

# Great Central Strummers

## Book 10

### The Lockdown Book

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# 1. Accentuate The Positive

Intro: [X]/ [C]/// [F]/// [C]/// [F]/// // [C]/// [F]/// [C]/ [G7]/ [C]///

You've got to [C] ac[E7]centu[Am7]ate the [C7] positive  
[F] El[Dm7]iminate the [G7]negative  
And [C] latch [E7] on to [Am7] the aff[C7]irmative  
And don't [F] mess with [Dm7] Mister In-Between [G7]

You've got to [C] spread [E7] joy [Am7] up to the [C7] maximum  
[F] Bring [Dm7] gloom down to the [G7] minimum and  
[C] Have [E7] faith [Am7] or pande[C7]monium's  
[F] Liable to [Dm7] walk upon the [C] scene [G7]

To illus[C]trate [G7] my last re[C]mark  
[C7] Jonah in the [F] whale, [Dm7] Noah in the [C] ark [G7]  
What did they [C] do just when [A7] everything looked so [D7] dark?

[G7\*] Man they said:

You've got to [C] ac[E7]centu[Am7]ate the [C7] positive  
[F] El[Dm7]iminate the [G7]negative  
And [C] latch [E7] on to [Am7] the aff[C7]irmative  
And don't [F] mess with [Dm7] Mister In-Between [G7]

Instrumental Verse x 2:

*You've got to [C] ac[E7]centu[Am7]ate the [C7] positive  
[F] El[Dm7]iminate the [G7]negative  
And [C] latch [E7] on to [Am7] the aff[C7]irmative  
And don't [F] mess with [Dm7] Mister In-Between [G7]*

To illus[C]trate [G7] my last re[C]mark  
[C7] Jonah in the [F] whale, [Dm7] Noah in the [C] ark [G7]  
What did they [C] do just when [A7] everything looked so [D7] dark?

[G7\*] Man they said:

You've got to [C] ac[E7]centu[Am7]ate the [C7] positive

[F] El[Dm7]imate the [G7]negative

And [C] latch [E7] on to [Am7] the aff[C7]irmative

And don't [F] mess with [Dm7] Mister In-Be[C]tween [A7]

Don't [F] mess with [Dm7] Mister In-Be- [C] tween

Intro: [X]/ [C]/// [F]/// [C]/// [F]/// // [C]/// [F]/// [C]/ [G7]/ [C]///

You've got to [C] ac[E7]centu[Am7]ate the [C7] positive

[F] El[Dm7]imate the [G7]negative

And [C] latch [E7] on to [Am7] the aff[C7]irmative

And don't [F] mess with [Dm7] Mister In-Be[C]tween [A7]

Don't [F] mess with [Dm7] Mister In-Be[C]tween

## 2. Angel

Intro: [D] [Dsus4] [D] [Dsus4]

You spend all your time [Em] waiting for that [G] second chance,  
For a [D] break that would [Dsus4] make it o-[A]kay  
There's always some [Em] reason to feel [G] not good enough,  
And it's [D] hard at the [Dsus4] end of the [A] day  
I need some dis[Em]traction, oh, a [G] beautiful release.  
[D] Memories [Dsus4] seep from my [A] veins  
Let me be [Em] empty, oh, and [G] weightless and maybe,  
I'll [D] find some [Dsus4] peace to-[A]night.

In the [D] arms [Dsus4] of the [D] angel, fly a[F#m]way from here  
From this [G] dark, cold hotel room, and the [D] endlessness that you [A] fear  
You are [D] pulled [Dsus4] from the [D] wreckage of your [F#m] silent reverie  
You're in the [G] arms of the angel,  
May you [D] find-[A]-ind, some comfort [D] here. [Dsus4] [D] [Dsus4]

You're so tired of the [Em] straight line, and [G] everywhere you turn,  
There's [D] vultures and [Dsus4] thieves at your [A] back.  
The storm keeps on [Em] twisting, you keep on [G] building the lies  
That you [D] make up for [Dsus4] all that you [A] lack.  
It don't make no [Em] difference, [G] escaping one last time  
It's [D] easier [Dsus4] to [A] believe  
In this sweet [Em] madness, oh, this [G] glorious sadness,  
That [D] brings me [Dsus4] to my [A] knees.

In the [D] arms [Dsus4] of the [D] angel, fly a[F#m]way from here  
From this [G] dark, cold hotel room, and the [D] endlessness that you [A] fear  
You are [D] pulled [Dsus4] from your [D] wreckage of your [F#m] silent reverie  
You're in the [G] arms of the angel,  
May you [D] find-[A]-ind, some comfort [D] here. [D]

You're in the [G] arms of your angel,  
May you [D] find-[A]-ind, some comfort [D] here. [Dsus4] [D] [Dsus4][D\*]

### 3. Be My Yoko Ono

Intro: [D] [F#] [G] [A] [D] [F#] [G] [A]

[D] If there is [F#] someone you can [G] live without,  
[A] then do so. [D] [F#] [G] [A]

[D] If there's [F#] someone you can [G] just shove out,  
[A] then do so. [D] [F#] [G] [A]

[D] You can [F#] be my Yoko [G] Ono [A]

[D] You can [F#] follow me wher[G]ever I [A] go

[D] Be my, [F#] be my, [G] be my Yoko [A] Ono, oh, oh

[D] oh [F#] [G] [A]

[D] Isn't it [F#] beautiful to [G] see two people

[A] so much in [D] love? [F#] [G] [A]

[D] Barenaked [F#] as two virgins [G] hand in hand

[A] and hand and hand in [D] glove [F#] [G] [A]

[D] Now that I'm [F#] far away it [G] doesn't seem to

[A] me to be such a [D] pain [F#] [G] [A]

[D] To have you [F#] hanging off my [G] ankle

[A] like some ball and [D] chain [F#] [G] [A]

[D] You can [F#] be my Yoko [G] Ono [A]

[D] You can [F#] follow me wher[G]ever I [A] go

[D] Be my, [F#] be my, [G] be my Yoko [A] Ono, oh, oh

[G] Oh no, [A] here we go, our [F#7] life is just one big [G] pun.

[G] Oh no, [A] here we go as [F#7] Yoko sings [X]

[D] I know that when I [F#] say this  
I [G] may be stepping [A] on pins and [D] needles [F#] [G] [A]  
[D] But I don't like [F#] all these people  
[G] Slagging her for [A] breaking up the [D] Beatles. [F#] [G] [A]  
(Don't blame it on Yoki!)

If [D] I was John and [F#] you were Yoko,  
I would [G] gladly give up [A] musical [D] genius, [F#] [G] [A]  
[D] Just to have you [F#] as my very [G] own,  
[A] personal [D] Venus [F#] [G] [A] (Hit it!)

[D] You can [F#] be my Yoko [G] Ono [A]  
[D] You can [F#] follow me wher[G]ever I [A] go  
[D] Be my, [F#] be my, [G] be my Yoko [A] Ono, oh, oh  
[D] oh [F#] [G] [A]

[D] [F#] [G] [A]    [D] [F#] [G] [A]  
[D] [F#] [G] [A]    [D] [F#] [G] [A]

[D] You can [F#] be my Yoko [G] Ono [A]  
[D] You can [F#] follow me wher[G]ever I [A] go  
[D] Be my, [F#] be my, [G] be my Yoko [A] Ono, oh, oh  
[D] oh.

## 4. Carey

Intro: [F]///[Am7]/[G7]/ [F]/[C]/[G7]/[C]///

[C] The wind is in from Africa, [G] last night I couldn't sleep  
Oh, you know it [F] sure is hard to [C] leave here Carey  
But it's really [G] not my home

[C] My fingernails are filthy, I got [G] beach tar on my feet  
And I [F] miss my clean white [C] linen and my fancy French co[G]logne  
Oh Carey get out your cane, [C] and I'll put on some [G] silver  
[F] Oh you're a mean old [C] Daddy, but I [G] like [C] you fine

Come on down to the Mermaid Café and I will [G] buy you a bottle of wine  
And we'll [F] laugh and toast to [C] nothing and smash our [G] empty glasses down  
Let's have a [C] round for these freaks and these soldiers  
A [G] round for these friends of mine  
Let's have another [F] round for the bright red [C] devil  
Who keeps me [G] in this tourist town  
Come on Carey get out [C] your cane, I'll put on some [G] silver  
[F] Oh you're a mean old Daddy, [C] but I [G] like [C] you, I like you, I like you, I like  
you.

[C] Maybe I'll go to Amsterdam, [G] Maybe I'll go to Rome and  
[F] rent me a grand pi[C]ano and put some [G] flowers 'round my room  
But [C] let's not talk about fare-thee-wells now, the [G] night is a starry dome  
And they're [F] playin' that scratchy [C] rock 'n' roll beneath the [G] Matala Moon  
Come on Carey get out your [C] cane, I'll put on some [G] silver  
[F] Oh you're a mean old [C] Daddy, but I [G] like [C] you...

