



*Loughborough  
Ukulele Club*

# Great Central Strummers Songbook 12

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# 1. A Thousand Miles

Intro: [F]/// [C]/// [F]/// [C]/// [F]/// [C]/// [G]/// [C]///  
[G]/// [C]/// [G]/// [C]/// [G]/// [C]/// [C] ///

The [F] wind blew through the [C] streets of the city  
And the [F] wind blew through my [C] room today  
[F] Carried my heart out the [C] open window  
You're a [G] thousand miles a[C]way, away a [G] thousand miles a[C]way  
You're a [G] thousand miles a[C]way, away a [G] thousand miles a[C]way

In [F] Montreal on a [C] summer's evening  
On [F] Saint Denis when the [C] music played  
When [F] all you left me was [C] Thursday morning  
You're a [G] thousand miles a[C]way, away a [G] thousand miles a[C]way  
You're a [G] thousand miles a[C]way, away a [G] thousand miles a[C]way

[G] All I wanted was a[F]nother [C] hour just a[F]nother [C]hour of [G] yesterday  
All I wanted was to [F] walk be[C]side you, [F] hear what you [C] had to [G] say

And [F] as we sat there [C] laughing and talking  
Well, it [F] came to me as [C] clear as day  
The [F] world we live in and the [C] world we walk in  
Are a [G] thousand miles a[C]way, away a [G] thousand miles a[C]way  
You're a [G] thousand miles a[C]way, away a [G] thousand miles a[C]way

Instrumental: [F]/// [C]/// [F]/// [C]/// [F]/// [C]/// [G]/// [C]///  
[G]/// [C]/// [G]/// [C]/// [G]/// [C]/// [C] ///

[G] All I wanted was a[F]nother [C] hour just a[F]nother [C]hour of [G] yesterday  
All I wanted was to [F] walk be[C]side you, [F] Hear what you [C] had to [G] say

The [F] wind blew through the [C] streets of the city  
And the [F] wind blew through my [C] room today  
[F] Carried my heart out the [C] open window  
You're a [G] thousand miles a[C]way, away a [G] thousand miles a[C]way  
You're a [G] thousand miles a[C]way, away a [G] thousand miles a..

Instrumental: [F]/// [C]/// [F]/// [C]/// [F]/// [C]/// [G]/// [C]///  
[G]/// [C]/// [G]/// [C]/// [G]/// [C]/// [C] ///

## 2. Afternoon Delight

Intro: [F] [Gm7] [F] [Gm7]

Gonna [F] find my baby gonna hold her tight  
Gonna [Gm7] grab some afternoon delight  
My [F] motto's always been when it's right, it's right  
Why [Gm7] wait until the middle of a cold dark night  
[Gm7] When everything's a little clearer in the [C] light of day  
[Gm7] And you know the night is always gonna be there [C] Any[C7-3]way [Am/C] [C]

[F] Thinking of you's working up my appetite  
Looking [Gm7] forward to a little afternoon delight  
Rubbin' [F] sticks and stones together makes the sparks ignite  
And the [Gm7] thought of lovin' you is getting so exciting

[F] Sky rockets in flight [C7sus4] [F] after[A7]noon de[Dm]light  
[Gm7] A..[G7sus4] afternoon de[F]light  
[Gm7] A..[Am7]... [G7sus4] afternoon de[F]light

[F] Started out this morning feeling so polite  
I always [Gm7] thought a fish could not be caught who didn't bite  
But you've [F] got some bait a waitin' and I think I might  
Try [Gm7] nibbling a little afternoon delight

[F] Sky rockets in flight [C7sus4] [F] after[A7]noon de[Dm]light  
[Gm7] A..[G7sus4] afternoon de[F]light  
[Gm7] A..[Am7]... [G7sus4] afternoon de[F]light

Instrumental: *Gonna [F] find my baby gonna hold her tight*  
*Gonna [Gm7] grab some afternoon delight*  
*My [F] motto's always been when it's right, it's right*  
*Why [Gm7] wait until the middle of a cold dark night*

[Gm7] Please be waiting for me baby when I [C] come around  
[Gm7] We could make a lot of lovin' 'fore the [C] sun goes down

[F] Thinkin' of you's workin' up my appetite  
Looking [Gm7] forward to a little afternoon delight  
Rubbin' [F] sticks and stones together makes the sparks ignite  
And the [Gm7] thought of lovin' you is getting so exciting

[F] Sky rockets in flight [C7sus4] [F] after[A7]noon de[Dm]light  
[Gm7] A..[G7sus4] afternoon de[F]light  
[Gm7] A..[Am7]... [G7sus4] afternoon de[F]light  
[Gm7] A [Am7] . [G7sus4] afternoon de[F]light [X] Aaaaaaaaaa afternoon delight [F]

### 3. Better Be Home Soon

Intro: [C]/// ///

[C] Somewhere deep in [Am]side, something's got a [Em7] hold on you [G]  
And it's [C] pushing me a [Am]side, see it stretch on for- [Em7] ever [G]  
And I know I'm [C] ri[C7]ght, for the first time in [F] my life.  
That's why I [G] tell you, you'd better be home [C] soon. [G]

[C] Strippin' back [Am] the coats, of lies and de [Em7]ception [G]  
[C] Back to nothing [Am]ness, like a week in the [Em7] desert [G]  
And I know I'm [C] ri[C7]ght, for the first time in [F] my life.  
That's why I [G] tell you, you'd better be home [C] soon. [G]

[Bb] Don't say [D] no, don't say nothing's [G] wrong  
[Bb] 'Cause when you get back [A] home maybe I'll be [D] gone.  
[C] Ohh [Em] Ohh [Am] Ohh

Instrumental: [Em]/// [G]/// [C]/// [Am]/// [Em]///  
[F]/// [F]/// [Bb]/// [Bb7]///

[C] It would cause [Am] me pain, if we were to [Em7] end it [G]  
But [C] I could start a [Am]gain, you can de [Em7]pend on it [G]

And I know I'm [C] ri[C7]ght, for the first time in [F] my life.  
That's why I [G] tell you, you'd better be home [Am] soon.  
[D7] Oh, that's why [F] I tell you, [G] you'd better be home, [C!] soon

## 4. Burning Love

Intro: [D]/// //// //// ////

[D] Lord Almighty [G] I feel my [A] temperature [D] rising  
[D] Higher, higher [G] It's burning [A] through to my [D] soul  
[D] Girl, girl, girl [G] You've gone and [A] set me on [D] fire  
[D] My brain is flaming [G] I don't know [A] which way to [D] go

Your [Bm] kisses [A] lift me [G] higher like the [Bm] sweet song [A] of a [G] choir  
You [Bm] light my [A] morning [G] sky with [A] burning [D] love

[D] Ooh, ooh, ooh, [G] I feel my [A] temperature [D] rising  
[D] Help me, I'm flaming [G] I must be [A] a hundred and [D] nine  
[D] Burning, burning [G] Burning and [A] nothing can [D] cool me  
[D] I just might turn to [G] smoke, but [A] I feel [D] fine

'Cause your [Bm] kisses [A] lift me [G] higher  
Like the [Bm] sweet song [A] of a [G] choir  
You [Bm] light my [A] morning [G] sky with [A] burning [D] love

Instrumental:

*'Cause your [Bm] kisses [A] lift me [G] higher  
Like the [Bm] sweet song [A] of a [G] choir  
You [Bm] light my [A] morning [G] sky with [A] burning [D] love*

[D] It's coming closer [G] The flames are now [A] lickin' my [D] body  
[D] Won't you help me [G] I feel like I'm [A] slipping a-[D]way  
[D] It's hard to breathe [G] My chest [A] is a-[D]heaving  
[D] Lord have mercy [G] I'm burning [A] a hole where I [D] lay, yeah

Your [Bm] kisses [A] lift me [G] higher like the [Bm] sweet song [A] of a [G] choir  
You [Bm] light my [A] morning [G] sky with [A] burning [D] love [G] With burning  
[D] love [G] (with burning love)  
I'm just a [D] hunk, a hunk of burning [G] love  
I'm just a [D] hunk, a hunk of burning [G] love  
I'm just a [D] hunk, a hunk of burning [G] love  
Just a [D] hunk, a hunk of burning [G] love [D]\*

## 5. Busy Line

**Intro: *Busy [Gm] kissing someone [Bbm] else, while [F] I was keeping [D7] busy, Gettin' a [G7] brrr-brrr, [C7] brrr-brrr busy [F] line.***

**I put a [F] nickel in the telephone, [Bb] dialled my baby's [F] number,  
Got a [G7] brrr-brrr, [C7] brrr-brrr busy [F] line [Caug]  
Each time I [F] tried I gotta busy tone, [Bb] not my baby's [F] number,  
Just a [G7] brrr-brrr, [C7] brrr-brrr busy [F] line [F7]**

**Called his [Bb] uncle in [Bbm] Jamaica, left a [F] message with the [F7] baker,  
Even [Bb] checked the [Bbm] number in the telephone [F] book, [C7]  
Got so [Bb] awfully, awfully [Bbm] worried to my [F] baby's house I [D7] hurried  
When I [G7] looked inside, the phone was off the [C7] hook.**

