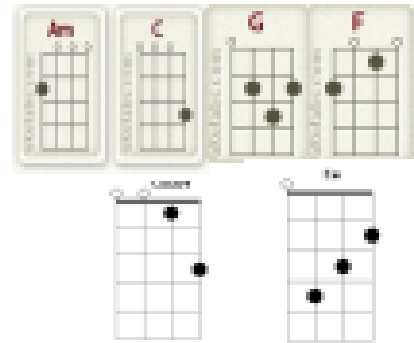


Christine's 40th Birthday Songbook

1. A Little Respect
2. Addicted To Love
3. All These Things That I've Done
4. American Idiot
5. Bad Romance
6. Bohemian Like You
7. Born This Way
8. Brimful of Asha
9. Budapest
10. Cake By The Ocean
11. Closing Time
12. Dakota
13. Exes and Ohs
14. Fat Bottomed Girls
15. Footloose
16. Human
17. I Don't Feel Like Dancin'
18. I Saw Her Standing There
19. Jumpin' Jack flash
20. Mr Rock and Roll
21. Riptide
22. Royals
23. Summer of 69
24. Take Your Mama
25. The Pretender
26. Valerie
27. Whistle For The Choir
28. Wrecking Ball
29. Yes Sir I Can Boogie
30. You Belong To Me
31. You Shook Me All Night Long
32. Zombie Jamboree

1. A Little Respect

[Intro] C Csus4 C Csus4 C Csus4 C



[C] [G]
I try to discover a little something to make me sweeter

[Em] [F]
Oh baby refrain from breaking my heart

[C] [G]
I'm so in love with you, I'll be forever blue

[F] [Am]
That you give me no reason why you're making me work so hard

[G STOP] [G STOP] [G STOP] [G STOP]
That you give me no, that you give me no, that you give me no, that you give me no
[C] [Am] [F] [Em] [F] [G] [C]
Soul, I hear you calling, oh baby please give a little respect to me!

[C] [G]
And if I should falter would you open your arms out to me?

[Em] [F]
We can make love not war and live with peace in our hearts

[C] [G]
I'm so in love with you, I'll be forever blue

[F] [Am]
What religion or reason could drive a man to forsake his lover?

[G STOP] [G STOP] [G STOP] [G STOP]
Don't you tell me no, don't you tell me no, don't you tell me no, don't you tell me no
[C] [Am] [F] [Em] [F] [G] [C]
Soul, I hear you calling, oh baby please give a little respect to me!

[Instrumental] C Csus4 C Csus4 C Csus4 C Bb G

[C] [G]
I'm so in love with you, I'll be forever blue

[F] [Am]
That you give me no reason why you're making me work so hard

[G STOP] [G STOP] [G STOP] [G STOP]
That you give me no, that you give me no, that you give me no, that you give me no
[C] [Am] [F] [Em] [F] [G] [C]
Soul, I hear you calling, oh baby please give a little respect to me!

[Outro] C Csus4 C Csus4 C Csus4 C

2. Addicted To Love

Intro: [A] [G] [D] [A]

The lights are [A] on, but you're not home, your [G] mind is not your own
Your heart [D] sweats, your body shakes, another [A] kiss is what it takes
[A] You can't sleep, you can't eat, there's no [G] doubt, you're in deep
Your throat is [D] tight, you can't breathe, another [A] kiss is all you need
Whoa oh oh [F#m] you like to think that you're [D]immune to the stuff, oh [A] yeah
It's [F#m] closer to the truth to say you [D] can't get enough
You're [D*] gonna have to face it you're addicted to love

You see the [A] signs, but you can't read, runnin' [G] at a different speed
Your heart [D] beats in double time, another [A] kiss and you'll be mine,
A one track [A] mind, you can't be saved, oblivion [G] is all you crave
If there's [D] some, left for you, you [A] don't mind if you do
Whoa oh oh [F#m] you like to think that you're [D]immune to the stuff, oh [A] yeah
It's [F#m] closer to the truth to say you [D] can't get enough you know
[D*] You're gonna have to face it you're addicted to love

[A] Might as well face it, you're addicted to love
[G] Might as well face it, you're addicted to love
[D] Might as well face it, you're addicted to love
[A] Might as well face it, you're addicted to love
[A*] Might as well face it, you're addicted to love

Instrumental: [A] /// //// [G]/// //// [D]/// //// [A]/// ////

Your lights are [A] on, but you're not home, your [G] will is not your own
Your heart [D] sweats, your teeth grind, another [A] kiss and you'll be mine
Whoa oh oh [F#m] you like to think that you're [D]immune to the stuff, oh [A] yeah
[F#m] It's closer to the truth to say you [D] can't get enough you know
[D*] You're gonna have to face it you're addicted to love

[A] Might as well face it, you're addicted to love
[G] Might as well face it, you're addicted to love
[D] Might as well face it, you're addicted to love
[A] Might as well face it, you're addicted to love
[X] Might as well face it, you're addicted to love!

3. All These Things That I've Done

[G] When there's nowhere else to run [G7] Is there room for one more [C] son? One more [G] son? If you [Em] can hold on, If you [C] can hold on, hold [G] on.

[X] x 4 [G] x 8

[G] I want to stand up, I want to let go, you know you know - no, you don't, you don't [C] I want to shine on in the hearts of [G] men.

I want a meaning from the back of my broken hand.

[G] Another head aches, another heart breaks. I'm so much older than I can [C] take.

And my affection, well it comes and [G] goes. I need direction to perfection, No no no no help me [G] out, yeah, you know you gotta help me out, yeah

Oh don't you put me on the [C] back burner,

You know you gotta help me [G] out, yeah.

[G] And when there's nowhere else to run, is there room for [C] one more son?

These [C] changes ain't changing me, The [G] cold-hearted boy I used to be.

Help me [G] out, yeah, you know you gotta help me out, yeah

Oh don't you put me on the [C] back burner,

You know you gotta help me [G] out, yeah.

You're gonna bring yourself [Em] down, yeah

You're gonna bring yourself [C] down, yeah

You're gonna bring yourself [G] down. [X] x 4

[G] I got soul, but I'm not a soldier [G] I got soul, but I'm not a soldier

[C] I got soul, but I'm not a soldier [G] I got soul, but I'm not a soldier

[G] I got soul, but I'm not a soldier [G] I got soul, but I'm not a soldier

[C] I got soul, but I'm not a soldier [G] I got soul, but I'm not a soldier

[Em] I got soul, but I'm not a soldier [C] I got soul, but I'm not a soldier [G] x 4

[G] Yeah, you know you gotta help me out, yeah, oh don't you put me on the

[C] back burner, you know you gotta help me [G] out, yeah.

You're gonna bring yourself [G] down, yeah

You're gonna bring yourself [G] down, yeah, oh don't you put me on the

[C] back burner, you're gonna bring yourself [G] down,

yeah, you're gonna bring yourself [Em] down.

Over and [Am] in, last call for [C] sin. While everyone's lost, the battle is [D] won

[X] With all these things that I've [G] done.

[G] x 3 With all these things that I've [Em] done.

[Em] x 4 If you [C] can hold on, if you [D] can hold on...[G]

4. American Idiot

Intro: [A]/ [D]/ [G] [D] [A]/ [D] x 4

Don't wanna be an American idiot [A]/ [D]/ [G] [D] [A]/ [D]
Don't want a nation under the new media [A]/ [D]/ [G] [D] [A]/ [D]
And can you hear the sound of hysteria? [A]/ [D]/ [G] [D] [A]/ [D]
The subliminal mind through America [A]/ [D]/ [G] [D] [A]/
[D] Welcome to a new kind of tension [A] All across the alien nation
[E7] Where everything isn't meant to be [A] okay
[D] Television dreams of tomorrow [A] We're not the ones who're meant to follow
[E7] For that's enough to argue
[A]/ [D]/ [G] [D] [A]/ [D] x 4

Well maybe I'm the flag of America [A]/ [D]/ [G] [D] [A]/ [D]
I'm not a part of a redneck agenda [A]/ [D]/ [G] [D] [A]/ [D]
Now everybody do the propaganda [A]/ [D]/ [G] [D] [A]/ [D]
And sing along to the age of paranoia [A]/ [D]/ [G] [D] [A]/

[D] Welcome to a new kind of tension [A] All across the alien nation
[E7] Where everything isn't meant to be [A] okay
[D] Television dreams of tomorrow [A] We're not the ones who're meant to follow
[E7] For that's enough to argue

[D] Welcome to a new kind of tension [A] All across the alien nation
[E7] Where everything isn't meant to be [A] okay
[D] Television dreams of tomorrow [A] We're not the ones who're meant to follow
[E7] For that's enough to argue [A]/ [D]/ [G] [D] [A]/ [D] x 4

[A]/ [D]/ [G] [D] [A]/ [D] [A]/ [D]/ [G] [D] [A]/ [D]
Don't want to be an American idiot. One nation controlled by the media
[A]/ [D]/ [G] [D] [A]/ [D]
Information age of hysteria [X] It's going out to idiot America

[D] Welcome to a new kind of tension [A] All across the alien nation
[E7] Where everything isn't meant to be [A] okay
[D] Television dreams of tomorrow [A] We're not the ones who're meant to follow
[E7] For that's enough to argue

[D] Welcome to a new kind of tension [A] All across the alien nation
[E7] Where everything isn't meant to be [A] okay
[D] Television dreams of tomorrow [A] We're not the ones who're meant to follow
[E7] For that's enough to argue
[A]/ [D]/ [G] [D] [A]/ [D] x 3 [A]/ [D]/ [G] [D] [A]/

