



# Great Central Strummers Book 11

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# 1. American Idiot

Intro: [A]/ [D]/ [G] [D] [A]/ [D] x 4

Don't wanna be an American idiot [A]/ [D]/ [G] [D] [A]/ [D]  
Don't want a nation under the new media [A]/ [D]/ [G] [D] [A]/ [D]  
And can you hear the sound of hysteria? [A]/ [D]/ [G] [D] [A]/ [D]  
The subliminal mind through America [A]/ [D]/ [G] [D] [A]/

[D] Welcome to a new kind of tension  
[A] All across the alien nation  
[E7] Where everything isn't meant to be [A] okay

[D] Television dreams of tomorrow  
[A] We're not the ones who're meant to follow  
[E7] For that's enough to argue

[A]/ [D]/ [G] [D] [A]/ [D] x 4

Well maybe I'm the flag of America [A]/ [D]/ [G] [D] [A]/ [D]  
I'm not a part of a redneck agenda [A]/ [D]/ [G] [D] [A]/ [D]  
Now everybody do the propaganda [A]/ [D]/ [G] [D] [A]/ [D]  
And sing along to the age of paranoia [A]/ [D]/ [G] [D] [A]/

[D] Welcome to a new kind of tension  
[A] All across the alien nation  
[E7] Where everything isn't meant to be [A] okay

[D] Television dreams of tomorrow  
[A] We're not the ones who're meant to follow  
[E7] For that's enough to argue

Instrumental:

*[D] Welcome to a new kind of tension*

*[A] All across the alien nation  
[E7] Where everything isn't meant to be [A] okay  
[D] Television dreams of tomorrow  
[A] We're not the ones who're meant to follow  
[E7] For that's enough to argue*

**[A]/ [D]/ [G] [D] [A]/ [D] x 4**

**[A] Don't want to [D] be an Am[G]eri [D]can [A]Idi[D]ot  
[A] One [D] nation [G] con[D]trolled [A] by the [D] media  
[A] Infor[D]mation [G] age [D] of [A] hyst[D]eria  
[X] It's going out to idiot America**

**[D] Welcome to a new kind of tension  
[A] All across the alien nation  
[E7] Where everything isn't meant to be [A] okay**

**[D] Television dreams of tomorrow  
[A] We're not the ones who're meant to follow  
[E7] For that's enough to argue**

**[D] Welcome to a new kind of tension  
[A] All across the alien nation  
[E7] Where everything isn't meant to be [A] okay**

**[D] Television dreams of tomorrow  
[A] We're not the ones who're meant to follow  
[E7] For that's enough to argue**

**[A]/ [D]/ [G] [D] [A]/ [D] x 3**

**[A]/ [D]/ [G] [D] [A]/**

## 2. And She Was

Intro: [E7] [A] [E7] [E7] [A] [E7]

[E7] And she was [A] lying in the [E7] grass

[E7] And she could [A] hear the highway [E7] breathing

[E7] She could [A] see a nearby [E7] factory

[E7] She's making [A] sure she is not [E7] dreaming

[Bb] See the [F] lights of the [C] neighbour's [F] house

[Bb] Now she's [C] starting to [F] rise

[Bb] Take a [F] minute to [C] concen[F]trate      [Bb] Opens [G] up her [C] eyes

[E7] The world was [A] moving she was [D] right there [A] with it

And she [E7] was [A] [D] [A]

[E7] The world was [A] moving she was [D] floating a[A]bove it

And she [E7] was [A] [D] [A]

And she [E7] was [A] [E7] [E7] [A] [E7]

[E7] And she was [A] drifting through the [E7] backyard

[E7] And she was [A] taking off her [E7] dress

[E7] And she was [A] moving very [E7] slowly

[E7] Rising [A] up above the [E7] earth

[Bb] Moving [F] into the [C] uni[F]verse [Bb] Drifting [C] this way and [F] that

[Bb] Now [F] touching the [C] ground at [F] all [Bb] Up a[G]bove the [C] yard

[E7] The world was [A] moving she was [D] right there [A] with it

And she [E7] was [A] [D] [A]

[E7] The world was [A] moving she was [D] floating a[A]bove it

And she [E7] was [A] [D] [A]

And she [E7] was [A] [E7] [E7] [A] [E7]

She was [Bm] glad about it ... no doubt about it

[G] She isn't sure about what she's done

[Bm] No time to think about what to tell them

[G] No time to think about what she's done And she [E7] was[A][E7][E7] [A][E7]

[E7] And she was [A] looking at her[E7]self

[E7] And things were [A] looking like a [E7] movie

[E7] She had a [A] pleasant ele[E7]vation

[E7] She's moving [A] out in all di[E7]rections

[Bb] Hey [F] Hey [C] Hey Hey [F] Hey [Bb] Hey [C] Hey [F] Hey

[Bb] Hey [F] Hey [C] Hey Hey [F] Hey [Bb] Hey [G] Hey [C] Hey

[E7] The world was [A] moving she was [D] right there [A] with it

And she [E7] was [A] [D] [A]

[E7] The world was [A] moving she was [D] floating a[A]bove it

And she [E7] was [A] [D] [A]

And she [E7] was [A] [E7] [E7] [A] [E7]

[E7] Joining the [A] world of [D] missing [A] persons And she [E7] was [A] [D] [A]

[E7] Missing e[A]nough to [D] feel al[A]right                      And she [E7] was [A] [D] [A]

And she [E7] was [A] [D] [A] x 5                                      And she [E7] was

### 3. Angel Eyes

Ah-ha [Dm] ha Ah-ha-ha-ha-ha [C] Ah-ha [Dm] ha Ah-ha-ha-ha-ha [C]  
Ah-ha[G] ha, I keep thinking about his angel eyes, I keep thinking aaa-aah

[C] Last night I was [Am] taking a walk along the [Dm] river  
And I [G] saw him together with a [C] young girl  
And the [Am] look that he gave her made me [Dm] shiver  
'Cause he [G] always used to [C] look at me that [G] way  
And I [Am] thought maybe [G] I should walk right [C] up to her and [G] say  
Ah-ha [Am] ha, it's a [D7] game he likes to [G7] play

Look into his [C] angel eyes, one look and you're [G] hypnotised  
He'll take your [C] heart and you must [Dm] pay the price [G]  
Look into his [C] angel eyes, you'll think you're in [G] paradise  
And one day [C] you'll find out he [F] wears a [C] disguise  
[G] Don't look too [C] deep into those [Dm] angel eyes [G] Oh, no,[C] no, no, no

Ah-ha [Dm] ha Ah-ha-ha-ha-ha [C] Ah-ha [Dm] ha Ah-ha-ha-ha-ha [C]  
Ah-ha[G] ha, I keep thinking about his angel eyes, I keep thinking aaa-aah

[C] Sometimes when I'm [Am] lonely I sit and think a[Dm]bout him  
And it [G] hurts to remember all the [C] good times  
When I [Am] thought I could never live with[Dm]out him  
And I [G] wonder does it [C] have to be the [G] same  
Every [Am] time when I [G] see him, will it [C] bring back all the [G] pain?  
Ah-ha [Am] ha, how can [D7] I forget that [G7] name?

Look into his [C] angel eyes, one look and you're [G] hypnotised  
He'll take your [C] heart and you must [Dm] pay the price [G]  
Look into his [C] angel eyes, you'll think you're in [G] paradise  
And one day [C] you'll find out he [F] wears a [C] disguise  
[G] Don't look too [C] deep into those [Dm] angel eyes

[F] Crazy 'bout his [C] angel eyes, [G]angel eyes  
He took my [C] heart, now I must [Dm] pay the price [G]  
Look into his [C] angel eyes, you'll think you're in [G] paradise  
And one day [C] you'll find out he [F] wears a [C] disguise  
[G] Don't look too [C] deep into those [Dm] angel eyes [G] Oh, no,[C] no, no, no

Ah-ha [Dm] ha Ah-ha-ha-ha-ha [C]  
Ah-ha [Dm] ha Ah-ha-ha-ha-ha [C]  
Ah-ha [Dm] ha I keep thinking Ah-ha-ha-ha-ha [C] I keep thinking about his angel eyes  
Ah-ha [Dm] ha I keep thinking Ah-ha-ha-ha-ha [C] I keep thinking, have to pay the price  
Ah-ha [Dm] ha I keep thinking Ah-ha-ha-ha-ha [C] I keep thinking about his angel eyes  
Ah-ha [Dm] ha I keep thinking Ah-ha-ha-ha-ha [C] I keep thinking, have to pay the price....

## 4. Australia

Intro: [E]/// [Eadd4]/// [Eaddb5]/// [C]///  
[E]/// //// //// //// //// [A]/// //// [B]/// //// [A]/// ////

[C#m] I don't know if I'm [C] tired [D] and  
[C#m] I don't know if I'm [C] ill  
My cheeks are turning [B] yellow, I think I'll take another [A] pill

[C#m] Praying for the wave to [C] come now [D].  
[C#m] It must be for the fif[C]teenth time  
I've been here for [B] much too long, this is the past that's [A] mine

[E] I want to fly and run till it hurts, sleep for a while and speak no [A] words,  
In Australi[B]a  
[E] I want to fly and run till it hurts, sleep for a while and speak no [A] words,  
In Australi[B]a, in Australi[A]a

[C#m]/// //// [C]/// ////  
[C#m] Praying for the wave to [C] come now [D].  
[C#m] It must be for the very [C] last time  
It's twelve o'clock till [B] midnight, there must be someone to [A] blame

[E] I want to fly and run till it hurts, sleep for a while and speak no [A] words,  
In Australi[B]a  
[E] I want to fly and run till it hurts, sleep for a while and speak no [A] words,  
In Australi[B]a, in Australi[A]a

[E]/// [Eadd4]/// [Eaddb5]/// [C]///  
[E]/// [Eadd4]/// [Eaddb5]/// [C]///

[E] Ahh, Australia, ohh [A] in Australia  
[E] I want to fly and run till it hurts, sleep for a while and speak no [A] words,  
In Australi[B]a, in Australi[A]a, in Australi[Am]a, in Australi[E]a

## 5. Bad Romance

Oh-oh-oh-oh-[F]- Oh-oh-oh-oh-[G]-oooh-oh-oh-oh [Am] Caught in a bad [C] romance  
Oh-oh-oh-oh-[F] Oh-oh-oh-oh-[G]-oooh-oh-oh-oh [E] Caught in a bad [Am] romance

[Am\*] Rah-rah-ah-ah-ah-ah [Am\*] Roma-roma-ma  
[Am\*] Ga-ga-oooh-la-la [G\*] Want your bad romance  
[Am] Rah-rah-ah-ah-ah-ah! [Am] Roma-roma-ma  
[Am] Ga-ga-oooh-la-la! [G] Want your bad romance

[Am] I want your ugly, I [C] want your dis-[F]-ease  
[Am] I want your everything, As [C] long as it's [G] free  
I want your [Am] love [C] Love-love-[F]-love  
I want your [Am] love [C] [G]

[Am] I want your drama, The [C] touch of your [F] hand  
[Am] I want your leather-studded [C] kiss in the [G] sand  
I want your [Am] love [C] Love-love-[F]-love  
I want your [Am] love [C] [G] (Love-love-love I want your love)

[Am\*] You know that I want you  
[Am\*] And you know that I need you  
[Am\*] I want it bad, your bad romance

[F] I want your love and, I [G] want your revenge,  
You and [Am] me could write a bad [C] romance (Oh-oh-oh-oh)  
[F] I want your love and, all your [G] lovers' revenge,  
You and [E] me could write a bad [Am] romance

Oh-oh-oh-oh- [F] Oh-oh-oh-oh-[G]-oooh-oh-oh-oh [Am] Caught in a bad [C] romance  
Oh-oh-oh-oh- [F] Oh-oh-oh-oh-[G]-oooh-oh-oh-oh [E] Caught in a bad [Am] romance  
[Am] Rah-rah-ah-ah-ah-ah [Am] Roma-roma-ma  
[Am] Ga-ga-oooh-la-la [G] Want your bad romance

[Am] I want your horror, I [C] want your [F] design  
[Am] 'Cause you're a criminal as [C] long as you're [G] mine  
I want your [Am] love [C] Love-love-[F]-love  
I want your [Am] love [C] [G]