The wind is in from Africa, [G] last night I couldn't sleep  
Oh you know it [F] sure is hard to [C] leave here but it's really not [G] my home  
[C] Maybe it's been too long a time since I was [G] scramblin' down in the street  
Now they got me [F] used to that clean white [C] linen  
And that fancy [G] French cologne

Oh Carey get out your [C] cane, I'll put on my finest [G] silver  
We'll [F] go to the Mermaid [C] Café, have [G] fun to[C] night  
I said, [F] Oh, you're a mean old [C] Daddy but you're [G] out of [C] sight [C]

## 5. Closing Time

Intro: [C] [G] [Dm] [F] x 4

[C] Closing [G] time

[Dm] Open all the [F] doors and [C] let you out [G] into the [Dm] world [F]

[C] Closing [G] time

[Dm] Turn all of the [F] lights on over [C] every boy and [G] every [Dm] girl [F]

[C] Closing [G] time

[Dm] One last call for alco[F]hol so [C] finish your [G] whiskey or [Dm] beer [F]

[C] Closing [G] time

[Dm] You don't have to [F] go home but you [C] can't [G] stay [Dm] here [F]

[C] I know [G] who I [Dm] want to take me [F] home x 3

[C] Take me [G] home [Dm] [F]

[C] Closing [G] time

[Dm] Time for you to [F] go out to the [C] places you [G] will be [Dm] from [F]

[C] Closing [G] time [Dm] This room won't be [F] open till your

[C] brothers or your [G] sisters [Dm] come [F]

So [C] gather up your [G] jackets [Dm] move it to the [F] exits

I [C] hope you have [G] found a [Dm] friend [F]

[C] Closing [G] time [Dm] Every new be[F]inning comes from

[C] some other be[G]inning's [Dm] end, [F] yeah

[C] I know [G] who I [Dm] want to take me [F] home x 3

[C] Take me [G] home [Dm] [F]

[Eb] [C#] [Ab] [Fm] [Eb] [C#] [Ab] [Fm] [C] [G] [Dm] [F]

[C] [G] [Dm] [F] x 4

[C] Closing [G] time

[Dm] Time for you to [F] go out to the [C] places you [G] will be [Dm] from [F\*]

[C] I know [G] who I [Dm] want to take me [F] home x 3

[C] Take me [G] home [Dm] [F] [C] [G] [Dm] [F]

[C] Closing [G] time

[Dm] Every new be-[F]inning comes from

[C] some other be-[G]inning's [Dm] end. [F] [C]

## 6. Complicated

[Dm]// Uh Huh [F]/ [C] life's like this  
[Dm] Uh Huh Uh Huh [F] that's the [C] way it is  
[Dm]/// //// [F]// Cause [C] life's like this  
[Dm] Uh Huh Uh Huh [F] that's the [C] way it is

[F] Chill out, what you yellin' for?  
[Dm] Lay back, it's all been done before  
[Bb] And if you could only [C5] let it be [C] you will see  
[F] I like you the way you are [Dm] When we're drivin' in your car  
[Bb] And you're talkin' to me [C5] one-on-one, [C] but you become  
[Bb] Somebody else round everyone else  
[Dm] Watchin' your back like you can't relax  
[Bb] You're tryin' to be cool, you look like a fool to [C] me, tell me

[Dm] Why'd you have to go and make [Bb] things so compli[F]cated?  
[C] I see the way you're [Dm] acting like you're somebody [Bb] else  
[Bb] Gets me [F] frustrated - [C] life's like this you  
[Dm] You fall and you [Bb] crawl and you break and  
You [F] take what you get and you [C] turn it into  
[Gm] Honestly, you promised me  
I'm never gonna find you [Bb] fake it, no no [F] no

[F] You come over unannounced  
[Dm] Dressed up like you're somethin' else  
[Bb] Where you are and where it's [C5] at you see  
[C] You're makin' me [F] laugh out when you strike your pose  
[Dm] Take off all your preppy clothes  
[Bb] You know you're not foolin' [C5] anyone [C] when you become  
[Bb] Somebody else round everyone else  
[Dm] Watchin' your back like you can't relax  
[Bb] You're tryin' to be cool, you look like a fool to [C] me, tell me

[Dm] Why'd you have to go and make [Bb] things so compli[F]cated?  
[C] I see the way you're [Dm] acting like you're somebody [Bb] else  
[Bb] Gets me [F] frustrated - [C] life's like this you  
[Dm] You fall and you [Bb] crawl and you break and  
You [F] take what you get and you [C] turn it into  
[Gm] Honestly, you promised me  
I'm never gonna find you [Bb] fake it, no no [F] no,  
No no [Dm] no, no no [Bb] no no no [C] no.

[F] Chill out, what you yellin' for?  
[Dm] Lay back, it's all been done before  
[Bb] And if you could only [C5] let it be [C] you will see  
[Bb] Somebody else round everyone else  
[Dm] Watchin' your back like you can't relax  
[Bb] You're tryin' to be cool you look like a fool to [C] me, tell me

[Dm] Why'd you have to go and make [Bb] things so compli[F]cated?  
[C] I see the way you're [Dm] acting like you're somebody [Bb] else  
[Bb] Gets me [F] frustrated - [C] life's like this you  
[Dm] You fall and you [Bb] crawl and you break and  
You [F] take what you get and you [C] turn it into  
[Gm] Honestly, you promised me  
I'm never gonna find you [Bb] fake it, no no [F]

[Dm] Why'd you have to go and make [Bb] things so compli[F]cated?  
[C] I see the way you're [Dm] acting like you're somebody [Bb] else  
[Bb] Gets me [F] frustrated - [C] life's like this you  
[Dm] You fall and you [Bb] crawl and you break and  
You [F] take what you get and you [C] turn into  
[Gm] Honestly, you promised me  
I'm never gonna find you [Bb] fake it, no no [F] no

## 7. Crazy Words, Crazy Tune

Intro: [G7] Vo do de o [C7] Vo do de o [F] Do [C7\*] [F\*] [C7\*][F\*]

[F] There's a guy I'd [C7] like to kill, [F] if he doesn't [C7] stop I will  
[F] Got a uku-[Bb]le-[F]le and a voice that's [C7] loud and [F] shrill [F7]  
[Bb] And he lives next [F7] door to me, [Bb] and he keeps me [F7] up you see  
[Bb] With his ukule-[F]le and a [G7] funny melo-[C7]dy  
[F] Crazy words, crazy tune, all that you'll ever hear him croon is  
[G7] Vo doh de o [C7] Vo doh doh de o [F] Do-oh [C7] Vo-doh-doh  
[F] Sits around all night long, sings the same words to every song  
[G7] Vo doh de o [C7] Vo doh de o [F] doh

[F] His uk-u-[A7]le-le, daily [D7] How he'll strum, Vum Vum Vum  
[G7] Prancin' and dancin' [C7] then he'll holler 'Black bottom'  
[F] Crazy words, crazy tune, he'll be driving me crazy soon  
[G7] Vo doh de o [C7] vo vo vo de o, [F] Doh

[F] I have begged that [C7] guy to stop, [F] I have even [G7] called a cop  
[F] Told my dog, '[F] Go [Bb] sic [F] him' ,  
but the darn dog [C7] wouldn't [F] go [F7]  
[Bb] But tonight will [F7] be the end, [Bb] yes siree cause [F7] I intend  
[Bb] To go up and kick [F] him in the [G7] vo doh de oh [C7] dooooo!!

[F] Crazy words, crazy tune, all that you'll ever hear him croon is  
[G7] Vo doh de o [C7] Vo doh doh de o [F] Do-oh [C] Vo-doh-doh  
[F] Sits around all night long, sings the same words to every song  
[G7] Vo doh de o [C7] Vo doh de o [F] doh  
[F] His uk-u-[A7]le-le, daily [D7] How he'll strum, Vum Vum Vum  
[G7] Prancin' and dancin', [C7] then he'll holler "Black bottom"  
[F] Crazy words, crazy tune, all that you'll ever hear him croon is  
[G7] Vo doh de o [C7] Vo doh doh de o [F] Do-oh

Instrumental Chorus (optional, as above)

*[F] Crazy words, crazy tune, all that you'll ever hear him croon is*

*[G7] Vo doh de o [C7] Vo doh doh de o [F] Do-oh [C] Vo-doh-doh  
[F] Sits around all night long, sings the same words to every song  
[G7] Vo doh de o [C7] Vo doh de o [F] doh  
[F] His uk-u-[A7]le-le, daily [D7] How he'll strum, Vum Vum Vum  
[G7] Prancin' and dancin', [C7] then he'll holler "Black bottom"  
[F] Crazy words, crazy tune, all that you'll ever hear him croon is  
[G7] Vo doh de o [C7] Vo doh doh de o [F] Do-oh*

[F] It's a rage, it's a craze, everyone sings now-a-days  
[G7] Vo doh de o [C7] Vo doh doh de o [F] Do-oh [C] Vo-doh-doh  
[F] Young or old, old or young, the one that started it should be hung  
[G7] Vo doh de o [C7] Vo doh de o [F] doh  
He's got to [A7] stop it, stop it, [D7] yes he must, or I'll just  
[G7] Kill him, I'll kill him [C7] Then I'll do the black bottom  
[F] When I'm jailed, for my deed, to the jury and the judge I'll plead

[G7] Vo doh de o, [C7] vo doh doh de o  
[G7] Vo doh de o, [C7] vo doh doh de o  
[G7] Vo doh de o, [C7] vo doh doh de o  
[F] doh [C7] [F]

## 8. Cry Me A River

Intro: [Gm] [Eb6] [A7] [D7]

[Gmadd9] Now you [Gm7] say you're lonely,  
[Eb6] you cry the [F7] long night [Bb] through; [D]  
[D7] Well you can [G7] cry me a river, [C7] cry me a [C9] river,  
[Eb6] I cried a [D7] river over [Gm] you. [D7]

[Gmadd9] Now you [Gm7] say you're sorry  
[Eb6] for being [F7] so un-[Bb]-true; [D]  
[D7] Well you can [G7] cry me a river, [C7] cry me a [C9] river,  
[Eb6] I cried a [D7] river over [Bb] you.