**And as I [F] walked up to my baby, then, I [Bb] got my baby's [F] number:  
He was [A7] busy in the [Cm] parlour doing [D7] fine.  
Busy [Gm] kissing someone [Bbm] else, while [F] I was keeping [D7] busy,  
Gettin' a [G7] brrr-brrr, [C7] brrr-brrr busy [F] line.**

**Instrumental:**

***I put a [F] nickel in the telephone, [Bb] dialled my baby's [F] number,  
Got a [G7] brrr-brrr, [C7] brrr-brrr busy [F] line [Caug]  
Each time I [F] tried I gotta busy tone, [Bb] not my baby's [F] number,  
Just a [G7] brrr-brrr, [C7] brrr-brrr busy [F] line [F7]***

**Called his [Bb] uncle in [Bbm] Jamaica, left a [F] message with the [F7] baker,  
Even [Bb] checked the [Bbm] number in the telephone [F] book, [C7]  
Got so [Bb] awfully, awfully [Bbm] worried to my [F] baby's house I [D7] hurried  
When I [G7] looked inside, the phone was off the [C7] hook, hook, hook.**

**And as I [F] walked up to my baby, then, I [Bb] got my baby's [F] number:  
He was [A7] busy in the [Cm] parlour doing [D7] fine.  
Busy [Gm] kissing someone [Bbm] else, while [F] I was keeping [D7] busy,  
Gettin' a [G7] brrr-brrr, [C7] brrr-brrr busy [F] line [Caug]**

**Just [G7] brrr-brrr, [C7] brrr-brrr busy [F]  
Just [G7] biz-biz, [C7] biz-biz busy [F] line [G7] Biz-biz, [C7] biz-biz busy [F] line**

## 6. Chelsea Dagger

Intro: [X]/// //// //// //// [C]/// //// //// ////  
[C]/// //// //// //// [G]/// //// //// //// (whoah!)  
[C] Do do do, do do do, do do do do do do do do  
[C] Do do do, do do do, do do do do do do do do  
[G] Do do do, do do do, do do do do do do do do  
[G] Do do do, do do do, do do do do do do do do  
[C] Do do do, do do do, do do do do do do do do  
[C] Do do do, do do do, do do do do do do do do  
[G] Do do do, do do do, do do do do do do do do  
[G] Do do do, do do do, do do do do do do do do

[C] Well you must be a girl with shoes like [D7] that, she said you know me well  
I seen [F] you and little Steven and [Em] Joanna  
Round the back of my [Am] hotel oh [G] yeah  
[C] Someone said you was asking after me but [D7] I know you best as a blagger  
I said [F] tell me your name is it [Em] sweet?  
She said my boy it's [Am] dagger oh [G] yeah

[C] I was good she was hot, stealin' everything she got  
[C] I was bold she was over the worst of it  
Gave me [G] gear, thank you dear, bring yer sister over here  
Let her dance with me just for the hell of it

[C] Do do do, do do do, do do do do do do do do  
[C] Do do do, do do do, do do do do do do do do  
[G] Do do do, do do do, do do do do do do do do  
[G] Do do do, do do do, do do do do do do do do

[C] Well you must be a boy with bones like [D7] that, she said you got me wrong  
I would've [F] sold them to you if I could've [Em] just have kept the last of my  
[Am] clothes on oh [G] yeah

[C] Call me up, take me down with you when you go  
[D7] I could be your regular belle, and I'll [F] dance for little Steven and  
[Em] Joanna round the back of my [Am] hotel oh [G] yeah (whoah!)

[C] I was good she was hot, stealin' everything she got  
 [C] I was bold she was over the worst of it  
 Gave me [G] gear thank you dear, bring yer sister over here  
 Let her dance with me just for the hell of it

**Instrumental:**

[C]/// /// /// /// [G]/// /// /// ///  
 [C]/// /// /// /// [G!]/[G!]/ /[G!G!G!] [G!]/[G!]/ [G!G!G!G!]

[C] Chelsea, Chelsea [F] I be[G]lieve  
 That when you're [C] dancing slowly [F] sucking your [G] sleeve  
 The [C] boys get lonely [F] after you [G] leave  
 It's [D7] one for the dagger and a[G]nother for the one you be[C]lieve  
 [C] ... Chelsea [F] I be[G]lieve  
 That when you're [C] dancing slowly [F] sucking your [G] sleeve  
 The [C] boys get lonely [F] after you [G] leave  
 It's [D7] one for the dagger and a[G]nother for the one you be[C]lieve

[C] Do do do, do do do, do do do do do do do (one you believe!)  
 [C] Do do do, do do do, do do do do do do do (oh no no no no)  
 [G] Do do do, do do do, do do do do do do do  
 [G] Do do do, do do do, do do do do do do do  
 [C] Do do do, do do do, do do do do do do do  
 [C] Do do do, do do do, do do do do do do do (hey hey hey!)  
 [G] Do do do, do do do, do do do do do do do  
 [G] Do do do, do do do, do do do do do do do [C!] do



## 7. Delicious

Intro: [A]/ [D]/ [E]/ [D]/ [A]/ [D]/ [E]/ [D]/  
[A] Delicious! [D]/ [E]/ [D]/ [A] Delicious! [D]/ [E]/ [D]/

[A] You're so old and we're so [D] young,  
We're gonna have some [A] fun 'cause we [D] want to. [G]  
[A] We don't wanna cause no [D] fuss,  
You wanna be with [A] us, we don't [D] want [G] to

[A] C'mon, c'mon, c'm[D]on we're not done or [A] down on our knees  
[D] (down on our knees)  
[A] C'mon, c'mon, c'm[D]on it's just begun, we can [A] do what we [D] please.

De[A]licious! [E] [D] Running wild [E] in the [A] city [E] late at [D] night [G] [D]  
De[A]licious! [E] [D] Powder pink [E] don't you [A] think we're out [E] of [D] sight  
[G] feels [D] so [A] right ([A]/) [D]/ [E]/ [D]/ [A]/ [D]/ [E]/ [D]/

[A] What the hell is here for [D] us,  
We're getting on that [A] bus, 'cause we [D] got to. [G]  
[A] No one's under twenty [D] one,  
So we just can't go [A] wrong, does that [D] haunt you? [G]

[A] C'mon, c'mon, c'm[D]on we're not done or [A] down on our knees  
[D] (down on our knees)  
[A] C'mon, c'mon, c'm[D]on it's just begun, we can [A] do what we [D] please.

De[A]licious! [E] [D] Running wild [E] in the [A] city [E] late at [D] night [G] [D]  
De[A]licious! [E] [D] Powder pink [E] don't you [A] think we're out [E] of [D] sight  
[G] feels [D] so [A] right ([A]///) [D]/// [A]/// [D] (yeah! [D] yeah!)

[A]/// [D]/// [A]/// [D]///  
De[A]licious! [E] [D] Running wild [E] in the [A] city [E] late at [D] night [G] [D]  
De[A]licious! [E] [D] Powder pink [E] don't you [A] think we're out [E] of [D] sight  
[G] Feels [D] so [A] right [D][E][D] [G] Feels [D] so [A] right [D][E][D]  
[G] Feels [D] so [A] right [D][E][D] (so right so right)  
[G] Feels [D] so [A] right [D][E][D] (so right so right)  
[G] Feels [D] so [A] right [D][E][D] (so right so right/delicious!)  
[G] Feels [D] so [A] right [D][E][D] (so right so right/delicious!)  
[G] Feels [D] so [A] right [D][E][D] (so right so right/delicious!)  
[G] Feels [D] so [A] right [D][E][D] (so right so right/delicious!)  
Feels so [A] right

## 8. End Of The World

Intro: [Bb]/ [F]/ [Gm]/ [F]/

[Bb] Why does the sun go on [F] shining?

[Gm] Why does the sea rush to [Dm] shore?

[Cm] Don't they know it's the [Dm] end of the [G7] world?

'cause [Cm7] you don't love me any [Cm7b5] more? [F7]

[Bb] Why do the birds go on [F] singing?

[Gm] Why do the stars glow a[Dm]bove?

[Cm] Don't they know it's the [Dm] end of the [G7] world?

It [Cm7] ended when I [F7] lost your [Bb] love [Bb7]

I [Eb] wake up in the morning and I [Bb] wonder

Why [F7] everything's the same as it [Bb]was.

I [Dm] can't understand, no, I [G7]can't understand

How [Cm7] life goes on the way it [Cm7b5] does [F7]

[Bb] Why does my heart go on [F] beating?

[Gm] Why do these eyes of mine [Dm] cry?

[Cm] Don't they know it's the [Dm] end of the [G7] world?

It [Cm7] ended when you said good[F7]bye [Bb] [F#7]

[B] Why does my heart go on [F#] beating?

[G#m] Why do these eyes of mine [D#m] cry?

C#m D#m G#7 C#m7 F#7

[C#m] Don't they know it's the [D#m] end of the [G#7] world?

It [C#m7] ended when you [F#7] said good[B]bye.

Outro: [D#m] [E] [F#7] [B]

## 9. Eternal Flame

Intro: [G]/ [Gsus4]/ [G]/ [Gsus4]/

[G] Close your [Em] eyes, [C] give me your [D] hand, darling

[G] Do you [Em] feel my heart [C] beating?