[Am] I want your psycho, your [C] vertigo [F] shtick  
[Am] Want you in my rear window [C] baby you're [G] sick  
I want your [Am] love [C] Love-love-[F]-love  
I want your [Am] love [C] [G] (Love-love-love I want your love)



[Am\*] You know that I want you  
[Am\*] And you know that I need you  
[Am\*] I want it bad, your bad romance  
[F] I want your love and, I [G] want your revenge,  
You and [Am] me could write a bad [C] romance (Oh-oh-oh-oh)  
[F] I want your love and, all your [G] lovers' revenge,  
You and [E] me could write a bad [Am] romance

Oh-oh-oh-oh- [F] Oh-oh-oh-oh-[G]-oooh-oh-oh-oh [Am] Caught in a bad [C] romance  
Oh-oh-oh-oh- [F] Oh-oh-oh-oh-[G]-oooh-oh-oh-oh [E] Caught in a bad [Am] romance

[Am] Rah-rah-ah-ah-ah-ah [Am] Roma-roma-ma  
[Am] Ga-ga-oooh-la-la [G] Want your bad romance  
[Am] Rah-rah-ah-ah-ah-ah [Am] Roma-roma-ma  
[Am] Ga-ga-oooh-la-la [G] Want your bad romance

[Am\*] Walk, walk fashion baby, work it move that bitch cr-azy  
[Am\*] Walk-walk fashion baby, work it move that bitch cr-azy  
[Am\*] Walk-walk fashion baby, work it move that bitch cr-azy  
[Am\*] Walk-walk passion baby, work it I'm a free bitch baby

[F] I want your [G] love and I want your  
[Am] revenge I want your [C] love I don't wanna be  
[F] friends Je veux ton [G] amour et je veux ta  
[E] revanche Je veux ton [Am] amour I don't wanna be (oh-oh-oh-oh)

[F] frie-e-e-[G]-ends I don't wanna be  
[Am] frie-e-e-[C]-ends I don't wanna be (Oh-oh-oh-oh)  
[F] frie-e-e-[G]-ends Want your bad roma-[E]-aaance [\*] (caught in a bad romance)  
Want your bad romance

[F] I want your love and, I [G] want your revenge,  
You and [Am] me could write a bad [C] romance (Oh-oh-oh-oh)  
[F] I want your love and, all your [G] lovers' revenge,  
You and [E] me could write a bad [Am] romance

Oh-oh-oh-oh-[F] Oh-oh-oh-oh-[G]-oooh-oh-oh-oh (Want your bad romance)  
[Am] Caught in a bad [C] romance (Want your bad romance)  
Oh-oh-oh-oh-[F] Oh-oh-oh-oh-[G]-oooh-oh-oh-oh (Want your bad romance)  
[E] Caught in a bad [Am] romance

[Am\*] Rah-rah-ah-ah-ah-ah Roma-roma-ma Ga-ga-oooh-la-la Want your bad romance

## 6. Barbara Ann

[C] Ah ba ba ba Barbara Ann ba ba ba Barbara Ann  
Oh Barbara Ann take my [F] hand Barbara [C] Ann  
You got me [G7]\* rockin' and a-rollin' [F]\* rockin' and a-reelin'  
Barbara [C] Ann ba ba ba Barbara Ann

[C]\* Went to a dance [C]\* lookin' for romance  
[C]\* Saw Barbara Ann so I thought I'd take a chance  
With Barbara [F] Ann Barbara Ann take my [C] hand  
You got me [G7]\* rockin' and a-rollin' [F]\* rockin' and a-reelin'  
Barbara [C] Ann ba ba ba Barbara Ann

I said [C] ba ba ba Barbara Ann ba ba ba Barbara Ann  
Oh Barbara Ann take my [F] hand Barbara [C] Ann  
You got me [G7]\* rockin' and a-rollin' [F]\* rockin' and a-reelin'  
Barbara [C] Ann ba ba ba Barbara Ann

Solo: [C] [F] [C] [G7] [F] [C]

[C]\* Tried Peggy Sue [C]\* tried Betty Lou [C]\* tried Mary Lou  
But I [C] knew she wouldn't do  
Barbara [F] Ann take my hand Barbara [C] Ann take my hand  
You got me [G7]\* rockin' and a-rollin' [F]\* rockin' and a-reelin'  
Barbara [C] Ann ba ba ba Barbara Ann

[C] Ba ba ba Barbara Ann ba ba ba Barbara Ann  
Oh Barbara Ann take my [F] hand Barbara [C] Ann  
You got me [G7]\* rockin' and a-rollin' [F]\* rockin' and a-reelin'  
Barbara [C] Ann ba ba ba Barbara Ann

[C] Barbara Ann Barbara Ann Barbara Ann Barbara Ann  
[F] Barbara Ann Barbara Ann [C] Barbara Ann Barbara Ann  
You got me [G7]\* rockin' and a-rollin' [F]\* rockin' and a-reelin'  
Barbara [C] Ann ba ba ba Barbara Ann

## 7. Bring It On Home To Me

Intro: [C]/ [G7]/ [F]/ [G7]/ [C] [F] [C] [G7]

If you [C] ever change your [G7] mind  
About [C] leavin' [C7] leavin' me be[F]hind  
Oh oh [C] bring it to me [G] bring your sweet [F] lovin'  
[G7] Bring it on home to [C] me yeah [F7] yeah [C] yeah [G7]

I know I [C] laughed when you [G] left  
But now I [C] know I've [C7] only hurt my[F]self  
Oh oh [C] bring it to me [G] bring your sweet [F] lovin'  
[G7] Bring it on home to [C] me yeah [F7] yeah [C] yeah [G7]

I'll give you [C] jewellery and money [G7] too  
And that ain't [C] all [C7] all I'll do for [F] you  
If you [C] bring it to me [G] bring your sweet [F] lovin'  
[G7] Bring it on home to [C] me yeah [F7] yeah [C] yeah [G7]

You know I'll [C] always be your [G7] slave  
Till I'm [C] buried [C7] buried in my [F] grave  
Oh honey [C] bring it to me [G] bring your sweet [F] lovin'  
[G7] Bring it on home to [C] me yeah [F7] yeah [C] yeah [G7]

One more thing, I [C] try to treat you [G7] right  
But you [C] stay out [C7] stay out in the [F] night  
But I'll forgive you [C] bring it to me [G] bring your sweet [F] lovin'  
[G7] Bring it on home to [C] me yeah [F7] yeah [C] yeah [G7] [C]

## 8. Bring Me Sunshine

Intro: [D7]/// [G7]/// [C]/// [G7!] [G7!]

Bring me [C] sunshine... in your [Dm] smile  
Bring me [G7] laughter... all the [C] while  
In this [C7] world where we live there should [F] be more happiness  
So much [D7] joy you can give to each [G7] brand new bright tomorrow

Make me [C] happy... through the [Dm] years  
Never [G7] bring me... any [C] tears  
Let your [C7] arms be as warm as the [F] sun from up above  
Bring me [D7] fun, bring me [G7] sunshine, bring me [C] love [C]/// [G7]

Bring me [C] sunshine... in your [Dm] eyes  
Bring me [G7] rainbows... from the [C] skies  
Life's too [C7] short to be spent having [F] anything but fun  
We can [D7] be so content if we [G7] gather little sunbeams

Be light [C] hearted... all day [Dm] long  
Keep me [G7] singing... happy [C] songs  
Let your [C7] arms be as warm as the [F] sun from up above  
Bring me [D7] fun, bring me [G7] sunshine  
Bring me [C] love, sweet [A7] love

Bring me [D7] fun... bring me [G7] sunshine... bring me [C] loooooove! [G7!] [C!]

## 9. Da Doo Ron Ron

Intro: [D]/// [D]/// [D]/// [D]///

[D] I met him on a Monday and my [G] heart stood still

Da [A7] doo ron ron ron, da [D] doo ron ron

[D] Somebody told me that his [G] name was Bill

Da [A7] doo ron ron ron, da [D] doo ron ron

[D] Yes, my [G] heart stood still, [D] Yes, his [A7] name was Bill

[D] And when he [G] walked me home

Da [A7] doo ron ron ron, da [D] doo ron ron [D]/// [D]///

[D] He knew what he was doin' when he [G] caught my eye

Da [A7] doo ron ron ron, da [D] doo ron ron

[D] He looks so quiet but [G] my oh my

Da [A7] doo ron ron ron, da [D] doo ron ron

[D] Yes, he [G] caught my eye, [D] Yes, [A7] my oh my

[D] And when he [G] walked me home

Da [A7] doo ron ron ron, da [D] doo ron ron [D]/// [D]///

[D]/// [G] /// Da [A7] doo ron ron ron, da [D] doo ron ron

[D]/// [G] /// Da [A7] doo ron ron ron, da [D] doo ron ron

[D] Picked me up at seven and he [G] looked so fine

Da [A7] doo ron ron ron, da [D] doo ron ron

[D] Someday soon, I'm gonna [G] make him mine

Da [A7] doo ron ron ron, da [D] doo ron ron

[D] Yes, he [G] looked so fine, [D] Yes, I'll [A7] make him mine

[D] And when he [G] walked me home

Da [A7] doo ron ron ron, da [D] doo ron ron [D]/// [D]///

[D]doo ron ron ron, da [G]doo ron ron Da [A7]doo ron ron ron, da [D]doo ron ron

[D]doo ron ron ron, da [G]doo ron ron Da [A7]doo ron ron ron, da [D]doo ron ron

[D]doo ron ron ron, da [G]doo ron ron Da [A7]doo ron ron ron, da [D]doo ron ron

[D]doo ron ron ron, da [G]doo ron ron Da [A7]doo ron ron ron, da [D]doo ron ron

## 10. Dead Ringer For Love (in C)

Intro: [C]//[F]/[C]/[F]/[C]/[F]/ [C]//[F]/[C]/[F]/[C]/[F]/

[C] Every night I grab some money and I go down to the bar [C] [F] [C]  
[C] I got my buddies and a beer, I got a dream, I need a car [C] [F] [C]  
You got me [G] begging on my knees, c'mon and [F] throw the dog a bone  
[Dm] A man he doesn't live by rock n [G] roll and brew alone  
[C] Ba-[G]-by [C] Ba-[G]-by

[F] Rock n roll and brew, [G] rock n roll and brew  
[C] They don't mean a thing when I [F] compare 'em next to you  
Rock n roll and brew, [G] rock n roll and brew  
[C] I know that you and I we got [F] better things to do

[F] I don't know who you are or what you do,  
[G] Or where you go when you're not around [Am]

I don't know [Dm] anything about you [G] baby,  
But you're [C] everything I'm dreaming [F] of  
[C] I don't know who you are, but you're a [G] real dead ringer for [F] love  
A [G] real dead ringer for love [C]

[C]//[F]/[C]/[F]/[C]/[F]/ [C]//[F]/[C]/[F]/[C]/[F]/

[C] Ever since I can remember you been hanging round this joint [C] [F] [C]  
[C] You been trying to look away but now you finally got the point [C] [F] [C]  
I don't [G] have to know your name and I won't [F] tell you what to do  
But a [Dm] girl - she doesn't live by only [G] rock n roll and brew.  
[C] Ba-[G]-by [C] Ba-[G]-by [C] Ba-[G]-by [C] Ba-[G]-by

[F] Rock n roll and brew, [G] rock n roll and brew  
[C] They don't mean a thing when I [F] compare 'em next to you  
Rock n roll and brew, [G] rock n roll and brew  
[C] I know that you and I we got [F] better things to do

I don't know [F] who you are or what you do,  
Or [G] where you go when you're not around [Am]  
I don't know [Dm] anything about you [G] baby,

But you're [C] everything I'm dreaming [F] of  
I [C] don't know who you are, but you're a [G] real dead ringer for [F] love  
A [G] real dead ringer for [C] love

[C] [C] [Csus4] [C] [C] [Csus4] [C] [C] [Csus4] [C] [C] [Csus4]

[G] Ooh you got the kind of legs that do more than walk  
[C] I don't have to listen to your whimpering talk  
[G] You got the kind of eyes that do more than see  
[C] You got a lotta nerve to come on to me  
Whoa [G] you got the kind of lips that do more than drink  
[C] You got the kind of mind that does less than think  
But since I'm [Am] feeling kinda lonely and my defences are low  
Why don't we [Dm] give it a shot and get it ready to go  
I'm [F] looking for anonymous and fleeting satisfaction  
And I [G] want to tell my daddy I'll be missing in action