[Dm] You drove me, [A7] nearly drove me [Gm] out of my [A7] head;  
While [Dm] you never [Gm] shed a [A7+5] tear;  
[Dm] Remember? [A7] I remember [Gm] all that you [A7] said  
[D] Told me love was too plebian,  
[Am] Told me you were [D7] through with me, and,

[Gmadd9] Now you [Gm] say you love me;  
[Eb6] well, just to [F7] prove you [Bb] do, [D]  
[D7] Come on and [G7] cry me a river, [C7] cry me a [C9] river,  
[Eb6] I cried a [D7] river over [Bb] you.

*[G7] Cry me a river, [C7] cry me a [C9] river*

[Eb6] I cried a [D7] river over [Bb] you.  
[Eb6] I cried a [D7] river over [Bb] you.  
[Eb6] I cried a [D7] river over [Bb] you.

(to fade)

## 9. Cry To Me

Intro: [G]

When your [G] baby leaves you all alone

And no-[C]body calls you on the [G] phone

Ah don't ya feel like [D7] crying

Don't ya feel like [G] crying

Well here I am [D7] honey, c'mon cry to [G] me

[G] When you're all alone in your lonely room

And there's [C] nothing but the smell of her per[G]fume

Ah don't ya feel like [D7] crying

Don't ya feel like [G] crying

Don't ya feel like [D7] crying, c'mon, c'mon, cry to [G]me[G7]

Woah oh [C] nothing can be sadder than a [G] glass of wine alone

[D7] Loneliness, loneliness is such a waste of [G] time

But you [C] don't ever have to [G] walk alone

You see, so [D7] c'mon take my hand

Baby won't you walk with [G] me, oh yeah

When you're [G] waiting for a voice to come

In the [C] night but there is no [G] one

Ah don't ya feel like [D7] crying (cry to me)

Don't ya feel like [G] crying (cry to me)

Don't ya feel like [D7] cry – cry – crying (cry to me)

Cry – cry – crying – [G] Crying (cry to me)

Don't ya feel like [D7] cry – cry – crying (cry to me)

Cry – cry – crying – [G] Crying (cry to me) (to fade)

## 10. Dakota

Intro: [F] [Dm] [Bb] [F] [F] [Dm] [Bb] [F]

[F] Thinking 'bout thinking of [Dm] you  
Summertime I think it was [Bb] June. Yeah, think it was [F] June.  
[F] Layin' back head on the [Dm] grass,  
Chewing gum havin' some [Bb] laughs, Yeah, havin' some [F] laughs.

[Bb] You made me feel like the one,  
Made me feel like the [F] one, the one.  
[Bb] You made me feel like the one,  
Made me feel like the [F] one, the one.

[F] Drinkin' by drinkin' for [Dm] two,  
Drinkin' with [Bb] you, when drinkin' was [F] new.  
[F] Sleepin' in the back of my [Dm] car,  
We never went [Bb] far, we didn't need to go [F] far.

[Bb] You made me feel like the one,  
Made me feel like the [F] one, the one.  
[Bb] You made me feel like the one,  
Made me feel like the [F] one, the one.  
[F] I don't know where [C] we are going [Bb] now.  
[F] I don't know where [C] we are going [Bb] now.

[F] Wake up call, coffee and [Dm] juice,  
Remembering [Bb] you, what happened to [F] you?  
[F] I wonder if we'll meet [Dm] again  
Talk about life since [Bb] then, talk about why did it [F] end?

[Bb] You made me feel like the one,  
Made me feel like the [F] one, the one.

[Bb] You made me feel like the one,  
Made me feel like the [F] one, the one.

[F] I don't know where [C] we are going [Bb] now.

[F] I don't know where [C] we are going [Bb] now.

So take a look at me now. [F] So take a look at me now. [C]

So take a look at me now. [Bb] So take a look at me now.

So take a look at me now. [F] So take a look at me now. [C]

So take a look at me now. [Bb] So take a look at me now.

Take a look at me now. [F\*] So take a look at me now. [C\*]

So take a look at me now. [Bb\*] So take a look at me now. [Bb\*]

Take a look at me now. [F\*] So take a look at me now. [C\*]

So take a look at me now. [Bb\*] So take a look at me now. [Bb\*]

So take a look at me now. [F\*] Now... Now...

## 11. Facing West

Intro: [D] [F#m] [D]

[D] A room with a [F#m] window facing [D] west towards the sea  
[D] You, with your [F#m] hands across your [D] chest facing me

[Em] Sing me a song, your [A] voice is like silver and  
[Em] I don't think that I [A] can do this anymore [D] [F#m] [D]

[D] I'll take the [F#m] high road that he [D] walked once before  
[D] You sit and [F#m] watch me as I [D] come through the door

[Em] Sing me a song, your [A] voice is like silver and  
[Em] I don't think that I can [A] do this anymore [D] [F#m] [D]

[D] [F#m] [D]

[Em] Sing me a song, your [A] voice is like silver and  
[Em] I don't think that I can [A] do this anymore [Em]

[Em] Show me the path [A] down to the shoreline 'cause  
[Em] I don't know if I can [A] do this anymore [D] [F#m] [D]

[D] A room with a [F#m] window facing [D\*] west.

## 12. Fun, Fun, Fun

[F]/// //// //// //// [Bb]/// //// [F]/// //// [C]/// [Bb]/// [F]/// [C7]///

Well she [F] got her daddy's car  
And she cruised through the hamburger [Bb] stand now  
Seems she for[F]got all about the library like she told her old  
[C] man now  
And with the [F] radio blasting goes cruising just as fast as she  
[Bb] can now  
And she'll have [F] fun fun [Am] fun 'til her  
[Bb] daddy takes the [C] T-Bird a[F]way  
([F] Fun fun [Bb] fun 'til her [F] daddy takes the [C] T-Bird away)

Well the [F] girls can't stand her  
Cause she walks looks and drives like an [Bb] ace now  
[Bb] (You walk like an ace now you walk like an ace)  
She makes the [F] Indy 500 look like a Roman chariot  
[C] race now (You look like an ace now you look like an ace)  
A lotta [F] guys try to catch her but she leads them on a wild goose  
[Bb] chase now (You drive like an ace now you drive like an ace)  
And she'll have [F] fun fun [Am] fun 'til her  
[Bb] daddy takes the [C] T-Bird a[F]way  
([F] Fun fun [Bb] fun 'til her [F] daddy takes the [C] T-Bird away)

Solo: [C]/// //// [F]/// //// [C]/// //// [G]/// [C]///

Well you [F] knew all along that your dad was gettin' wise to  
[Bb] you now (You shouldn't have lied now you shouldn't have lied)  
And since he [F] took your set of keys  
You've been thinking that your fun is all  
[C] through now (You shouldn't have lied now you shouldn't have lied)  
But you can [F] come along with me 'cause we gotta a lot of things to  
[Bb] do now (You shouldn't have lied now you shouldn't have lied)

And we'll have

[F] fun fun [Am] fun now that [Bb] daddy took the [C] T-Bird a[F]way  
([F] Fun fun [Bb] fun now that [F] daddy took the [C] T-Bird away)

And we'll have

[F] fun fun [Am] fun now that [Bb] daddy took the [C] T-Bird a[F]way  
([F] Fun fun [Bb] fun now her [F] daddy took the T-Bird a[C]way

Oo[C]oo oooh oo oo oo oo [F]oooo! X 2

or

Fun fun now her daddy took the T-Bird a[F]way  
Fun fun now her daddy took the T-Bird a[C]way  
Fun fun now her daddy took the T-Bird a[F]way  
fun fun now her daddy took the T-Bird a[C]way

(to fade)

### 13. Georgia On My Mind

Intro: [A] [C#dim] [Bm7] [E7] [A] [Adim] [E7] [Eaug]

[A] Georgia, [C#7] Georgia  
[F#m] the [F#m7] whole day [D] through [Dm]  
Just an [A] old sweet [C#dim] song keeps  
[Bm7] Georgia [E7] on my [A] mind [Bm7] [E7]

[A] Georgia, [C#7] Georgia  
[F#m], a [F#m7] song of [D] you [Ddim]  
Comes [A] sweet and [C#dim] clear as  
[Bm7] moonlight [E7] through the [A] pines [D] [Dm] [A]

[F#m7] Other [Bm7] arms reach [F#m7] out to [D] me  
[F#m7] Other [Bm7] eyes smile [F#m7] tender-[B7]ly  
[F#m7] Still in [D] peaceful [A] dreams I [Adim] see the  
[F#m7] road leads [Edim] back to [Bm7] you [E7]

[A] Georgia, [C#7] Georgia  
[F#m7] no peace I [D] find [Ddim]  
Just an [A] old sweet [C#dim] song keeps  
[Bm7] Georgia [E7] on my [A] mind [D] [Dm] [C#7] [F#7]

[F#m7] Other [Bm7] arms reach [F#m7] out to [D] me  
[F#m7] Other [Bm7] eyes smile [F#m7] tender-[B7]ly  
[F#m7] Still in [D] peaceful [A] dreams I [Adim] see the  
[F#m7] road leads [Edim] back to [Bm7] you [E7]

[A] Georgia, [C#7] Georgia  
[F#m7] no peace I [D] find [Ddim]  
Just an [A] old sweet [C#dim] song keeps  
[Bm7] Georgia [E7] on my [A] mind [D] [Dm] [A]

## 14a. Heroes (Live Version)

Intro: [D] /// //// [G]/// //// [D] /// //// [G]/// ////

[D] And you, you can be [G] mean  
And I [D], I'll drink all the [G] time  
'Cause we're [D] lovers, and that is a [G] fact  
Yes we're [D] lovers, and that is [G] that  
Though [C] nothing, will keep us to[D]gether  
We could beat them [Am] [Em] for ever and [D] ever  
We can be [C] Heroes, [G] for ever and [D] ever - what d'you say?