[D] Do you under[Em]stand? Do you [B7] feel the [Em] same?

[A] Am I only [D] dream[Bm]ing? [C] Is this burning [Am7]an et[D]ernal [G] flame?

[G] I be[Em]lieve [C] it's meant to [D] be, darling

[G] I watch you [Em] when you are [C] sleeping

[D] You belong with [Em] me. Do you [B7] feel the [Em] same?

[A] Am I only [D]dream[Bm]ing? [C] Or is this burning [Am7]an eternal [D] flame?

[D] Say my [Dm7] name [G] sun shines through the [D] rain

A whole [F] life so [G] lonely and then you [C] come and [Em] ease the [Am] pain [Em]

[D] I don't [Bm] want to lose this [F] feel[C]ing [Dsus4] oh

Instrumental: [Em]/ [B]/ [Em]/ [A]/ [D]/ [Bm]/ [C]/// [Am7]/// [D]!

[D] Say my [F] name [G] sun shines through the [D] rain

A whole [F] life so [G] lonely and then you [C] come and [G] ease the [Am] pain

[D] I don't [Bm] want to lose this [F] feel[C]ing [Dsus4] oh

[G] Close your [Em] eyes, [C] give me your [D] hand

[G] Do you [Em] feel my heart [C] beating?

[D] Do you under [Em]stand? Do you [B7] feel the [G] same?

[A] Am I only [D] dream[Bm]ing? Or [C] is this burning an eternal [G] flame?

[G] Close your [Em] eyes, [C] give me your [D] hand, darling

[G] Do you [Em] feel my heart [C] beating?

[D] Do you under[Em]stand? Do you [B7] feel the [G] same?

[A] Am I only [D] dream[Bm]ing? [C] is this burning an eternal [G] flame?

[G] Close your [Em] eyes, [C] give me your [D] hand, darling

[G] Do you [Em] feel my heart [C] beating?

[D] Do you under [Em]stand? Do you [B7] feel the [G] same?

[A] Am I only [D] dream[Bm]ing? [C] Ohhh an eternal [G] flame?

[G] Close your [Em] eyes, [C] give me your [D] hand, darling

[G] Do you [Em] feel my heart [C] beating?

[D] Do you under[Em]stand? Do you [B7] feel the [G] same?

[A] Am I only [D] dream[Bm]ing? [C] is this burning an eternal [G] flame? (fade) 11

## 10. Farewell

Intro: [G] [D] [G] [G]/// ///

Oh it's [G]fare thee well my [C]darlin' [G]true I'm leavin' in the first hour of the [D]morn  
I'm [G] bound off for the bay of [C] Mexi[G]co or maybe the [D] coast of Cali[G]forn

So it's [D] fare thee well my [C] own true [G] love,  
We'll meet a[C]nother [G] day, another [D] time [D7]  
It ain't the [G] leavin' that's a-[C]grievin' [G] me  
But my true love who's [D] bound to stay be[G]hind.

Oh the [G] weather is against me and the [C] wind blows [G] hard  
And the rain she's a-turnin' into [D] hail [D7]  
I [G] still might strike it lucky on a [C] highway goin' [G] west,  
Though I'm travelin' on a [C] path beaten [G] trail.

So it's [D] fare thee well my [C] own true [G] love,  
We'll meet a[C]nother [G] day, another [D] time [D7]  
It ain't the [G] leavin' that's a-[C]grievin' [G] me  
But my true love who's [D] bound to stay be[G]hind.

I will [G] write you a letter from [C] time to [G] time,  
As I'm ramblin' you can travel with me [D] too [D7]  
With my [G] head, my heart and my [C] hands, my [G] love,  
I will send what I learn back [C] home to [G] you.

So it's [D] fare thee well my [C] own true [G] love,  
We'll meet a[C]nother [G] day, another [D] time [D7]  
It ain't the [G] leavin' that's a-[C]grievin' [G] me  
But my true love who's [D] bound to stay be[G]hind.

I will [G] tell you of the laughter and of [C] trou[G]bles  
Be them somebody else's or my [D] own [D7]  
With my [G] hands in my pockets and my [C] coat collar [G] high,  
I will travel un[C]noticed and un[G]known.

So it's [D] fare thee well my [C] own true [G] love,  
We'll meet a[C]nother [G] day, another [D] time [D7]  
It ain't the [G] leavin' that's a-[C]grievin' [G] me  
But my true love who's [D] bound to stay be[G]hind.  
It ain't the [G] leavin' that's a-[C]grievin' [G] me  
But my true love who's [D] bound to stay be[G]hind.

# 11. Freedom

Intro: [C] Daa Daa Daa [F] Doo Doo Doo [C] Daa Daa Daa [F] Oh Oh Yeah  
[C] Daa Daa Daa [F] Doo Doo Doo Doo Doo [C] Doo Do, Do, Do, Do, Do, Do, [F] Do Uhoo

[C] Every day I hear a different story; [G] People saying that you're no good for me  
[Dm] Saw your lover with another and she's making a [C] fool of [G] you oh [Am] [G] oh  
[C] If you loved me baby, you'd deny it [G] but you laugh and tell me I should try it  
[Dm] Tell me I'm a baby, and I don't [C] under[G]stand [Am]

[G] But you [F] know that I'll [G] forgive you, just this [C] once, twice, for[Am]ever  
'Cause baby, [F] you could drag me to [G] hell and back  
Just as [C] long as [G] we're [Am] together and you [F] dooooo [G]  
[C] I don't want your [F] freedom [Dm] I don't want to [G] play around  
[C] I don't want no[F]body baby [Dm] Part time love just [G] brings me down  
[C] I don't need your [F] free[Dm]doooooom [G7\*] Girl, all I want right now is [C] you

[C] Daa Daa Daa [F] Doo Doo Doo [C] Daa Daa Daa [F] Whoah Oh Yeah  
[C] Daa Daa Daa [F] Doo Doo Doo Doo Doo [C] Doo Do, Do, Do, Do, Do, Do, [F] Do Uhoo

[C] Like a prisoner who has his own key [G] But I can't escape until you love me  
[Dm] I just go from day to day knowing [C] all [G] about the [Am] other [G] boys  
[C] You take my hand and tell me I'm a fool to [G] give you all that I dooooo  
[Dm] I bet you someday baby someone says the [C] same to [G] you [Am]

[G] But you [F] know that I'll [G] forgive you; just this [C] once, twice, for[Am]ever  
'Cause baby, [F] you could drag me to [G] hell and back  
Just as [C] long as [G] we're [Am] together and you [F] dooooo [G] oh oh  
[C] I don't want your [F] freedom [Dm] I don't want to [G] play around  
[C] I don't want no[F]body baby; [Dm] Part time love just [G] brings me down  
[C] I don't want your [F] freeeeeeee[Dm]doooooom [G7\*] Girl, all I want right now is [C] you

(([C]) Daa Daa Daa [F] Doo Doo Doo [C] Daa Daa Daa [F] Oh Oh Yeah  
[C] Daa Daa Daa [F] Doo Doo Doo Doo Doo [C] Doo Do, Do, Do, Do, Do, Do, [F] Do Uhoo

[C]/// //// [G]/// //// [Dm] (Hug me baby, hug me baby) [C]/[G]/[Am]/[G]/  
[C]/// //// [G]/// //// [Dm] (Hug me baby, hug me baby) [C]/[G]/[Am]/

[G] But you [F] know that I'll [G] forgive you Just this [C] once, twice, for[Am]ever  
'Cause baby, [F] you could drag me to [G] hell and back  
Just as [C] long as [G] we're [Am] together and you [F] dooooo [G] whoah oh.  
[C] I don't want your [F] freedom [Dm] I don't need to [G] play around  
[C] I don't want no[F]body baby; [Dm] Part time love just [G] brings me down  
[C] I don't want your [F] freeeeeeee[Dm]doooooom [G7\*] Girl, all I want right now is [C] you!