[C] Ever since I can remember I've been hanging round this joint [C] [F] [C]  
[C] My Daddy never noticed but now you finally get the point [C] [F] [C]  
You got me [G] begging on my knees, c'mon and [F] throw the dog a bone  
A man he [Dm] doesn't live by rock n [G] roll and brew alone  
[C] Ba-[G]-by [C] Ba-[G]-by [C] Ba-[G]-by [C] Ba-[G]-by

[F] Rock n roll and brew, [G] rock n roll and brew  
[C] I know that you and I we got [F] better things to do  
Rock n roll and brew, [G] rock n roll and brew  
[C] They don't mean a thing when I [F] compare 'em next to you  
I don't know [F] who you are or what you do  
[G] or where you go when you're not around [Am]  
I don't know [Dm] anything about you [G] baby, but you're [C] everything I'm  
dreaming [F] of  
I [C] don't know who you are, but you're a [G] real dead ringer for [F] love  
A [G] real dead ringer for [C] love

[C]//[F]/[C]/[F]/[C]/[F]/ [C]//[F]/[C]/[F]/[C]/[F]/ x 4  
[C] Dead ringer for love  
[C] Dead ringer for love - dead ringer (x3) [C] ////

# 11. Delilah

Intro: [Am]// /// /// ///

[Am] I saw the light on the night that I passed by her [E7] window

[Am] I saw the flickering shadows of love on her [E7] blind

[A] She [A7] was my [Dm] woman

[Am] As she deceived me I [E7] watched, and went out of my [Am] mind [G7]

[C] My, my, my, De-[G]-lilah

[G] Why, why, [G7] why, De-[C]-lilah

[C] I could [C7] see that [F] girl was no good for [Dm] me

[C] But I was lost like a [G] slave that no one could [C] free [E7]

[Am] At break of day when that man drove away I was [E7] waiting

[Am] I crossed the street to her house and she opened the [E7] door

[A] She [A7] stood there [Dm] laughing

[Am] I felt the knife in my [E7] hand, and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah

[G] Why, why, [G7] why, De-[C]-lilah

[C] So be-[C7]-fore they [F] come to break down the [Dm] door

For-[C]give me, Delilah, I [G] just couldn't take any [C] more [E7]

Instrumental: [Am]// /// /// /// [E7]// /// /// ///

[Am]// /// /// /// [E7]// /// /// ///

[A] She [A7] stood there [Dm] laughing

[Am] I felt the knife in my [E7] hand, and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah

[G] Why, why, [G7] why, De-[C]-lilah

[C] So be-[C7]-fore they [F] come to break down the [Dm] door

For-[C]give me, Delilah, I [G] just couldn't take any [C] more

For-[Am]give me, Delilah, I [E7] just couldn't take any [Am] more! [Dm!] [Am!]



## 12. Doctor Jazz

### Intro: Second verse

[C] Hello central [G7] give me Doctor [C] Jazz [G7]  
[C] He's got just what I [G7] need I'll say he [C] has [C7]  
[F] When the world goes wrong and [C] I've got the [A7] blues  
[D7] He's the man who makes me get out [G7] both my dancin' shoes

The [C] more I get [G7] the more I want it [C] seems [C7]  
I [F] page old doctor jazz in all my [E7] dreams  
[A7] When I'm trouble bound, and mixed  
[D7] He's the guy that gets me fixed  
[F] Hello, central [G7] give me Doctor [C] Jazz

### Instrumental:

*[C] Hello central [G7] give me Doctor [C] Jazz [G7]  
[C] He's got just what I [G7] need I'll say he [C] has [C7]  
[F] When the world goes wrong and [C] I've got the [A7] blues  
[D7] He's the man who makes me get out [G7] both my dancin' shoes  
The [C] more I get [G7] the more I want it [C] seems [C7]  
I [F] page old doctor jazz in all my [E7] dreams  
[A7] When I'm trouble bound, and mixed  
[D7] He's the guy that gets me fixed  
[F] Hello, central [G7] give me Doctor [C] Jazz*

The [C] more I get [G7] the more I want it [C] seems [C7]  
I [F] page old doctor jazz in all my [E7] dreams  
[A7] When I'm trouble bound, and mixed  
[D7] He's the guy that gets me fixed  
[F] Hello, central [G7] give me Doctor [C] Jazz [A7]  
[F] Hello, central [G7] give me Doctor [C] Jazz [A7]  
[F] Hello, central [G7] give me Doctor [C] Jazz

## 13. Fragile Water

Intro: [G]

I am a [G] man u[C]pon the [G]land,  
Cold and [C]slender as a [D7]secret ri[G]ver  
And glamour [G]folds with[C]in my [G]hand  
Like a [C]salmon skin of [D7]beaten [G]silver

My little [C]fish slip off your [G]skin  
And leave it [C]in the tide for gulls to [D7]plun[Em]der  
And if you [C]wish to walk or [G]swim,  
Let there be [C]nothing in the [D7]world to hin[G]der

I cannot [G]walk a[C]mong your [G]kin,  
For after [C]water, land seems [D7]so much har[G]der  
But I will [G]fall from [C]wande[G]ring  
To land on [C]beaten sand and [D7]fragile [G]water

My little [C]fish slip off your [G]skin  
And leave it [C]in the tide for gulls to [D7]plun[Em]der  
And if you [C]wish to walk or [G]swim,  
Let there be [C]nothing in the [D7]world to hin[G]der

There are [Am]other gifts than [G]silver, like a[D7]nother word for [Em]lover  
If we only [Am]hold each [G]other,  
We are [C]beaten sand and [D7]fragile [G]water

Instrumental:

*I am a [G] man u[C]pon the [G]land,  
Cold and [C]slender as a [D7]secret ri[G]ver  
And glamour [G]folds with[C]in my [G]hand  
Like a [C]salmon skin of [D7]beaten [G]silver  
My little [C]fish slip off your [G]skin  
And leave it [C]in the tide for gulls to [D7]plun[Em]der  
And if you [C]wish to walk or [G]swim,  
Let there be [C]nothing in the [D7]world to hin[G]der*

You know the [G]ocean will [C]bleach our [G]bones  
You know the [C]burning sun will melt the [D7]boul[G]ders  
Don't mourn my [G]shadow a[C]mong the [G]stones  
Though after [C]winter, spring seems [D7]somehow col[G]der

But as the [G]ocean [C]courts the [G]strand,  
'Til he be[C]comes the grit that surges [D7]in [G]her  
So gener[G]ations may [C]under[G]stand,  
We are all [C]beaten sand and [D7]fragile wa[G]ter

My little [C]fish slip off your [G]skin  
And leave it [C]in the tide for gulls to [D7]plun[Em]der  
And if you [C]wish to walk or [G]swim,  
Let there be [C]nothing in the [D7]world to hin[G]der

My little [C]fish slip off your [G]skin  
And leave it [C]in the tide for gulls to [D7]plun[Em]der  
And if you [C]wish to walk or [G]swim,  
Let there be [C]nothing in the [D7]world to hin[G]der

There are [Am]other gifts than [G]silver, like a[D7]nother word for [Em]lover  
If we only [Am]hold each [G]other,  
We are [C]beaten sand and [D7]fragile [G]water

There are [Am]other gifts than [G]silver, like a[D7]nother word for [Em]lover  
If we only [Am]hold each [G]other....  
We are [C]beaten sand and [D7]fragile [Em]water  
We are [C]beaten sand and [D7]fragile [G]water

## 14. Ghost Riders In The Sky

Intro: [Am]/// //// //// ////

An [Am] old cowpoke went riding out one [C] dark and windy day.  
[Am] Upon a ridge he rested as he [C] went along his [E7] way  
When [Am] all at once a mighty herd of red-eyed cows he saw,  
A [F] ploughing through the ragged skies ... and [Am] up a cloudy draw.

Their [Am] brands were still on fire and their [C] hooves were made of steel.  
Their [Am] horns were black and shiny and  
Their [C] hot breath he could [E7] feel.  
A [Am] bolt of fear went through him as they thundered through the sky  
For [F] he saw the riders comin' hard .... and [Am] heard their mournful cry.

[Am] Yip-i-ya-[C]ay. Yip-i-y[Am]oah. [Dm] Ghost riders [F] in the [Am] sky

Their [Am] faces gaunt, their eyes were blurred,  
Their [C] shirts all soaked with sweat  
They're [Am] riding hard to catch that herd,  
But [C] they ain't caught 'em [E7] yet.  
They've [Am] got to ride forever on the range up in the sky,  
On [F] horses snorting flame and fire  
... and as they [Am] ride on, hear them cry.

[Am] Yip-i-ya-[C]ay. Yip-i-y[Am]oah. [Dm] Ghost riders [F] in the [Am] sky

And [Am] as the riders loped on by he [C] heard one call his name,  
If you [Am] want to save your soul from hell a-[C]ridin" on the [E7] range,  
Then [Am] cowboy change your ways today or with us you will ride,  
Try[F]ing to catch the devil's herd .... a[Am]cross the endless skies.

[Am] Yip-i-ya-[C]ay. Yip-i-y[Am]oah.  
[Dm] Ghost riders [F] in the [Am] sky  
[Dm] Ghost riders [F] in the [Am] sky  
[Dm] Ghost riders [F] in the [Am] sky

## 15. I Don't Feel Like Dancing

Intro: [D]//[Dsus4][D] [D]/[Dsus4]///[D] [D]//[Dsus4][D] [D]/[Dsus4]///[D]

[D] Wake up in the morning with a head like "What ya done?"

This [G] used to be the life but I don't need another one

[D] Good luck cuttin' nothin', carryin' on, you wear them gowns

So [G] how come I feel so lonely when you're up gettin' down?

So [Bm] I play along when I [F#m] hear that favourite song

[Am] I'm gonna be the one who gets it [G] right

[Bm] You better know when you're [F#m] swingin' 'round the room

[Am] Looks like magic's solely yours to[G]night

But [D] I don't feel like dancin' when the old Joanna plays

My [G] heart could take a chance but my two feet can't find a way

You think that [A] I could muster up a little [C] soft shoe gentle [G] sway

But [D] I don't feel like dancin', no sir, no dancin' today

Don't feel like [D] dancin', dancin', even if I find nothin' better to do

Don't feel like [G] dancin', dancin',

Why'd you break it down when I'm not in the mood?

Don't feel like [A] dancin', dancin'

Rather be [C] home with no-one if I [G] can't get down with [D] you-ou-ou

Instrumental: [G]/// [C]/// [G]/// [C]/// [G]/// [C]/ [C#]/ [D]/// ////

[D] Cities come and cities go just like the old empires

When [G] all you do is change your clothes and call that versatile

You [D] got so many colours make a blind man so confused

Then [G] why can't I keep up when you're the only thing I lose?

