kick off your Sunday [A] shoes
Please, Louise, [D] pull me off of my [A] knees
Jack, get back, [D] come on before we [A] crack
Lose your blues, [G] everybody [D] cut foot-[A]-loose

[A] (Footloose) footloose (footloose) [D] kick off your Sunday [A] shoes
Please, Louise, [D] pull me off of my [A] knees
Jack, get back, [D] come on before we [A] crack, lose your blues,

[A] everybody cut everybody cut [D] [G] [A] everybody cut everybody cut [D] [G]
[A] everybody cut everybody cut [D] [G] (Everybody) [X]everybody cut footloose[A]

10. How Do You Sleep?

[Am] So Sergeant [C] Pepper took you [F] by surprise [F]
[E7] You better see right through that [Am] mother's eyes [Am]
[Am] Those freaks was [C] right when they said [F] you was dead [F]
[E7] The one mistake you made was [Am]in your head [Am]

[D] Oh.....how do you [Am] sleep?
[D] Oh.....how do you [Am] sleep at night?

[Am] You live with [C] straights who tell you [F] you was king [F]
[E7] Jump when your momma tell you [Am] anything [Am]
[Am] The only [C] thing you done was [F] yesterd....ay [F]
[E7] And since you're gone you're just [Am] another day [Am]

[D] Oh.....how do you [Am] sleep?
[D] Oh.....how do you [Am] sleep at night?

[Am]/// [C]/// [F]/// //// //// //// [E7] /// //// [Am] /// //// //// ////
[Am]/// [C]/// [F]/// //// //// //// [E7] /// //// [Am] /// //// //// ////

[D] Oh.....how do you [Am] sleep?
[D] Oh.....how do you [Am] sleep at night?

[Am] A pretty [C] face may last a [F] year or two [F]
[E7]But pretty soon they'll see what [Am] you can do [Am]
[Am] The sound you [C] make is muzak [F] to my ears [F]
[E7] You must-a learned something in [Am] all those years [Am]

[D] Oh.....how do you [Am] sleep?
[D] Oh.....how do you [Am] sleep at night?

[Am]/// [C]/// [F]/// //// //// //// [E7] /// //// [Am] /// //// //// ////
[Am]/// [C]/// [F]/// //// //// //// [E7] /// //// [Am] /// //// //// ////

11. I Don't Want To Know

Intro: C G F G F G C G F G G x 2

C G F G7
I don't want to know the reasons why love keeps x 2
C G F G7
right on walkin' on down the line,
C G F G7
I don't want to stand 'tween you and love honey
C G F G7
I just want you to feel fine,

C F G C F G
Finally baby The truth has come down now,
C F G C F G
Take a listen to your spirit It's crying out loud,
C F G C F G
Tryin' to believe Oh you say you love me, but you don't know,
C F G C F G
You got me rockin' and a-reelin' Oh, oh, Yeah,
C F G
A-Haa

C G F G7
I don't want to know the reasons why love keeps x 2
C G F G7
right on walkin' on down the line,
C G F G7
I don't want to stand 'tween you and love honey
C G F G7
I just want you to feel fine,

C F G C F G
Finally baby The truth has been told,
C F G C F G
Now you tell me that I'm crazy It's nothing that I didn't know,
C F G C F G
Trying to survive Oh you say you love me, but you don't know,
C F G C F G
You got me rockin' and a-reelin' Hey, I belong to you
C F G C F G
Oh, oh, Yeah, A-Haa

C G F G7
I don't want to know the reasons why love keeps
C G F G7
right on walkin' on down the line,
C G F G7
I don't want to stand 'tween you and love honey
C G F G7
Honey, take a little time,

C G F G F G C G F G G
Aaaaaaaaah I don't want to
C G F G F G C F C
know...

12. Kiss From a Rose

[Gm] Duba dabu [F] dubidub [G] [Gsus2] [G] [Gm] Duba dabu [F] dubidub [G] [Gsus2] [G]
[Gm] Duba dabu [F] dubidub [G] [Gsus2] [G] [Gm] Duba dabu [F] dubidub [G] [Gsus2] [G]

[G] There used to be a greying [Eb] tower a[F]lone on the [G] sea.
You became the [Eb] light on the [F] dark side of [G] me.
Love remained a [F] drug that's the [C] high and not the [G] pill.