[D] /// //// [G]/// //// [D] I, I wish I could [G] swim  
[D] Like the dolphins, like the dolphins can [G] swim  
Though [C] nothing, nothing will drive them a[D]way  
We can [Am] beat them, [Em] for ever and [D] ever  
We can be [C] Heroes, [G] just for one [D] day what d'you say?

[D] /// //// [G]/// //// [D] /// //// [G]/// ////  
[D] I, I would be [G] king and [D] you, you will be [G] queen  
Though [C] nothing will keep us to[D]gether  
We can [Am] beat them [Em] for ever and [D]ever  
We can be [Am] heroes, [G] just for one [D] day

[D] I, I can re[G]member (I remember)  
[D] Standing, by the [G] wall (by the wall)  
And the [D] guards shot above [G] our heads (over our heads)  
And we [D] kissed, as though nothing could [G] fall (nothing could fall)  
And the [C] shame was there on the [D] other side  
Oh we can [Am] beat them, [Em] for ever and [D] ever  
We can be [C] Heroes, [G] just for one [D] day what d'you say? I say!

We can be [G] Heroes, [D] We can be [G] Heroes  
[D] We can be [G] Heroes just for one [D] day. We can be [G] Heroes

We're [C] nothing, and no-one will [D] help us  
Maybe we're [Am] lying, [Em] then you better not [D] stay  
But we could be [C] heroes, [G] just for one [D] day  
Oh-oh-[G] oh-ohh, [D] oh-oh-[G] oh-ohh, just for one [D] day

## 14b. Heroes (Album Version)

Intro: [D] /// //// [G]/// //// [D] /// //// [G]/// ////

[D] I, I wish you could [G] swim  
[D] Like the dolphins, like dolphins can [G] swim  
Though [C] nothing, nothing will keep us to[D]gether  
We can [Am] beat them, [Em] for ever and [D] ever  
Oh we can be [C] Heroes, [G] just for one [D] day

[D] /// //// [G]/// //// [D] /// //// [G]/// ////

[D] I, I will be [G] king and [D] you, you will be [G] queen  
Though [C] nothing will drive them [D] away  
We can [Am] be heroes, [Em] just for one [D] day  
We can be [Am] us, [G] just for one [D] day

[D] I, I can re[G]member (I remember)  
[D] Standing, by the [G] wall (by the wall)  
And the [D] guards shot above [G] our heads (over our heads)  
And we [D] kissed, as though nothing could [G] fall (nothing could fall)  
And the [C] shame was on the [D] other side  
Oh we can [Am] beat them, [Em] for ever and [D] ever  
Then we could be [C] Heroes, [G] just for one [D] day

We can be [G] Heroes, [D] We can be [G] Heroes  
[D] We can be [G] Heroes just for one [D] day  
We can be [G] Heroes

## 15. Hot Tamales

[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale  
Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she got 'em for [G7] sale  
[C] I got a girl, say she [C7] long and tall  
She [F] sleeps in the kitchen with her [D7] feet in the hall  
[C] Hot Ta-[E7]males and they're [A7] red hot, [D7] yes she [G7] got 'em for  
[C] sale, I [A7] mean [D7] Yes, she [G7] got 'em for [C] sale, yeah

[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale  
Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she got 'em for [G7] sale  
She got [C] two for a nickel, [C7] got four for a dime  
Would [F] sell you more, but they [D7] ain't none of mine  
[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for  
[C] sale, I [A7] mean [D7] Yes, she [G7] got 'em for [C] sale, yeah

[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale  
Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she got 'em for [G7] sale  
[C] The billy got back in a [C7] bumble bee nest  
Ever [F] since that he can't [D7] take his rest, yeah  
[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for  
[C] sale, I [A7] mean [D7] Yes, she [G7] got 'em for [C] sale, yeah

[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale  
Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she got 'em for [G7] sale  
[C] You know grandma loves them and [C7] grandpa too  
Well I [F] wonder what in the world we [D7] children gonna do, now  
[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for  
[C] sale, I [A7] mean [D7] Yes, she [G7] got 'em for [C] sale, yeah

[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale  
Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she got 'em for [G7] sale  
[C] You know the monkey, the baboon [C7] playin' in the grass  
Well the [F] monkey stuck his finger in that [D7] old 'Good Gulf Gas', now  
[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for  
[C] sale, I [A7] mean [D7] Yes, she [G7] got 'em for [C] sale, yeah

[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale  
Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she got 'em for [G7] sale  
[C] I got a girl, say she [C7] long and tall  
She [F] sleeps in the kitchen with her [D7] feet in the hall  
[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for  
[C] sale, I [A7] mean [D7] Yes, she [G7] got 'em for [C] sale, yeah [G7] [C]

## 16. I Love Rock 'n' Roll

Intro: [F]/// [Bb]/// [F]/// [Bb]/[C]/ [F]/// ////

[F] I saw him dancin' there by the record machine

I [F] knew he must 'a been about seven[C]teen

The [Bb] beat was going [C] strong

[F] Playin' my favourite [Bb] song

[Bb] And I could [C] tell it wouldn't be long 'till he was with me yeah me

And I could tell it wouldn't be long 'till he was with me yeah me singin'

[F] I love rock n' roll so [Bb] put another dime in the [C] jukebox baby

[F] I love rock n' roll so [Bb] come an' take your time an' [C] dance with

[F] me

[F] He smiled so I got up an' asked for his name

[F] That don't matter he said 'cause it's all the [C]same

[Bb] Said can I take you [C] home

[F] Where we can be a[Bb]lone

[Bb] And [C] next we were movin' on, he was with me yeah me

Next we were movin' on, he was with me yeah me singin'

[F] I love rock n' roll so [Bb] put another dime in the [C] jukebox baby

[F] I love rock n' roll so [Bb] come an' take your time an' [C]dance with

[F] me [F]/// //// //// [C]///

[Bb] Said can I take you [C] home where [F]we can be a[Bb]lone

[C] Next we'll be movin' on He was with me yeah me, and we'll be movin'

on And singin' that same old song, yeah with me singin'

[F] I love rock n' roll so [Bb] put another dime in the [C] jukebox baby

[F] I love rock n' roll so [Bb] come an' take your time an' [C] dance with

[F] I love rock n' roll so [Bb] put another dime in the [C] jukebox baby

[F] I love rock n' roll so [Bb] come an' take your time an' [C] dance with

[F] me

## 17. In The Mood

Intro: [F] [G7] [Gm7] [C7]

[F] Mister Whatchacallum watcha doin' tonight?  
Hope you're in the mood because I'm feelin' just right.  
[Bb] How's about a corner with a table for two,  
[F] Where the music's mellow in some gay rendezvous.  
[C7] There's no chance romancin' with the blue attitude,  
[Gm7] You've got [F] to do some [Bb] dancin' to get  
[C#7] in [C7] the [F6] mood.

[F] Sister Whatchacallum that's a timely idea,  
Something swingadilla would be good to my ear.  
[Bb] Everybody must agree that dancin' has charms  
[F] When you have that certain one you love in your arms.  
[C7] Steppin' out with you will be a sweet interlude,  
[Gm7] A buil[F]der-upper [Bb] that will put me  
[C#7] in [C7] the [F6] mood.

[F] In the mood, [Fdim] [Gm7] that's it I got it,[C7]  
[F] In the mood, [Fdim] [Gm7] your ear will spot [C7] it,  
[F] in the mood, [Fdim] [Gm7] oh what a hot [C7] hit,  
Be a-[C7]live and get [Cdim] the jive, you've got [C7] to  
[C#7] lea[C7]rn [F] how.

[F] Hep, hep, hep, [Fdim] [Gm7] like a hep-[C7] per,  
[F] pep, pep, pep, [Fdim] [Gm7] hot as a pep-[C7] per,  
[F] Step, step, step,[Fdim] [Gm7] step like a step-[C] per,  
[C7] We're muggin' and [Cdim] huggin', we're in [C7] the  
[C#7] mo[C7]od [F] now.

[F] Mister Whatchacallum all you needed was fun,  
You can see the wonders that this evenin' has done.