So [Bm] I'll just pretend that I [F#m] know which way to bend

And [Am] I'm gonna tell the whole world that you're [G] mine

Just [Bm] please understand when I [F#m] see you clap your hands

If [Am] you stick around I'm sure that you'll be [G] fine

But [D] I don't feel like dancin' when the old Joanna plays

My [G] heart could take a chance but my two feet can't find a way

You think that [A] I could muster up a little [C] soft shoe gentle [G] sway

But [D] I don't feel like dancin', no sir, no dancin' today

Don't feel like [D] dancin', dancin', even if I find nothin' better to do  
Don't feel like [G] dancin', dancin',  
Why'd you break it down when I'm not in the mood?  
Don't feel like [A] dancin', dancin'  
Rather be [C] home with no-one if I [G] can't get down with [D] you-ou-ou

Instrumental: [Bm]/// [F#m]/// [Am]/// [G]///

[Bm]/// [F#m]/// [Am]/// [G]///

[D] You can't make me [D#5] dance around  
But [Bm7] your two-step makes [D7] my chest pound  
Just lay me [G] down, as you [G7] float away into the [A] shimmer light  
But [D] I don't feel like dancin' when the old Joanna plays  
My [G] heart could take a chance but my two feet can't find a way  
You think that [A] I could muster up a little [C] soft shoe gentle [G] sway  
But [D] I don't feel like dancin', no sir, no dancin' today

Don't feel like [D] dancin', dancin', even if I find nothin' better to do  
Don't feel like [G] dancin', dancin',  
Why'd you break it down when I'm not in the mood?  
Don't feel like [A] dancin', dancin'  
Rather be [C] home with the sun if I [G] can't get down with [D] you-ou-ou

[D]//[Dsus4][D] [D]//[Dsus4]///[D] [D]//[Dsus4][D] [D]//[Dsus4]///[D]

## 16. I Want To See The Bright Lights Tonight

**C Bb F/A G C**  
I'm so tired of working everyday  
**G C**  
Now the Weekend's come I'm gonna throw my troubles away  
**C Bb F/A G C**  
If you've got the cab fare mister you'll do alright.  
**C G/B F/A G C**  
I want to see the bright lights tonight

**F**  
Meet me at the station don't be late  
**G F G**  
I need to spend some money and I just can't wait  
**F C/E Dm C**  
Take me to the dance and hold me tight  
**C G/B F/A G C**  
I want to see the bright lights tonight

**C Bb F/A G C**  
There's crazy people running all over town  
**G C**  
There's a silver band just marching up and down  
**C Bb F/A G C**  
And the big boys are all spoiling for a fight  
**C G/B F/A G C**  
I want to see the bright lights tonight

**F**  
Meet me at the station don't be late  
**G F G**  
I need to spend some money and I just can't wait  
**F C/E Dm C**  
Take me to the dance and hold me tight

**C G/B F/A G C**  
I want to see the bright lights tonight

**C Bb F/A G C**  
A couple of drunken nights rolling on the floor

**G C**  
Is just the kind of mess I'm looking for.

**C Bb F/A G C**  
I'm gonna dream 'till Monday comes in sight

**C G/B F/A G C**  
I want to see the bright lights tonight

**F**  
Meet me at the station don't be late

**G F G**  
I need to spend some money and I just can't wait

**F C/E Dm C**  
Take me to the dance and hold me tight

**C G/B F/A G C**  
I want to see the bright lights tonight

**F C/E Dm C**  
Take me to the dance and hold me tight

**C G/B F/A G C**  
I want to see the bright lights tonight

**C F C**



## 17. I'm An Old Cowhand (From The Rio Grande)

Intro: [Dm]/ [G7]/ [C]/// [Dm]/ [G7]/ [C]  
[Dm]/// [G7]/// [C]//// //// [Dm]/// [G7]// [C]/// ////  
[Am]///[Em]/// [Am]///[Em]/// [Am]///[Em]/[A7]/  
[Dm]/ [G7]/ [C]/// [Dm]/ [G7]/ [C]

[C] I'm an old cow-[Dm]hand from the [G7] Rio [C] Grande,  
But my legs ain't [Dm] bowed and my [G7] cheeks ain't [C] tanned.  
I'm a [Am] cowboy who never [Em] saw a cow,  
Never [Am] roped a steer 'cause [Em] I don't know how,  
[Am] Sure ain't fixin' to [Em] startin' now,  
[Dm] yippie yi [G7] yo kay-[C]ay, [Dm] yippie yi [G7] yo kay-[C]ay.

*I'm an old cow-[Dm]hand and from the [G7] Rio [C] Grande,  
and I learned to [Dm] ride [G7] 'fore I learned to [C] stand.*

I'm a [Am] riding fool who is [Em] up to date,  
I know [Am] every trail in the [Em] Lone Star State,  
'cause I [Am] ride the range in a [Em] Ford [A7] V-8,  
[Dm] yippie yi [G7] yo kay-[C]ay, [Dm] yippie yi [G7] yo kay-[C]ay.

*I'm an old cow-[Dm]hand from the [G7] Rio [C] Grande  
And I came to [Dm] town just to [G7] hear the [C] band.*

I know all the [Am] songs that the cowboys [Em] know,  
'bout the [Am] big corral where the [Em] doggies go,  
I [Am] learned them off of the [Em] rad-i-[A7]o  
[Dm] yippie yi [G7] yo kay-[C]ay, [Dm] yippie yi [G7] yo kay-[C]ay.

[Dm]/// [G7]/// [C]//// //// [Dm]/// [G7]// [C]/// ////  
I'm a [Am] pioneer who [Em] begun from scratch  
I [Am] don't bat an eye in a [Em] shootin' match  
They [Am] don't call me Elmer, they [Em] call me [A7]Satch  
[Dm] yippie yi [G7] yo kay-[C]ay, [Dm] yippie yi [G7] yo kay-[C]ay

[Dm]/// [G7]/// [C]//// //// [Dm]/// [G7]// [C]/// ////  
[Am] Look out Texas [Em] here I come,  
[Am] Right back where I [Em] started from [Am] Hmm [Em] Hmm[A7]mmm  
[Dm] yippie yi [G7] yo kay-[C]ay, [Dm] yippie yi [G7] yo kay-[C]ay.  
*[Dm] yippie yi [G7] yo kay-[C]ay, [Dm] yippie yi [G7] yo kay-[C]ay.*

## 18. Lady Of The Sea

Intro: [C]/ // // [F]/ [C]/ // // [F]/ [C]/ // // [F]/ [C]/ // // [F]/

[C] Out of the moonlight in the month of [F] Ma[C]y,

This ship would take her last [F] breath.

[C] Her full mast it was [F] dra[C]ping, like a mermaid she was [F] dres[G]sed.

Her lonely [F] heart is setting [G] free,

All her [F] cares they went sailing out to [C] sea.

[C]/ // // [F]/ [C]/ // // [F]/

[C] All those people gathered [F]rou[C]nd, flocked to view that lovely [F] sight.

[C] All young maidens, they came to [F] to[C]wn,

They waved her out into the [F] nig[G]ht.

Her lonely [F] heart is setting [G] free,

All her [F] cares they went sailing out to [C] sea.

[C]/ // // [F]/ [C]/ // // [F]/

[C] She tried to clear the rocks with swelling [F]sai[C]ls,

The ocean beat her every [F] time,

[C] And with a crack her body [F] fail[C]ed.

The sea engulfed and filled our [F] ey[G]es.

Her lonely [F] heart is setting [G] free,

All her [F] cares they went sailing out to [C] sea.

[F] I can hear her cal[C]ling, [F] I can hear her cal[C]ling

[F] I can hear her cal[C]ling [G] out to [F] me.

[C] When the news returned to the [F] to[C]wn, every maid sat on the [F] pier,

[C] With lovers lost and fathers never [F] fou[C]nd,

For now that mermaid's dressed in [F] tea[G]rs.

Her lonely [F] heart has set us [G] free,

As all our [F] prayers they went sailing out to [C] sea.

[F] I can hear her cal[C]ling, [F] I can hear her cal[C]ling [F]

Now that the [C] mermaid's [G] dressed in [F] tears

I feel like the [C] mermaid's [G] dressed in [F] tears

I can see that the [C] mermaid's [G] dressed in [F] tears [C!]

## 19. Log Cabin Home In The Sky

**C F C || C G7 || C F C || C F C G7 C ||**

**C** All around this wide country the winter it has now begun  
**F**  
**C**

**C** Now is the time to slip away from the California sun  
**G7**

**C**  
To a place where a man can be free as the wind

**F** As wild as the huskies' cry  
**C**

**C** Now winter is nigh let us fly to my log cabin home in the sky  
**F** **C G7** **C**

**C**  
With snow piling all round the door

**F** And many a log on the stove  
**C**

**C**  
Where the chickadee's singing a comforting song

**G7**  
I'll show you it's you that I love

**C**  
O let the wolves howl, they won't find us here

**F** By a soft oil lamp we will lie  
**C**

**C** Now winter is nigh let us fly to my log cabin home in the sky  
**F** **C G7** **C**

**C**  
Now there comes a time to every man

**F** When he must turn his back on the crowd  
**C**

**C**  
When the glare of the lights gets much too bright

**G7**  
And the music plays too loud

**C**  
When a man must run from the deeds he has done

**F** Recalling those days with a sigh  
**C**

**C** Now winter is nigh let us fly to my log cabin home in the sky  
**F** **C G7** **C**

## 20. Love The One You're With

Intro: [C] [C6\*] [C5] [C5] [Csus4] [C] [C] [C6\*] [C5] [C5] [Csus4] [C]

[C] If you're down [C6\*] [C5] and confused [Csus4] [C]  
And you don't remember [C6\*] [C5] who you're talkin' to [Csus4] [C]  
Concentration [C6\*] [C5] slip away [Csus4] [C]  
Cause your baby [C6\*] [C5] is so far away [Csus4] [C]

Well there's a [Am] rose [G] in a fisted [F] glove  
And the [Am] eagle flies [G] with the [F] dove  
And if you [Am] can't be [G] with the one you [F] love honey  
[F/C] Love the one you're with [C6][C5][F/C] Love the one you're with [Csus4] [C]  
[F/C] Love the one you're with [C6][C5][F/C] Love the one you're with [Csus4] [C]

[C] Don't be angry [C6\*] [C5] don't be sad [Csus4] [C]  
Don't sit cryin' [C6\*] [C5] over good times you've had [Csus4] [C]  
There's a girl [C6\*] [C5] right next to you [Csus4] [C]  
And she's just waiting [C6\*] [C5] for something to do [Csus4] [C]

Well there's a [Am] rose [G] in a fisted [F] glove  
And the [Am] eagle flies [G] with the [F] dove  
And if you [Am] can't be [G] with the one you [F] love honey  
[F/C] Love the one you're with [C6][C5][F/C] Love the one you're with [Csus4] [C]

[C7sus4] Do do do do dodo [C5] dodoo [C7sus4] Do do do do dodo [C5] dodoo  
[C7sus4] Do do do do dodo [C5] dodoo dododo dododo

### Instrumental:

Uke 1:	Am	G	F	Am	G	F	Am	G	F			
Uke 2	A   3	0	-	-	7	7	5	3	3	3	2	0
	E   -	-	3	1	-	-	-	-	-	-	-	-

[F/C] Love the one you're with [C] [F/C] Love the one you're with [C]

[C] Turn your heartache [C6\*] [C5] right into joy [Csus4] [C]  
She's a girl [C6\*] [C5] you're a boy [Csus4] [C]  
Get it together [C6\*] [C5] make it nice [Csus4] [C]  
Ain't gonna need [C6\*] [C5] any more advice [Csus4] [C]

Well there's a [Am] rose [G] in a fisted [F] glove  
And the [Am] eagle flies [G] with the [F] dove  
And if you [Am] can't be [G] with the one you [F] love honey  
[F/C] Love the one you're with [C6][C5][F/C] Love the one you're with [Csus4] [C]

[C7sus4] Do do do do dodo [C5] dodoo [C7sus4] Do do do do dodo [C5] dodoo  
[C7sus4] Do do do do dodo [C5] dodoo dododo dododo

## 21. Money, Money, Money

[Dm] [Bb7] [Gm] [A7sus4] [Dm]

I [Dm] work all night, I work all day  
to [A7] pay the bills I have to pay, ain't it [Dm] sad.  
And [Dm] still there never seems to be  
a [A7] single penny left for me, that's too [Dm] bad.  
In my dreams I have a plan, [Dm] [Bb] if I got me a wealthy man  
I [Gm] wouldn't have to work at all,  
I'd [E7] fool around and have a ba-[A7]all.

[Dm] Money, money, money, [E7] must be funny,  
[A7] in the [A7sus4] rich man's [Dm] world.  
Money, money, money, [E7] always sunny,  
[A7] in the [A7sus4] rich man's [Dm] world.  
A [Gm] ha, a [A7] ha. [D7] All the things I could [Gm] do  
[Bb] if [A7] I [Dm] had a little money,  
[Gm] it's a [A7sus4] rich man's [Dm] world. [Bb7]  
[Gm] It's a [A7sus4] rich man's [Dm] world.

A [Dm] man like that is hard to find  
but [A7] I can't get him off my mind, ain't it [Dm] sad  
And [Dm] if he happens to be free  
I [A7] bet he wouldn't fancy me, that's too [Dm] bad  
So I must leave, I'll [Dm] have to [Bb] go, to Las Vegas or Monaco  
And [Gm] win a fortune in a game, my [E7] life will never be the [A7] same.