But did you know, That when it [Gm] snows,
[Eb] My eyes become [F] large and the [Eb] light that you [F] shine can be [G] seen.

Baby, I compare you to a [Eb] kiss from a [F] rose on the [G] grey.
Ooh, the more I get of you, the [Eb] stranger it [F] feels ye[G]ah
And now that your [Eb] rose is in [F] bloom, a [Eb] light hits the [F] gloom on the [G] grey. [G]

[Gm] Duba dabu [F] dubidub [G] [Gsus2] [G] [Gm] Duba dabu [F] dubidub [G] [Gsus2] [G]

[G] There is so much a man can [Eb] tell you, so [F] much he can [G] say.
You remain, my [Eb] power, my [F] pleasure, my [G*] pain, baby,
To [Eb] me you're like a growing [F] addiction that I can't [G] deny.
Won't you tell me is that [Eb] healthy, baby? [F]

But did you [G] know, that when it [Gm] snows,
My [Eb] eyes become [F] large and the [Eb] light that you [F] shine can be [G] seen.

Baby, I compare you to a [Eb] kiss from a [F] rose on the [G] grey.
Ooh, the more I get of you, the [Eb] stranger it [F] feels ye[G]ah
And now that your [Eb] rose is in [F] bloom. [Eb] A light hits the [F] gloom on the [G] grey.

[Eb] [F] [G] [Eb] [F] [G] [Eb] [F] [Eb] [F]

I've [Am/C] been [C] kissed by a [Bb] rose on the [F] grey, I've [Am/C]been [C]kissed by a [Bb]rose on the [F]grey
I've [Am/C] been [C] kissed by a [Bb] rose on the [F] grey, I've [Am/C]been [C]kissed by a [Bb]rose on the[G]grey

There is so much a man can [Eb] tell you, so [F] much he can [G] say.
You remain, my [Eb] power, my [F] pleasure, my [G] pain,
To [Eb] me you're like a growing [F] addiction that I can't [G] deny.
Won't you tell me is that [Eb] healthy, baby?[F]

But did you [G] know, that when it [Gm] snows,
My [Eb] eyes become [F] large and the [Eb] light that you [F] shine can be [G] seen.

Baby, I compare you to a [Eb] kiss from a [F] rose on the [G] grey.
Ooh, the more I get of you, the [Eb] stranger it [F] feels ye[G] ah
And now that your [Eb] rose is in [F] bloom. [Eb] A light hits the [F] gloom on the [G] grey.
Yes, I compare you to a [Eb] kiss from a [F] rose on the [G] grey.
Ooh, the more I get of you, the [Eb] stranger it [F] feels yeah [G] (yeah)
And now that your [Eb] rose is in [F] bloom. [Eb] A light hits the [F] gloom on the [G] grey.

[Gm] Duba dabu [F] dubidub [G] [Gsus2] [G]
And now that your [Eb] rose is in [F] bloom. A [Eb] light hits the [F] gloom on the [G] grey.

13. Save The Last Dance

Intro: [Eb] [Bb] [F7] [Bb]

You can [Bb] dance, every dance with the girl
Who gave you the eye, let her [F7] hold you tight
You can [F7] smile, every smile for the girl
Who like to treat you right 'neath the [Bb] pale moonlight[Bb7]
But don't for-[Eb]get who's taking you home
And in whose arms you're [Bb]gonna be
So [F7] darlin', save the last dance for [Bb] me

Oh I [Bb] know that the music's fine, like sparkling wine,
Go and [F7] have your fun
Dance and [F7] sing, but while we're apart,
Don't give your heart to [Bb] anyone [Bb7]
And don't for-[Eb]get who's taking you home
And in whose arms you're [Bb] gonna be
Oh [F7] darlin', save the last dance for [Bb] me