[Bb] Your feet were so heavy till they hardly could move,  
[F] Now they're light as feathers and you're right in the groove.  
[C7] You were only hungry for some musical food,  
[Gm7] You're [F] positively, [Bb] absolutely [C#] in [C] the [F6] mood.

[F] Sister Whatchacallum I'm indebted to you,  
It all goes to show what good influence can do.  
[Bb] Never felt so happy and so fully alive,  
[F] Seems that jam and jumpin' is a powerful jive.  
[C7] Swing a roo has given me a new attitude,  
[Gm7] My heart [F] is full of [Bb] rhythm and I'm  
[C#] in [C] the [F6] mood.

## 18. I Saw Her Standing There

(Pitch [D])

Well she was [D7] just seventeen, and you [G7] know what I [D7] mean  
And the way she looked was way beyond com[A7]pare  
So [D] how could I [D7] dance with a[G7]nother [Bb]oooh  
When I [D7] saw her [A7] standing [D7] there

Well [D7] she looked at me... and [G7] I, I could [D7] see  
That before too long I'd fall in love with [A7] her  
[D] She wouldn't [D7] dance with a[G7]nother [Bb]oooh  
When I [D7] saw her [A7] standing [D7] there

Well my [G7] heart went boom  
[G7] When I crossed that room  
And I held her hand in [A7] mi-i-i-i-i-i..... i-i-i-[G7]-i-i-ine

Well we [D7] danced through the night  
And we [G7] held each other [D7] tight  
And before too long... I fell in love with [A7] her  
Now [D] I'll never [D7] dance with a[G7]nother [Bb]oooh  
Since I [D7] saw her [A7] standing [D7] there

Well my [G7] heart went boom  
[G7] When I crossed that room  
And I held her hand in [A7]mi-i-i-i-i-i..... i-i-i-[G7]-i-i-ine

Whoa we [D7] danced through the night  
And we [G7] held each other [D7] tight  
And before too long I fell in love with [A7] her  
Now [D] I'll never [D7] dance with a[G7]nother [Bb]oooh  
Oh, since I [D7] saw her [A7] standing [D7] there

Since I [D7] saw her [A7] standing [D7] there  
Yeah, well I [D7] saw her [A7] standing [D7] there [D7]

## 19. Kids In America

Intro: [A]

[A] Looking out a dirty old window  
Down below the cars in the city go [G] rushing by  
I [F] sit here a[G]lone and I [D] wonder why

[A] Friday night and everyone's moving  
I can feel the heat but it's soothing [G] heading down  
I [F] search for the [G] beat in this [D] dirty town

[D] (Down town the young ones are going)  
[E] Down town the young ones are growing

[F] We're the kids in A[C]merica (Whoa-oh)  
[F] We're the kids in A[C]merica (Whoa-oh)  
[F] Everybody [G] live for the music-go-[A]round

[A] Bright lights the music gets faster  
Look boy, don't check on your watch, not a[G]nother glance  
I'm [F] not leaving [G] now, honey [D] not a chance

[A] Hot-shot, shot, give me no problems  
Much later baby you'll be saying [G] never mind  
You [F] know life is [G] cruel, life is [D] never kind

[D] Kind hearts don't make a new story  
[E] Kind hearts don't grab any glory

[F] We're the kids in A[C]merica (Whoa-oh)  
[F] We're the kids in A[C]merica (Whoa-oh)  
[F] Everybody [G] live for the music-go-[A]round

[A] Na na na [C] na-na na-na, [G] Na na na [F] na-na na (Sing!)

[A] Na na na [C] na-na na-na, [G] Na na na [F] na-na naaaaaaa [F] [G]

[A] Come closer, honey that's better

Got to get a brand new experience [G] feeling right

Oh [F] don't try to [G] stop baby [D] hold me tight

[A] Outside a new day is dawning, outside suburbia's sprawling

[G] everywhere I [F] don't want to [G] go baby...

[D] New York to East California

[E] There's a new wave coming I warn you

[F] We're the kids in A[C]merica (Whoa-oh)

[F] We're the kids in A[C]merica (Whoa-oh)

[F] Everybody [G] live for the music-go-[A]round

[A] Na na na [C] na-na na-na, [G] Na na na [F] na-na na (Sing!)

[A] Na na na [C] na-na na-na, [G] Na na na [F] na-na naaaaaaa [F] [G]

[A] [C] [G] [F]

[A] [C] [G] [F]

[A] We're the kids , [C] We're the kids, [G] We're the kids in A[F]merica

[A] We're the kids , [C] We're the kids, [G] We're the kids in A[F]merica

[A] We're the kids , [C] We're the kids, [G] We're the kids in A[F]merica

[A] We're the kids , [C] We're the kids, [G] We're the kids in A[F]merica

[A]

## 20. Lay Down Sally

Intro: [D7]

[D7] There is nothing that is wrong

In wanting you to stay here with [G] me.

[D7] I know you've got somewhere to go,

But won't you make yourself at home and [G] stay with me?

And don't you [A7] ever leave

[D] Lay down, Sally, and [G] rest you in my arms,

[A7] Don't you think you want someone to [D] talk to.

[D] Lay down, Sally, no [G] need to leave so soon,

[A7] I've been trying all night long just to [D] talk to you.

[D7] The sun ain't nearly on the rise,

And we still got the moon and stars [G] above.

[D7] Underneath the velvet skies

Love is all that matters, won't you [G] stay with me?

And don't you [A7] ever leave.

[D] Lay down, Sally, and [G] rest you in my arms,

[A7] Don't you think you want someone to [D] talk to.

[D] Lay down, Sally, no [G] need to leave so soon,

[A7] I've been trying all night long just to [D] talk to you.

[B7] (fiddle solo)

[D7] I long to see the morning light

Colouring your face so dream[G]ily.

[D7] So don't you go and say goodbye,

You can lay your worries down and [G] stay with me,

And don't you [A7] ever leave.

[D] Lay down, Sally, and [G] rest you in my arms,

[A7] Don't you think you want someone to [D] talk to.  
[D] Lay down, Sally, no [G] need to leave so soon,  
[A7] I've been trying all night long just to [D] talk to you.

[D] Lay down, Sally, and [G] rest you in my arms,  
[A7] Don't you think you want someone to [D] talk to.  
[D] Lay down, Sally, no [G] need to leave so soon,  
[A7] I've been trying all night long just to [D] talk to you.

**Instrumental Outro:**

*[D] Lay down, Sally, and [G] rest you in my arms,  
[A7] Don't you think you want someone to [D] talk to.  
[D] Lay down, Sally, no [G] need to leave so soon,  
[A7] I've been trying all night long just to [D] talk to you.*

## 21. My Baby Just Cares For Me

Intro: [Bb]/ [Gm7]/ [Eb6]/ [F7]/ [Bb]/ [Gm7]/ [Eb6] [F7]/

[Bb] My [Gm7] baby don't [Eb6] care for [F7] shows  
[Bb] My [Gm7] baby don't [Eb6] care for [F7] clothes  
[Bb] My [Gm7] baby just cares for [Eb6] me [Eb6] [F7]

[D] My baby don't [D7] care for [Gm7] cars and races  
My [Cm] baby don't [C7] care for [F\*] [F7\*] high-tone places  
[Bb] Liz [Gm7] Taylor is [Eb6] not his [F7] style  
[Bb] And [Gm7] even Lana [Eb6] Turner's [F7] smile  
[Bb] [Gm7] Is [Eb6] somethin' [F7] he can't see [Cm7]

[Eb7] My baby don't [A7] care [Bb7] who [G7] knows it  
[C7] My baby just [F7] cares for [Bb] me [Gm7] [Eb6] [F7]

Instrumental:

*[Bb] My [Gm7] baby don't [Eb6] care for [F7] shows  
[Bb] My [Gm7] baby don't [Eb6] care for [F7] clothes  
[Bb] My [Gm7] baby just cares for [Eb6] me [Eb6] [F7]  
[D] My baby don't [D7] care for [Gm7] cars and races  
My [Cm] baby don't [C7] care for [F\*] [F7\*] high-tone places  
[Bb] Liz [Gm7] Taylor is [Eb6] not his [F7] style  
[Bb] And [Gm7] even Lana [Eb6] Turner's [F7] smile  
[Bb] [Gm7] Is [Eb6] somethin' [F7] he can't see [Cm7]  
[Eb7] My baby don't [A7] care [Bb7] who [G7] knows it  
[C7] My baby just [F7] cares for [Bb] me [Gm7] [Eb6] [F7]*

[Bb] My [Gm7] baby don't [Eb6] care for [F7] shows  
[Bb] My [Gm7] baby don't [Eb6] care for [F7] clothes  
[Bb] My [Gm7] baby just cares for [Eb6] me [Eb6] [F7]

[D] My baby don't [D7] care for [Gm7] cars and races

My [Cm] baby don't [C7] care for [F\*] [F7\*] high-tone places  
[Bb] Liz [Gm7] Taylor is [Eb6] not his [F7] style  
[Bb] And [Gm7] even Lana [Eb6] Turner's [F7] smile  
[Bb] [Gm7] Is [Eb6] somethin' [F7] he can't see [Cm7]

I [Eb7] wonder what's [A7] wrong [Bb7] with [G7] baby  
[Cm7] My baby just cares [F7] for  
[Dm7] My baby just cares [G] for  
[Cm7] My baby just [F7] cares for [Bb] me

## 22. Nobody Does It Better

Intro: [F\*] [Ddim\*] [Edim\*] [F\*] [F7\*]

[Bb] Nobody [Bbm] does it [F] better [F7]

[Bb] Makes me feel [Bbm] sad for the [F] rest [F7]

[Bb] Nobody [Bbm] does it [Asus4] half as [A7] good as [Dm] you

[Gm] Baby [C7] you're the [F] best [Ddim] [Edim] [F]

[F] I wasn't [F/C] looking, [Bb] but somehow you [Bbm] found me

[F] I tried to [F/C] hide from your [G] love [Edim] light

[F] But like heaven a[F/C]bove me

[Bb] The spy who [Bbm] loved me

Is [A] keeping [D7] all my [G7] secrets [C7] safe to[F]night.