[Dm] Money, money, money, [E7] must be funny,  
[A7] in the [A7sus4] rich man's [Dm] world.  
Money, money, money, [E7] always sunny,  
[A7] in the [A7sus4] rich man's [Dm] world.  
A [Gm] ha, a [A7] ha. [D7] All the things I could [Gm] do  
[Bb] if [A7] I [Dm] had a little money, [Gm] it's a [A7sus4] rich man's [Dm] world. [Bb7]  
[Gm] It's a [A7sus4] rich man's [Dm] world.

[Em] Money, money, money, [F#7] must be funny,  
[B7] in the [B7sus4] rich man's [Em] world.  
Money, money, money, [F#7] always sunny,  
[B7] in the [B7sus4] rich man's [Em] world.  
A [Am] ha, a [B7] ha. [E7] All the things I could [Am] do  
[C] if [B7] I [Em] had a little money, [Am] it's a [B7sus4] rich man's [Em] world. [C7]  
[Am] It's a [B7sus4] rich man's [Em] world  
[Am] It's a [B7sus4] rich man's [Em] world

## 22. Rainy Days And Mondays

Intro: *[Dm] Hanging a[Bb]round, [Gm] nothing to do but [F] frown  
[Gm] Rainy days and Mondays [Bb] always get me [F] down.[F]///*

[F] Talking to my[Am]self and feeling [Cm] old, [D]  
[Gm] Sometimes I'd like to [Am] quit, [Gm] nothing ever seems to [Am] fit  
[Dm] Hanging a[Bb]round, [Gm] nothing to do but [F] frown  
[Gm] Rainy days and Mondays [Bb] always get me [F] down. [F]///

[F] What I've got they [Am] used to call the [Cm] blues. [D]  
[Gm] Nothing is really [Am] wrong, [Gm] feeling like I don't be[Am]long,  
[Dm] Walking a[Bb]round, [Gm] some kind of lonely [F] clown,  
[Gm] Rainy days and Mondays [Bb] always get me [F] down. [F] ///

[Dm] Funny, but it [Bb] seems I always [Gm] wind up here with [F] you  
[Am] Nice to [Bb] know somebody loves [C] me.  
[Dm] Funny, but it [Bb] seems that it's the [Gm] only thing to [F] do,  
[Am] Run and [Bb] find the one who loves [C] me. [C7](the one who loves me)

[F] What I feel has [Am] come and gone be[Cm]fore. [D]  
[Gm] No need to talk it [Am] out, [Gm] we know what it's all a[Am]bout,  
[Dm] Hanging a-[Bb]round, [Gm] nothing to do but [F] frown  
[Gm] Rainy days and Mondays [Bb] always get me [F] down. [F]///

*[Dm] Funny, but it [Bb] seems I always [Gm] wind up here with [F] you  
[Am] Nice to [Bb] know somebody loves [C] me.*

[Dm] Funny, but it [Bb] seems like it's [Gm] the only thing to [F] do  
[Am] Run and [Bb] find somebody who loves [C] me. [D7]

[G] What I feel has [Bm] come and gone be[F]fore. [E7]  
[Am] No need to talk it [Bm] out, [Am] we know what it's all a[Bm]bout,  
[Em] Hanging a[C]round, [Am] nothing to do but [G] frown,  
[Am] Rainy days and Mondays [C] always get me [G] down.  
[Em] Hanging a[C] round, [Am] nothing to do but [G] frown,  
[Am] Rainy days and Mondays [C] always get . . . . me [G] down

## 23. River

[C] [Am] [C] [Am] [C] [Am] [G]  
It's [F] coming on [C] Christmas  
They're [F] cutting down [C] trees  
They're [F] putting up [C] reindeer  
And singing songs of [F] joy and [C] peace  
Oh, I [Am] wish I had a river I could [G] skate away on

But [F] it don't [C] snow here  
It [F] stays pretty [C] green  
I'm going to [F] make a lot of [C] money  
Then I'm going to quit this [F] crazy [C] scene  
Oh, I [Am] wish I had a river I could [G] skate away on

I [F] wish I had a river so [G] long  
I would [C] teach my feet to [F] fly [Am] [Dm] [Dm7] wooh  
I [C] wish I had a [F] river I could [G] skate away [C] on  
[C] I made my [G] baby [C] cry

He [F] tried hard to [C] help me  
You know, he [F] put me at [C] ease  
And he [F] loved me so [C] naughty  
Made me [F] weak in the [C] knees  
Oh, I [Am] wish I had a river I could [G] skate away on

I'm [F] so hard to [C] handle, I'm [F] selfish and I'm [C] sad  
Now I've [F] gone and lost the [C] best baby that [F] I ever [C] had  
Oh, I [Am] wish I had a river I could [G] skate away on

I [F] wish I had a river so [G] long  
I would [C] teach my feet to [F] fly [Am] [Dm] [Dm7] wooh  
I [C] wish I had a [F] river I could [G] skate away [C] on  
[C] I made my [G] baby say good-[C]bye

It's [F] coming on [C] Christmas  
They're [F] cutting down [C] trees  
They're [F] putting up [C] reindeer  
And singing songs of [F] joy and [C] peace  
Oh, I [Am] wish I had a river I could [G] skate away on

[C] [Am] [C] [Am] [C] [Am] [Am]

## 24. River Deep, Mountain High

**Intro:** A | -00-0- - - - - - - - - -  
E | 0--3-3 00-0- - - - - - - - - -  
C | - - - - - - - - -2-2 - - - - - - -  
G | - - - - - - - - - - - - 220202

(Tacet) When I was a little [D] girl I had a rag doll,  
only doll I've ever [A] owned  
Now I love you just the [D] way I loved that rag doll,  
but only now my love has [A] grown

And it gets [E7] stronger in every [A] way, And it gets [E7] deeper let me [A] say  
And it gets [E7] higher day by [A] day

And [G] do I love you my oh my (Riff 1: E3E2E3A0E3E2E3)  
Yeah [A] river deep mountain high (Riff 2: A0E4A0A2A0E4A0)  
[G] If I lost you would I cry (Riff 1: E3E2E3A0E3E2E3)  
[A] Oh how I love you baby...baby baby baby

(Tacet) When you were a young boy [D] did you have a puppy  
That always followed you [A] around  
Well I'm gonna be as [D] faithful as that puppy, No I'll never let you [A] down

Cause it goes [E7] on and on like a river [A] flows  
And it gets [E7] bigger baby and heaven [A] knows  
And it gets [E7] sweeter baby as it [A] grows

And [G] do I love you my oh my (Riff 1: E3E2E3A0E3E2E3)  
Yeah [A] river deep mountain high (Riff 2: A0E4A0A2A0E4A0)  
[G] If I lost you would I cry (Riff 1: E3E2E3A0E3E2E3)  
[A] Oh how I love you baby...baby baby baby Riff 3: E0E3E4A0A0 E3E4A0E0A3A0 x2

[A] I love you baby like a flower loves the spring  
[A] And I love you baby just like a robin loves to sing  
[D] And I love you baby like a school boy loves his pie  
[A] And I love you baby river deep mountain high

12 bars [A] with Baby Oooohhhh Riff 3: E0E3E4A0A0 E3E4A0E0A3A0 over

And [G] do I love you my oh my (Riff 1: E3E2E3A0E3E2E3)  
Yeah [A] river deep mountain high (Riff 2: A0E4A0A2A0E4A0)  
[G] If I lost you would I cry (Riff 1: E3E2E3A0E3E2E3)  
[A] Oh how I love you baby...baby baby baby

**Intro:** A | -00-0- - - - - - - - - -  
E | 0--3-3 00-0- - - - - - - - - -  
C | - - - - - - - - -2-2 - - - - - - -  
G | - - - - - - - - - - - - 220202



## 25. Rocky Road To Dublin

[Dm] In the merry [C] month of [Dm] June from me home I started  
Left the girls of Tuam [C] nearly broken hearted sa[Dm]luted [C] father [Dm] dear  
Kissed me darling mother drank a [C] pint of [Dm] beer me [C] grief and tears to smother  
Then [Dm] off to reap the corn leave where I was born  
Cut a stout black thorn to [C] banish ghosts and goblins  
A [Dm] brand new pair of brogues, rattlin' over the bogs  
Frightenin' all the dogs [C] on the rocky road to Dublin  
[Dm] one two [C] three four [Dm] five

[Dm] Hunt the Hare and turn her down the rocky road  
And [C] all the ways to Dublin [Dm] whack fol[C]lol de [Dm] rah

[Dm] In Mullin[C]gar that [Dm] night I rested limbs so weary  
Started by day[C]light me spirits bright and early [Dm] took a [C] drop of the [Dm] pure  
Keep me heart from sinking that's the [C] Paddy's [Dm] cure  
Whenever he's [C] on for drinking  
To [Dm] see the lassies smile laughing all the while at me curious style  
'Twould [C] set your heart a bubblin' they [Dm] asked me was I hired wages I required  
'Til I was nearly tired [C] of the rocky road to Dublin [Dm] one two [C] three four [Dm] five

[Dm] Hunt the Hare and turn her down the rocky road  
And [C] all the ways to Dublin [Dm] whack fol[C]lol de [Dm] rah

[Dm] In Dublin [C] next arr[Dm]ived I thought it such a pity  
To be so [C] soon de[Dm]prived a [C] view of that fine city  
[Dm] well then I [C] took a [Dm] stroll  
All among the quality me bundle [C] it was [Dm] stole [C] in a neat locality  
[Dm] Something crossed me mind when I looked behind  
No bundle could I find u[C]pon me stick a wobblin'  
En[Dm]quiring for the rogue they said me Connaught brogue  
Wasn't much in vogue [C] on the rocky road to Dublin  
[Dm] one two [C] three four [Dm] five

[Dm] Hunt the Hare and turn her down the rocky road  
And [C] all the ways to Dublin [Dm] whack fol[C]lol de [Dm] rah

[Dm] From there I [C] got a[Dm]way me spirits never failing  
Landed [C] on the [Dm] quay just [C] as the ship was sailing  
The [Dm] captain [C] at me [Dm] roared  
Said that no room had he when I [C] jumped a[Dm]board a [C] cabin found for Paddy  
[Dm] Down among the pigs played some horny rigs

Danced some hearty jigs the [C] water round me bubbling  
[Dm] When off Holyhead I wished meself was dead  
Or better for instead [C] on the rocky road to Dublin [Dm] one two [C] three four [Dm] five

[Dm] Hunt the Hare and turn her down the rocky road  
[C] All the ways to Dublin [Dm] whack fol[C]lol de [Dm] dah

### Instrumental

[Dm] The boys of [C] Liver[Dm]pool when we safely landed  
Called me[C]self a [Dm] fool I[C] could no longer stand it [Dm] blood be[C]gan to [Dm] boil  
Temper I was losing poor old Erin's [C] Isle they began abusing  
Hur[Dm]rah me soul says I me shillelagh I let fly  
Galway boys were nigh and [C] saw I was a hobbling  
[Dm] With a loud hurray joined in the affray we quietly cleared the way  
[C] For the rocky road to Dublin [Dm] one two [C] three four [Dm] five

[Dm] Hunt the Hare and turn her down the rocky road  
[C] All the ways to Dublin [Dm] whack fol[C]lol de [Dm] rah

[Dm] Hunt the Hare and turn her down the rocky road  
[C] All the ways to Dublin [Dm] whack fol[C]lol de [Dm] dah  
whack fol[C]lol de [Dm] rah  
whack fol[C]lol de [Dm] rah!