5. Bad Romance

Oh-oh-oh-oh-[F]- Oh-oh-oh-oh-[G]-oooh-oh-oh-oh [Am] Caught in a bad [C] romance
Oh-oh-oh-oh-[F] Oh-oh-oh-oh-[G]-oooh-oh-oh-oh [E] Caught in a bad [Am] romance

[Am*] Rah-rah-ah-ah-ah-ah [Am*] Roma-roma-ma
[Am*] Ga-ga-oooh-la-la [G*] Want your bad romance
[Am] Rah-rah-ah-ah-ah-ah! [Am] Roma-roma-ma
[Am] Ga-ga-oooh-la-la! [G] Want your bad romance

[Am] I want your ugly, I [C] want your dis-[F]-ease
[Am] I want your everything, As [C] long as it's [G] free
I want your [Am] love [C] Love-love-[F]-love
I want your [Am] love [C] [G]

[Am] I want your drama, The [C] touch of your [F] hand
[Am] I want your leather-studded [C] kiss in the [G] sand
I want your [Am] love [C] Love-love-[F]-love
I want your [Am] love [C] [G] (Love-love-love I want your love)

[Am*] You know that I want you
[Am*] And you know that I need you
[Am*] I want it bad, your bad romance

[F] I want your love and, I [G] want your revenge,
You and [Am] me could write a bad [C] romance (Oh-oh-oh-oh)
[F] I want your love and, all your [G] lovers' revenge,
You and [E] me could write a bad [Am] romance

Oh-oh-oh-oh- [F] Oh-oh-oh-oh-[G]-oooh-oh-oh-oh [Am] Caught in a bad [C] romance
Oh-oh-oh-oh- [F] Oh-oh-oh-oh-[G]-oooh-oh-oh-oh [E] Caught in a bad [Am] romance
[Am] Rah-rah-ah-ah-ah-ah [Am] Roma-roma-ma
[Am] Ga-ga-oooh-la-la [G] Want your bad romance

[Am] I want your horror, I [C] want your [F] design
[Am] 'Cause you're a criminal as [C] long as you're [G] mine
I want your [Am] love [C] Love-love-[F]-love
I want your [Am] love [C] [G]

[Am] I want your psycho, your [C] vertigo [F] shtick
[Am] Want you in my rear window [C] baby you're [G] sick
I want your [Am] love [C] Love-love-[F]-love

I want your [Am] love [C] [G] (Love-love-love I want your love)

[Am*] You know that I want you

[Am*] And you know that I need you

[Am*] I want it bad, your bad romance

[F] I want your love and, I [G] want your revenge,

You and [Am] me could write a bad [C] romance (Oh-oh-oh-oh)

[F] I want your love and, all your [G] lovers' revenge,

You and [E] me could write a bad [Am] romance

Oh-oh-oh-oh- [F] Oh-oh-oh-oh-[G]-oooh-oh-oh-oh [Am] Caught in a bad [C] romance

Oh-oh-oh-oh- [F] Oh-oh-oh-oh-[G]-oooh-oh-oh-oh [E] Caught in a bad [Am] romance

[Am] Rah-rah-ah-ah-ah-ah [Am] Roma-roma-ma

[Am] Ga-ga-oooh-la-la [G] Want your bad romance

[Am] Rah-rah-ah-ah-ah-ah [Am] Roma-roma-ma

[Am] Ga-ga-oooh-la-la [G] Want your bad romance

[Am*] Walk, walk fashion baby, work it move that bitch cr-azy

[Am*] Walk-walk fashion baby, work it move that bitch cr-azy

[Am*] Walk-walk fashion baby, work it move that bitch cr-azy

[Am*] Walk-walk passion baby, work it I'm a free bitch baby

[F] I want your [G] love and I want your

[Am] revenge I want your [C] love I don't wanna be

[F] friends Je veux ton [G] amour et je veux ta

[E] revanche Je veux ton [Am] amour I don't wanna be (oh-oh-oh-oh)

[F] frie-e-e-[G]-ends I don't wanna be

[Am] frie-e-e-[C]-ends I don't wanna be (Oh-oh-oh-oh)

[F] frie-e-e-[G]-ends Want your bad roma-[E]-aaance [*] (caught in a bad romance)

Want your bad romance

[F] I want your love and, I [G] want your revenge,

You and [Am] me could write a bad [C] romance (Oh-oh-oh-oh)

[F] I want your love and, all your [G] lovers' revenge,

You and [E] me could write a bad [Am] romance

Oh-oh-oh-oh-[F] Oh-oh-oh-oh-[G]-oooh-oh-oh-oh (Want your bad romance)

[Am] Caught in a bad [C] romance (Want your bad romance)

Oh-oh-oh-oh-[F] Oh-oh-oh-oh-[G]-oooh-oh-oh-oh (Want your bad romance)

[E] Caught in a bad [Am] romance

[Am*] Rah-rah-ah-ah-ah-ah Roma-roma-ma Ga-ga-oooh-la-la Want your bad romance

6. Bohemian Like You

Intro: [A] [C] [G] [D] [A] [C] [G] [D] [A] [A] [A] [A]

You've got a great [A] car, yeah what's [C] wrong with it today?
I [G] used to have one too, maybe I'll [D] come and have a look
I really [A] love, your [C] hairdo, yeah
I'm [G] glad you like mine too, see what [D] looking pretty cool will get ya
[A] [A] [A] [A]

So what do you [A] do, oh yeah [C] I wait tables too
No I [G] haven't heard your band, 'cause you [D] guys are pretty new
But if you [A] dig, on [C] vegan food, well come
[G] Over to my work, I'll have them [D] cook you something that you really [A] love

Cause I [C] like you, yeah I [G] like you
And I'm [D] feeling so bohemian [A] like you
Yeah I [C] like you, yeah I [G] like you and I [D] feel, wo ho, WOO!
[A] [C] o-oooh [G] ooh! [D] o-oooh [A] ooh! [C] o-oooh [G] ooh! [D]
o-oooh [A] ooh! [A] [A] [A*] Wait!

Who's that [A] guy, just [C] hanging at your pad?
He's [G] looking kinda bummed, yeah you broke [D] up, that's too bad
I guess it's [A] fair, if he [C] always pays the rent
And he [G] doesn't get bent about [D] sleepin' on the couch when I'm [A] there

Cause I [C] like you, yeah I [G] like you
And I'm [D] feeling so bohemian [A] like you
yeah I [C] like you, yeah I [G] like you and I [D] feel, wo ho, WOO!
[A] [C] o-oooh [G] ooh! [D] o-oooh [A] ooh! [C] o-oooh [G] ooh! [D]

[A] I'm getting wise and I'm [C] feeling so bohemian [G] like you
It's [D] you that I want so [A] please
Just a [C] casual casual [G] easy thing [D] Is it? It is for me [A]
[A] And I [C] like you, yeah I [G] like you
And I [D] like you, I like you, I [A] like you I like you, I [C] like you, I like you
I [G] like you and I [D] feel, wo ho, WOO!
[A] [C] o-oooh [G] ooh! [D] o-oooh [A] ooh! [C] o-oooh [G] ooh! [D] o-oooh
[A] ooh! [A] [A] [A] [A*]

7. Born This Way

Spoken: It doesn't matter if you love him, or capital H-I-M
Just put your paws up, 'cause you were Born This Way, baby

Intro: [G]/// [F]/// [C]/// [G]///

[G] My mama told me when [F] I was young
[C] We are all born superstars [G]
[G] She rolled my hair and put my [F] lipstick on
[C] In the glass of her bou[G]doir
[G] "There's nothing wrong with loving [F] who you are" She said,
[C] "Cause he made you perfect, babe" [G]
[G] "So hold your head up girl and [F] you'll go far,
[C] Listen to me when I say" [G]

I'm beauti[G]ul in my way 'cause God makes [F] no mistakes
I'm on the [C] right track, baby, I was [G] born this way
Don't hide [G] yourself in regret, just love your[F]self and you're set
I'm on the [C] right track, baby, I was [G] born this way (born this way)

[G] Ooh there ain't no other way, [F] baby I was born this way
[C] Baby I was born this [G] way (born this way)
[G] Ooh there ain't no other way, [F] baby I was born
(I'm on the) [C] right track, baby, I was [G] born this way

Don't [G] be a drag, just [F] be a queen Don't [G] be a drag, just [F] be a queen
Don't [G] be a drag, just [F] be a queen Don't [G] be! [X]///

[G] Give yourself prudence and [F] love your friends
[C] Subway kid, rejoice your truth [G]
[G] In the religion of the [F] insecure,
I must [C] be myself, respect my youth [G]
[G] A different lover is [F] not a sin,
Believe [C] capital H-I-M [G] (Hey hey hey)
[G] I love my life I love this [F] record and Mi [C] amore vole fe [G] yah

I'm beauti[G]ul in my way 'cause God makes [F] no mistakes
I'm on the [C] right track, baby, I was [G] born this way
Don't hide [G] yourself in regret, just love your[F]self and you're set
I'm on the [C] right track, baby, I was [G] born this way

[G] Ooh there ain't no other way, [F] baby I was born this way
[C] Baby I was born this [G] way (born this way)
[G] Ooh there ain't no other way, [F] baby I was born
(I'm on the) [C] right track, baby, I was [G] born this way

[X]/// //// //// ////

Spoken:

Don't be a drag, just be a queen
Whether you're broke or evergreen
You're black, white, beige, chola descent
You're Lebanese, you're orient
Whether life's disabilities
Left you outcast, bullied, or teased
Rejoice and love yourself today
'Cause baby you were born this way

No matter [G] gay, straight, or bi, lesbian, [F] transgendered life,
I'm on the [C]right track baby, I was [G] born to survive.
No matter [G] black, white or beige, Chola or [F] orient made,
I'm on the [C]right track baby, I was [G] born to be brave.