## 12. Gentle On My Mind

Intro: [C]

It's [C] knowing that your [Cmaj7] door is always [C] open  
And your [Cmaj7] path is free to [Dm] walk  
That makes me tend to leave my sleeping bag  
Rolled up and [G] stashed behind your [C] couch [Cmaj7] [C] [Cmaj7]

And it's [C] knowing I'm not [Cmaj7] shackled by for-[C]gotten words and [Cmaj7] bonds  
And the [C] ink stains that have [Cmaj7] dried if on some [Dm] line  
That keeps you in the back roads by the rivers of my [G] memory,  
That keeps you ever [G] gentle on my [C] mind [Cmaj7] [C] [Cmaj7]

It's not [C] clinging to the [Cmaj7] rocks and ivy  
[C] Planted on the [Cmaj7] columns now that [Dm] binds me  
Or something that somebody said because they thought we [G] fit together [C] walking  
[Cmaj7] [C] [Cmaj7]

It's just [C] knowing that the [Cmaj7] world will not be [C] cursing  
Or for[Cmaj7]giving when I [C] walk along some [Cmaj7] railroad track and [Dm] find  
That you are moving on the back roads by the rivers of my [G] memory  
And for [Dm] hours you're just [G] gentle on my [C] mind [Cmaj7] [C] [Cmaj7] [C]

Instrumental verse

[C] Though the wheat fields [Cmaj7] and the clothes [C] lines  
And the [C] junkyards and the [Cmaj7] highways come be-[Dm]tween us  
And some other woman's cryin' to her mother  
Cause she [G] turned and I was [C] gone

I [C] still might run in [Cmaj7] silence, tears of [C] joy might stain my face  
And the [Cmaj7] summer sun might [C] burn me 'til I'm [Dm] blind  
But not to where I cannot see you walkin' on the [G] backroads  
By the [Dm] rivers flowing [G] gentle on my [C] mind [Cmaj7] [C] [Cmaj7]

I [C] dip my cup of [Cmaj7] soup back from a [C] gurglin'  
Cracklin' [Cmaj7] cauldron in [C] some train [Dm] yard  
My beard a roughening coal [G] pile,  
And a [Dm] dirty hat pulled [G] low a[C]cross my [C] face [Cmaj7] [C] [Cmaj7]

Through [C] cupped [Cmaj7] hands 'round the [C] tin can  
I pretend to [Cmaj7] hold you [C] to my breast and [Dm] find  
That you're waiting from the back roads by the rivers of my [G] memories  
Ever [Dm] smilin' ever [G] gentle on my mind [C]

### 13. Hard-Hearted Hannah

They call her [C6] hard-hearted [B7] Hannah, the [Bb7] vamp of [A7] Savannah  
[D7] The meanest gal in town, well  
[G7] Leather is [G] tough but [G7] Hannah's heart is [G] tougher  
[C6] She's a gal who likes to [Ab7] see men [G7] suffer

[C6] To tease 'em and [B7] thrill 'em, [Bb7] to torture and [A7] kill 'em  
[Am] Is her [E7] delight they [Am] say [C7]  
I [F] saw her at the seashore with a [Cdim7] great big pan  
There was [C7] Hannah pouring [B7] water on a [Bb7] drowning [A7] man  
They call her [D7] hard-hearted Hannah, the [G7] vamp of Savannah [C] GA [G7]

Instrumental:

*They call her [C6] hard-hearted [B7] Hannah, the [Bb7] vamp of [A7] Savannah  
[D7] The meanest gal in town, well  
[G7] Leather is [G] tough but [G7] Hannah's heart is [G] tougher  
[C6] She's a gal who likes to [Ab7] see men [G7] suffer*

*[C6] To tease 'em and [B7] thrill 'em, [Bb7] to torture and [A7] kill 'em  
[Am] Is her [E7] delight they [Am] say [C7]  
I [F] saw her at the seashore with a [Cdim7] great big pan  
There was [C7] Hannah pouring [B7] water on a [Bb7] drowning [A7] man  
That's [D7] hard-hearted Hannah, the [G7] vamp of Savannah [C] G-A [G7]*

They call her [C6] hard-hearted [B7] Hannah, the [Bb7] vamp of [A7] Savannah  
Yeah she's [D7] The meanest gal in town, well  
[G7] Talk of your [G] cold [G7] refrigerating [G] mammas  
[C6] Brother she's a polar [Ab7] bear's pa[G7]jamas

[C6] To tease 'em and [B7] thrill 'em, [Bb7] to torture and [A7] kill 'em  
[Am] Is her [E7] delight they [Am] say [C7]

Now an [F] evening spent with Hannah sitting [Cdim7] on your knees  
Is like [C7] travelling through [B7] Alaska in your [Bb7] B.V.D.'s [A7]  
They call her [D7] hard-hearted Hannah, the [G7] vamp of Savannah [C] GA [A7]  
One more time! [D7] Hard-hearted Hannah, the [G7] vamp of Savannah [C] G-A!

## 14. Here Comes The Rain Again

Intro: [Am]/// //// [F]/// //// [G]/// //// [Am]/// //// x 2 with riff

[Am] Here comes the rain again

[F] Falling on my head like a memory

[G] Falling on my head like a new e[Am]motion [Asus2]

[Am] I want to walk in the open wind, [F] I want to talk like the lovers do

[G] I want to dive into your ocean. Is it [Am] raining with [Asus2] you? So baby,

[F] Talk to me like [C] lovers do, [F] walk with me like [C] lovers do

[F] Talk to me like [Am] lovers do [D]/// //// [G]/// [G\*]

[Am] Here comes the rain again,

[F] Raining in my head like a tragedy

[G] Tearing me apart like a new e[Am] motion [Asus2]

[Am] I want to breathe in the open wind, [F] I want to kiss like lovers do

[G] I want to dive into your ocean. Is it [Am] raining with you? So baby,

[Dm] Talk to me like [Am] lovers do, [Dm] walk with me, like [Am] lovers do

[Dm] Talk to me like [Am] lovers do [D]/// //// [G]/// [G\*]

[Em]/// [F]/// [G]/// //// [Em]/// [F]/// [G]/// ////

[Dm] So talk to me like [Am] lovers do [D]/// //// [G]/// [G\*]

[Am]/// //// [F]/// //// [G]/// //// [Am]/// ////

[Am]/// //// [F]/// //// [G]/// //// [Am]/// ////

[Am] Here comes the rain again, [F] falling on my head like a memory

[G] Falling on my head like a new emotion

([Am] Here it comes again, here it comes again)

[Am] I want to walk in the open wind, [F] I want to talk like the lovers do

[G] I want to dive into your ocean. Is it [Am] raining with [Asus2] you?

(ooh here it comes again)

[Am] Here comes the rain again, [F] falling on my head like a memory

[G] Falling on my head like a new emotion (ooh yeah, ooh yeah)

[Am] I want to walk in the open wind, [F] I want to talk like the lovers do

[G] I want to dive into your ocean. Is it [Am] raining with [Asus2] you? (to fade)



## 15. If You Want The Rainbow

Intro: [C] Take your [Em] share of [C7] troubles [C6],  
[F] Face them and [Fm] don't com[C]plain [C7]  
[Am] If you want the [D7] rainbow, you [Fm] just must [G7] have the [C] rain [G7]

[C] Take your [Em] share of [C7] troubles [C6],  
[F] Face them and [Fm] don't com[C]plain [C7]  
[Am] If you want the [D7] rainbow, you [Fm] just must [G7] have the [C] rain [G7]  
[C] Happi[Em]ness comes [C7] double [C6] [F]After just a [Fm] little [C] pain [C7]  
[Am] If you want the [D7] rainbow, you [Fm] must have [G7] the [C] rain.

What if your [F] love affair should break up, [Fm] as they sometimes will  
[C] When you kiss and [Am] make up, [D7] oh what a [G7] thrill! [Gaug7]

[C] Sadness [Em] ends in [C7] gladness[C6], [F] Showers they're[Fm] not in [C]vain [C7]  
[Am] If you want the [D7] rainbow, you [Fm] just must [G7] have some [C] rain.

Instrumental: [C] Take your [Em] share of [C7] troubles [C6],  
[F] Face them and [Fm] don't com[C]plain [C7]  
[Am] If you want the [D7] rainbow, you [Fm] just must [G7] have the [C] rain [G7]  
[C] Happi[Em]ness comes [C7] double [C6] [F]After just a [Fm] little [C] pain [C7]  
[Am] If you want the [D7] rainbow, you [Fm] must have [G7] the [C] rain.

What if your [F] love affair should break up, [Fm] as they sometimes will  
[C] When you kiss and (Am] make up, [D] oh what a [G7] thrill! [Gaug7]  
[C] Sadness [Em] ends in [C7] gladness [C6] [F] showers they're [Fm] not in [C]vain[C7]  
[Am] If you want the [D7] rainbow, you [Fm] just must [G7] have some [C] rain.

[C] Look for [Em] kinder [C7] weather [C6],  
[F] Watch for the [Fm] sun to come out [C] again [C7]  
[Am] If you want the [D7] rainbow, you [Fm] just must [G7] have a little [C] rain.  
[C] Pull your[Em]self to[C7]gether [C6], And [F] whistle a [Fm] happy [C] strain [C7]

(whistle line) [Am]/// [D7]/// [Fm]/ [G7]/ [C]///

So if your [F] lucky card deserts you, [Fm]and if shadows fall  
[C] Even though it may [Am] hurt you, [D] just try and laugh through it [G7] all  
[C] Oh be a [Em] cheerful [C7] loser [C6], [F] You have the [Fm] world to [C] gain [C7]  
[Am] If you want the [D7] rainbow, you [Fm] just must [G7] have a little [C] rain.  
[Am] If you want the [D7] rainbow, you [Fm] just must [G7] have some [C] rain!

## 16. Istanbul, Not Constantinople

[Am] Istanbul was Constantinople, now it's Istanbul, not Constantinople  
[E7] Been a long time gone, old Constantinople  
Now, it's [Am] Turkish delight on a [E7] moonlit night.  
[Am] Every gal in Constantinople lives in Istanbul, not Constantinople.  
[E7] So if you've a date in Constantinople she'll be  
[Am] Waiting in [E7] Istan[Am]bul.