[Bb] And nobody [Bbm] does it [F] better [F7]

[Bb] Though sometimes I [Bbm] wish someone [F] could [F7]

[Bb] Nobody [Bbm] does it [Asus4] quite the [A7] way you [Dm] do

[Gm] Why d'you [C7] have to be so [F] good? [Ddim] [Edim] [F]

[F] The way that you [F/C] hold me, [Bb] whenever you [Bbm] hold me

[F] There's some kind of [F/C] magic in[G]side [Edim] you

[F] That keeps me from [F/C] running

[Bb] But just keep it [Bbm] coming

[A] How d'you [D7] learn to [G7] do the [C7] things you [F] do? [F7] Oh

[Bb] And nobody [Bbm] does it [F] better [F7]

[Bb] Makes me feel [Bbm] sad for the [F] rest [F7]

[Bb] Nobody [Bbm] does it [Asus4] half as [A7] good as [Dm] you

[Gm] Baby [F] baby [Bb] Dar-[Bbm]ling [Bb] you're the [F] best

[F] [F/C] [Bb] [C#] [F] (repeat to fade – Baby/darlin' you're the best)

## 23. Screamer

[Em]///\* [C]///\* [Em]///\* [C]///[D]///  
[Em]///\* [C]///\* [Em]///\* [C]///[D]///

[Em] [C] [Em] [C] [D]      [Em] [C] [Em] [C] [D]    [C] [C] [C] [C]  
[Em] [C] [G] [D]            [Em] [C] [G] [D]

[Em] With a face like [C] this I won't break any [Em] hearts [C] [D]  
[Em] And thinking like [C] that I won't make any [Em] friends [C] [D]  
[Em] Screw that, [C] forget about that,  
[Em] I don't wanna think about [C] anything [D] like that  
[Em] Screw that, [C] forget about that,  
[Em] I don't wanna know about [C] anything [D] like that  
[Em] I've got [C] nothing to do [G] But hang around and [D] get screwed up on  
[Em] You, I've got [C] nothing to do  
[G] But hang around and [D] get screwed up on [Em] You [C] [Em] [C] [D]

[Em] Your beauty [C] makes me feel a[Em]lone [C] [D]  
[Em] I look in[C]side but no one's [Em] home [C] [D]  
[Em] Screw that, [C] forget about that,  
[Em] I don't wanna hear about [C] anything [D] like that  
[Em] Screw that, [C] forget about that,  
[Em] I don't wanna know about [C] anything [D] like that

[Em] I've got [C] nothing to do [G] but hang around and [D] get screwed up on  
[Em] you, I've got [C] nothing to do  
[G] but hang around and [D] get screwed up on [Em] you [C] [Em] [C] [D]

[Em] [C] [Em] [C] [D]

[Em]  
I've got [C] nothing to do [G] but hang around and [D] get screwed up on[Em] you,  
I've got [C] nothing to do [G] but hang around and [D] get screwed up on [Em] you,  
I've got [C] nothing to do [G] but hang around and [D] get screwed up on [Em] you,  
I've got [C] nothing to do [G] but hang around and [D] get screwed up on [Em] you  
[C] [G] but [D] get screwed up on [Em] you [C] [G] but [D] get screwed up on  
[Em\*] you.

## 24. Son Of A Preacher Man

Intro: [D] [Gm] [D] [D] [Gm] [D]

[D] Billy Ray was a preacher's son

And when his [G] daddy would visit he'd [D] come along

When they'd gather 'round and started talking

[A7] That's when Billy would take me walking, through the back yard we'd go walking,

Then he'd look into my eyes; Lord knows to my surprise

The [D] only one who could ever reach me [G] was the son of a [D] preacher man

The only boy who could ever teach me [G] was the son of a [D] preacher man

Yes he was, he [Am] was [G] Oh, yes he was [D] [Gm] [D]

[D] Being good isn't always easy [G] no matter how [D] hard I tried

When he started sweet talking to me [A7] he'd come and tell me everything is all right.

He'd kiss and tell me everything is all right, can I get away again tonight?

The [D] only one who could ever reach me [G] was the son of a [D] preacher man

The only boy who could ever teach me [G] was the son of a [D] preacher man,

Yes he was, he [Am] was [G] lord knows he was. (yes he [C] was)

[C] How well I remember [G] The look that was in his eyes.

Stealin' kisses from me on the sly [A7]

Takin' time to make time, tellin' me that he's all mine

[D7] Learnin' from each other's knowing; lookin' to see how much we'd grown and

The [G] only one who could ever reach me, [C] was the son of a [G] preacher man

The only boy who could ever teach me, [C] was the son of a [G] preacher man

Yes he was, he [D] was, [C7] ooh yes he was

The [G] only one who could ever reach me,

[C] He was the sweet talkin' son of a [G] preacher man.

The only boy who could ever teach me,

[C] Aah, the kiss stealing son of a [G] preacher man.

The [G] only one who could ever move me,

[C] The sweet lovin' son of a [G] preacher man

The only one who could ever groove me [C] was the son of a [G] preacher man (fade)

## 25. Spooky

Intro: [Am] [D] [Am7] [D]

In the [Am] cool of the evening  
When [D] everything is gettin' kind of [Am7] groovy [D]  
You [Am7] call you up and ask me  
Would I [D] like to go with you and see a [Am7] movie [D]  
[Am] First I say no I've got some plans for the night  
And then I [D\*] stop - and [Dm7] say all right  
[Am] Love is kinda crazy with a [D] spooky little boy like [Am7] you [Em7]

You [Am] always keep me guessin'  
I [D] never seem to know what you are [Am7] thinkin' [D]  
And if a [Am] girl looks at you  
It's for [D] sure your little eye will be a [Am7] winkin' [D]  
[Am] I get confused I never know where I stand  
And then you [D\*] smile - and [Dm7] hold my hand  
[Am] Love is kinda crazy with a [D] spooky little boy like [Am7] you  
[Em7] Spooky yeah

Instrumental: [Am] [D] [Am7] [D] [Am] [D] [Am7] [D]

[Am] If you decide some day  
To [D] stop this little game that you are [Am7] playin' [D]  
I'm [Am] gonna tell you all the things  
My [D] heart's been a dyin' to be [Am7] sayin' [D]  
[Am] Just like a ghost you've been a hauntin' my dreams  
But now I [D\*] know - you're [Dm7] not what you seem  
[Am] Love is kinda crazy with a [D] spooky little boy like [Am7] you  
[Em7] Spooky yeah [Am] [D]  
[Am] Spooky [D] mmm [Am7] spooky [D] yeah yeah  
[Am] Spooky [D] ah ha ha oo [Am7] spooky [D] ah ha ha [Am]

## 26. Stealin' Stealin'

Intro: [D]/// //// [G]/// /// [D]/// //// //// ////

[D] Stealin', [D7] stealin', pretty [G] mama don't you tell on me  
I'm [D] stealin' back to my [A7] same old used to [D] be

Now put your [D] arms around me like a circle 'round the sun  
[G] I want you to love me mama like my easy rider done  
If [D] you don't believe I love you, look what a fool I've been  
If [D] you don't believe I'm sinking, look what a hole I'm in  
[D] Stealin', [D7] stealin', pretty [G] mama don't you tell on me  
I'm [D] stealin' back to my [A7] same old used to [D] be  
I'm [D] Stealin', [D7] stealin', pretty [G] mama don't you tell on me  
I'm [D] stealin' back to my [A7] same old used to [D] be

The [D] woman I love she's just my height and size  
She's [G] a married woman, comes to see me some time  
If [D] you don't believe I love you, look what a fool I've been  
If [D] you don't believe I'm sinking, look what a hole I'm in  
I'm [D] Stealin', [D7] stealin', pretty [G] mama don't you tell on me  
I'm [D] stealin' back to my [A7] same old used to [D] be  
I'm [D] Stealin', [D7] stealin', pretty [G] mama don't you tell on me  
I'm [D] stealin' back to my [A7] same old used to [D] be

Now put your [D] arms around me like a circle 'round the sun  
[G] I want you to love me mama like my easy rider done  
If [D] you don't believe I love you, look what a fool I've been  
If [D] you don't believe I'm sinking, look what a hole I'm in  
[D] Stealin', [D7] stealin', pretty [G] mama don't you tell on me  
I'm [D] stealin' back to my [A7] same old used to [D] be  
[D] Stealin', [D7] stealin', pretty [G] mama don't you tell on me  
I'm [D] stealin' back to my [A7] same old used to [D] be

## 27. The Pretender

Intro: [Am] [C] [D] [F]

[Am] Keep you in the [C] dark, you know they [D] all pre[F]tend

[Am] Keep you in the [C] dark and so it [D] all be[F]gan

[Am] Send in your skeletons

[C] Sing as their bones go marching [D] in a[F]gain

[Am] The need you buried deep

[C] The secrets that you keep are [D] ever ready, [F] Are you ready?