I'm beauti[G]ul in my way 'cause God makes [F] no mistakes
I'm on the [C] right track, baby, I was [G] born this way
Don't hide [G] yourself in regret, just love your[F]self and you're set
I'm on the [C] right track, baby, I was [G] born this way yeah

I was [G*] born this way, hey, I was [F*] born this way, hey
I'm on the [C*] right track, baby, I was [G*] born this way hey
I was [G*] born this way, hey, I was [F*] born this way, hey
I'm on the [C*] right track, baby, I was [G*] born this way hey

(wait)

I'm beauti[G]ul in my way 'cause God makes [F] no mistakes
I'm on the [C] right track, baby, I was [G] born this way
Don't hide [G] yourself in regret, just love your[F]self and you're set
I'm on the [C] right track, baby, I was [G] born this way yeah

I'm beauti[G]ul in my way 'cause God
makes [F] no mistakes
I'm on the [C] right track, baby, I was
[G] born this way
Don't hide [G] yourself in regret, just
love your[F]self and you're set

[G] Ooh there ain't no other way,
[F] baby I was born this way
[C] Baby I was born this
[G] way (born this way)
[G] Ooh there ain't no other way,
[F] baby I was born

I'm on the [C*] right track, baby, I was [G*] born this way

8. Brimful of Asha

Intro: [G] [G] [D] [C] x4

There's [G] dancing, be-[D]-hind movie [C] scenes behind the movie [G] scenes, [D]Sadi Ra-[C]-ni
[G]She's the one that keeps the [D] dream a-[C]-live from
The [G] morning past the [C] evening to the [G] end of the light

[G] Brimful of Asha on the [D] Forty-[C]-five, Well it's a brimful of Asha on the [D] Forty-[C]-five
[G] Brimful of Asha on the [D] Forty-[C]-five, Well it's a brimful of Asha on the [D] Forty-[C]-five
[G] [G] [D] [C] [G] [G] [D] [C]

And [G] dancing be[D]hind movie [C] scenes behind the movie [G] screens,[D] Asha Bho[C]slee
[G]She's the one that keeps the [D] dream a-[C]-live from
The [G] morning past the [C] evening to the [G] end of the light

[G] Brimful of Asha on the [D] Forty-[C]-five, Well it's a brimful of Asha on the [D] Forty-[C]-five
[G] Brimful of Asha on the [D] Forty-[C]-five, Well it's a brimful of Asha on the [D] Forty-[C]-five
[G] Everybody needs a [C7] bosom for a pillow, [G] Everybody needs a [C7] bosom
[G] Everybody needs a [C7] bosom for a pillow, [G] Everybody needs a [C7] bosom
Mine's on the [G] 45 [D] [C] [G] [G] [D] [C] [G] [G] [D] [C] [G] [G] [D] [C]

And [G] singing, il-[D]-luminare the [C] main streets, And the [G] cinema aisles [D] [C]
[G] We don't care 'bout no [D] Government [C] warnings, 'bout their
Pro-[G]-motion of the [C] simple life and the [G] dams they're building

[G] Brimful of Asha on the [D] Forty-[C]-five, Well it's a brimful of Asha on the [D] Forty-[C]-five
[G] Brimful of Asha on the [D] Forty-[C]-five, Well it's a brimful of Asha on the [D] Forty-[C]-five
[G] Everybody needs a [C7] bosom for a pillow, [G] Everybody needs a [C7] bosom
[G] Everybody needs a [C7] bosom for a pillow, [G] Everybody needs a [C7] bosom

[X] Everybody needs a bosom for a pillow, Everybody needs a bosom
[X] Everybody needs a bosom for a pillow, Everybody needs a bosom
Mine's on the [G] 45 [D] [C] [G] [G] [D] [C] [G] [G] [D] [C] [G] [G] [D] [C]

[G] Brimful of Asha on the [D] Forty-[C]-five, Well it's a brimful of Asha on the [D] Forty-[C]-five
[G] Brimful of Asha on the [D] Forty-[C]-five, Well it's a brimful of Asha on the [D] Forty-[C]-five
[G] Everybody needs a [C7] bosom for a pillow, [G] Everybody needs a [C7] bosom
[G] Everybody needs a [C7] bosom for a pillow, [G] Everybody needs a [C7] bosom

[G] And there'll be singin' and [C7] dancin' [G] And singin' and [C7] dancin'
[G] And dancin' and [C7] dancin' [G] And dancin' and [C7] dancin'
Mine's on the [G*] RPM.

9. Budapest

[Intro] G/// ////

My house in Budapest, my, my hidden treasure chest,
Golden grand piano, my beautiful Castillo
To [C] you, you, I'd leave it [G] all

My acres of a land I have achieved
It may be hard for you to stop and believe
But for [C] you, you I'd leave it [G] all, oh for [C] you, you, I'd leave it [G] all

[D] Give me one more reason why [C] I should never make a [G] change
And [D] baby if you hold me then [C] all of this will go [G] away

My many artefacts, the list goes on
If you just say the words I, I'll up and run
Oh, to [C] you, you, I'd leave it [G] all, oh, for [C] you, you, I'd leave it [G] all

[D] Give me one more reason why [C] I should never make a [G] change
And [D] baby if you hold me then [C] all of this will go [G] away
[D] Give me one more reason why [C] I should never make a [G] change
And [D] baby if you hold me then [C] all of this will go [G] away

[Interlude] G/// //// //// //// C/// //// G/// ////

My friends and family they don't understand
They fear they'd lose so much if you take my hand
But for [C] you, you I'd lose it [G] all, oh for [C] you, you, I'd lose it [G] all

[D] Give me one more reason why [C] I should never make a [G] change
And [D] baby if you hold me then [C] all of this will go [G] away
[D] Give me one more reason why [C] I should never make a [G] change
And [D] baby if you hold me then [C] all of this will go [G] away

My house in Budapest, my, my hidden treasure chest,
Golden grand piano, my beautiful Castillo
To [C] you, you, I'd leave it [G] all, oh for [C] you, you, I'd leave it [G] all.

10. Cake By The Ocean

[Em] [Bm] [Am] [C] [Em] [Bm] [Am] [C] [Em] Oh, no [Bm]

[Am] See you walking [C] 'round like it's a [Em] funeral [Bm]
[Am] Not so seri-[C]-ous, girl; why those [Em] feet cold? [Bm]
[Am] We just getting [C] started; don't you [Em] tiptoe, [Bm] tip-[Am]-toe, [C]

[Em] Waste time with a [Bm] masterpiece, don't waste
[Am] time with a master-[C]-piece
[Em] You should be [Bm] rolling with me, you [Am] should be rolling with [C] me, ah
[Em] You're a real-life [Bm] fantasy, you're a [Am] real-life fanta-[C]-sy
[Em] But you're moving so [Bm] carefully; let's [Am*] start living dangerously

[Em] Talk to me, [Bm] baby [Am] I'm [C] going blind from
[Em] this sweet sweet [Bm] craving, whoa-[Am]-oh
Let's [C] lose our minds and [Em] go crazy [Bm] crazy [Am]
I-[C]-I-I-I-I [Em] I keep on [Bm] hoping we'll eat [Am] cake by the [C] ocean

[Em] Walk for me, [Bm] baby [Am] [C] I'll be Diddy,
[Em] you'll be [Bm] Naomi, whoa-[Am]-oh
Let's [C] lose our minds and [Em] go crazy [Bm] crazy [Am]
I-[C]-I-I-I-I-I [Em] keep on [Bm] hoping we'll eat [Am] cake by the [C] ocean

[Em*] [Bm*] [Am*] [C*]

[Em] God damn [Bm] [Am] See you licking [C] frosting from your
[Em] own hands [Bm]
[Am] Want another [C] taste I'm begging [Em] yes ma'am [Bm]
I'm [Am] tired of all this [C] candy on the [Em] dry land, [Bm] dry [Am] land, [C] oh

[Em] Waste time with a [Bm] masterpiece, don't waste
[Am] time with a master-[C]-piece
[Em] You should be [Bm] rolling with me, you [Am] should be rolling with [C] me, ah
[Em] You're a real-life [Bm] fantasy, you're a [Am] real-life fanta-[C]-sy
[Em] But you're moving so [Bm] carefully; let's [Am*] start living dangerously

Whoa [Em] Talk to me, [Bm] baby [Am]
I'm [C] going blind from [Em] this sweet sweet [Bm] craving, whoa-[Am]-oh

Let's [C] lose our minds and [Em] go crazy [Bm] crazy [Am]
I-[C]-I-I-I-I [Em] I keep on [Bm] hoping we'll eat [Am] cake by the [C] ocean

[Em] Walk for me, [Bm] baby [Am] [C] I'll be Diddy,
[Em] you'll be [Bm] Naomi, whoa-[Am]-oh
Let's [C] lose our minds and [Em] go crazy [Bm] crazy [Am]
I I-[C]-I-I-I-I [Em] I keep on [Bm] hoping we'll eat [Am] cake by the [C] ocean

[Em] oooo-[Bm]-oooh ah [Am] ah I-[C]-I-I-I-I
[Em] I keep on [Bm] hoping we'll eat [Am] cake by the [C] ocean
[Em] oooo-[Bm]-oooh ah [Am] ah I-[C]-I-I-I-I
[Em] I keep on [Bm] hoping we'll eat [Am] cake by the [C] ocean