[Am] Even old New York was once New Amsterdam.  
[Bm7-5] Why they changed it I can't say, [E7] People just liked it better that way  
[Am] So, take me back to Constantinople.  
No, you [Am] can't go back to Constantinople.  
[E7] Been a long time gone, old Constantinople  
[Am] Why did Constantinople get the works?  
[E7]/ That's nobody's business but the [Am] Turks!

[Am] Waooooooh [Am] Waaaaaooooooh  
[E7] Waaaaaooooooh [Am] Waaaaaoooh Istanbul! Istanbul!  
[Am] Waooooooh [Am] Waaaaaooooooh  
[E7] Waaaaaooooooh [Am] Waaaaaoooh Istanbul! Istanbul!

[Am] Even old New York was once New Amsterdam.  
[Bm7-5] Why they changed it I can't say,  
[E7] People just liked it better that way  
[Am] Istanbul was Constantinople, now it's Istanbul, not Constantinople  
[E7] Been a long time gone, old Constantinople  
[Am] Why did Constantinople get the works?  
[E7]/ That's nobody's business but the [Am] Turks

*Instrumental: [Am] Istanbul was Constantinople, now it's Istanbul, not Constantinople  
[E7] Been a long time gone, old Constantinople  
Now, it's [Am] Turkish delight on a [E7] moonlit night.  
[Am] Every gal in Constantinople lives in Istanbul, not Constantinople.  
[E7] So, if you've a date in Constantinople, She'll be [Am] waiting in [E7] Istan-[Am]-bul.  
[Am] Even old New York was once New Amsterdam.  
[Bm7-5] Why they changed it I can't say, [E7] People just liked it better that way*

[Am] So, take me back to Constantinople,  
No, you [Am] can't go back to Constantinople.  
[E7] Been a long time gone, old Constantinople  
[Am] Why did Constantinople get the works?  
[E7]/ That's nobody's business but the [Am] Turks! Istan-[Am]bul!

## 17. Kids

Intro: [Am]/// [F]/// [C]/// [G/B]/// x 8 with riff

[Am] You were a [F] child

Crawling on your [C] knees toward it [G/B]

[Am] Making momma so [F] proud

[C] But your voice is too [G/B] loud

[Am]/// [F]/ We like to watch [C] you laughing [G/B]

[Am] You pick the insects off [F] plants

[C] No time to think of conse[G/B]quences

[Am] Control yourself [F] Take only what you [C] need from it [G/B]

[Am] A family of [F] trees wanting [C] to be haunted [G/B]

[Am] Control yourself [F] Take only what you [C] need from it [G/B]

[Am] A family of [F] trees wanting [C] to be haunted [G/B]

[Am] The water is [F] warm but it's sending [C] me shivers [G/B]

[Am] A baby is [F] born [C] crying out for at[G/B]tention

[Am] The memories [F] fade, like looking through a [C] fogged mirror [G/B]

De[Am]cisions too decisions are [F] made and not bought

But I [C] thought this wouldn't hurt a [G/B] lot I guess not

[Am] Control yourself [F] Take only what you [C] need from it [G/B]

[Am] A family of [F] trees wanting [C] to be haunted [G/B]

[Am] Control yourself [F] Take only what you [C] need from it [G/B]

[Am] A family of [F] trees wanting [C] to be haunted [G/B]

Instrumental: [F]/// [G]/// [Am]/// [Bm]/// [C]/// [Dm]/// [F]/// [G]/ [Am]/

*[C] (for as long as you want!)*

[Am] Control yourself [F] Take only what you [C] need from it [G/B]

[Am] A family of [F] trees wanting [C] to be haunted [G/B]

[Am] Control yourself [F] Take only what you [C] need from it [G/B]

[Am] A family of [F] trees wanting [C] to be haunted [G/B]

[Am] Control yourself [F] Take only what you [C] need from it [G/B]

[Am] A family of [F] trees wanting [C] to be haunted [G/B]

[Am] Control yourself [F] Take only what you [C] need from it [G/B]

[Am] A family of [F] treeeeeees[C] [G/B] [Am]

## 18.Laid

Intro: [C]/ [Csus4] [C] [G]///  
[C]/ [Csus4] [C] [G]///  
[C]/ [Csus4] [C] [G]/// [F]/// [G]/

This bed is on [C] fire with passionate [G] love  
The neighbours [C] complain about the noises a[G]bove  
But she only [C] sings\* when she's on [G] top [F]/// [G]/

My therapist [C] said not to see you no [G] more  
She said you're like a di[C]sease without any [G] cure  
She said I'm so ob[C]sessed that I'm becoming a [G] bore, oh no

[F] Ah, you think you're so [G] pretty... [C]/ [Csus4] [C] [G]///  
[C]/ [Csus4] [C] [G]/// [C]/ [Csus4] [C] [G]/// [F]/// [G]///

[C] Caught your hand inside the [G] till  
Slammed your fingers in the [C] door  
Fought with kitchen knives and [G] skewers  
[C] Dressed me up in women's [G] clothes  
Messed around with gender [F] roles  
Line my eyes and call me [G] pretty [C]/ [Csus4] [C] [G]///  
[C]/ [Csus4] [C] [G]/// [C]/ [Csus4] [C] [G]/// [F]/// [G]/

Moved out of the [C] house so you moved next [G] door  
I locked you [C] out, you cut a hole in the [G] wall  
I found you sleeping [C] next to me, I thought I was [G] alone  
You're driving me [F] crazy when are you coming [G] home?

[C]/[Csus4] [C] [G]/// [C]/ [Csus4] [C] [G]///  
[C]/ [Csus4] [C] [G]/// [C]/ [Csus4] [C] [G]///  
Crazy..... Crazy...  
[C]/ [Csus4] [C] [G]/// [C]/ [Csus4] [C] [G]///  
[C]/ [Csus4] [C] [G]/// [F]/// [G]/// [C]!

## 19. Last Train To London

Intro: [Em] (lick then riff x 4)

It was [Em] nine twenty-nine, nine twenty-nine, back street, big [Bm] city  
The [Am] sun was going down  
There was [Bm] music all around, it felt so [Em] right (lick)

It was [Em] one of those nights  
One of those nights when you [Bm] feel the world stop turning  
[Am] You were standing there, there was [Bm] music in the air  
I [Cmaj7] should have been away, but I [D] knew I had to stay

[G] Last train to [Cmaj7] London [G] just heading [Cmaj7] out  
[G] Last train to [Cmaj7] London [Bm] just leaving [Am] town

[D] But I [Gmaj7] really want tonight to [Cmaj7] last forever  
I [Gmaj7] really wanna be with [Cmaj7] you  
[Bm] Let the music play on [Am] down the line to [Em]night (lick)

It was [Em] one of those nights  
One of those nights when you [Bm] feel the fire is burning  
Every[Am]body was there, everybody to [Bm] share  
It was so [Em] right (lick)

There you [Em] were on your own  
Looking like you were the [Bm] only one around  
I [Am] had to be with you, nothing [Bm] else that I could do  
I [Cmaj7] should have been away, but I [D] knew I had to stay

[G] Last train to [Cmaj7] London [G] just heading [Cmaj7] out  
[G] Last train to [Cmaj7] London [Bm] just leaving [Am] town

[D] But I [Gmaj7] really want tonight to [Cmaj7] last forever  
I [Gmaj7] really wanna be with [Cmaj7] you  
[Bm] Let the music play on [Am] down the line to [Em]night (lick)

[Em]/// //// [Bm]/// //// [Am]/// [Bm]/// [Em]/// //// (lick)

Under[Em]neath a starry sky

Time was still but hours must [Bm] really have rushed by

I [Am] didn't realise, but [Bm] love was in your eyes

I [Cmaj7] really should have gone, but [D] love went on and on

[G] Last train to [Cmaj7] London [G] just heading [Cmaj7] out

[G] Last train to [Cmaj7] London [Bm] just leaving [Am] town

[D] But I [Gmaj7] really want tonight to [Cmaj7] last forever

I [Gmaj7] really wanna be with [Cmaj7] you

[Bm] Let the music play on [Am] down the line to[Em]night (lick)

[D] But I [Gmaj7] really want tonight to [Cmaj7] last forever

I [Gmaj7] really wanna be with [Cmaj7] you

[Bm] Let the music play on [Am] down the line to[Em]night (lick)

Instrumental: [Gmaj7]/// [Cmaj7]/// [Gmaj7]/// [Cmaj7]///

[Gmaj7]/// [Cmaj7]/// [Bm]/// [Am]///

[Gmaj7]/// [Cmaj7]/// [Gmaj7]/// [Cmaj7]///

[Gmaj7]/// [Cmaj7]/// [Em]/// [Em]/// (to fade)

## 20. Moving On Up

Intro Riff: [G] [G] [G] [G] [G] [G] [G] [G]

[G] I was blind, now I can see, you made a be[G]liever out of me  
I was [D] blind, now I can [C] see, you made a be[G]liever out of me

I'm movin' on [D] up now, gettin' out of the [C] darkness  
My light shines [Am] on, my light shines [C] on, my light shines [G] on