(Instrumental) [F7]/// //// [Bb]/// //// [F7]/// //// [Bb] /// ////
[Eb]/// //// [Bb]/// //// [F7]/// //// [Bb]/// [G7]///

You can [C] dance, go and carry on
'Til the night is gone and it's [G7] time to go
If she [G7] asks if you're all alone,
Can she take you home, you must [C] tell her 'no' [C7]
'Cause don't for-[F]get who's taking you home
and in whose arms you're [C]gonna be
So [G7] darlin', save the last dance for [C] me
And [G7] don't [C7] for-[F]get who's taking you home
and in whose arms you're [C]gonna be
Oh [G7] darlin, save the last dance for [C] me
[G7] Darlin', save the last dance for [C] me
[G7] Darlin', save the last dance for [F] me [C]

14. Sweet Talkin' Woman

[F]/ [G]/ [Am]/// [F]/ [G]/ [Am]/// [C]///

I was [C] searchin' (searchin') on a one-way street
I was [Am] hopin' (hopin') for a [F] chance to meet
I was [Em] waitin' for the oper[A]ator on the [Dm] line
([Dm] She's gone so [Em] long) What can I [Dm] do? (Where could she [Em] be?)
Oh no, no [F] don't know what I'm [G] gonna [Am] do, I [F] gotta get [G] back to [C] you [G7]

You gotta [C] slow down (slow down) [Am] sweet talkin' [Em] woman (slow down)
[F] You got me [Em] runnin' (run run), [F] You got me [G] searchin'
[C] Hold on (hold on) [Am] sweet talkin' [Em] lover (hold on)
[F] It's so [Em] sad if [F] that's the way it's [G] over [F] [G] [Am] [G7]

I was [C] walkin'(walkin'), many days go by
I was [Am] thinkin' (thinkin') 'bout the [F] lonely nights
Com[Em]munication [A] break down all [Dm] around
([Dm] She's gone so [Em] long) What can I [Dm] do? (Where could she [Em] be?)
No no, no [F] don't know what I'm [G] gonna [Am] do, I [F] gotta get [G] back to [C] you [G7]

You gotta [C] slow down (slow down) [Am] sweet talkin' [Em] woman (slow down)
[F] You got me [Em] runnin' (run run), [F] You got me [G] searchin'
[C] Hold on (hold on) [Am] sweet talkin' [Em] lover (hold on)
[F] It's so [Em] sad if [F] that's the way it's [G] over [F] [G] [Am]

I've been [C] living (living) on a dead end street,
I've been [Am] asking (asking kindly) every[F]body I meet.
[Em] Insufficient [A] data coming [Dm] through.
([Dm] She's gone so [Em] long) What can I [Dm] do? (Where could she [Em] be?)
No no, no [F] don't know what I'm [G] gonna [Am] do, I [F] gotta get [G] back to [C] you [G7]

Oh, [C] slow down (slow down) [Am] sweet talking [Em] woman (slow down)
[F] You got me [Em] running (run run) [F] you got me [G] searching
[C] Hold on (hold on) [Am] sweet talking [Em] lover (hold on)
[F] It's so [Em] sad if [F] that's the way it's [G] over. [F] [G] [Am] [G7]

[C] Slow down (slow down) [Am] sweet talking [Em] woman (slow down)
[F] You got me [Em] running [F] you got me [G] searching
[C] Hold on (hold on) [Am] sweet talking [Em] lover (hold on)
[F] It's so [Em] sad if [F] that's the way it's [G] over.
[C] Slow down (slow down) [Am] sweet talking [Em] woman (slow down)
[F] You got me [Em] running [F] you got me [G] searching
[C] Hold on (hold on) [Am] sweet talking [Em] lover (hold on)
[F] It's so [Em] sad if [F] that's the way it's [G] over. [F] [G] [Am] [F] [G] [C]

15. The Man Who Sold The World

Intro riff with chords over:

```
      A                      Dm
Riff: A|0 0 0 - 010- 0 0 0 - 010- 0 0 0 - 010- 0 0 0 - 010-
      E|- - - 3 ---3 - - - 3 ---3 - - - 3 ---3 - - - 3 ---3
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```
      F                      Dm
Riff: A|0 0 0 - 010- 0 0 0 - 010- 0
      E|- - - 3 ---3 - - - 3 ---3 -
```