[Em*][Bm*] [Am*] You're f***ing delicious, [C*] [Em*][Bm*] [C*] Talk to me girl

[Em] Talk to me, [Bm] baby [Am] I'm [C] going blind from
[Em] this sweet sweet [Bm] craving, whoa-[Am]-oh
Let's [C] lose our minds and [Em] go crazy [Bm] crazy [Am]
I I-[C]-I-I-I-I [Em] I keep on [Bm] hoping we'll eat [Am] cake by the [C] ocean

[Em] Walk for me, [Bm] baby [Am] [C] I'll be Diddy,
[Em] you'll be [Bm] Naomi, whoa-[Am]-oh
Let's [C] lose our minds and [Em] go crazy [Bm] crazy [Am]
I-[C]-I-I-I-I [Em] I keep on [Bm] hoping we'll eat [Am] cake by the [C] ocean

[Em] Red [Bm] velvet, [Am] vanilla, [C] chocolate in my [Em] life
[Bm] Funfetti, I'm [Am] ready; I [C] need it every [Em] night
Red [Bm] velvet, [Am] vanilla, [C] chocolate in my [Em] life (I-I-I-I-I)
I keep on [Bm] hoping we'll eat [Am] cake by the [C*] ocean uh-

11. Closing Time

Intro: [C] [G] [Dm] [F] x 4

[C] Closing [G] time

[Dm] Open all the [F] doors and [C] let you out [G] into the [Dm] world [F]

[C] Closing [G] time

[Dm] Turn all of the [F] lights on over [C] every boy and [G] every [Dm] girl [F]

[C] Closing [G] time

[Dm] One last call for alco[F]hol so [C] finish your [G] whiskey or [Dm] beer [F]

[C] Closing [G] time

[Dm] You don't have to [F] go home but you [C] can't [G] stay [Dm] here [F]

[C] I know [G] who I [Dm] want to take me [F] home x 3

[C] Take me [G] home [Dm] [F]

[C] Closing [G] time

[Dm] Time for you to [F] go out to the [C] places you [G] will be [Dm] from [F]

[C] Closing [G] time [Dm] This room won't be [F] open till your

[C] brothers or your [G] sisters [Dm] come [F]

So [C] gather up your [G] jackets [Dm] move it to the [F] exits

I [C] hope you have [G] found a [Dm] friend [F]

[C] Closing [G] time [Dm] Every new be[F]inning comes from

[C] some other be[G]ginning's [Dm] end, [F] yeah

[C] I know [G] who I [Dm] want to take me [F] home x 3

[C] Take me [G] home [Dm] [F]

[Eb] [C#] [Ab] [Fm] [Eb] [C#] [Ab] [Fm] [C] [G] [Dm] [F]

[C] [G] [Dm] [F] x 4

[C] Closing [G] time

[Dm] Time for you to [F] go out to the [C] places you [G] will be [Dm] from [F*]

[C] I know [G] who I [Dm] want to take me [F] home x 3

[C] Take me [G] home [Dm] [F] [C] [G] [Dm] [F]

[C] Closing [G] time [Dm] Every new be-[F]inning comes from

[C] some other be-[G]ginning's [Dm] end. [F] [C]

12. Dakota

Intro: [F] [Dm] [Bb] [F] [F] [Dm] [Bb] [F]

[F] Thinking 'bout thinking of [Dm] you
Summertime I think it was [Bb] June. Yeah, think it was [F] June.
[F] Layin' back head on the [Dm] grass,
Chewing gum havin' some [Bb] laughs, Yeah, havin' some [F] laughs.

[Bb] You made me feel like the one,
Made me feel like the [F] one, the one.
[Bb] You made me feel like the one,
Made me feel like the [F] one, the one.

[F] Drinkin' by drinkin' for [Dm] two,
Drinkin' with [Bb] you, when drinkin' was [F] new.
[F] Sleepin' in the back of my [Dm] car,
We never went [Bb] far, we didn't need to go [F] far.

[Bb] You made me feel like the one,
Made me feel like the [F] one, the one.
[Bb] You made me feel like the one,
Made me feel like the [F] one, the one.
[F] I don't know where [C] we are going [Bb] now.
[F] I don't know where [C] we are going [Bb] now.

[F] Wake up call, coffee and [Dm] juice,
Remembering [Bb] you, what happened to [F] you?
[F] I wonder if we'll meet [Dm] again
Talk about life since [Bb] then, talk about why did it [F] end?

[Bb] You made me feel like the one,
Made me feel like the [F] one, the one.

[Bb] You made me feel like the one,

Made me feel like the [F] one, the one.

[F] I don't know where [C] we are going [Bb] now.

[F] I don't know where [C] we are going [Bb] now.

So take a look at me now. [F] So take a look at me now. [C]

So take a look at me now. [Bb] So take a look at me now.

So take a look at me now. [F] So take a look at me now. [C]

So take a look at me now. [Bb] So take a look at me now.

Take a look at me now. [F*] So take a look at me now. [C*]

So take a look at me now. [Bb*] So take a look at me now. [Bb*]

Take a look at me now. [F*] So take a look at me now. [C*]

So take a look at me now. [Bb*] So take a look at me now. [Bb*]

So take a look at me now. [F*] Now... Now...

13.Exes and Ohs

Intro: Em

Verse:

Em

Well, I had me a boy, turned him into a man

Em

I showed him all the things that he didn't understand

B7

Em

Whoa, and then I let him go

Em

Now, there's one in California who's been cursing my name

Em

'Cause I found me a better lover in the UK

B7

Em

Hey, hey, until I made my getaway

Pre-Chorus -mute strings-:

One, two, three, they gonna run back to me

'Cause I'm the best baby that they never gotta keep

One, two, three, they gonna run back to me

They always wanna come, but they never wanna leave

Chorus:

G

D

Em

Ex's and the oh, oh, oh's they haunt me

B

G

D

Like ghosts they want me to make 'em all

A

C

They won't let go

Em

Ex's and oh's

Verse:

Em

I had a summer lover down in New Orleans

Em

Kept him warm in the winter, left him frozen in the spring

B7

Em

My, my, how the seasons go by

Em

I get high, and I love to get low
Em
So the hearts keep breaking, and the heads just roll
B7 Em
You know that's how the story goes

Pre-Chorus -mute strings-:

One, two, three, they gonna run back to me
'Cause I'm the best baby that they never gotta keep
One, two, three, they gonna run back to me
They always wanna come, but they never wanna leave

Chorus:

G D Em
Ex's and the oh, oh, oh's they haunt me
B G D
Like ghosts they want me to make 'em all
A C
They won't let go

G D Em
My ex's and the oh, oh, oh's they haunt me
B G D
Like ghosts they want me to make 'em all
A C
They won't let go

Em
Ex's and oh's

Interlude: Em B7 Em

Pre-Chorus -mute strings-:

One, two, three, they gonna run back to me
Coming over mountains and a-sailing over seas
One, two, three, they gonna run back to me
They always wanna come, but they never wanna leave

Chorus:

G D Em
My ex's and the oh, oh, oh's they haunt me
B G D
Like ghosts they want me to make 'em all
A C
They won't let go

G D Em
Ex's and the oh, oh, oh's they haunt me
B G D
Like ghosts they want me to make 'em all
A C
They won't let go
Em
Ex's and oh's

14. Fat Bottomed Girls



[G] Oh, you gonna [F] take me home [C] tonight
[G] Oh, down [F] beside that red [D] firelight
[G] Oh, you gonna [C] let it all hang out
Fat bottomed [G] girls, you make the [D] rockin' world go [G] round

Hey, I was [G] just a skinny lad, never knew no good from bad
But I knew life before I left my [D] nursery
Left [G] alone with big fat fanny, she was [C] such a naughty nanny
Heap big [G] woman you made a [D] bad boy out of [G] me

I've been [G] singing with my band across the wire across the land
I've seen every blue-eyed floozy on the [D] way
But their [G] beauty and their style went kind of [C] smooth after a while
Take me [G] to them dirty [D] ladies every [G] time

[G] Oh, won't you [F] take me home [C] tonight?
[G] Oh, down [F] beside your red [D] firelight
[G] Oh, and you [C] give it all you got

Fat bottomed [G] girls you make the [D] rockin' world go [G] round [C] yeah
Fat bottomed [G] girls you make the [D] rockin' world go [G] round

Now your [G] mortgages and homes, I got stiffness in the bones
Ain't no beauty queens in this [D] locality (I tell you)
Oh, but [G] I still get my pleasure, [C] still got my greatest treasure
Heap big [G] woman you gonna make a [D] big man out of [G] me (Now get this)

[G] Oh you gonna [F] take me home [C] tonight
[G] Oh down [F] beside that red [D] firelight [G] Oh you gonna [C] let it all hang
out

Fat bottomed girls [G]you make the [D] rockin' world go [G] round [C] yeah

Fat bottomed girls [G]you make the [D] rockin' world go [G] round [C] yeah
Fat bottomed [G]girls you make the [D] rockin' world go [C] round [G]

15. Footloose

[A] [D]-[A] [A] [D]-[A] [A] [D]-[A]

[A] I been working, so hard, I'm punching my card, eight hours for what?
Oh, tell me what I got [D]I've got this feeling that times are holding me down [A] [A]
[D] I'll hit the ceiling [B] Or else I'll tear up this town [E]Now I gotta

Cut [A] loose, footloose [D] kick off your Sunday [A] shoes
Please, Louise, [D] pull me off of my [A] knees
Jack, get back, [D] come on before we [A] crack
Lose your blues, [G] everybody [D] cut foot-[A]-loose [A] [D]-[A] [A] [D]-[A]