## 26. Sadie Green (The Vamp Of New Orleans)

### Intro:

*[C] Sadie Green, is the [G#7] Vamp of [G7] New [C] Orleans, [G#7] [G7]  
She [C] has more men than the [G#7] Navy [G7] has [C] Marines,  
Oh, [Am] when she starts to [E7] dancin' free,  
[Am] Mother, mother, pin a [E7] rose on me,  
She [D7] makes a blind man stop and stare  
She [G7] makes a bald man grow his hair*

*Well [C] since the fair haired [G#7] lady [G7] came in [C] town, [C7]  
Yo [F] she turned everything right upside [E7] down,  
[A7] Whoa, boys, what a catch,  
Got [D7] big brown eyes and legs to match,  
[C] What a queen, [A7] Sadie Green,  
The [D7] Vamp of [G7] New [C] Orleans.*

*[Am]/// [E7]///[Am]/// ////  
[Am]/// [E7]///[Am]/// ////  
[G7]/// //// [C]/// [C7]///  
[D7] /// //// [G7] /// ////*

**[C] Sadie Green, is the [G#7] Vamp of [G7] New [C] Orleans, [G#7] [G7]  
She [C] has more men than the [G#7] Navy [G7] has [C] Marines,  
Oh, [Am] when she starts to [E7] dancin' free,  
[Am] Mother, mother, pin a [E7] rose on me,  
She [D7] makes a blind man stop and stare  
She [G7] makes a bald man grow his hair**

**Well [C] since the fair haired [G#7] lady [G7] came in [C] town, [C7]  
Yo [F] she turned everything right upside [E7] down,  
[A7] Whoa, boys, what a catch,  
Got [D7] big brown eyes and legs to match,  
[C] What a queen, [A7] Sadie Green,  
The [D7] Vamp of [G7] New [C] Orleans.**

### Instrumental

*[Am]/// [E7]///[Am]/// ////  
[Am]/// [E7]///[Am]/// ////  
[G7]/// //// [C]/// [C7]///  
[D7] /// //// [G7] /// ////*

**[C] Sadie Green is the [G#7] lady [G7] from the [C] slum [G#7] [G7]  
[C] Where the sailors [G#7] do the [G7] seaboard [C] stomp  
Oh [Am] when she walks through [E7] Jackson Square  
[Am] Everybody [E7] turns to stare  
[D7] When she smiles and gives a wink  
She [G7] drives a preacher man to drink  
Well [C] move your feet to the [G#7] Preston [G7] City [C] sound  
Who [F] like to dance, who like to fool [E7]around**

**While [A7] I was walking down the street  
She's the [D7] prettiest girl you'll ever meet  
[C] What a queen, [A7] Sadie Green,  
The [D7] Vamp of [G7] New [C] Orleans.  
[C] What a queen, [A7] Sadie Green,  
The [D7] Vamp of [G7] New [C] Orleans.**

## 27. Sister Kate (Ditty Bops version)

Intro: [C6] [C#dim] [G6] [E7] [Aadd9] [D7] [G]

[D7] If I could shimmy like my sister Kate;  
[G] Shake it like a bowl of jelly on a plate.  
My [D7] mama wanted to know last night,  
How [G] (STOP) sister Kate could do it oh so nice, now  
[D7] All the boys in the neighbourhood  
Knew [G] Katie could shimmy, and it's [G7] mighty good  
Well [C6] I may be [C#dim] late but I'll be [G6] up-to-[E7] date  
When I can [A9] shimmy like my [D7] sister [G] Kate.  
O [E7] yeah, [A9] shake it like my [D7] sister [G] Kate.

### Instrumental of first verse

*[D7] If I could shimmy like my sister Kate;  
[G] Shake it like a bowl of jelly on a plate.  
My [D7] mama wanted to know last night,  
How [G] (STOP) sister Kate could do it so nice, now  
[D7] All the boys in the neighbourhood  
Knew [G] Katie could shimmy, and it's [G7] mighty good  
Well [C6] I may be [G] late but I'll be [G6] up-to-[E7] date  
When I can [A9] shimmy like my [D7-alt] sister [G] Kate.*

[D7] If I could shimmy like my Kate  
I'd [G] never stay home, stay out too late  
I'd [D7] get my stuff about high as a kite  
You [G] (STOP) know I do it for you every night, now  
[D7] All the boys in the neighbourhood,  
Knew [G] Katie could shimmy and it's [G7] mighty good  
Well [C6] I may be [C#dim] late but I'll be [G6] up-to-[E7] date  
When I can [A9] shimmy like my [D7] sister [G] Kate.  
Whoa [E7] yeah, [A9] shake it like my [D7] sister [G] Kate.

### Instrumental of first verse twice

*[D7] If I could shimmy like my sister Kate;  
[G] Shake it like a bowl of jelly on a plate.  
My [D7] mama wanted to know last night,  
How [G] (STOP) sister Kate could do it so nice, now  
[D7] All the boys in the neighbourhood  
Knew [G] Katie could shimmy, and it's [G7] mighty good  
Well [C6] I may be [C#dim] late but I'll be [G6] up-to-[E7] date*

*When I can [A9] shimmy like my [D7] sister [G] Kate.*

*[D7] If I could shimmy like my sister Kate;  
[G] Shake it like a bowl of jelly on a plate.  
My [D7] mama wanted to know last night,  
How [G] (STOP) sister Kate could do it so nice, now  
[D7] All the boys in the neighbourhood  
Knew [G] Katie could shimmy, and it's [G7] mighty good  
Well [C6] I may be [C#dim] late but I'll be [G6] up-to-[E7] date  
When I can [A9] shimmy like my [D7-alt] sister [G] Kate.*

**[D7] If I could shimmy like my sister Kate;  
[G] Shake it like a bowl of jelly on a plate.  
My [D7] mama wanted to know last night,  
How [G] (STOP) sister Kate could do it so nice now  
[D7] All the boys in the neighbourhood  
Knew [G] Katie could shimmy, and it's [G7] mighty good  
Well [C6] I may be [C#dim] late, but I'll be [G6] up-to-[E7] date  
When I can [A9] shimmy like my [D7] sister [G] Kate.  
Whoa [E7] yeah, [A9] shake it like my [D7] sister [G] Kate.  
(slowing) That's [E7] right, [A9] shimmy..like my [D7] sister...[G] Kate.**

**Outro: [G]/[G7]/[G6]/[Gaug]/[G]////[D7][G]**

## 28. Solomon Browne

[G]// [Cadd9]// [G]// [Dsus4]// [G]// [Cadd9]// [G] [Dsus4]  
[G]// [Cadd9]// [G]// [Dsus4]// [G]// [Cadd9]// [G] [Dsus4]

At [G] fair Mount's [Cadd9] Bay, on that [Dsus4] Christmas [G] week  
Was such a raging [Cadd9] storm, no [Dsus4] man could [G] speak  
That lifeboat [Cadd9] thundered through an [D/G] angry [Em] sea  
Was called Solomon [Cadd9] Browne and her [Dsus4] compa[G]ny

[G]// [Cadd9] With courage, it was called,  
[G]// [Dsus4] our heroes brave and bold  
[G]// [Cadd9] With courage, it was [G] cold up[D/G]on that [G]night

The stricken [Cadd9] coaster called the [Dsus4] Union [G] Star  
Her maiden [Cadd9] voyage, she never [Dsus4] thought that [G] far  
With Captain [Cadd9] Moreton and his [D/G] four man [Em] crew  
A woman to [Cadd9] save and her [Dsus4] daughters [G] two

Never had a [Cadd9] lifeboat [Dsus4] fought in [G] vain  
She could have made a [Cadd9] dash for port but they [Dsus4] tried a[G]gain  
All sixteen [Cadd9] perished in that [D/G] mighty [Em] wave  
It tossed them [Cadd9] overboard to a [Dsus4] watery [G] grave

[G]// [Cadd9] With courage, it was called,  
[G]// [Dsus4] our heroes brave and bold  
[G]// [Cadd9] With courage, it was [G] cold up[D/G]on that [G]night

Back at [Cadd9] Penlee Point, [Dsus4] time stood [G] still  
Twelve young [Cadd9] children cried for their [Dsus4] fathers [G] killed  
A nation shed [Cadd9] tears for years as the [D/G] news went [Em] round  
The constant [Cadd9] courage of our [Dsus4] Solomon [G] Browne

[G]// [Cadd9] With courage, it was called,  
[G]// [Dsus4] our heroes brave and bold  
[G]// [Cadd9] With courage, it was [G] cold up[D/G]on that [G]night

[G]// [Cadd9] With courage, it was called,  
[G]// [Dsus4] our heroes brave and bold  
[G]// [Cadd9] With courage, it was [G] cold up[D/G]on that [G]night

## 29. Somebody That I Used To Know

Intro: [Dm] [C] x 4

```
A |----0-----0---|----0-----0---|----0-----0---|----0-----0---|
E |----1-----0---|----1-----0---|----1-----0---|----1-----0---|
C |-2--2-2-0--0-0-|-2--2-2-0--0-0-|-2--2-2-0--0-0-|-2--2-2-0--0-0-|
G |-----|-----|-----|-----|
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A |-----0-1-3-0-----|-----|
E |--1-1---3-3---1-----3--|--1-1---0-0---1-1---3---|
C |--2-2---0-0---2-----|--2-2---0-0---2-2---0---|
G |-----|-----|
```

*[Dm]/ [C]/ throughout verses like a clock*

Now and then I think of when we were together  
 Like when you said you felt so happy you could die  
 Told myself that you were right for me  
 But felt so lonely in your company  
 But that was love and it's an ache I still remember

[Dm] [C] x 8

You can get addicted to a certain kind of sadness  
 Like resignation to the end, always the end  
 So when we found that we could not make sense  
 Well, you said that we would still be friends  
 But I'll admit that I was glad it was over

[Dm] But you [C] didn't have to [Bb] cut me [C] off  
 [Dm] Make out [C] like it never [Bb] happened and [C] that we were  
 [Dm] nothing, and [C] I don't even [Bb] need your [C] love  
 But you [Dm] treat me like a [C] stranger and that [Bb] feels so [C] rough

[Dm] No, [C] you didn't have to [Bb] stoop so [C] low  
 [Dm] Have your [C] friends collect your [Bb] records and then [C] change your  
 [Dm] number. [C] I guess that I don't [Bb] need that [C] though  
 [Dm] Now you're just some[C]body that I [Bb] used to [C] know [Dm][C][Bb][C]  
 [Dm] Now you're just some[C]body that I [Bb] used to [C] know [Dm][C][Bb][C]  
 [Dm] Now you're just some[C]body that I [Bb] used to [C] know



[Dm][C] x 8

Now and then, I think of all the times you screwed me over  
But had me believing it was always something that I'd done

[Dm] But I [C] don't wanna [Bb] live that [C] way  
[Dm] Reading [C] into every [Bb] word you [C] say  
[Dm] You [C] said that you could [Bb] let it [C] go  
And I [Dm] wouldn't catch, you [C] hung up on  
Some[Bb]body that you [C] used to know

[Dm] But you [C] didn't have to [Bb] cut me [C] off  
[Dm] Make out [C] like it never [Bb] happened and [C] that we were  
[Dm] nothing, and [C] I don't even [Bb] need your [C] love  
But you [Dm] treat me like a [C] stranger and that [Bb] feels so [C] rough

[Dm] No, [C] you didn't have to [Bb] stoop so [C] low  
[Dm] Have your [C] friends collect your [Bb] records and then [C] change your  
[Dm] number. [C] I guess that I don't [Bb] need that [C] though  
[Dm] Now you're just some[C]body that I [Bb] used to [C] know

Some[Dm]body [C] I [Bb] used to [C]know  
Some[Dm]body (now you're) just [C] somebody that I [Bb] used to [C]know  
Some[Dm]body [C] I [Bb] used to [C]know  
Some[Dm]body (now you're) just [C] somebody that I [Bb] used to [C]know

[Dm] [C] I [Bb] used to [C] know [Dm] [C] That I [Dm] used to [C] know  
[Dm] [C] I [Bb] used to [C] know [Dm] Some[C]body [Dm] [C]

### 30. Spirit In The Sky

Intro: [A]/// //[C][D] [A]/// //[C][D] [A]/// //[C][D] [A]/// //[C][D]

[A] When I die and they lay me to rest, gonna go to the [D] place that's best.  
When they lay me [A] down to die, [E7] goin' on up to the spirit in the [A] sky.

[A] Goin' up to the spirit in the sky, that's where I'm gonna go, [D] when I die.  
When I die and they [A] lay me to rest,  
I'm gonna [E7] go to the place that's the [A] best.

[A]///// [C][D] [A]///// [C][D]

[A] Prepare yourself, you know it's a must, gotta have a friend in [D] Jesus  
So you know that [A] when you die,  
He's [E7] gonna' recommend you to the spirit in the [A] sky.

[A] Gonna' recommend you to the spirit in the sky,  
That's where you're gonna go, [D] when you die.  
When you die and they [A] lay you to rest,  
You're gonna [E7] go to the place that's the [A] best.

[A]/// //[C][D] [A]/// //[C][D]

[A] I've never been a sinner; I've never sinned, I got a friend in [D] Jesus  
So you know that [A] when I die,  
It's [E7] gonna' set me up with the spirit in the [A] sky.