I was [G] lost, now I'm found, I believe in [G] you, I've got no bounds  
I was [D] lost, now I'm [C] found, I believe in [G] you, I got no bounds

I'm movin' on [D] up now, gettin' out of the [C] darkness  
My light shines [Am] on, my light shines [C] on, my light shines [G] on  
(My light shines [C] on) My light shines [G] on (My light shines [C] on)

INSTRUMENTAL [G] [F] [D#] [C] [G] [F] [D#] [C]

Intro Riff: [G] [G] [G] [G] [G] [G] [G] [G]

[G] My light shines [F] on [D#] My light shines [C] on  
[G] My light shines [F] on [D#] My light shines [C] on  
[G] My light shines [F] on [D#] My light shines [C] on  
[G] My light shines [F] on [D#] My light shines [C] on  
[G] My light shines [F] on [D#] My light shines [C] on  
[G] My light shines [F] on [D#] My light shines [C] on  
[G] My light shines [F] on [D#] My light shines [C] on  
[G] My light shines [F] on [D#] My light shines [C] on

## 21. Mr Brightside

Intro: [C]/// [Cmaj7]/// [Am]/// [F]///

[C] Coming out of my [Cmaj7] cage and I've been doing just [Am] fine  
Gotta gotta be [F] down because I want it all

[C] It started out with a [Cmaj7] kiss how did it end up like [Am] this?  
It was only a [F] kiss it was only a [C] kiss

Now I'm falling as[Cmaj7]leep and she's calling a [Am] cab

While he's having a [F] smoke and she's taking a [C] drag

Now they're going to [Cmaj7] bed and my stomach is [Am] sick

And it's all in my [F] head but she's touching his [Am] chest now

He takes off her [G] dress now, let me [F] go

[Am] An' I just can't look it's [G] killing me and [F] taking control

[C] Jealousy [F] turning shapes in [Am] to the sea

[G] Swimming through sick [C] lullabies, [F] choking on your [Am] alibi

[G] But it's just the [C] price I pay, [F] destiny is [Am] calling me

[G] Open up my [C] eager eye[F]s [Am] I'm Mr. [G] Brightside

[C]/// [F]/// [Am]/// [G]/// [C]/// [F]/// [Am]/// [G]///

[C] Coming out of my [Cmaj7] cage and I've been doing just [Am] fine  
Gotta gotta be [F] down because I want it all

[C]It started out with a [Cmaj7] kiss how did it end up like [Am\*] this?

It was only a [F\*] kiss it was only a [C] kiss

Now I'm falling as[Cmaj7]leep and she's calling a [Am] cab

While he's having a [F] smoke and she's taking a [C] drag

Now they're going to [Cmaj7] bed and my stomach is [Am] sick

And it's all in my [F] head but she's touching his [Am] chest now

He takes off her [G] dress now, let me [F] go

[Am] 'Cause I just can't look it's [G] killing me and [F] taking control

[C] Jealousy [F] turning shapes in [Am] to the sea

[G] Swimming through sick [C] lullabies [F] choking on your [Am] alibi

[G] But it's just the [C] price I pay [F] destiny is [Am] calling me

[G] Open up my [C] eager eye[F]s [Am] I'm Mr. [G] Brightside [C] [F] [Am] [G]

[C] [F] [Am] [G] I [C] never... [F] [Am] [G] I [C] never... [F] [Am] [G]

I [C] never... [F] [Am] [G] I [C] never... [F] [Am] [G] [G] [G] [G]



## 22. Sheena Is A Punk Rocker

Intro: [C x 4 bars]

Well the [C] kids are all hopped up and ready to go (They're ready to go now)  
They [G] got their surfboards and they're going to the disco-[C]-theque, A-Go Go  
[Am] But she just [F] couldn't stay, [Am] She had to [F] break away  
[C] Well New York City really has it [G] all, oh ye-ah, oh yeah

[C] Sheena is [F] a punk [G] rocker, [C] Sheena is [F] a punk [G] rocker  
[C] Sheena is [F] a punk [G] rocker [C] now [F] [G]  
[C] Sheena is [F] a punk [G] rocker, [C] Sheena is [F] a punk [G] rocker  
[C] Sheena is [F] a punk [G] rocker [C] now

Well she's a [F] punk punk, a punk rocker  
[C] Punk punk, a punk rock-er  
[G] Punk punk, a punk rocker  
[Bb] Punk punk a punk rocker [C]/// //// //// ////

Well the [C] kids are all hopped up and ready to go (They're ready to go now)  
They [G] got their surfboards and they're going to the disco-[C]-theque, A-Go Go  
[Am] But she just [F] couldn't stay, [Am] She had to [F] break away  
[C] Well New York City really has it [G] all, oh ye-ah, oh yeah

[C] Sheena is [F] a punk [G] rocker, [C] Sheena is [F] a punk [G] rocker  
[C] Sheena is [F] a punk [G] rocker [C] now [F] [G]  
[C] Sheena is [F] a punk [G] rocker, [C] Sheena is [F] a punk [G] rocker  
[C] Sheena is [F] a punk [G] rocker [C] now

Well she's a [F] punk punk, a punk rocker  
[C] Punk punk, a punk rock-er  
[G] Punk punk, a punk rocker  
[Bb] Punk punk a punk rocker [C]/// //// //// ////

[C] Sheena is [F] a punk [G] rocker, [C] Sheena is [F] a punk [G] rocker  
[C] Sheena is [F] a punk [G] rocker [C] now [F] [G]  
[C] Sheena is [F] a punk [G] rocker, [C] Sheena is [F] a punk [G] rocker  
[C] Sheena is [F] a punk [G] rocker [C] now [C]///

## 23. Shiver Me Timbers

[D]// [G]// [D]// [Bm]// [D]// [Bm]// [Em]// [A7] [D]/ ///

I'm [D] leaving my [G] family, I'm [D] leaving all my [Bm] friends  
My [D] body's at [Bm] home, but my [Em] heart's in the [A] wind  
Where the [D] clouds are like [G] headlines on a [D] new front page [Bm] sky  
My [D] tears are salt [Bm] water and the [Em] moon's full [A7] and [D] high

I [D] know Martin [G] Eden is gonna [D] be proud of [Bm] me now  
There's [D] many be[Bm]fore me have been [Em] called by the [A] sea  
To be [D] up in the [G] crow's nest [D] singing my [Bm] say  
[D] Shiver me [Bm] timbers as I'm [Em] sailing [A7] a-[D]way [D]//

Now the [Bm] fog's lifting the [Daug] sand's shifting, I'm [D] drifting [E] on out  
[Em] Old Captain [Em7] Ahab he ain't got [Em] nothing on me [A] now  
So [Bm] swallow me [Daug] don't follow me, [D] 'cause I'm travelling a-[E]lone  
[Em] The water's my [Em7] daughter and I'm gonna [Em] skip like a [A7] stone

[D]// [G]// [D]// [Bm]// [D]// [Bm]// [Em]// [A7] [D]/ ///

So [D] please tell my [G] mister just [D] tell him not to [Bm] cry (now)  
'Cause-my [D] goodbye is [Bm] written by the [Em] moon in the [A] sky  
And [D] nobody [G] knows me I can't [D] fathom my [Bm] stay  
And [D] shiver me [Bm] timbers as I'm [Em] sailing [A7] a[D]way

Now the [Bm] fog's lifting the [Daug] sand's shifting, I'm [D] drifting [E] on out  
[Em] Old Captain [Em7] Ahab he ain't got [Em] nothing on me [A]  
So come on and [Bm] swallow me [Daug] don't follow me, [D] I'm travelling a[E]lone  
The [Em] water's my [Em7] daughter, I'm gonna [Em] skip like a [A7] stone

And I'm [D] leaving my [G] family, [D] leaving all my [Bm] friends  
My [D] body's at [Bm] home, but my [Em] heart's in the [A] wind  
Where the [D] clouds are like [G] headlines on a [D] new front page [Bm] sky  
And [D] shiver me [Bm] timbers as I'm [Em] sailing a[A7] a-a-a-[D] way

[D]// [G]// [D]// [Bm]// [D]// [Bm]// [Em]// [A7] [D]/ ///

## 24. So Long Frank Lloyd Wright

[Emaj7] So [D] [E7/B] long [Dsus2], [C7] Frank [D] Lloyd [G6] Wright [D]  
[A6/F#] I can't be[B7]lieve your [Cmaj7] song is [G7] gone so [G6/C] soon  
I [Cm] barely learned the[Gm] tune  
So [Am] soon [D] [Fmaj7] so soon [Fmaj7]

[F#m6] I'll re[Emaj7]member [D] [E7/B] [Dsus2] [C7] Frank [D] Lloyd [G6] Wright  
[A6/F#] All of the [B7] nights we'd [Cmaj7] harmo[G7]nise 'til [G6/C] dawn  
I [Cm] never laughed so [Gm] long  
So [Am] long, [G#] so [G] long [G6] [G7]

[Am] Architects may come, and [Gmaj7] architects may go  
And [Cm7] never change your point of [Gm6] view  
[D#] When [A#] I [Cm7] run [B+] dry [A]  
I [G#] stop awhile and [G] think of [C7] you