[A] You're playing so cool, obeying every rule, deep way down in your heart
You're burning yearning for some,
[D] somebody to tell you that life ain't passing you by [A]
[D] I'm trying to tell you [B] It will if you don't even try [E] You can fly if you'd only

Cut [A] loose, footloose [D] kick off your Sunday [A] shoes
Oo-wee, Marie, [D] shake it, shake it for [A] me
Whoa, Milo, [D] come on, come on let's [A] go
Lose your blues, [G] everybody [D] cut foot-[A]-loose

[X]Cut footloose (Yeah, ooooh-oh-oh) Cut footloose (Yeah, ooooh-oh-oh)
[X]Cut footloose (Yeah, ooooh-oh-oh) Cut footloose Ooooooooooh
[A] (First) You've got to turn me around (Second) And put your feet on the ground
[A] (Third) Now take the hold of all [E] Ahh [E] Ahh [E] Ahh [E] Ahh I'm turning

[A] Loose, footloose [D] kick off your Sunday [A] shoes
Please, Louise, [D] pull me off of my [A] knees
Jack, get back, [D] come on before we [A] crack
Lose your blues, [G] everybody [D] cut foot-[A]-loose

[A] (Footloose) footloose (footloose) [D] kick off your Sunday [A] shoes
Please, Louise, [D] pull me off of my [A] knees
Jack, get back, [D] come on before we [A] crack, lose your blues,

[A] everybody cut everybody cut [D] [G] [A] everybody cut everybody cut [D] [G]
[A] everybody cut everybody cut [D] [G] (Everybody) [X]everybody cut footloose[A]

16. Human

[Bb] [Bb] [Bb] [Bb]

I [Bb] did my best to [Dm] notice when the [Eb] call came down the [Bb] line.
Up to the [F] platform of [Gm] surrender I was [Eb] brought, but I was [F] kind.
And [Bb] sometimes I get [Dm] nervous when I [Eb] see an open [Gm] door.
Close your [Eb] eyes, clear your heart. [F]
Cut the [Bb] chord - are we [Dm] human, [Eb] or are we [Bb] dancer?
[F] My sign is [Gm] vital, [Eb] my hands are [F] cold.
And I'm [Bb] on my [Dm] knees looking for the [Gm] answer.
Are we [Cm] human, [Eb] or are we [Bb] dancer? [*]

[Bb] [Dm] [Eb] [Bb] [F] [Gm] [Eb] [F]

Pay my [Bb] respects to grace and [Dm] virtue, send my [Eb] condolences to [Bb] good.
Give my [F] regards to soul and [Gm] romance, they always [Eb] did the best they [F] could.
And [Bb] so long to [Dm] devotion, you taught me [Eb] everything I [Gm] know.
Wave good-[Eb]-bye, wish me well. [F] You gotta let me [Bb] go.
Are we [Dm] human, [Eb] or are we [Bb] dancer?
[F] My sign is [Gm] vital, [Eb] my hands are [F] cold.
And I'm [Bb] on my [Dm] knees looking for the [Gm] answer.
Are we [Cm] human, [Eb] or are we [Bb] dancer?

Will your [Eb] system be air-[F]-ight, when you [D] dream of home [Gm] tonight?
There [Eb] is no message we're receiving, [F] let me know is your heart still beating?
[Bb*] Are we [Dm*] human, [Eb*] or are we [Bb*] dancer?
[F*] My sign is [Gm*] vital, [Eb*] my hands are [F*] cold.
And I'm [Bb] on my [Dm] knees, looking for the [Gm] answer.[Gm] [Gm] [Gm] [Gm]

You've got to let me [Bb] know - are we [Dm] human, [Eb] or are we [Bb] dancer?
[F] My sign is [Gm] vital, [Eb] my hands are [F] cold.
And I'm [Bb] on my [Dm] knees, looking for the [Gm] answer.
Are we [Cm] human? [Eb] [Eb] Or are we [Bb] dancer?

[Dm] [Eb] [Bb] [F] [Gm] [Eb] [F] [Bb] [Dm] [Eb] [Gm]

Are we [Eb] human, or are we [Gm] dancer? [F]
Are we [Eb] human, or are we [Bb] dancer? [Bb]

17. I Don't Feel Like Dancing

Intro: [D]//[Dsus4][D] [D]/[Dsus4]//[D] [D]//[Dsus4][D] [D]/[Dsus4]//[D]

[D] Wake up in the morning with a head like "What ya done?"

This [G] used to be the life but I don't need another one

[D] Good luck cuttin' nothin', carryin' on, you wear them gowns

So [G] how come I feel so lonely when you're up gettin' down?

So [Bm] I play along when I [F#m] hear that favourite song

[Am] I'm gonna be the one who gets it [G] right

[Bm] You better know when you're [F#m] swingin' 'round the room

[Am] Looks like magic's solely yours to[G]night

But [D] I don't feel like dancin' when the old Joanna plays

My [G] heart could take a chance but my two feet can't find a way

You think that [A] I could muster up a little [C] soft shoe gentle [G] sway

But [D] I don't feel like dancin', no sir, no dancin' today

Don't feel like [D] dancin', dancin', even if I find nothin' better to do

Don't feel like [G] dancin', dancin',

Why'd you break it down when I'm not in the mood?

Don't feel like [A] dancin', dancin'

Rather be [C] home with no-one if I [G] can't get down with [D] you-ou-ou

Instrumental: [G]/// [C]/// [G]/// [C]/// [G]/// [C]/ [C#]/ [D]/// ////

[D] Cities come and cities go just like the old empires

When [G] all you do is change your clothes and call that versatile

You [D] got so many colours make a blind man so confused

Then [G] why can't I keep up when you're the only thing I lose?

So [Bm] I'll just pretend that I [F#m] know which way to bend

And [Am] I'm gonna tell the whole world that you're [G] mine

Just [Bm] please understand when I [F#m] see you clap your hands

If [Am] you stick around I'm sure that you'll be [G] fine

But [D] I don't feel like dancin' when the old Joanna plays

My [G] heart could take a chance but my two feet can't find a way

You think that [A] I could muster up a little [C] soft shoe gentle [G] sway

But [D] I don't feel like dancin', no sir, no dancin' today

Don't feel like [D] dancin', dancin', even if I find nothin' better to do
Don't feel like [G] dancin', dancin',
Why'd you break it down when I'm not in the mood?
Don't feel like [A] dancin', dancin'
Rather be [C] home with no-one if I [G] can't get down with [D] you-ou-ou

Instrumental: [Bm]/// [F#m]/// [Am]/// [G]///
[Bm]/// [F#m]/// [Am]/// [G]///

[D] You can't make me [D#5] dance around
But [Bm7] your two-step makes [D7] my chest pound
Just lay me [G] down, as you [G7] float away into the [A] shimmer light
But [D] I don't feel like dancin' when the old Joanna plays
My [G] heart could take a chance but my two feet can't find a way
You think that [A] I could muster up a little [C] soft shoe gentle [G] sway
But [D] I don't feel like dancin', no sir, no dancin' today

Don't feel like [D] dancin', dancin', even if I find nothin' better to do
Don't feel like [G] dancin', dancin',
Why'd you break it down when I'm not in the mood?
Don't feel like [A] dancin', dancin'
Rather be [C] home with the sun if I [G] can't get down with [D] you-ou-ou

[D]//[Dsus4][D] [D]//[Dsus4]///[D] [D]//[Dsus4][D] [D]//[Dsus4]///[D]

18. I Saw Her Standing There

(Pitch [D])

Well she was [D7] just seventeen, and you [G7] know what I [D7] mean
And the way she looked was way beyond com[A7]pare
So [D] how could I [D7] dance with a[G7]nother [Bb]oooh
When I [D7] saw her [A7] standing [D7] there

Well [D7] she looked at me... and [G7] I, I could [D7] see
That before too long I'd fall in love with [A7] her
[D] She wouldn't [D7] dance with a[G7]nother [Bb]oooh
When I [D7] saw her [A7] standing [D7] there

Well my [G7] heart went boom
[G7] When I crossed that room
And I held her hand in [A7] mi-i-i-i-i-i-i..... i-i-i-[G7]-i-i-i-ne

Well we [D7] danced through the night
And we [G7] held each other [D7] tight
And before too long... I fell in love with [A7] her
Now [D] I'll never [D7] dance with a[G7]nother [Bb]oooh
Since I [D7] saw her [A7] standing [D7] there

Well my [G7] heart went boom
[G7] When I crossed that room
And I held her hand in [A7]mi-i-i-i-i-i-i..... i-i-i-[G7]-i-i-i-ne

Whoa we [D7] danced through the night
And we [G7] held each other [D7] tight
And before too long I fell in love with [A7] her
Now [D] I'll never [D7] dance with a[G7]nother [Bb]oooh
Oh, since I [D7] saw her [A7] standing [D7] there

Since I [D7] saw her [A7] standing [D7] there
Yeah, well I [D7] saw her [A7] standing [D7] there [D7]

19. Jumpin' Jack Flash

[A] [G] [D] [A] [G] [D]

I was [A]born in a [G] cross-fire [D]hurricane [A] [G] [D]
And I [A] howled at my [G] ma in the [D]driving rain [A] [G] [D]

But it's [C]all [G]right [D]now, in fact, it's a [A]gas!
But it's [C]all [G]right, I'm [D]Jumpin' Jack Flash
It's a [A]gas! Gas! Gas!

[A] [G] [D] [A] [G] [D]

I was [A] raised by a [G] toothless, [D] bearded hag [A] [G] [D]
I was [A] schooled with a [G] strap right [D]across my back [A] [G] [D]

But it's [C]all [G]right [D]now, in fact, it's a [A]gas!
But it's [C]all [G]right, I'm [D]Jumpin' Jack Flash
It's a [A]gas! Gas! Gas!