[A] Gonna' set me up with the spirit in the sky,  
That's where I'm gonna go, [D] when I die.  
When I die and they [A] lay me to rest,  
I'm gonna [E7] go to the place that's the [A] best  
[E7] Go to the place that's the [A] best.  
[E7] Go to the place that's the [A] best.

[A]/// //[C][D] [A]/// //[C][D] [A]/// //[C][D] [A]/// //[C][D]

## 31. Straighten Up And Fly Right

Intro: [D] [Bm7] [Em7] [A7] [D] [Bm7] [Em7] [A7]  
[D] [Bm7] [Em7] [A7] [D] [Abdim] [A7]

[D] [G7]  
A buzzard took a monkey for a ride in the air  
[D] [Bm7] [Bb7] [A7]  
The monkey thought that ev'rything was on the square  
[D] [G7]  
The buzzard tried to throw the monkey off of his back  
[D] [Bm7] [Bb7] [A7]  
The monkey grabbed his neck and said, now, listen, Jack

[D] [Bm7] [Em7] [A7] [D] [Bm7] [Em7] [A7]  
Straighten up and fly right, straighten up and stay right  
[D] [D7] [G] [Abdim] [D] [Bm7] [Bb7] [A7]  
Straighten up and fly right, cool down papa, don't you blow your top  
[D] [Bm7] [Em7] [A7] [D] [Bm7] [Em7] [A7]  
Ain't no use in divin', what's the use of jivin'  
[D] [D7] [G] [Abdim] [D] [Bm7] [Bb7] [A7] [D]  
Straighten up and fly right, cool down papa, don't you blow your top

[F#7]  
The buzzard told the monkey, you are choking me,  
[B7]  
Release your hold and I will set you free  
[E7]  
The monkey looked the buzzard right dead in the eye and said  
[A7]  
Your story's so touching, but is sounds just like a lie

[D] [Bm7] [Em7] [A7] [D] [Bm7] [Em7] [A7]  
Straighten up and fly right, straighten up and stay right  
[D] [D7] [G] [Abdim] [D] [Bm7] [Bb7] [A7] [D]  
Straighten up and fly right, cool down papa, don't you blow your top

[D] [Bm7] [Em7] [A7] [D] [Bm7] [Em7] [A7]  
[D] [D7] [G] [Abdim] [D] [Bm7] [Bb7] [A7] [D]

[D] [Bm7] [Em7] [A7] [D] [Bm7] [Em7] [A7]  
[D] [Bm7] [Em7] [A7] [D] [Abdim] [A7]

[D] [Bm7] [Em7] [A7] [D] [Bm7] [Em7] [A7]  
Straighten up and fly right, straighten up and stay right  
[D] [D7] [G] [Abdim] [D] [Bm7] [Bb7] [A7]  
Straighten up and fly right, cool down papa, don't you blow your top  
[D] [Bm7] [Em7] [A7] [D] [Bm7] [Em7] [A7]  
Ain't no use in divin', ain't no good in jivin'  
[D] [D7] [G] [Abdim] [D] [Bm7] [Bb7] [A7] [D]  
Straighten up and fly right, cool down papa, don't you blow your top

Fly right

## 32. Thank God I'm A Country Boy

Well [A] life on the farm is kinda laid [D] back  
Ain't [A] much an old country boy like [D] me can't [E7] hack  
It's [A] early to rise, early in the [D] sack  
I [A] thank God I'm a [E7]country [A] boy

Well a [A] simple kinda life never did me no [D] harm  
A [A] raisin' me a family and [D] workin' on the [E7] farm  
My [A] days are all filled with an easy country [D] charm  
[A] Thank God I'm a [E7] country [A] boy

Well I [E7] got me a fine wife I [A] got me an ol' fiddle  
When the [E7] sun's comin' up I got [A] cakes on the griddle  
And life ain't nothin' but a funny funny [D] riddle  
Thank [A] God I'm a [E7] country [A] boy

When the [A] work's all done and the sun's settlin' [D] low  
I [A] pull out my fiddle and I [D] rosin up the [E7] bow  
The [A] kids are asleep so I keep it kinda [D] low  
[A] Thank God I'm a [E7] country [A] boy

I'd [A] play Sally Goodin all day if I [D] could  
But the [A] Lord and my wife wouldn't [D] take it very [E7] good  
So I [A] fiddle when I can and I work when I [D] should  
[A] Thank God I'm a [E7] country [A] boy

Well I [E7] got me a fine wife I [A] got me an ol' fiddle  
When the [E7] sun's comin' up I got [A] cakes on the griddle  
And life ain't nothin' but a funny funny [D] riddle  
Thank [A] God I'm a [E7] country [A] boy

Instrumental verse x2

Well I [A] wouldn't trade my life for diamonds or [D] jewels  
I [A] never was one of them [D] money hungry [E7] fools  
I'd [A] rather have my fiddle and my farmin' [D] tools  
[A] Thank God I'm a [E7] country [A] boy

Yeah, [A] city folk drivin' in a black [D] limousine  
A [A] lotta sad people thinkin' [D] that's a mighty [E7] keen  
Well, [A] son, let me tell ya now exactly what I [D] mean  
I [A] thank God I'm a [E7] country [A] boy

Well I [E7] got me a fine wife I [A] got me an ol' fiddle  
When the [E7] sun's comin' up I got [A] cakes on the griddle  
And life ain't nothin' but a funny funny [D] riddle  
Thank [A] God I'm a [E7] country [A] boy yessir!

Instrumental verse x2

Well, my [A] fiddle was my daddy's 'til the day he [D] died  
And he [A] took me by the hand, held me [D] close to his [E7] side  
Said, [A] "live a good life, play my fiddle with [D] pride  
And [A] thank God you're a [E7] country [A] boy "

Well, my [A] daddy taught me young how to hunt and how to [D] whittle  
[A] Taught me how to work to play a [D] tune on the [E7] fiddle  
He [A] taught me how to love and how to give just a [D!] little....  
And [A] thank God I'm a [E7] country [A] boy

Well I [E7] got me a fine wife I [A] got me an ol' fiddle  
When the [E7] sun's comin' up I got [A] cakes on the griddle  
And life ain't nothin' but a funny funny [D] riddle.....  
Thank [A] God I'm a [E7] country [A] boy!

### 33. We'll Meet Again

Intro: [D7]/// [Dm7]/[G7]/[C]///[G7]///

[C] We'll meet a[E7]gain, don't know [A7] where, don't know [A7+5] when  
But I [D7] know we'll meet again some sunny [Dm7] day [G7] [G7+5]  
[C] Keep smiling [E7] through, just like [A7] you always [A7+5] do  
'Til the [D7] blue skies drive the [Dm7] dark clouds [G7] far a[C]way

So will you [C7] please say "Hel[C7sus2]lo" to the [C7] folks that I [C7sus2] know  
Tell them [Dm7] I won't be long  
They'll be [D7] happy to [Am7] know that as [D7] you saw me [Am7] go  
I was [G7]sin[Dm7]ging this [G7] song [G7+5]

[C] We'll meet a[E7]gain, don't know [A7] where, don't know [A7+5] when  
But I [D7] know we'll meet a[Dm7]gain some [G7] sunny [C] day [D7]

#### Instrumental

*[G] We'll meet a[B7]gain, don't know [E7] where, don't know [E7+5] when  
But I [A7] know we'll meet again some sunny [Am7] day [D7] [D7+5]  
[G] Keep smiling [B7] through, just like [E7] you always [E7+5] do  
'Til the [A7] blue skies drive the [Am7] dark clouds [D7] far a[G]way*

*So will you [G7] please say "Hel[G7sus2]lo" to the [G7] folks that I [G7sus2] know  
Tell them [Am7] I won't be long  
They'll be [A7] happy to [Em7] know that as [Em7] you saw me [A7] go  
I was [D7]sin[Am7]ging this [D7] song [D7+5]*

*[G] We'll meet a[B7]gain, don't know [E7] where, don't know [E7+5] when  
But I [A7] know we'll meet a[Am7]gain some [D7] sunny [G] day [G7]*

[C] We'll meet a[E7]gain, don't know [A7] where, don't know [A7+5] when  
But I [D7] know we'll meet again some sunny [Dm7] day [G7] [G7+5]  
[C] Keep smiling [E7] through, just like [A7] you always [A7+5] do  
'Til the [D7] blue skies drive the [Dm7] dark clouds [G7] far a[C]way

So will you [C7] please say "Hel[C7sus2]lo" to the [C7] folks that I [C7sus2] know  
Tell them [Dm7] I won't be long  
They'll be [D7] happy to [Am7] know that as [D7] you saw me [Am7] go  
I was [G7]sin[Dm7]ging this [G7] song [G7+5]

[C] We'll meet a[E7]gain, don't know [A7] where, don't know [A7+5] when  
But I [D7] know we'll meet a[Dm7]gain some [G7] sunny [C] day

## 34. Wellerman in Cm

[Cm] There once was a ship that put to sea  
And the [Fm] name of the ship was the [Cm] Billy of Tea  
The [Cm] winds blew hard, her bow dipped down  
Oh [G7] blow, my bully boys, [Cm] blow

[Ab] Soon may the [Eb] Wellerman come  
To [Fm] bring us sugar and [Cm] tea and rum  
[Ab] One day, when the [Eb] tonguin' is done,  
We'll [G7] take our leave and [Cm] go

She [Cm] had not been two weeks from shore  
When [Fm] down on her a [Cm] right whale bore  
The [Cm] captain called all hands and swore  
He'd [G7] take that whale in [Cm] tow

[Ab] Soon may the [Eb] Wellerman come  
To [Fm] bring us sugar and [Cm] tea and rum  
[Ab] One day, when the [Eb] tonguin' is done,  
We'll [G7] take our leave and [Cm] go

[Cm] Before the boat had hit the water  
The [Fm] whale's tail came [Cm] up and caught her  
All [Cm] hands to the side, harpooned and fought her  
When [G7] she dived down [Cm] below

[Ab] Soon may the [Eb] Wellerman come  
To [Fm] bring us sugar and [Cm] tea and rum  
[Ab] One day, when the [Eb] tonguin' is done,  
We'll [G7] take our leave and [Cm] go

No [Cm] line was cut, no whale was freed;  
The [Fm] Captain's mind was [Cm] not of greed  
But [Cm] he belonged to the whaleman's creed;  
She [G7] took the ship in [Cm] tow

[Ab] Soon may the [Eb] Wellerman come



To [Fm] bring us sugar and [Cm] tea and rum  
[Ab] One day, when the [Eb] tonguin' is done,  
We'll [G7] take our leave and [Cm] go

For [Cm] forty days, or even more  
The [Fm] line went slack, then [Cm] tight once more  
All [Cm] boats were lost (there were only four)  
But [G7] still that whale did [Cm] go

[Ab] Soon may the [Eb] Wellerman come  
To [Fm] bring us sugar and [Cm] tea and rum  
[Ab] One day, when the [Eb] tonguin' is done,  
We'll [G7] take our leave and [Cm] go

As [Cm] far as I've heard, the fight's still on;  
The [Fm] line's not cut and the [Cm] whale's not gone  
The [Cm] Wellerman makes his regular call  
To [G7] encourage the Captain, [Cm] crew, and all

[Ab] Soon may the [Eb] Wellerman come  
To [Fm] bring us sugar and [Cm] tea and rum  
[Ab] One day, when the [Eb] tonguin' is done,  
We'll [G7] take our leave and [Cm] go

[Ab] Soon may the [Eb] Wellerman come  
To [Fm] bring us sugar and [Cm] tea and rum  
[Ab] One day, when the [Eb] tonguin' is done,  
We'll [G7] take our leave and [Cm] go

## Wellerman in Dm

[Dm] There once was a ship that put to sea  
And the [Gm] name of the ship was the [Dm] Billy of Tea  
The [Dm] winds blew hard, her bow dipped down  
Oh [A7] blow, my bully boys, [Dm] blow

[Bb] Soon may the [F] Wellerman come  
To [Gm] bring us sugar and [Dm] tea and rum  
[Bb] One day, when the [F] tonguin' is done,  
We'll [A7] take our leave and [Dm] go

She [Dm] had not been two weeks from shore  
When [Gm] down on her a [Dm] right whale bore  
The [Dm] captain called all hands and swore  
He'd [A7] take that whale in [Dm] tow