[Am] I'm finished making sense [C] Done pleading ignorance

That [D] whole de-[F]fense

[Am] Spinning infinity, boy [C] The wheel is spinning me

It's [C] never-ending, [F] never-ending [D] Same old story

[Am] What if I say I'm not like the others?

[C] What if I say I'm not just another [D] one of your plays?

[D] You're the pretender [F] What if I say that I'll never surrender?

[Am] What if I say I'm not like the others?

[C] What if I say I'm not just another [D] one of your plays?

[D] You're the pretender [F] What if I say that I'll never surrender?

[Am] In time or so I'm told

[C] I'm just another soul for [D] sale, oh, [F] well

[Am] The page is out of print [C] We are not permanent

[D] We're temporary, [F] temporary [D] Same old story

[Am] What if I say I'm not like the others?

[C] What if I say I'm not just another [D] one of your plays?

[D] You're the pretender [F] What if I say that I'll never surrender?

[Am] What if I say I'm not like the others?

[C] What if I say I'm not just another [D] one of your plays?

[D] You're the pretender [F] What if I say that I'll never surrender? [D]

[Am] I'm the voice inside your head [C] you refuse to hear  
[Am] I'm the face that you have to face [C] mirrored in your stare  
[Am] I'm what's left, I'm what's right [C] I'm the enemy  
[Am] I'm the hand that will take you down [C] Bring you to your knees  
[D] So who are you? [F] Yeah, who are you?  
[D] Yeah, who are you? [F] Yeah, who are you?

[Am] Keep you in the [C] dark. You know they [D] all pre[F]tend

[Am] What if I say I'm not like the others?  
[C] What if I say I'm not just another [D] one of your plays?  
[D] You're the pretender [F] What if I say that I'll never surrender?  
[Am] What if I say I'm not like the others?  
[C] What if I say I'm not just another [D] one of your plays?  
[D] You're the pretender [F] What if I say that I'll never surrender?

[Am] What if I say I'm not like the others?  
[C] What if I say I'm not just another [D] one of your plays?  
[D] You're the pretender [F] What if I say that I'll never surrender?  
[Am] What if I say I'm not like the others?  
[C] What if I say I'm not just another [D] one of your plays?  
[D] You're the pretender [F] What if I say that I'll never surrender?

[D] So who are [F] you? [D] Yeah, who are [F] you?  
[D] Yeah, who are [F] you? [Am]

## 28. Things

Intro: [C]

[C] Every night I sit here by my [Am] window (window)  
[C] Staring at the lonely ave[G7]nue (avenue)  
[C] Watching lovers [C7] holding hands and [F] laughing (ha ha ha)  
[C] Thinking 'bout the [G7] things we used to [C] do  
[NC] Thinking 'bout [G7] things, like a walk in the park  
[C] Things, like a kiss in the dark [G7] Things, like a sailboat ride  
[C\*] What about the night we cried?  
[F] Things, like a lovers vow, [C] Things that we don't do now  
[G7] Thinking 'bout the things we used to [C] do [C]///

[C] Memories are all I have to [Am] cling to (cling to)  
And [C] heartaches are the friends I'm talking [G7] to (talking to)  
When [C] I'm not thinking of [C7] just how much I [F] love you (I love you too)  
I'm [C] thinking 'bout the [G7] things we used to [C] do [C] (we used to do)  
[NC] Thinking 'bout [G7] things, like a walk in the park  
[C] Things, like a kiss in the dark [G7] Things, like a sailboat ride  
[C\*] What about the night we cried?  
[F] Things, like a lovers vow, [C] things that we don't do now  
[G7] Thinking 'bout the things we used to [C] do [C]///

[C] I still can hear the jukebox softly [Am] playing (playing)  
And the [C] face I see each day belongs to [G7] you (belong to you)  
Though there's [C] not a single [C7] sound and there's [F] nobody else around  
Well it's [C] just me thinking 'bout the [G7] things we used to [C] do  
[NC] Thinking of [G7] things, like a walk in the park  
[C] Things, like a kiss in the dark [G7] Things, like a sailboat ride  
[C\*] What about the night we cried?  
[F] Things, like a lovers vow, [C] things that we don't do now  
[G7] Thinking 'bout the things we used to [C] do  
And the [G7] heartaches are the friends I'm talking [C] to  
You got me [G7] thinking 'bout the things we used to [C] do,  
[G7] staring at the lonely ave[C]nue [C] [G7] [C]

## 29. 'Til There Was You

Intro: [F] [Am] [Gm] [C]

There were [F] bells on a [Cdim] hill, [D7]  
But I [Gm] never [Gm7] heard them [Bb] ringing [Bbm]  
No I [F] never [Am] heard them at [Gm] all  
[C7] 'Til there was [F] you [Gm] [C7]

There were [F] birds in the [Cdim] sky, [D7]  
But I [Gm] never [Gm7] saw them [Bb] winging [Bbm]  
No I [F] never [Am] saw them at [Gm] all  
[C7] 'Til there was [F] you [Bbdim] [F]

Then there was [Bb] music and [Bbm] wonderful [F] roses  
They [D7] tell me  
In [Gm] sweet fragrant [G7] meadows of [C] dawn and [Caug] you

There was [F] love all a [Cdim] round, [D7]  
But I [Gm] never [Gm7] heard it [Bb] singing [Bbm]  
No I [F] never [Am] heard it at [Gm] all [C7] 'Til there was [F] you.

Instrumental verse:

*There was [F] love all a [Cdim] round, [D7]  
But I [Gm] never [Gm7] heard it [Bb] singing [Bbm]  
No I [F] never [Am] heard it at [Gm] all  
[C7] 'Til there was [F] you.*

Then there was [Bb] music and [Bbm] wonderful [F] roses  
They [D7] tell me  
In [Gm] sweet fragrant [G7] meadows of [C] dawn and [Caug] you

There was [F] love all a [Cdim] round, [D7]  
But I [Gm] never [Gm7] heard it [Bb] singing [Bbm]  
No I [F] never [Am] heard it at [Gm] all  
[C7] 'Til there was [F] you. Til there was [F] you

## 30. Time Of The Season

Intro: [Em] x 4

It's the [Em] time of the season [C] When the love runs [Em] high

In this time, [Em] give it to me easy

[C] And let me [Em] try with pleased [G] hands

(to take you in the [Em] sun to) promised [G] lands

(To show you every [Em] one)

It's [D] the [C] time of the [G] season for [Am] lov[E]ing

[Em] x 4

What's your [Em] name? (what's your name)

Who's your daddy? (who's your daddy)

[C] (He rich) Is he rich like [Em] me?

Has he taken (has he taken) Any time (any time)

(To [C] show) To show you [Em] what you need to [G] live

Tell it to me [Em] slowly tell you [G] why (I really want to [Em] know)

It's [D] the [C] time of the [G] season for [Am] lov[E]ing

Instrumental verse:

*It's the [Em] time of the season [C] When the love runs [Em] high*

*In this time, [Em] give it to me easy*

*[C] And let me [Em] try with treasured [G] hands*

*(to take you in the [Em] sun to) promised [G] lands*

*(To show you every [Em] one)*

*It's [D] the [C] time of the [G] season for [Am] lov[E]ing*

[Em] x 4

What's your [Em] name? (what's your name)

Who's your daddy? (who's your daddy)

[C] (He rich) Is he rich like [Em] me?

Has he taken (has he taken) [Em] Any time (any time)

(To [C] show) To show you [Em] what you need to [G] live

Tell it to me [Em] slowly tell you [G] why (I really want to [Em] know)

It's [D] the [C] time of the [G] season for [Am] lov[E]ing

## 31. Vincent

Starry starry [D] night [Dsus4] [D] paint your palette [Em] blue and grey  
Look out on a [G] summer's day  
With [A] eyes that know the darkness in my [D] soul  
Shadows on the [D] hills [Dsus4] [D] sketch the trees and the  
[Em] daffodils  
Catch the breeze and the [G] winter chills  
In [A] colours on the snowy linen [D] land [G] [D]

Now I under[Em]stand [Em6] what you tried to  
[D] say to [Dmaj7] me [Bm7]  
How you suffered for you [Em] sanity [Em6]  
and how you tried to set them [Bm] free  
They would not listen they did [E] not know how [Em]  
Per[Em6]haps they'll listen [D] now

Starry starry [D] night [Dsus4] [D] flaming flowers that [Em] brightly blaze  
Swirling clouds in [G] violet haze  
Re[A]flect in Vincent's eyes of china [D] blue  
Colors changing [D] hue [Dsus4] [D] morning fields of [Em] amber grain  
Weathered faces [G] lined in pain  
Are [A] soothed beneath the artist's loving [D] hand [G] [D]

Now I under[Em]stand [Em6]  
What you tried to [D] say to [Dmaj7] me [Bm7]  
How you suffered for you [Em] sanity [Em6]  
and how you tried to set them [Bm] free  
They would not listen they did [E] not know how [Em]  
Per[Em6]haps they'll listen [D] now