[A] [G] [D] [A] [G] [D]

I was [A] drowned, I was [G] washed up and [D] left for dead [A] [G] [D]
I fell [A] down to my [G] feet and I [D] saw they bled [A] [G] [D]

I [A] frowned at the [G] crumbs of a [D] crust of bread [A] [G] [D]
I was [A] crowned with a [G] spike right [D] through my head [A] [G] [D]

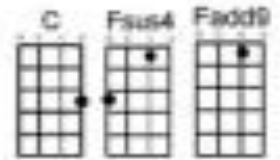
But it's [C]all [G]right [D]now, in fact, it's a [A]gas!
But it's [C]all [G]right, I'm [D]Jumpin' Jack Flash
It's a [A]gas! Gas! Gas!

[A] [G] [D] [A] [G] [D]

Jumpin' Jack flash, it's a gas! (repeat to fade)

20. Mr Rock & Roll

Intro: [F] [Fsus4] [Fadd9] x 4



[F] So called Mr Rock 'n Roll he's dancing on his own again
Talking on his phone again to someone who tells him that his
[Bb] Balance is low he's got nowhere to go
He's on his [F] own again [F] [Fsus4] [Fadd9] [F] [Fsus4] [Fadd9]
[F] Rock chick of the century is acting like she used to be
Dancing like there's no one there before she ever seemed to care now
[Bb] She wouldn't dare it's so rock 'n roll to be al[F]one [Fsus4] [Fadd9] [F]

Chorus:

[Fsus4] And they'll [C] meet one day far away and say
[Gm] I wish I was something more
And they'll [C] meet one day far away and say [Gm] I wish I knew you
[C7] I wish I knew you before [F] [Fsus4] [Fadd9] x 4

[F] Mrs Black and White she's never seen a shade of grey always
Something on her mind every single day but now she's [Bb] lost her way
And where does she go from here [F] [Fsus4] [Fadd9] [F] [Fsus4] [Fadd9]
[F] Mr Multicultural sees all that one could see
He's living proof of someone very different to me
But now he [Bb] wants to be free free so he can see [F] [Fsus4] [Fadd9] [F]
[Fsus4] And they'll [C] meet one day far away and say
[Gm] I wish I was something more
And they'll [C] meet one day far away and say [Gm] I wish I knew you
[C7] I wish I knew you before [F] [Fsus4] [Fadd9] x 4

[F] He'll say [Gm] I wish I knew you [C] I wish I met you
When [Bb] time was still on my [F] side
She'll say [Gm] I wish I knew you [C] I wish I loved you
Be[Bb]fore I was his [C] bride.....
And [F] so they must depart too many moral broken hearts
But I've seen that all before in TV books and film and more
And there's a [Bb] happy ending every single day [F] [Fsus4] [Fadd9] [F]
[Fsus4] And they'll [C] meet one day far away and say
[Gm] I wish I was something more
And they'll [C] meet one day far away and say [Gm] I wish I knew you
[C7] I wish I knew you before
[F] [Fsus4] [Fadd9] [F] [Fsus4] [Fadd9] [F] [Fsus4] [Fadd9] [F]

21. Riptide

Intro: [Am] [G] [C] x2

[Am] I was scared of [G] dentists and the [C] dark
[Am] I was scared of [G] pretty girls and [C] starting conversations
Oh [Am] all my [G] friends are turning [C] green
You're the [Am] magicians a[G]ssistant in their [C] dreams
Ah [Am]ooh [G]ooh [C]ooh Ah [Am]ah ooh [G]ooh and they [C!] come unstuck

[Am] Lady [G] running down to the [C] riptide, taken away to the [Am] darkside
[G] I wanna be your [C] left hand man
I [Am] love you [G] when you're singing that [C] song and
I got a lump in my [Am] throat 'cause [G] you're gonna sing the [C] words wrong

[Am] There's this movie [G] that I think you'll [C] like
This [Am] guy decides to [G] quit his job and [C] heads to New York City
This [Am] cowboy's [G] running from him[C]self
And [Am] she's been living [G] on the highest [C] shelf
Ah [Am]ooh [G]ooh [C]ooh Ah [Am]ah ooh [G]ooh and they [C!] come unstuck

[Am] Lady [G] running down to the [C] riptide, taken away to the [Am] darkside
[G] I wanna be your [C] left hand man
I [Am] love you [G] when you're singing that [C] song and
I got a lump in my [Am] throat 'cause [G] you're gonna sing the [C] words wrong

[C]/// //// [Am] I just wanna I just wanna [G] know
[C] If you're gonna if you're gonna [Fadd9] stay
[Am] I just gotta I just gotta [G] know
[C] I can't have it I can't have it [Fadd9!] any other way

I [Am!] swear she's [G!] destined for the [C!] screen
[Am!] Closest thing to [G!] Michelle Pfeiffer [C!] that you've ever seen oh

Chorus x 3:

[Am] Lady [G] running down to the [C] riptide, taken away to the [Am] darkside
[G] I wanna be your [C] left hand man, I [Am] love you [G] when you're singing that
[C] song and I got a lump in my [Am] throat 'cause [G] you're gonna sing the [C]
words wrong

<Ending> I got a lump in my [Am] throat 'cause [G]you're gonna sing the [C!]words wrong.

22. Royals

Intro: [D] [D] [D] [D] [D] I've never seen a diamond in the flesh
I cut my [C] teeth on wedding rings in the [G] movies
And I'm not [D] proud of my address in the torn up [C] town, no postcode [G] envy

But every song's like [D] Gold teeth grey goose trippin' in the bathroom
Blood stains ballgowns trashin' the hotel room
[C] We don't care we're driving [G] Cadillacs in our dreams
But everybody's like [D] Cristal Mayback diamonds on your timepiece
Jet planes islands tigers on a gold leash
[C] We don't care we aren't [G] caught up in your love affair

And we'll never be [D] royals (royals) It don't run in our blood
That kind of [C] lux just ain't for us, we crave a [G] different kind of buzz
Let me be your [D] ruler (ruler) you can call me Queen Bee
And baby I'll [C] rule (I'll rule I'll rule I'll rule) [G] Let me live that fantasy [D]

[D] My friends and I we've cracked the code
We count our [C] dollars on the train to the [G] party
And every[D]one who knows us knows that we're fine with [C] this
We didn't come from [G] money

But every song's like [D] Gold teeth grey goose trippin' in the bathroom
Blood stains ballgowns trashin' the hotel room
[C] We don't care we're driving [G] Cadillacs in our dreams
But everybody's like [D] Cristal Mayback diamonds on your timepiece
Jet planes islands tigers on a gold leash
[C] We don't care we aren't [G] caught up in your love affair

And we'll never be [D] royals (royals) It don't run in our blood
That kind of [C] lux just ain't for us, we crave a [G] different kind of buzz
Let me be your [D] ruler (ruler) you can call me Queen Bee
And baby I'll [C] rule (I'll rule I'll rule I'll rule) [G] Let me live that fantasy [D]

[D] Oooh oh Oooh oh Oh [C] oh We're bigger than we ever dreamed
[G] And I'm in love with being queen
[D] Oooh oh Oooh oh Oh [C] oh [C] Life's a game without a care
We aren't [G] caught up in your love affair

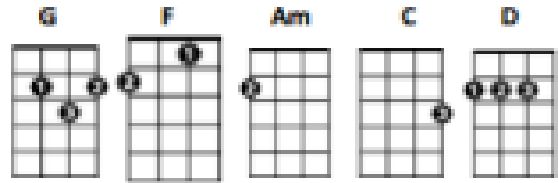
And we'll never be [D] royals (royals) It don't run in our blood
That kind of [C] lux just ain't for us, we crave a [G] different kind of buzz
Let me be your [D] ruler (ruler) you can call me Queen Bee
And baby I'll [C] rule (I'll rule I'll rule I'll rule) [G] Let me live that fantasy [D]

23. Summer of '69

D A
I got my first real six-string, bought it at the five-and-dime,
D A
Played it till my fingers bled, it was the summer of 69.
D A
Me and some guys from school had a band, and we tried real hard,
D A
Jimmy quit and Jody got married, I shoulda known we'd never get far.
Bm A D G
Oh, when I look back now, that summer seemed to last forever,
Bm A D G
And if I had the choice, yeah, I'd always wanna be there.
Bm A D - A
Those were the best days of my life.
D A
Ain't no use in complainin' when you got a job to do,
D A
Spent my evenings down at the drive-in and that's when I met you yeh
Bm A D G
Standin on your mama's porch you told me that you'd wait forever,
Bm A D G
Oh, and when you held my hand, I knew that it was now or never.
Bm A D A D A
Those were the best days of my life, oh, yeah Back in the summer of '69, oh.
F Bb C Bb
Man we were killing time We were young and restless we needed to unwind.
F Bb C D A D A
I guess, nothin' can last forever, forever, no. Yeh
D A
And now the times are changin' lookin' at everything that's come and gone
D A
Sometimes I'd play that old six string thinkin' about you and what went wrong
Bm A D G
Standin on your mama's porch you told me that it would last forever,
Bm A D G
Oh, and when you held my hand, I knew that it was now or never.
Bm A D A D A
Those were the best days of my life, oh, yeah Back in the summer of '69, oh.
D A D A D A
It was the summer of '69, oh yeh Me and my baby in '69, oh, It was the summer, etc....