[Bb] Soon may the [F] Wellerman come  
To [Gm] bring us sugar and [Dm] tea and rum  
[Bb] One day, when the [F] tonguin' is done,  
We'll [A7] take our leave and [Dm] go

[Dm] Before the boat had hit the water  
The [Gm] whale's tail came [Dm] up and caught her  
All [Dm] hands to the side, harpooned and fought her  
When [A7] she dived down [Dm] below

[Bb] Soon may the [F] Wellerman come  
To [Gm] bring us sugar and [Dm] tea and rum  
[Bb] One day, when the [F] tonguin' is done,  
We'll [A7] take our leave and [Dm] go

No [Dm] line was cut, no whale was freed;  
The [Gm] Captain's mind was [Dm] not of greed  
But [Dm] he belonged to the whaleman's creed;  
She [A7] took the ship in [Dm] tow

[Bb] Soon may the [F] Wellerman come

To [Gm] bring us sugar and [Dm] tea and rum  
[Bb] One day, when the [F] tonguin' is done,  
We'll [A7] take our leave and [Dm] go

For [Dm] forty days, or even more  
The [Gm] line went slack, then [Dm] tight once more  
All [Dm] boats were lost (there were only four)  
But [A7] still that whale did [Dm] go

[Bb] Soon may the [F] Wellerman come  
To [Gm] bring us sugar and [Dm] tea and rum  
[Bb] One day, when the [F] tonguin' is done,  
We'll [A7] take our leave and [Dm] go

As [Dm] far as I've heard, the fight's still on;  
The [Gm] line's not cut and the [Dm] whale's not gone  
The [Dm] Wellerman makes his regular call  
To [A7] encourage the Captain, [Dm] crew, and all

[Bb] Soon may the [F] Wellerman come  
To [Gm] bring us sugar and [Dm] tea and rum  
[Bb] One day, when the [F] tonguin' is done,  
We'll [A7] take our leave and [Dm] go

[Bb] Soon may the [F] Wellerman come  
To [Gm] bring us sugar and [Dm] tea and rum  
[Bb] One day, when the [F] tonguin' is done,  
We'll [A7] take our leave and [Dm] go

## Wellerman in Am

[Am] There once was a ship that put to sea  
And the [Dm] name of the ship was the [Am] Billy of Tea  
The [Am] winds blew hard, her bow dipped down  
Oh [E7] blow, my bully boys, [Am] blow

[F] Soon may the [C] Wellerman come  
To [Dm] bring us sugar and [Am] tea and rum  
[F] One day, when the [C] tonguin' is done,  
We'll [E7] take our leave and [Am] go

She [Am] had not been two weeks from shore  
When [Dm] down on her a [Am] right whale bore  
The [Am] captain called all hands and swore  
He'd [E7] take that whale in [Am] tow

[F] Soon may the [C] Wellerman come  
To [Dm] bring us sugar and [Am] tea and rum  
[F] One day, when the [C] tonguin' is done,  
We'll [E7] take our leave and [Am] go

[Am] Before the boat had hit the water  
The [Dm] whale's tail came [Am] up and caught her  
All [Am] hands to the side, harpooned and fought her  
When [E7] she dived down [Am] below

[F] Soon may the [C] Wellerman come  
To [Dm] bring us sugar and [Am] tea and rum  
[F] One day, when the [C] tonguin' is done,  
We'll [E7] take our leave and [Am] go

No [Am] line was cut, no whale was freed;  
The [Dm] Captain's mind was [Am] not of greed  
But [Am] he belonged to the whaleman's creed;  
She [E7] took the ship in [Am] tow

[F] Soon may the [C] Wellerman come

To [Dm] bring us sugar and [Am] tea and rum  
[F] One day, when the [C] tonguin' is done,  
We'll [E7] take our leave and [Am] go

For [Am] forty days, or even more  
The [Dm] line went slack, then [Am] tight once more  
All [Am] boats were lost (there were only four)  
But [E7] still that whale did [Am] go

[F] Soon may the [C] Wellerman come  
To [Dm] bring us sugar and [Am] tea and rum  
[F] One day, when the [C] tonguin' is done,  
We'll [E7] take our leave and [Am] go

As [Am] far as I've heard, the fight's still on;  
The [Dm] line's not cut and the [Am] whale's not gone  
The [Am] Wellerman makes his regular call  
To [E7] encourage the Captain, [Am] crew, and all

[F] Soon may the [C] Wellerman come  
To [Dm] bring us sugar and [Am] tea and rum  
[F] One day, when the [C] tonguin' is done,  
We'll [E7] take our leave and [Am] go

[F] Soon may the [C] Wellerman come  
To [Dm] bring us sugar and [Am] tea and rum  
[F] One day, when the [C] tonguin' is done,  
We'll [E7] take our leave and [Am] go

## 35. Wishful Thinking

Intro: [F]/// [G]/// [F]/ [C]/ [F!]

[F] Why does blood turn brown when it dries?  
And [G] why do the tears well up in your eyes?  
[C] Why didn't I learn to ride my bike  
When it was [F] warm and sunny out[C]side?  
[F] Why can't little kids tie their shoes?  
And [G] why can't the white people play the blues?  
[C] Why can't I fall in love with you? It [F] must be because of the seasons.

When the [C] leaves start falling from the [F] trees,  
When the [C] birds start flirting with the [F] bees,  
When the [C] wind starts blowing from the [F] East to the [F13] West;  
[Bb] Maybe you'll be the [Bbm] one that I like [F] best. [F]/// [G]/// [F]/ [C]/[F!]

[F] Clouds start forming I can't complain,  
'Cause I [G] think we might be in need of some rain.  
When [C] it starts pouring, don't hide away without [F] me. [C]  
I [F] bought an umbrella big enough for two,  
But it [G] feels pretty empty under here without you.  
[C] Dry as a bone but I'm still alone, I'm so [F] grey.

When you're [C] standing in a puddle with wet [F] feet;  
And your [C] head is sore from pounding drops of [F] sleet.  
When the [C] cold and lonely hours put your [F] heart to the [F13] test.  
[Bb] Maybe I'll be the [Bbm] one that you like [F] best.

Instrumental:

*[F] Clouds start forming I can't complain,  
'Cause I [G] think we might be in need of some rain.  
When [C] it starts pouring, don't hide away without [F] me. [C]  
I [F] bought an umbrella big enough for two,  
But it [G] feels pretty empty under here without you.  
[C] Dry as a bone but I'm still alone, I'm so [F] grey.*

When the [C] leaves start falling from the [F] trees,  
When the [C] birds start flirting with the [F] bees,  
When the [C] wind starts blowing from the [F] East to the [F13] West;  
[Bb] Maybe you'll be the [Bbm] one that I like [F] best.

If the [Bb] sky can open it's [Bbm] eyes and [F] cry from up [G7] above.  
Let's [Gm] shed some tears of [C] joy and fall in [F13] love. [F]

## 36. Yesterday Once More

When I was [F] young I'd listened to the [Am] radio  
Waitin' [Dm] for my favorite [Bb] songs  
When they [F] played I'd [Am] sing along, it made me [Gm] smile [C]

Those were such [F] happy times and not so [Am] long ago  
How I [Dm] wondered where they'd [Bb] gone  
[Em] But they're [Dm] back again just like a [F] long lost friend  
All the [Bb] songs I loved so [C] well

[C7] Every [F] Sha-la-la-la, every [Dm] Wo-wo-wo Still [F] shines [Dm]  
Every [F] shing-a-ling-a-ling, that they're [Dm] starting to sing So [Gm] fine [C]

When they [Dm] get to the part where he's [C#] breakin' her heart  
It can [F] really make me [Fm] cry, Just like be-[F]fore [C]  
It's yesterday once [Fmaj7] more [Gm] [Fmaj7] [Bb]

Lookin' [F] back on how it was in [Am] years gone by  
And the [Dm] good times that I [Bb] had  
Makes to-[Bbmaj7] day seem rather [Am] sad  
So much has [Gm] changed [C]

It was [F] songs of love that I would [Am] sing to then  
And I'd [Dm] memorize each [Bb] word  
[Em] Those old [Dm] melodies, Still sound so [Dm] good to me  
As they [Bb] melt the years [C] away

[C7] Every [F] Sha-la-la-la, every [Dm] Wo-wo-wo Still [F] shines [Dm]  
Every [F] shing-a-ling-a-ling, that they're [Dm] starting to sing So [Gm] fine [C]

All my [Dm] best memories come back [C#] clearly to me  
Some can [F] even make me [Bb] cry, just like be-[F] fore [C]  
It's yesterday once [F] more

[C7] Every [F] Sha-la-la-la, every [Dm] Wo-wo-wo Still [F] shines [Dm]  
Every [F] shing-a-ling-a-ling, that they're [Dm] starting to sing So [Gm] fine [C]



## 37. Zombie Jamboree

Oh at the [A] Zombie Jamboree  
Took place in a [E7] New York cemete[A]ry  
It was a [A] Zombie Jamboree  
Took place in a [E7] New York cemete[A]ry

Zombies from all [D] parts of the Island  
[A] Some of them are [E7] great Calypsonians [A]  
Since the season [D] was Carni[A]val  
They get to[E7]gether in bacha[A]nal  
And they're singing

[D] Back to back, [A] belly to belly,  
[E7] I don't give a damn [A]I done dead already  
[D] Back to back, [A] belly to belly [E7] at the Zombie Jambo[A]ree  
You hear me talking  
[D] Back to back, [A] belly to belly,  
[E7] I don't give a damn [A]I done dead already  
Oho [D] Back to back, [A] belly to belly [E7] at the Zombie Jambo[A]ree

One female [A] Zombie [E7] wouldn't be[A]have  
See how she's [A] jumping [E7] out of the [A] grave  
In one [A] hand she's [E7] holding [A] rum  
With the other hand she's [A] knocking [E7] Congo [A] drum  
The lead singer [D] start to make his [A] rhyme  
While the other [E7] Zombies rattling in [A] time  
One by[D]stander had this to [A] say  
It was a trip to [E7] see the Zombies break [A] away  
And they're singin'

[D] Back to back, [A] belly to belly,  
[E7] I don't give a damn [A]I done dead already  
Oho [D] Back to back, [A] belly to belly [E7] at the Zombie Jambo[A]ree  
Hear you talking  
[D] Back to back, [A] belly to belly,  
[E7] I don't give a damn [A]I done dead already  
Oho [D] Back to back, [A] belly to belly [E7] at the Zombie Jambo[A]ree

Now, I must [A] speak to Miss [E7] Brigitte [A] Bardot  
And say Miss [A] Bardot [E7] take it [A] slow  
'Cause all the [A] men think they're [E7] Casa[A]nova  
When they [A] see that she's [E7] barefoot all [A] over  
Even [D] old men in [A] Topeka  
Find their [E7] hearts are getting weaker and [A] weaker  
So we must [D] ask her for your sake and [A] mine  
At least wear [E7] her earrings part at the [A] time  
And they're singin'

[D] Back to back, [A] belly to belly,  
[E7] I don't give a damn [A]I done dead already  
Oho [D] Back to back, [A] belly to belly [E7] at the Zombie Jambo[A]ree  
Once again now  
[D] Back to back, [A] belly to belly,  
[E7] I don't give a damn [A]I done dead already  
[D] Back to back, [A] belly to belly [E7] at the Zombie Jambo[A]ree

Now they're [A] beatin' war [E7] drums in the [A] Congo,  
And the [A] beatniks are [E7] beatin' the [A] bongo,  
So it's [A] up to us, [E7] you and [A] me,  
To put an [A] end to this cat[E7]astro[A]phe.

We must [D] appeal to their goodness of [A] heart,  
To pitch in and [E7] all do their [A] part,  
'Cause if this [D] atomic war [A] begin,  
They won't even [E7] have a part to pitch [A] in  
And they're singin'

[D] Back to back, [A] belly to belly,  
[E7] I don't give a damn [A]I done dead already  
Oho [D] Back to back, [A] belly to belly [E7] at the Zombie Jambo[A]ree  
Once again now  
[D] Back to back, [A] belly to belly,  
[E7] I don't give a damn [A]I done dead already  
Oho [D] Back to back, [A] belly to belly [E7] at the Zombie Jambo[A]ree