(Tacet) We passed upon the [A7] stair
We spoke of was and [Dm] when
Although I wasn't [A7] there he said I was his [F] friend
Which came as some surp[C]rise I spoke into his [A] eyes
I thought you died a[Dm]lone a long long time ago [C]

```
Riff1 (C played over):  A|- - - - - 0 1 3 - - - - - 0 1 3
                       E|- - 0 1 3 - - - - - 0 1 3 - - -
                       C|0 2 - - - - - 0 2 - - - - -
```

Chorus: [C] Oh no not [F] me I [Bbm6] never lost con[F]trol
You're [C] face to [F] face
With the [Bbm6] man who sold the [A] world

Repeat Intro

(Tacet) I laughed and shook his [A7] hand
And made my way back [Dm] home
I searched for form and [A7] land
For years and years I [F] roamed
I gazed a gazely [C] stare at all the millions [A] here
We must have died a [Dm] long a long long time ago [C]

Repeat Riff 1

Repeat Chorus x 2

Repeat Intro

16. Walking After You

C E7 F D F G C
Tonight I'm tangled in my blanket of clouds, dreaming aloud.

C E7 F D F G C
Things just won't do without you, matter of fact, ohohohoh, I'm on your back.

E7 F D F G C
I'm on your back. Ohohohoh, I'm on your back.

D F C
If you walk out on me, I'm walking after you.

D F C
If you walk out on me, I'm walking after you.

C E7 F D F G C
If you'd accept surrender, give up some more. Weren't you adored?

C E7 F D F G C
I cannot be without you, matter of fact, ohohohoh, I'm on your back.

E7 F D F G C
I'm on your back. Ohohohoh, I'm on your back.

D F C
If you walk out on me, I'm walking after you.

D F C
If you walk out on me, I'm walking after you.

C A
Now the heart is cracked

F D C
In two, I'm on your back.

C E7 F D F G C
I cannot be without you, matter of fact, ohohohoh, I'm on your back.

D F C
If you walk out on me, I'm walking after you.

D F C
If you walk out on me, I'm walking after you.

D F C
If you walk out on me, I'm walking after you.

C A
Now the heart is cracked

F D C
In two, I'm on your back. Ohohoh.,

17. Wolf

Intro: Dm, F, C, Dm

Verse 1:

Dm
Wolf mother, where you been?
F C Dm
You look so worn, so thin
Dm
You're a taker, devil's maker
F C Dm
Let me hear you sing, hey ya, hey ya
Dm
Wolf father, at the door
F C Dm
You don't smile anymore
Dm
You're a drifter, shape-shifter
F C Dm
Let me see you run, hey ya hey ya

Dm
Holy light, oh, burn the night, oh
F C Dm
Keep the spirits strong
Dm
Watch it grow, oh child of wolf
F C Dm
Keep holdin' on

Verse 2:

Dm
Wolf mother, where you been?
F C Dm
You look so worn, so thin
Dm
You're a taker, devil's maker
F C Dm
Let me hear you sing, hey ya, hey ya
Dm
Wolf father, at the door
F C Dm
You don't smile anymore
Dm
You're a drifter, shape-shifter
F C Dm
Let me see you run, hey ya hey ya

Dm
Wayward winds, the voice that sings of
F C Dm
A forgotten land
Dm
See it fall, oh child of wolf
F C Dm
Lend a mending hand

Bb F C Dm
When I run through the deep dark forest long after this begun
Bb F C Dm
Where the sun would set, the trees were dead and the rivers were none
Bb F C Dm
And I hope for a trace to lead me back home from this place
Bb F C Dm
But there was no sound, there was only me and my disgrace
Bb F C Dm
Heyyyyyy hey-heyyyyy, heyyyy, heyyyy x 3
Bb F C Dm
Heyyyyyy hey-heyyyyy, heyyyy, Ya!