24. Take Your Mama

[G][F][Am][G] [G][F][Am][G]



[G] When you grow up
Livin' like a good boy [F]oughta
And your [Am]mama
Takes a shine to her best [G]son

Something different
All the girls, they seem to [F] like you
Cause you're [Am]handsome,
Like to talk, and a whole lot of [G]fun

But now your [Am]girl's gone a [C] missin'
And your [D]house has got an empty [G]bed
The folks'll [Am]wonder 'bout the [C] wedding
They won't [D] listen to a word you [G]said

Gonna [G]take your mama out all night
Yeah, we'll [F]show her what it's all about
We'll get her [Am] jacked up on some cheap champagne
We'll let the [G] good times all roll out

And if the [G]music ain't good, well it's just too bad
We're gonna [F]sing along no matter what
Because the [Am]dancers don't mind at the New Orleans
If you [G]tip 'em and they make a cut [F]

[G] Do it Take your mama [F]out all night
So she'll [Am] have no doubt
That we're doing all the best we [G]can [F]

[G] Gonna do it Take your mama [F]out all night
You can [Am]stay up late 'cause baby you're a full grown [G]man

[G][F][Am][G]

[G] It's a struggle
Livin' like a good boy [F]oughta
In the [Am]summer
Watchin' all the girls pass [G]by

When your mama
Heard the way that you'd been [F]talking
I tried to [Am]tell you
That all she'd wanna do is [G]cry

Now we [Am]end up takin' the [C] long way home
Lookin' [D]overdressed wearin' buckets of stale [G]cologne
It's so [Am]hard to see streets on a [C] country road
When your [D]glasses in the garbage
And your Continental's just been [G]towed

Gonna [G]take your mama out all night
Yeah, we'll [F]show her what it's all about
We'll get her [Am]jacked up on some cheap champagne
We'll let the [G] good times all roll out

And if the [G]music ain't good, well it's just too bad
We're gonna [F]sing along no matter what
Because the [Am]dancers don't mind at the New Orleans
If you [G]tip 'em and they make a cut [F]

[G] Do it Take your mama [F]out all night
So she'll [Am]have no doubt
That we're doing all the best we [G]can [F]
[G] Gonna do it
Take your mama [F]out all night
You can [Am]stay up late 'cause baby you're a full grown [G]man [F] [G]

25. The Pretender

Intro: [Am] [C] [D] [F]

[Am] Keep you in the [C] dark, you know they [D] all pre[F]tend

[Am] Keep you in the [C] dark and so it [D] all be[F]gan

[Am] Send in your skeletons

[C] Sing as their bones go marching [D] in a[F]gain

[Am] The need you buried deep

[C] The secrets that you keep are [D] ever ready, [F] Are you ready?

[Am] I'm finished making sense [C] Done pleading ignorance

That [D] whole de-[F]fense

[Am] Spinning infinity, boy [C] The wheel is spinning me

It's [C] never-ending, [F] never-ending [D] Same old story

[Am] What if I say I'm not like the others?

[C] What if I say I'm not just another [D] one of your plays?

[D] You're the pretender [F] What if I say that I'll never surrender?

[Am] What if I say I'm not like the others?

[C] What if I say I'm not just another [D] one of your plays?

[D] You're the pretender [F] What if I say that I'll never surrender?

[Am] In time or so I'm told

[C] I'm just another soul for [D] sale, oh, [F] well

[Am] The page is out of print [C] We are not permanent

[D] We're temporary, [F] temporary [D] Same old story

[Am] What if I say I'm not like the others?

[C] What if I say I'm not just another [D] one of your plays?

[D] You're the pretender [F] What if I say that I'll never surrender?

[Am] What if I say I'm not like the others?

[C] What if I say I'm not just another [D] one of your plays?

[D] You're the pretender [F] What if I say that I'll never surrender?
[D]

[Am] I'm the voice inside your head [C] you refuse to hear
[Am] I'm the face that you have to face [C] mirrored in your stare
[Am] I'm what's left, I'm what's right [C] I'm the enemy
[Am] I'm the hand that will take you down [C] Bring you to your
knees

[D] So who are you? [F] Yeah, who are you?

[D] Yeah, who are you? [F] Yeah, who are you?

[Am] Keep you in the [C] dark. You know they [D] all pre[F]tend

[Am] What if I say I'm not like the others?

[C] What if I say I'm not just another [D] one of your plays?

[D] You're the pretender [F] What if I say that I'll never surrender?

[Am] What if I say I'm not like the others?

[C] What if I say I'm not just another [D] one of your plays?

[D] You're the pretender [F] What if I say that I'll never surrender?

[Am] What if I say I'm not like the others?

[C] What if I say I'm not just another [D] one of your plays?

[D] You're the pretender [F] What if I say that I'll never surrender?

[Am] What if I say I'm not like the others?

[C] What if I say I'm not just another [D] one of your plays?

[D] You're the pretender [F] What if I say that I'll never surrender?

[D] So who are [F] you? [D] Yeah, who are [F] you?

[D] Yeah, who are [F] you? [Am]

26. Valerie

Intro : [C] [Dm] (1st line)

Well some [C] times I go out by myself and I look across the [Dm] water
And I [C] think of all the things, what you're doing
and in my head I make a [Dm] picture

[F] 'Cos since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop making a fool out of [G] me
Why won't you come on over Vale-[C]rie? Vale-[Dm]rie Vale-[C]rie? Vale[Dm]rie

Did you [C] have to go to jail, put your house on up for sale
Did you get a good [Dm] lawyer?
I hope you [C] didn't catch a tan, I hope you find the right man
Who'll fix it [Dm] for you
Are you [C] shopping anywhere, changed the colour of your hair,
Are you still [Dm] busy
And did you [C] have to pay the fine you were dodging all the time
Are you still [Dm] dizzy?

[F] 'Cos since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop making a fool out of [G] me
Why won't you come on over Vale-[C]rie? Vale-[Dm]rie Vale-[C]rie? Vale-[Dm]rie

{No chords – tap on Instrument}

Well sometimes I go out by myself and I look across the water
And I think of all the things, what you're doing
and in my head I make a [Dm] picture

[F] 'Cos since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop making a fool out of [G] me
Why won't you come on over Vale-[C]rie? Vale-[Dm]rie Vale-[C]rie? Vale-[Dm]rie

Why won't you come on over Vale-[Cmaj7]rie?

27. Whistle For The Choir

[E] // // // // // [G#m] // // // // // [Gm] [F#m] // // // // // [B7] // // // // //

Well it's a [E] big, big city and it's always the same
Can never [G#m] be too pretty, tell me your name
[G#m] Is [Gm] it [F#m] out of line if I was to be bold and say "Would [B7] you be mine?"
Because I [E] may be a beggar and you may be the queen
I know I [G#m] may be on a downer I'm still ready to dream
[G#m] Though [Gm] it's [F#m] three o'clock, the time is just the time it takes for [B7] you to talk

So if you're [E] lonely why'd you say you're not [G#m] lonely
Oh you're a [G#m] si-[Gm]-lly [F#m] girl, I know I hurt it so
It's [B] just like you to [B7] come and go
And you [E] know me, no you don't even [G#m] know me
You're so [G#m] sweet [Gm] to [F#m] try, oh my, you caught my eye
A [B] girl like you's just [B7] irresistible

[E] // // // // // [G#m] // // // // // [Gm] [F#m] // // // // // [B7] // // // // //

Well it's a [E] big, big city and the lights are all out
But it's as [G#m] much as I can do you know to figure you out
[G#m] And [Gm] I [F#m] must confess, my heart's in broken pieces
And my [B7] head's a mess
And it's [E] four in the morning, and I'm walking along
Beside the [G#m] ghost of every drinker here who has ever done wrong
[G#m] And [Gm] it's [F#m] you, woo hoo, that's got me going crazy for the [B7] things you do

So if you're [E] crazy I don't care you [G#m] amaze me
But you're a [G#m] stu-[Gm]-pid [F#m] girl, oh me, oh my, you talk
I [B] die, you smile, you [B7] laugh, I cry
And [E] only, a girl like you could be [G#m] lonely
And it's a [G#m] cry-[Gm]-ing [F#m] shame, if you would think the same
A [B] boy like me's just [B7] irresistible

[D] // // // // // [F#m] // // // // // [Fm] [Em] // // // // // [A] // // // [B] // // //
[E] // // // // // [G#m] // // // // // [Gm] [F#m] // // // // // [B] // [A] //

[G#m] So [F#m] if you're [E] lonely, why'd you say you're not [G#m] lonely
Oh you're a [G#m] si-[Gm]-lly [F#m] girl, I know I hurt it so
It's [B] just like you to [B7] come and go
And [E] know me, no you don't even [G#m] know me
You're so [G#m] sweet [Gm] to [F#m] try, oh my, you caught my eye
A [B] girl like you's just [B7] irresistible

28. Wrecking Ball

[Dm] [F] [C] [Gm]

We [Dm] clawed, we chained our [F] hearts in vain, we [C] jumped, never asking [Gm] why
We [Dm] kissed, I fell under [F] your spell, a [C] love no one could [Gm] deny
[Bb] Don't you ever say [Dm] I just walked away [F] I will always want [Bb] you
[Bb] I can't live a lie, [Dm] running for my life [F] I will always want [Bb*] you

[X]I came in like a [F] wrecking ball [C], I never hit so [Dm] hard in love [Bb]
All I wanted was to [F] break your walls [C], All you ever did [Dm] was wreck me [Bb]
Yeah, [Dm] you wreck me [Bb]