[Am] Architects may come, and [Gmaj7] architects may go  
And [Cm7] never change your point of [Gm6] view  
[D#] [A#] [Cm7] [B+] [A]  
[G#] [G] [C7]

[Emaj7] So [D] [E7/B] long [Dsus2], [C7] Frank [D] Lloyd [G6] Wright [D]  
[A6/F#] All of the [B7] nights we'd [Cmaj7] harmo[G7]nise 'til [G6/C] dawn  
I [Cm] never laughed so [Gm] long

So [Am] long, [G#] so [G] long  
[G#] So [A] long, [G#] so [G] long [G#]  
So [Am] long, [G#] so [G] long  
[G#] So [A] long (So long) [G#] so [G] long

Aaa [G#] aaa [Am] aaa [G#] [G]

[G#] [A] [G#] [G] [G#] [Am] [G#] [G] [G#] [A] [G#] [G]

## 25. Some Of These Days

Two [C] sweethearts in the [Am] Bowery all the [D] neighbours [D7] say,  
Live [G] happily the whole day [C] long [G7]  
[C] Until one day he [Am] said that he must go [D7] away,  
there's [D7] more work in the [G7] Bronx  
He [C] said "You know it dear, I love you [D] best of [D7] all,  
A[G]lthough I think it's best we [C] part." [G7]  
[F] And as he went away, [Am] they heard his sweetheart say,  
Though it [D7] almost broke her [G7] heart:

Some [C] of these [E7] days you're gonna need my [Am] lovin'  
Some [C] of these [E7] days you're gonna need my [Am] kissin'  
Gonna need my [A7] huggin', you're gonna need my [D7] kissin'  
Gonna need my [Am] huggin' and my kissin' [C] oh some of these [G7] days  
You'll see that [C] only, I'm the one and [F] only  
Coz you know [A7] darlin' I've had my [Dm] way  
And when I [F] leave you [Fdim7], I'm gonna,  
[C] I'm gonna gonna [A7] bleed you oh  
Gonna [D7] miss your little honey [G7] oh some of these [C] days

*Some [C] of these [E7] days you're gonna need my [Am] lovin'  
Some [C] of these [E7] days you're gonna need my [Am] kissin'  
Gonna need my [A7] huggin', you're gonna need my [D7] kissin'  
Gonna need my [Am] huggin' and my kissin' [C] oh some of these [G7] days  
You'll see that [C] only, I'm the one and [F] only  
Coz you know [A7] darlin' I've had my [Dm] way  
And when I, [F] when I leave you, [Fdim7] I'm gonna bleed you [C] zu-be do-be-da [A7] ba-buh-boh  
Gonna [D7] miss your little honey [G7] oh some of these [C] days*

Some [C] of these [E7] days you're gonna need my [Am] lovin'  
Some [C] of these [E7] days you're gonna need my [Am] kissin'  
Gonna need my [A7] huggin', you're gonna need my [D7] kissin'  
Gonna need my [Am] huggin' and my kissin' [C] oh some of these [G7] days  
You'll see that [C] only, I'm the one and [F] only  
Coz you know [A7] darlin' I've had my [Dm] way  
And when I, [F] when I leave you, [Fdim7] I'm gonna bleed you [C] zu-be do-be-da [A7] ba-buh-boh  
Gonna [D7] miss your little honey [G7] oh some of these [C] days

*Some [C] of these [E7] days you're gonna need my [Am] lovin'  
Some [C] of these [E7] days you're gonna need my [Am] kissin'  
Gonna need my [A7] huggin', you're gonna need my [D7] kissin'  
Gonna need my [Am] huggin' and my kissin' [C] oh some of these [G7] days  
You'll see that [C] only, I'm the one and [F] only  
Coz you know [A7] darlin' I've had my [Dm] way  
And when I, [F] when I leave you, [Fdim7] I'm gonna bleed you [C] zu-be do-be-da [A7] ba-buh-boh  
Gonna [D7] miss your little honey [G7] oh some of these [C] days [C6]*

## 26. Someone You Loved

Intro: [C] [G] [Am] [F]

[C] I'm going under and this [G] time I fear there's no one to [Am] save me [F]

[C] This all or nothing really [G] got a way of driving me [Am] crazy [F]

I need somebody to [C] heal, somebody to [G] know,

Somebody to [Am] have, somebody to [F] hold

It's easy to [C] say, but it's never the [G] same

I guess I kinda [Am] liked the way you numbed all the [F] pain

Now the day bleeds [C] into night[G]fall

And you're not here [Am] to get me through it [F] all

I let my guard down, [C] and then you pulled the rug [G]

I was getting kinda [Am] used to being someone you [F] loved

[C] I'm going under and this [G] time I fear there's no one to [Am] turn to [F]

[C] This all or nothing way of [G] lovin' got me sleepin' with-[Am]out you [F]

Now, I need somebody to [C] know, somebody to [G] heal,

somebody to [Am] have, just to know how it [F] feels

It's easy to [C] say, but it's never the [G] same

I guess I kinda [Am] liked the way you helped me es-[F]cape

Now the day bleeds [C] into night[G]fall

And you're not here [Am] to get me through it [F] all

I let my guard down, [C] and then you pulled the rug [G]

I was getting kinda [Am] used to being someone you [F] loved

And [Dm] I tend to close [Am] my eyes when it [G] hurts sometimes

I fall in-[Am]to your [Dm] arms

I'll be [Am] safe in your sound 'til I [G] come back around

[NC] For now the day [C] bleeds into night-[G]fall

And you're not [Am] here to get me through it [F] all

I let my guard down, [C] and then you pulled the rug [G]

I was getting kinda [Am] used to being someone you [F] loved

Now the day bleeds [C] into night-[G]fall

And you're not here [Am] to get me through it [F] all

I let my guard down, [C] and then you pulled the rug [G]

I was getting kinda [Am] used to being someone you [F] loved

I let my guard down, [C] and then you pulled the rug [G]

I was getting kinda [Am] used to being someone you [F] loved [C]

## 27. Still Crazy After All these Years

Intro: [C] [Csus] [C] [C] [Csus] [C]

I met my [C] old [C7] lover on the [F] street last night [Fm6]  
She seemed [C] so glad to [Bm7] see me, I just [E7sus] smiled [Am7]  
[Abm7] And we [Gm7] talked about some [C7] old times,  
And we [F] drank ourselves some [F#dim] beers  
Still [C] crazy after [G7] all these [Am] years  
[F#dim] Oh, still [C] crazy after [G7] all these [Fm] years [G7] [C] [Csus] [C]

I'm not the [F] kind of [C] man who [C7] tends to [F] socialise [Fm6]  
I seem to [C] lean on [Bm7] old familiar [E7sus] ways [Am7]  
[Abm7] And I [Gm7] ain't no fool for [C7] love songs  
That [F] whisper in my [F#dim] ears  
Still [C] crazy after [G7] all these [Am] years  
[F#dim] Oh, still [C] crazy after [G7] all these [C7] years [C7sus]

[Dmaj7] Four in the morning, [Amaj7] crapped [A] out, [Amaj7] yawn[A]ing  
[C#m7] Longing my [F#9] life a[Bmaj7]way  
[Am7] I'll never [E] wo[F]rry, [E] why [F] should [C] I?  
[F] It's all [E7] gonna fade [F] [E7] [F] [E7] [Em7] [A7sus]

[C] Now I sit by my [C7] window and I [F] watch the cars [Fm6]  
I [C] fear I'll do some [Bm7] damage one fine [E7sus] day [A7]  
But I [D] would not be con[D7]victed by a [G] jury of my [G#dim] peers  
Still [D] crazy after [A7sus] all [F#7b9] these [Bm] years

[G#dim] Oh, still [D] crazy, still [G] crazy [C] [G]  
Still [D] crazy after [A7] all these [D] years [G] [D]

## 28. Tears In Heaven

Intro: [A] [E] [F#m] [D] [E] [A]

[A] Would you [E] know my [F#m] name [D] if I [A] saw you in [E] heaven?

[A] Would it [E] be the [F#m] same [D] if I [A] saw you in [E] heaven?

[F#m] I must be [C#m] strong [Em] and carry [F#] on [F#7]

[F#] 'Cause I [Bm] know I don't be[E]long [E7] [E] here in [A] heaven

[A] [E] [F#m] [D] [E] [A]

[A] Would you [E] hold my [F#m] hand [D] if I [A] saw you in [E] heaven?

[A] Would you [E] help me [F#m] stand [D] if I [A] saw you in [E] heaven?

[F#m] I'll find my [C#m] way [Em] through night and [F#] day [F#7]

[F#] 'Cause I [Bm] know I just can't [E] stay [E7] [E] here in [A] heaven

[C] Time can [G] bring you [Am] down, time can [D] bend your [G] knees

[G] [D] [Em] [D] [G]

[C] Time can [G] break your [Am] heart, have you[D] begging [G] please, [D]

begging [E] please

Instrumental: [A] [E] [F#m] [D] [A] [E] [A] [E] [F#m] [D] [A] [E]

[F#m] Beyond the [C#m] door [Em] there's peace, I'm [F] sure

[F#7] And I [Bm] know there'll be no [E] more [E7] [E] tears in [A] heaven

[A] [E] [F#m] [D] [E] [A]

[A] Would you [E] know my [F#m] name [D] if I [A] saw you in [E] heaven?