For they could not [Em] love you [Em6]  
but still your love was [D] true [Dmaj7] [Bm7]  
And when no [Em] hope was left in sight on that [Gm] starry starry night

You [D] took your life as [C7] lovers often [B7] do  
But I [Em] could have told you Vincent  
This [G] world was never meant for one as [A] beautiful as you [D] [G] [D]

Starry starry [D] night [Dsus4] [D] portraits hung in [Em] empty halls  
Frameless heads on [G] nameless walls  
With [A] eyes that watch the world and can't for[D]get  
Like the stranger that you've [D] met [Dsus4]  
[D] the ragged man in [Em] ragged clothes  
The silver thorn of [G] bloody rose lies  
[A] crushed and broken on the virgin [D] snow

Now I think I [Em] know [Em6]  
What you tried to [D] say to [Dmaj7] me [Bm7]  
And how you suffered for you [Em] sanity [Em6]  
How you tried to set them [Bm] free  
They would not listen they're not [E] listening still [Em]  
Per[Em6]haps they never [D] will [G] [D]

## 32. Want You Bad

Intro: [D]/ [A]/ [G]/ [Bm] [A] [D]/ [A]/ [G]/ [Bm] [A]  
[D]/ [A]/ [G]/ [Bm] [A] [D]/ [A]/ [G]/ [Bm] [A] [D]/// //// //// ////

[D] If you could only read my [Bm] mind  
You would know that things be[A]tween us ain't[G] right [F#m] [G] [A]  
[D] I know your arms are open [Bm] wide  
But you're a little on the [A] straight side, I can't [G] lie [F#m] [G] [A]  
[G] Your [A] one vice, [Bm] is you're [D] too nice  
[G] Come [A] around now, [Bm] can't you [A] see?  
[D] I want you [Bm] all tattooed, [A] I want you [G] bad [F#m] [G] [A]  
[D] Complete me, [Bm] Mistreat me, [A] Want you to be [G] bad, [F#m] bad,  
[G] bad, [A] bad, [D] bad

[D] If you could only read my [Bm] mind  
You would know that I've been [A] waiting so [G] long [F#m] [G] [A]  
[D] For someone almost just like [Bm] you  
But with attitude, I'm [A] waiting, so come [G] on [F#m] [G] [A]  
[G] Get out of [A] clothes time [Bm] Grow out those [D] highlights  
[G] Come [A] around now, [Bm] can't you [A] see?  
[D] I want you, [Bm] in a vinyl suit, [A] I want you [G] bad [F#m] [G] [A]  
[D] Complicated, [Bm] X-rated, [A] I want you [G] bad, [F#m] bad, [G] bad, [A]  
bad, [D] bad [A]/ [G]/ [Bm] [A] [D] bad [A]/ [G]/ [Bm] [A]

[D]/ [A]/ [G]/ [Bm] [A] [D]/ [A]/ [G]/ [Bm] [A]  
[A] Don't get me [G] wrong, I know you're [D] only being [A] good  
But that's what's [G] wrong; I guess I [D] just misunder[A]stood  
[A]/// //// [G]/// //// [D]/// //// [A]/// //// //// //// [G]/// //// [D]/// ////

[D] I want you [Bm] all tattooed, [A] I want you [G] bad [F#m] [G] [A]  
[D] Complicated, [Bm] X-rated, [A] I want you [G] bad, [F#m] [G] [A]  
[D] I mean it, [Bm] I need it, [A] I want you [G] bad, [F#m] bad, [G] bad, [A]  
bad, [D] bad [A]/ [G]/ [Bm] [A]  
[D] bad [A]/ [G] Really [Bm] really [A], bad  
[D]/ [A]/ [G]/ [Bm] [A] [D\*]

### 33. What's Up?

Intro: [A] [Bm] [D] [A] [A] [Bm] [D] [A]

[A] Twenty five years and my life is still

[Bm] Trying to get up that great big hill of [D] hope, for a desti[A]nation

[A] I realised quickly when I knew that I should

That the [Bm] world was made of this brotherhood of [D] man

Or whatever that [A] means

[A] And so I cry sometimes when I'm lying in bed

Just to [Bm] get it all out what's in my head

And I, [D] I am feeling a little pe[A]culiar.

[A] And so I wake in the morning and I step outside

And I [Bm] take a deep breath and I get real high and

I [D] scream at the top of my lungs - WHATS GOIN' [A] ON?

[A] And I say: hey yeah yeaah, [Bm] hey yeah yea, I said

[D] hey, what's going [A] on?

[A] And I say: hey yeah yeaah, [Bm] hey yeah yea, I said

[D] hey, what's going [A] on?

[A] ooh, ooh [Bm] oooooooooooooooooo [D] oooooooooooooo [A] ooo

[A] ooh, ooh [Bm] oooooooooooooooooo [D] oooooooooooooo [A] ooo

[A] And I try, oh My God do I [Bm] try, I try all the

[D] time in this insti[A]tution

[A] And I pray, oh My God do I [Bm] pray,

I pray every single [D]day for a revo[A]lution.

[A] And so I cry sometimes when I'm lying in bed

Just to [Bm] get it all out what's in my head

And I, [D] I am feeling a little pe[A]culiar.

[A] And so I wake in the morning and I step outside

And I [Bm] take a deep breath and I get real high

And I [D] scream from the top of my lungs - WHATS GOIN' [A] ON?

[A] And I say: hey yeah yeaah, [Bm] hey yeah yea, I said

[D] hey, what's going [A] on?

[A] And I say: hey yeah yeaah, [Bm] hey yeah yea, I said

[D] hey, what's going [A] on?

[A] And I say: hey yeah yeaah, [Bm] hey yeah yea, I said

[D] hey, what's going [A] on?

[A] ooh, ooh [Bm] oooooooooooooooooo [D] oooooooooooooo[A]ooo

[A] Twenty-five years I'm alive here still,

[Bm] Trying to get up that great big hill of [D] hope, for a desti-[A]nation

## 34. Wichita Lineman

Intro: [C] [Dm7] [C]

[Dm7] I am a lineman for the [Fmaj7] county  
[C] And I drive the main [Dm7] road  
[Am7] Searchin' in the [Em7] sun for an [D] other overload [A] [Asus4] [A]  
I hear you singing in the [Em7] wires, I can hear you through the [D] whine  
[Dm] And the Wichita [A] Lineman [Esus4] is still on the [F] line  
[Em7] [F]

[Dm7] I know I need a small va[Fmaj7]cation,  
[C] But it don't look like [Dm7] rain  
And [Am7] if it snows that [Em7] stretch down south  
Won't [D] ever stand the strain [A] [Asus4] [A]  
And I need you more than [Em7] want you, and I want you for all [D] time  
[Dm] And the Wichita [A] Lineman [Esus4] is still on the [F] line [Em7] [F]

Instrumental:

*[Dm7] I am a lineman for the [Fmaj7] county  
[C] and I drive the main [Dm7] road  
[Am7] searchin' in the [Em7] sun for  
an-[D] other overload [A] [Asus4] [A]*

And I need you more than [Em7] want you, and I want you for all [D] time  
[Dm] And the Wichita [A] Lineman [Esus4] is still on the [F] line [Em7] [F]

[Dm7] [F] [G] [F] [G] [D]

## 35. You've Got A Friend In Me

Intro: [C]/ [E7]/ [Am]/ [Ab7]/ [C] [Cdim7] [G7]/ [C] [Gaug] [C9][Gaug]

[C] You've got a [Gaug] friend in [C] me [C7]  
[F] You've got a [Cdim] friend in [C] me  
[F] When the [C] road looks [E7] rough a[Am]head  
And you're [F] miles and [C] miles from  
Your [E7] nice warm [Am] bed  
[F] You just re[Cdim]member [E7] what your [F] old [E7] pal [Am] said  
[D7] You've got a [G7] friend in [C] me [A7]  
Yeah, [D7] You've got a [G7] friend in [C] me  
[C]/ [E7]/ [Am]/ [Ab7]/ [C] [Cdim7] [G7]/

[C] You've got a [Gaug] friend in [C] me [C7]  
[F] You've got a [Cdim] friend in [C] me  
[F] You've got [C] troubles [E7] I've got 'em [Am] too  
[F] There isn't [C] anything [E7] I wouldn't [Am] do for you  
[F] If we stick to[C]gether we can [E7] see it [Am] through  
Cause [D7] you've got a [G7] friend in [C] me [A7]  
[D7] You've got a [G7] friend in [C] me [Cmaj7] [C7]

[F] Some other folks might be a [B7] little smarter than I am  
[C6] Bigger and [B7] stronger [C] too, maybe  
[B7] But none of [E6] them will [Ddim] ever [B7] love you  
The [Em] way I [A7] do, it's [Dm7] me and [G7] you, boy

[C] And as the [Gaug] years go [C] by [C7]  
Our [F] friendship [Cdim] will never [C] die  
[F] You're gonna [C] see it's our [E7] desti[Am]ny  
[D7] You've got a [G7] friend in [C] me [A7]  
[D7] You've got a [G7] friend in [C] me [A7]  
[D7] You've got a [G7] friend in [C] me  
[C]/ [E7]/ [Am]/ [Ab7]/ [C] [Cdim7] [G7]/ [C]