I [Dm] put you high up [F] in the sky, and [C] now, you're not coming [Gm] down
It [Dm] slowly turned, you [F] let me burn and [C]now we're ashes on the [Gm] ground
[Bb] Don't you ever say [Dm] I just walked away [F] I will always want [Bb] you
[Bb] I can't live a lie, [Dm] running for my life [F] I will always want [Bb*] you

I came in like a [F] wrecking ball [C] I never hit so [Dm] hard in love [Bb]
All I wanted was to [F] break your walls [C] All you ever did was [Dm] wreck me [Bb]
I came in like a [F] wrecking ball [C] yeah I just closed my [Dm] eyes and swung [Bb]
Left me crouching in a [F] blaze and fall [C] All you ever did [Dm] was wreck me [Bb]
Yeah [Dm] you, you wreck me [Bb*]

[Bb] I never meant to start a war [Dm] I just wanted you to let me [F] in
And instead of using force [Am] I guess I should've let you in [Bb]
I never meant to start a war [Dm] I just wanted you to let me in [F]
I guess I should've let you in [Asus4] [A*]

[Bb*] Don't you ever say [Dm*] I just walked away [F*] I will always want [Bb*] you
I came in like a [F] wrecking ball [C] I never hit so [Dm] hard in love [Bb]
All I wanted was to [F] break your walls [C] All you ever did was [Dm] wreck me [Bb]
I came in like a [F] wrecking ball [C] yeah I just closed my [Dm] eyes and swung [Bb]
Left me crouching in a [F] blaze and fall [C] All you ever did [Dm] was wreck me [Bb]
Yeah [Dm] you, you wreck me [Bb] Yeah [Dm] you, you wreck me [Bb]

29. Yes Sir, I Can Boogie

INTRO: [C] [E7] [Am] [D] [C] [G] [Am] [E7]

[C] Mister / / / [E7] / your eyes are full of hesi[Am]tation / / /

[D] / / / Sure makes me [C] wonder / / /

[G] / If you know what you're looking [Am] for / / / [E7]

[C] Baby / / / [E7] / I want to keep my repu[Am]tation / / /

[D] / / / I'm a sen[C]sation / / /

[G] / You try me once you'll beg for [Am] more / / / [Am]

[C] Yes sir / / I can [E7] boogie / / but I [F] need a certain song / /

I can [C] boogie / / boogie [E7] woogie / / all night [A] long / / / [A]

[C] Yes sir / / I can [E7] boogie / / if you [F] stay you can't go wrong / /

I can [C] boogie / / boogie [E7] woogie / / all night [A] long / / / [A]

[C] No sir / / / [E7] / I don't feel very much like [Am] talking / / /

[D] / / / No neither [C] walking / / /

[G] / You wanna know if I can [Am] dance / / / [E7]

[C] Yes sir / / / [E7] / I already told you in the [Am] first verse / / /

[D] / / / And in the [C] chorus / / /

[G] / But I will give you one more [Am] chance / / / [Am] oh! / / /

[C] Yes sir / / I can [E7] boogie / / but I [F] need a certain song / /

I can [C] boogie / / boogie [E7] woogie / / all night [A] long / / / [A]

[C] Yes sir / / I can [E7] boogie / / if you [F] stay you can't go wrong / /

I can [C] boogie / / boogie [E7] woogie / / all night [A] long / / / [A]

[C] [E7] [F] [F]

[C] [E7] [A] [A]

[C] Yes sir / / I can [E7] boogie / / but I [F] need a certain song / /

I can [C] boogie / / boogie [E7] woogie / / all night [A] long / / / [A]

[C] Yes sir I can [E7] boogie / / if you [F] stay you can't go wrong / /

I can [C] boogie / / boogie [E7] woogie / / all night [A] long / / / [A] / / / O [A] le!

30. You Belong To Me

Intro: [C]/// //// //// ////

[C] I'll take the night train - I'll take an airplane
Cause [Am] you be[G]long to [C] me
I just wanna to say - ain't gonna let you get away
Cause [Am] you be[G]long to [C] me

I only wanna [Am]ho[G]oo[C]old [F] you
I just wanna [Am]ho[G]oo[C]old [F] you
C'mon let me [Am]ho[G]oo[C]old [F] you to[C]night

[C] You say ya ain't leavin', I can't help dreamin'
[Am] You be[G]long to [C] me
I'll take the high way, I'll take the low way
Cause [Am] you be[G]long to [C] me

I only wanna [Am]ho[G]oo[C]old [F] you
I just wanna [Am]ho[G]oo[C]old [F] you
C'mon let me [Am]ho[G]oo[C]old [F] you to[C]night

Solo: Am/// G/// C/// F/// Am/// G/// C/// F///
Am/// G/// C/// F/// C/// ////

[C] I'm not drinkin', gets me thinkin'
[Am] You be[G]long to [C] me
While you're out there, remember I'm right here
And [Am] you be[G]long to [C] me

I only wanna [Am]ho[G]oo[C]old [F] you
I just wanna [Am]ho[G]oo[C]old [F] you
C'mon let me [Am]ho[G]oo[C]old [F] you
C'mon let me [Am]ho[G]oo[C]old [F] you to[C]night

31. You Shook Me All Night Long

She was a [G]fast machine, she kept her [C]motor clean
She was the [D]best damn woman I had [G]ever seen
She had the sightless eyes, telling [C]me no lies
[D]Knockin' me out with those A[G]merican thighs

Taking [G]more than her share, had me [C]fighting for air,
She [D]told me to come, but I was [G]already there
'Cause the [G]walls start shaking, the [C]earth was quaking
My [D]mind was aching, and [D7]we were making it

And [G]you shook me [C]all [G]night [D]long [C] [D]
And [G]you shook me [C]all [G]night [D]long [C] [D]

Working [G]double time on the [C]seduction line
She was [D]one of a kind, she's just [G]mine, all mine
She wanted no applause, just a[C]nother course
Made a [D]meal out of me and [G]came back for more

Had to [G]cool me down to take a[C]nother round,
Now I'm [D]back in the ring to take a[G]nother swing.
'Cause the [G]walls were shaking, the [C]earth was quaking,
My [D]mind was aching, and [D7]we were making it.

And [G]you shook me [C]all [G]night [D]long [C] [D]
And [G]you shook me [C]all [G]night [D]long [C] [D]

And [G]you shook me [C]all [G]night [D]long [C] [D]
And [G]you shook me [C]all [G]night [D]long [C] [D] [D7] [G]

32. Zombie Jamboree

Oh at the [A] Zombie Jamboree
Took place in a [E7] New York cemete[A]ry
It was a [A] Zombie Jamboree
Took place in a [E7] New York cemete[A]ry

Zombies from all [D] parts of the Island
[A] Some of them are [E7] great Calypsonians [A]
Since the season [D] was Carni[A]val
They get to[E7]gether in bacha[A]nal
And they're singing

[D] Back to back, [A] belly to belly,
[E7] I don't give a damn [A]I done dead already
[D] Back to back, [A] belly to belly [E7] at the Zombie Jambo[A]ree
You hear me talking
[D] Back to back, [A] belly to belly,
[E7] I don't give a damn [A]I done dead already
Oho [D] Back to back, [A] belly to belly [E7] at the Zombie Jambo[A]ree

One female [A] Zombie [E7] wouldn't be[A]have
See how she's [A] jumping [E7] out of the [A] grave
In one [A] hand she's [E7] holding [A] rum
With the other hand she's [A] knocking [E7] Congo [A] drum
The lead singer [D] start to make his [A] rhyme
While the other [E7] Zombies rattling in [A] time
One by[D]stander had this to [A] say
It was a trip to [E7] see the Zombies break [A] away
And they're singin'

[D] Back to back, [A] belly to belly,
[E7] I don't give a damn [A]I done dead already
Oho [D] Back to back, [A] belly to belly [E7] at the Zombie Jambo[A]ree
Hear you talking
[D] Back to back, [A] belly to belly,
[E7] I don't give a damn [A]I done dead already
Oho [D] Back to back, [A] belly to belly [E7] at the Zombie Jambo[A]ree

Now, I must [A] speak to Miss [E7] Brigitte [A] Bardot
And say Miss [A] Bardot [E7] take it [A] slow
'Cause all the [A] men think they're [E7] Casa[A]nova
When they [A] see that she's [E7] barefoot all [A] over
Even [D] old men in [A] Topeka
Find their [E7] hearts are getting weaker and [A] weaker
So we must [D] ask her for your sake and [A] mine
At least wear [E7] her earrings part at the [A] time
And they're singin'

[D] Back to back, [A] belly to belly,
[E7] I don't give a damn [A]I done dead already
Oho [D] Back to back, [A] belly to belly [E7] at the Zombie Jambo[A]ree
Once again now
[D] Back to back, [A] belly to belly,
[E7] I don't give a damn [A]I done dead already
[D] Back to back, [A] belly to belly [E7] at the Zombie Jambo[A]ree

Now they're [A] beatin' war [E7] drums in the [A] Congo,
And the [A] beatniks are [E7] beatin' the [A] bongo,
So it's [A] up to us, [E7] you and [A] me,
To put an [A] end to this cat[E7]astro[A]phe.

We must [D] appeal to their goodness of [A] heart,
To pitch in and [E7] all do their [A] part,
'Cause if this [D] atomic war [A] begin,
They won't even [E7] have a part to pitch [A] in
And they're singin'

[D] Back to back, [A] belly to belly,
[E7] I don't give a damn [A]I done dead already
Oho [D] Back to back, [A] belly to belly [E7] at the Zombie Jambo[A]ree
Once again now
[D] Back to back, [A] belly to belly,
[E7] I don't give a damn [A]I done dead already
Oho [D] Back to back, [A] belly to belly [E7] at the Zombie Jambo[A]ree