[A] Would it [E] be the [F#m] same [D] if I [A] saw you in [E] heaven?

[F#m] I must be [C#m] strong [Em] and carry [F#] on [F#7]

[F#] 'Cause I [Bm] know I don't be[E]long [E7] [E] here in [A] heaven

[F#] 'Cause I [Bm] know I don't be[E]long [E7] [E] here in [A] heaven

[A] [E] [F#m] [D] [E] [A]

## 29. Walking on Broken Glass

Intro Riff: [C] [F] [C] [G]      [C] [F] [C] [G]

[C] Walking on, [F] walking on [C] broken [G] glass (Riff: [C] [F] [C] [G])  
[C] Walking on, [F] walking on [C] broken [G] glass (Riff: [C] [F] [C] [G])

[F] You were the sweetest thing that I ever knew (Riff: [C] [F] [C] [G])  
[F] But I don't care for sugar honey if I can't have you (Riff: [C] [F] [C] [G])  
[Am] Since you've [C] abandoned me, [F] my whole life has [C] crashed  
[Am] Won't you pick the [Em] pieces up  
'Cause it [F] feels just like I'm walking on broken glass  
[C] Walking on, [F] walking on [C] broken [G] glass (Riff: [C] [F] [C] [G])  
[C] Walking on, [F] walking on [C] broken [G] glass (Riff: [C] [F] [C] [G])

[Am] The sun's still shining in the big blue sky,  
(Riff: [C] [F] [C] [G]) but it don't mean nothing to me  
[Am] O-o-oh let the rain come down,  
(Riff: [C] [F] [C] [G]) let the wind blow through me  
[Am] I'm living in an [C] empty room [F] with all the windows [C] smashed  
[Am] And I've got so [Em] little left to lose  
[F] That it feels just like I'm walking on broken glass  
[C] Walking on, [F] walking on [C] broken [G] glass (Riff: [C] [F] [C] [G])

[Dm] And if you're trying [F] to cut me down,  
[Am] You know that I might [Am7] bleed  
[Dm] 'Cause if you're trying [F] to cut me down,  
[Am] I know that you'll [Am7] succeed  
[Dm] And if you want [F] to hurt me, [Am] there's nothing left to [Am7] fear  
[Bb] 'Cause if you want [G] to hurt me, you do it really well my dear

(Riff: [C] [F] [C] [G]) (Riff: [C] [F] [C] [G])  
[F] Now everyone of us was made to suffer,  
(Riff: [C] [F] [C] [G]) every one of us is made to weep  
[F] We've been hurting one another,  
(Riff: [C] [F] [C] [G]) now the pain has cut too deep  
[Am] So take me from the [C] wreckage, [F] save me from the [C] blast  
[Am] Lift me up and [C] take me back  
Don't let me [F] keep on walking (don't let me [G] keep on walking)  
I can't keep on walking on, keep on walking on broken glass  
[C] Walking on, [F] walking on [C] broken [G] glass (Riff: [C] [F] [C] [G])  
(repeat line to fade)



## 30. Wild World

Intro:, with La la las: *[Am7] Now that I've [D7] lost everything to [G] you  
You say you [Cmaj7] wanna start something [F] new  
And it's [Dm] breaking my heart you're [E] leaving [E7] Baby I'm grievin'*

*[Am7] Now that I've [D7] lost everything to [G] you  
You say you [Cmaj7] wanna start something [F] new  
And it's [Dm] breaking my heart you're [E] leaving [E7] Baby I'm grievin'  
[Am7] But if you want to [D7] leave take good [G] care  
Hope you have a [Cmaj7] lot of nice things to [F] wear  
But then a [Dm] lot of nice things turn [E] bad out there*

*[C] Ooh [G] baby baby it's a [Am] wild [F] world  
[G] It's hard to get [F] by just upon a [C] smile  
[C] Ooh [G] baby baby it's a [Am] wild [F] world  
[G] I'll always re[F]member you like a [C] child, girl [Dm] [E7]*

*[Am7] You know I've seen a [D7] lot of what the world can [G] do  
And it's [Cmaj7] breaking my heart in [F] two  
Because I [Dm] never want to see you [E] sad girl [E7] Don't be a bad girl*

*[Am7] But if you want to [D7] leave take good [G] care  
Hope you make a [Cmaj7] lot of nice friends out [F] there  
But just [Dm] remember there's a lot of bad [E] and beware*

*[C] Ooh [G] baby baby it's a [Am] wild [F] world  
[G] It's hard to get [F] by just upon a [C] smile  
Ooh [G] baby baby it's a [Am] wild [F] world  
[G] I'll always re[F]member you like a [C] child, girl [Dm] [E7]*

Instrumental with La la las: *[Am7] Now that I've [D7] lost everything to [G] you  
You say you [Cmaj7] wanna start something [F] new  
And it's [Dm] breaking my heart you're [E] leaving [E7] Baby I love you [Am7]*

*But if you want to [D7] leave take good [G] care  
Hope you make a [Cmaj7] lot of nice friends out [F] there  
But just re[Dm]member there's a lot of bad [E] and beware*

*[C] Ooh [G] baby baby it's a [Am] wild [F] world  
[G] It's hard to get [F] by just upon a [C] smile  
[C] Ooh [G] baby baby it's a [Am] wild [F] world  
[G] I'll always re[F]member you like a [C] child, girl (repeat chorus)*

## 31. Wings

Intro: [G]/// //// (Riff is notes B C D C, B C D C so 2 3 5 3 2 3 5 3 on A string)

[G] Sunlight comes creeping in, illuminates our skin

[Bm] We watch the day go by, stories of all we did

[C] It made me think of you, it made me think of you [G]/// ////

[G] Under a trillion stars, we danced on top of cars

[Bm] Took pictures of the stage, so far from where we are

[C] They made me think of you, they made me think of you [G]/// ///

Oh [Em] lights go down, in the moment we're [C] lost and found

I just wanna be [G] by your side, if these wings could [D] fly,

For the rest of our [G] lives [G]/// //// (Riff)

[G] I'm in a foreign state, my thoughts they slip away

[Bm] My words are leaving me, they caught an aeroplane

[C] Because I thought of you, just from the thought of you [G]/// ///

Oh [Em] lights go down, in the moment we're [C] lost and found

I just wanna be [G] by your side, if these wings could [D] fly

Oh [Em] damn these walls, in the moment we're [C] ten feet tall

And how you told me af[G]ter it all

We'd remember to[D]night for the rest of our [Em] lives

([Em]) Ooh [Em] Ooh [C] ooh [C] ooh

[G] ooh [G] ooh [D] Ooh If these wings could fly [D]//

Oh [Em] lights go down, in the moment we're [C] lost and found

I just wanna be [G] by your side, if these wings could [D] fly

Oh [Em] damn these walls, in the moment we're [C] ten feet tall

And how you told me af[G]ter it all

We'd remember to[D] night for the rest of our lives [G]/// //// [G\*]

## 32. (Your Love Keeps Lifting Me) Higher and Higher

Intro: [D] [G] [G6] [D] (as first line)

Your [D] love, lifted me high[G]er than I've [G6] ever been lifted bef[D]ore  
So keep it [D]up quench my des[G]ire and I'll [G6]be at your side forever[D]more

You know your [D] love (your love keeps lifting me)  
Keep on [G] lifting (love keeps lifting me)  
[G6] Higher (lifting me) Higher and [D] higher (higher)  
I said your [D] love (your love keeps lifting me)  
[G] Keep on (love keeps lifting me)  
[G6] Lifting me (lifting me) higher and [D] higher (higher)

Now [D] once I was down hear[G]ted,  
Disap[G6]pointment was my closest [D]friend  
But then you came and it soon dep[G]arted  
And you [G6] know he never showed his face a[D]gain

That's why your [D] love (your love keeps lifting me)  
Keep on [G] lifting (love keeps lifting me)  
[G6] Higher (lifting me) Higher and [D] higher (higher)  
I said your [D] love (your love keeps lifting me)  
[G] Keep on (love keeps lifting me)  
[G6] Lifting me (lifting me) higher and [D]higher (higher)

*Instrumental: That's why your [D] love (your love keeps lifting me)  
Keep on [G] lifting (love keeps lifting me)  
[G6] Higher (lifting me) Higher and [D] higher (higher)  
I said your [D] love (your love keeps lifting me)  
[G] Keep on (love keeps lifting me)  
[G6] Lifting me (lifting me) higher and [D]higher (higher)*

I'm so [D] glad, I've finally found [G] you, yes, that [G6] one in a million g[D]irl  
And now with my loving arms aro[G]und you Honey,  
I [G6] can stand up and face the [D]world, let me tell you  
Your [D] love (your love keeps lifting me)  
Keep on [G] lifting (love keeps lifting me)  
[G6] Higher (lifting me) Higher and [D] higher (higher)  
I said your [D] love (your love keeps lifting me)  
[G] Keep on (love keeps lifting me)  
[G6] Lifting me (lifting me) higher and [D] higher (higher) (repeat to fade)